

Maurice  
**RAVEL**

# DAPHNIS ET CHLOÉ

*Suite No. 2*

(1913)

Edited by

Clinton F. Nieweg

Carol A. Westfall

Violin 1

Bellingham Symphony Orchestra  
PO Box 5892  
Bellingham, WA 98227

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div 2 = outside/inside  
div 3 = by stand  
div 4 = by person

DP 26-27 <sup>-9/22</sup>  
-9/8  
-9/15

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and Carol A. Westfall*

in 8  
155 Lent J. = 50

Bass

# VIOLIN I

3

159

fl solo

DIV. cu 4

pp

pp

pp

n

va

v2

n

n

n

n

p

p

p

V.S.

160

cl solo

VIOLIN I

Handwritten musical score for Violin I, measures 160-162. The score is written on three systems of staves, each system containing four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex, fast-paced melody with many slurs and ties. Handwritten annotations include:

- Measure 160:** A red 'v' above the first staff, a red 'n' above the second staff, a red 'v' above the third staff, and a red 'n' above the fourth staff. A yellow 'v2' is written above the first staff.
- Measure 161:** A red 'n' above the first staff, a red 'v' above the second staff, a red 'n' above the third staff, and a red 'n' above the fourth staff. A yellow 'v2' is written above the first staff.
- Measure 162:** A red 'n' above the first staff, a red 'v' above the second staff, a red 'n' above the third staff, and a red 'n' above the fourth staff. A yellow 'v2' is written above the first staff. The dynamic marking *mp* is written below the first staff. The tempo marking *al* is written above the first staff.

The score is written on three systems of staves, each system containing four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex, fast-paced melody with many slurs and ties. Handwritten annotations include:

# VIOLIN I

5

**DIV. en 2**

Handwritten notes: *A4*, *II*, *-2*, *161*, *3*, *4*, *V*, *2*, *V*, *V*

Handwritten notes: *II2*, *162*, *3*, *V*, *n*, *3*, *V-3*, *n*, *V*, *3*, *2*, *8*, *163*, *-4*, *5*, *V*, *V*

**loco** *III* *164* *2* *3* *V* *2* *3* *n* *2* *3*

*ob* *n* *V* *V* *n* *mf* *165* *f* *très expressif*

**UNIS** *8* *n* *V* *n* *V* *loco* *166* *4e Corde* *V*

*vc* *167* *va* *3* *2e sons* *II* *4* *1ere Vona* *pp* *f*

*va* *168* *n* *V* *n* *V* *169* *vc* **Ret.** **2**

# VIOLIN I

120

2 Vous  
Solos 1

(Sans Sourdine)

171

(Sans Sourdine)

pp

Sourd.

pizz.

Les Autres

Sourd.

1

pizz.

Les Solistes mettent les Sourd.

arco

pp

172

Lent

Tutti  
DIV.

173

Très ralenti

arco

pp

p

174 au Mouv! Cédez très peu

pizz.

175 au Mouv! Cédez Pressez

175

(pizz.)

arco

p

très court

2

1

(pizz.)

pp

f

arco

Retenez,

176

Très lent.

pizz.

5

5

5

5

5

5

5

5

5

5

5

5

5

5

# VIOLIN I

7

*suivez le solo*

3 4 5 6

177

Retenu légèrement.

178 *Rall. au Mouv!*

Retenu

179 *au Mouv! Pressez au Mouv! Pressez au Mouv!*

180 *Vif*

pizz.

DIV. en 4

*mf*

*V S*

## VIOLIN I

181 arco

182 Un peu plus animé.

Violin I score, measures 181-182. The score is in G major (one sharp) and 4/4 time. Measure 181 is marked 'arco' and 'f'. Measure 182 is marked 'pizz' and 'mf'. There are handwritten red checkmarks and purple circles around the 'mf' markings in measures 181 and 182.

183 En animant toujours davantage.

Violin I score, measure 183. The score is in G major (one sharp) and 4/4 time. The measure is marked 'f' and 'mf'. There is a handwritten yellow sharp sign above the first note.

