

1/7

Maurice
RAVEL
DAPHNIS ET CHLOÉ
Suite No. 2

(1913)

Edited by
Clinton F. Nieweg
Carol A. Westfall

Violin 2

Bellingham Symphony Orchestra
PO Box 5892
Bellingham, WA 98227

PETRUCCI LIBRARY PRESS

9/8/26

div. à 2 = outside / inside
div. à 3 = by stand
div. à 4 = by person

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

MAURICE RAVEL

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VIOLIN II

155 **Lent**

Sourd.
DIV. *pp*

156 **IN 3**

Otez les Sourdines

157

1^{re} Fl. tr. Alt. 2^{ds} Vons

mf

158

pp

159

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

VIOLIN II

3

First system of musical notation for Violin II, measures 151-154. The system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music features a continuous sixteenth-note pattern in the first three staves, with a piano (*p*) dynamic marking. The fourth staff has a different rhythmic pattern. The system ends with a repeat sign.

Second system of musical notation for Violin II, measures 155-158. The system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music continues the sixteenth-note pattern in the first three staves, with a piano (*p*) dynamic marking. The fourth staff has a different rhythmic pattern. The system ends with a repeat sign.

Third system of musical notation for Violin II, measures 159-162. The system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music continues the sixteenth-note pattern in the first three staves, with a piano (*p*) dynamic marking. The fourth staff has a different rhythmic pattern. The system ends with a repeat sign.

V.S.

VIOLIN II

First system of musical notation for Violin II, featuring four staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *n* and *(p)*. The music is written in a continuous, flowing style with many slurs.

Second system of musical notation for Violin II, continuing the piece. It features four staves with treble clefs and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*. The music is written in a continuous, flowing style with many slurs.

Third system of musical notation for Violin II, continuing the piece. It features four staves with treble clefs and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*. The music is written in a continuous, flowing style with many slurs.

VIOLIN II

5

161

p

div. en 2

162

p

163

f

164

pp

IN 6

mp

DIV.

UNIS

165

mp

f

très expressif

166

2

167

2

II

VIOLIN II

Bons 2^{ds} Vols *IN 6*

mf cresc. — — — — — f cresc. — — — — —

168

ff

dim.

ff

dim.

ff

dim.

ff

dim.

169

Ret 170

Hib.

p

Mettez les Sourd. 3

Mettez les Sourd. 3

Mettez les Sourd. 3

171 *V* *pp* *Sourdines* *4*

172 *Lent* *Hrb*

2^{de} Viol **173** *pp* *Très ralenti* **174** *au Mouv!*

Cédez très peu *au Mouv!* *Cédez* *Pressez*

p *port* *très court* *1*

DIV en 4

175 *f* *Retenez,* *mp* *1*

VIOLIN II

176 Très lent.

Handwritten notes: 1N4, 64 person, 1+5, 2+6, 3+7, 4+8, DIV. en 4.

177

Handwritten notes: 1+5, 2+6, 3+7, 4+8, DIV. en 4, 2+6 stay, 4+8.

Retenu légèrement.

178 au Mouv!

Handwritten notes: 1+5, 2+6, 3+7, 4+8, DIV. en 4, 1, 1.

Retenu 179 au Mouv! Pressez au Mouv! Pressez au Mouv!

Handwritten notes: 1N2, 1, 1 (pizz), 1, 1, 2.

180 Vif

VIOLIN II

181

DIV. en 4

182 Un peu plus animé.

DIV. en 2

183 En animant toujours davantage.

184

tres au 1^{er} Mouvi (vif) avec un court peu plus de langueur.

arco ou la touche

185 Animez un peu.

ou ordinaire

186 En animant toujours.

187 Moins animé.

pizz. arco

1N4

188 Très libre

Pressez le 2^d tempsPressez le 2^d temps

188 Très libre

Pressez le 2^d temps

Pressez le 2^d temps

1

p

f

1

p

f

1N3

189 ♩=80

Cédez très peu. Pressez Plus lent.

