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Ravel

— **BOLERO**

Violine II
Violin II

MAURICE RAVEL

1875–1937

BOLERO

für Orchester
for Orchestra
pour orchestre

herausgegeben von | edited by | éditée par

Jean-François Monnard

Bellingham Symphony Orchestra
PO Box 5892
Bellingham, WA 98227

Violine II | Violin II

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Printed in Germany



**Breitkopf
& Härtel**

Bolero

Violon II

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero moderato assai ♩ = 66

4 16 **1** 2 16 **2** 2 16 **3** 2

Fl. I Cl. I Bn. I Pte. Cl. *p*

61 9 Pte. Cl.

BOWS down guitar position

75 **4** pizz. 1 (-7) 2 3 4 5 6 7 1 (-9)

div. *p*

pizz. 1 (-7) 2 3 4 5 6 7 1 (-9)

p Hb. d'am.

84 2 3 4 5 6 7 8 9

93 **5** 2 12 Fl. I, Trp. I **6** unis *mp*

Fl. I, Trp. I

113 1 (-8) 2 3 4 5 6 7 8

Sax. t.

122 **7** 2 12

Sax. sno.

Violins up
Bows down

143 Sax. s. **8** 1 (-7) 2 3 4
mp espressivo *mf*
 1 (-7) 2 3 4
mf Pte. Fl. I/II, Cor I, Cél.

151 5 6 7 1 (-9) 2 3 4 5
 5 6 7 1 (-9) 2 3 4 5

160 6 7 8 9 **9** (pizz.) 3
 6 7 8 9 3

167 1 (-8) 2 3 4 5 6 7 8
 2 3 4 5 6 7 8
 Hb. I, Hb. d'am., Cor angl., Cl. I/II

183 **10** 1 (-8) 2 3 4 5 6 7 8
 1 (-8) 2 3 4 5 6 7 8
 Tbn. I

193 **11** arco 3 *in* 3
start picking up bows *f* *arco* *in* 3
f *arco* *in* 3

202 *n v* *Sim.* 1 (-8)

Fl., Hb., Cl., Sax. 1.

205 2 3 4 5 6 7 8 **12** pizz. 1 (-6) 2 3

VI. I

223 4 5 6 1 (-9) 2 3 4 5 6 7

1 (-9)

234 8 9 **13** 2 *div. arco* *by person* *arco* *div. by 4*

13

242 *n v* *SAVE*

SAVE

247 *n*

n

251 **14** 1

14

Violon II musical score, measures 257 to 291. The score is written for two staves (treble and bass clef) and includes various musical notations and performance markings.

Measures 257-261: The music features a series of eighth and sixteenth notes, often beamed together. There are several accents (>) and dynamic markings like *n* (piano) and *f* (forte). A red star is placed above measure 260. Purple checkmarks are visible above measures 257, 258, 260, and 261.

Measures 262-267: This section includes triplets (marked with a '3') and more complex rhythmic patterns. A red bracket spans measures 262-263. A red 'f' is written above measure 264. Purple checkmarks are present above measures 262, 263, 265, 266, and 267.

Measures 268-273: Measures 268 and 269 are marked with *pizz.* (pizzicato). Measures 270-273 show a change in texture with more sustained notes. A box labeled '15' is in the right margin. Purple checkmarks are above measures 268, 269, 271, and 272.

Measures 274-279: Measures 274 and 275 are marked with *arco*. The music returns to a more active eighth-note pattern. Purple checkmarks are above measures 274, 276, 277, and 278.

Measures 280-285: This section continues with eighth-note patterns and includes triplets. Purple checkmarks are above measures 280, 281, 283, 284, and 285.

Measures 286-291: Measures 286 and 287 are marked with *sul G*. The music features a series of sixteenth-note runs. A box labeled '16' is in the left margin. Purple checkmarks are above measures 286, 287, 289, and 290.

Measures 291-295: The final section of the page shows a dense texture of sixteenth notes, marked with *ff* (fortissimo) and *pizz.* (pizzicato). A box labeled '1 (-3)' is in the right margin.

295

2 3 1 (-4) 2 3 4

307

17 arco

310

> > > simile 1 (-4) 2 3 4

319

1 (-2) 1 (-2)

323

18

328 1 (-3) 2 3 1 (-3) 2 3

335

1 (-2) 2 1 (-2) 2



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