184 au 1<sup>er</sup> Mouv! (Vif avec un peu plus de langueur.

Violin I score, measure 184. The score is in G major (one sharp) and 4/4 time. The measure is marked 'très court', 'arco', 'sur la touche', 'p', and 'v'. There is a handwritten red checkmark above the first note.

185 Animez un peu.  
4<sup>e</sup> Corde toujours sur la touche

186 En animant toujours.

Violin I score, measures 185-186. The score is in G major (one sharp) and 4/4 time. Measure 185 is marked '4<sup>e</sup> Corde', 'très court', 'arco', 'sur la touche', 'p', and 'v'. Measure 186 is marked 'pizz.', 'p', and 'v'. There are handwritten red checkmarks and yellow markings above the first notes in measures 185 and 186.

187 Moins animé.

188 Très lent. Pressez le 2<sup>d</sup> temps

Violin I score, measures 187-188. The score is in G major (one sharp) and 4/4 time. Measure 187 is marked 'Otez les Sourdines', '2', and '1'. Measure 188 is marked 'arco', 'p', and 'v'. There are handwritten yellow markings above the first notes in measures 187 and 188.

# VIOLIN I

9

Pressez le 2<sup>d</sup> temps

*hcrp*

189  $\text{♩} = 80$

Cédez très peu. Pressez

DIV. en 3

Plus lent.

190

Cédez très peu. Pressez

Plus lent.

*V! solo!*

DIV. en 3

*w/va*

191 Même mouv! (plus lent.)

Von Solo

Retenez - peu - - - à - - - peu

*pp très expressif*

Les Autres

Mettez les Sourdines

192 au Mouv!

*W*

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

DIV. en 3

Handwritten musical score for Violin and Piano, measures 193-199. The score includes tempo markings (Lent, Animé), dynamics (pp, p, mf, ff, sf), and performance instructions (pizz., arco, 4e Corde). It features various musical notations such as notes, rests, and slurs, along with handwritten annotations in red and green ink.

**Measure 193:** Tempo *Lent*. Dynamics: *f*. Performance instruction: *pizz.* (pizzicato). Handwritten notes: "III" in green, "1" in red.

**Measure 194:** Tempo *Animé*. Dynamics: *pp*, *p*. Performance instruction: *arco* (arco). Handwritten notes: "V" in red, "III" in green.

**Measure 195:** Tempo *Lent*. Dynamics: *mf*, *ff*. Performance instruction: *pizz.* (pizzicato). Handwritten notes: "V" in red, "III" in green.

**Measure 196:** Tempo *Animé*. Dynamics: *mf*. Performance instruction: *pizz.* (pizzicato). Handwritten notes: "150-170" in orange, "UNIS" in red.

**Measure 197:** Tempo *Animé*. Dynamics: *pp*. Performance instruction: *arco* (arco). Handwritten notes: "2ds Vons" in red, "V" in red.

**Measure 198:** Dynamics: *ff*. Performance instruction: *arco* (arco). Handwritten notes: "V" in red, "N" in red.

**Measure 199:** Dynamics: *f*. Performance instruction: *pizz.* (pizzicato). Handwritten notes: "V" in red, "N" in red.

200

Violin I part, measures 200-202. The key signature is two sharps (F# and C#). The music features a series of eighth notes with slurs and accents. Dynamic markings include *p* (piano) and *sf* (sforzando). Red handwritten marks include checkmarks and a 'V' above the first measure.

201

Violin I part, measures 201-203. The key signature is two sharps. The music continues with eighth notes and slurs. Dynamic markings include *p* and *sf*. Red handwritten marks include checkmarks and a 'V' above the first measure.

Violin I part, measures 202-204. The key signature is two sharps. The music features eighth notes with slurs. Dynamic markings include *p*, *pp* (pianissimo), and *sf*. Red handwritten marks include checkmarks and a 'V' above the first measure.

Violin I part, measures 203-205. The key signature is two sharps. The music features eighth notes with slurs. Dynamic markings include *pp*, *p*, and *mp* (mezzo-piano). Red handwritten marks include checkmarks and a 'V' above the first measure.