190 au Mouv!

189 ♩=80

Cédez très peu. Pressez Plus lent.

190 au Mouv!

pp

p

f

1

3

Div. en

pp

f

Cédez très peu.

Plus lent.

191 Même mouv!
(plus lent.)

Retenez -

Cédez très peu.

Plus lent.

191 Même mouv!
(plus lent.)

Retenez -

ff

p

1

1

1

1

192 au Mouv!

peu à peu - - -

192 au Mouv!

peu à peu - - -

Retenez -

pp

p

1

1

1

1

Sourdines

3

Otez les Sourdines

Sourdines

3

Otez les Sourdines

193 Lent

Handwritten: *194*

194 Animé

DIV. en 2

195 Lent

UNIS 1^{re} Corde

Animé

pizz.

196

2

Handwritten: *194*

197

2^{de} Vons arco

pp

Trp. Corn

198

DIV.

ff

All.

2^{de} Vons pizz.

199

1

V.S.

VIOLIN II

24^{es} Voies
200

201

202

203

204

205

206

207

208

209

210

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702

703

704

705

706

202

pizz. arco

pizz. arco

pizz. arco

DIV. en 3

DIV. en 2

p

v

2

203

ff

p

ff

DIV. en 2

triss.

DIV. en 3

*

204

pizz.

DIV. en pizz.

1

V.S.

Div. en 4

arco $\checkmark$ n
pp $\checkmark$ n
pp $\checkmark$ n
arco

by stand

1 + 4

2 + 5

3 + 6

by person

205

pizz.
arco $\checkmark$ n
pp $\checkmark$ n
pp $\checkmark$ n
arco

by stand
1 + 4

2 + 5

3 + 6

by person

208

pizz.
arco $\checkmark$ n
mf
pizz.
arco $\checkmark$ n
mf

207

pizz.
arco $\checkmark$ n
ff
arco $\checkmark$ n
ff

208

Div. en 3

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p sub^{mf} *f* *p mf* *f* *mf* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p sub^{mf} *f* *p mf* *f* *mf* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p sub^{mf} *f* *p mf* *f* *mf* *ff*

209

pizz. *arco* *pizz.* *arco*

mf *ff* *p* *cresc.*

mf *ff* *p* *cresc.*

mf *ff* *p* *cresc.*

mf *ff* *p* *cresc.*

mf *ff* *p* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

2

2

2

2

2

2

VIOLIN II

210 vclle Cors (in F)

211 2de Violon pizz. DIV. p

212 (pizz.) arco sur le ré p pizz. p

213 pizz. mf pp pizz. DIV. 3 p

214 arco p pizz. mf p pizz. arco DIV. 3 p

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

gliss. pp gliss. pp gliss. pp

VIOLIN II

This image shows a page from a musical score for Franz Schubert's Divertimento No. 2, Op. 29. The score is written for a piano and features several systems of staves. The key signature is D major (two sharps), and the time signature is 3/4. The score includes dynamic markings such as *mp*, *ff*, *p*, and *arco*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with measure numbers 217, 218, and 219 clearly marked. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations in purple ink, including 'v' and 'n' marks, which likely indicate specific performance techniques or corrections.

VIOLIN II

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music is written in a simple, accessible style with many beamed eighth and sixteenth notes. Handwritten in purple ink are the markings "arco" above the first staff and "p" (piano) above the second staff, followed by "mvv" (movable voice) written below the notes in both staves. The melody is simple and repetitive, consisting of a series of eighth and sixteenth notes. The lyrics "The Rose Tree" are written in a simple, handwritten font below the notes.

Handwritten musical score for "Din en B" by J. van Eyck. The score is written on three staves. The first two staves are for the piano (p) and the third is for the violin (v). The tempo is marked "220". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "ff".

[illegible]

221

ff

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves. The melody in the treble clef consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line in the bass clef consists of quarter notes: G3, B2, D3, E3, F#3, G3, A3, B3. The piece ends with a double bar line and the word "FIN".