V.S.

## VIOLIN I

Handwritten musical score for Violin I, featuring measures 202 and 203. The score is written on five systems of staves, with various dynamics and performance markings.

**Measure 202:** The first system shows measures 202 and 203. The second system continues the music. The third system shows measures 202 and 203. The fourth system shows measures 202 and 203. The fifth system shows measures 202 and 203.

**Measure 203:** The first system shows measures 202 and 203. The second system shows measures 202 and 203. The third system shows measures 202 and 203. The fourth system shows measures 202 and 203. The fifth system shows measures 202 and 203.

**Handwritten Annotations:**

- Red:** Accents (*acc*), slurs, and dynamic markings (*mf*, *f*, *p*, *ff*).
- Yellow:** Slurs and dynamic markings (*harp*, *p*, *ff*).
- Blue:** Slurs and dynamic markings (*harp*, *p*, *ff*).
- Green:** Slurs and dynamic markings (*harp*, *p*, *ff*).

**Printed Annotations:**

- 202** (Measure 202)
- 203** (Measure 203)
- Div. en 2** (Measure 202)
- Div. en 3** (Measure 203)
- Div. en 2** (Measure 203)
- Div. en 3** (Measure 203)

Violin I score, measures 198-203. The music is in D major (two sharps). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Handwritten red annotations include slurs, accents, and dynamic markings like *ff* and *p*. A bracket labeled "DIV. en 2" is on the left, and "DIV. en 3" is on the right.

Violin I score, measures 204-206. Measure 204 is marked with a box containing "204". The music continues with similar rhythmic complexity. Handwritten red annotations include slurs and accents. A bracket labeled "DIV. en 2" is on the left, and "DIV. en 3" is on the right. The word "pizz." (pizzicato) is written above the first two measures. The word "arco" (arco) is written above the last measure.

Violin I score, measures 207-212. The music continues with similar rhythmic complexity. Handwritten red annotations include slurs and accents. A bracket labeled "DIV. en 2" is on the left, and "DIV. en 3" is on the right. The word "pp" (pianissimo) is written above the first measure. The word "p" (piano) is written above the second measure. The word "f" (forte) is written above the third measure. The word "pp" (pianissimo) is written above the fourth measure. The word "pp" (pianissimo) is written above the fifth measure. The word "pp" (pianissimo) is written above the sixth measure.

Violin I score, measures 213-218. Measures 213 and 218 are marked with boxes containing "205" and "206" respectively. The music continues with similar rhythmic complexity. Handwritten red annotations include slurs and accents. A bracket labeled "DIV. en 2" is on the left, and "DIV. en 3" is on the right. The word "pp" (pianissimo) is written above the first measure. The word "p" (piano) is written above the second measure. The word "f" (forte) is written above the third measure. The word "pp" (pianissimo) is written above the fourth measure. The word "pp" (pianissimo) is written above the fifth measure. The word "pp" (pianissimo) is written above the sixth measure.



Handwritten musical score for Violin I and Div. en 2. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has three staves: Violin I (top), Div. en 2 (middle), and a lower staff (bottom). The second system has two staves: Violin I (top) and Div. en 2 (bottom). The third system has two staves: Violin I (top) and Div. en 2 (bottom). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *crescendo* and *fff*. Handwritten red and green annotations are present throughout the score, including accents, slurs, and dynamic markings.

Handwritten musical score for measures 210 and 211. Measure 210 is marked with a box containing the number 210. The score is in G major and 4/4 time. It includes staves for Violon (Violoncello), Cors (in F), and 2ds Vons (2nd Violins). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *f*. Handwritten red and green annotations are present throughout the score, including accents, slurs, and dynamic markings.

Handwritten musical score for measures 211 and 212. Measure 211 is marked with a box containing the number 211. The score is in G major and 4/4 time. It includes staves for Div. en 2 (Div. en 2) and VS (Violoncello). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *p*. Handwritten red and green annotations are present throughout the score, including accents, slurs, and dynamic markings. The text "Meas." is written in green above measure 211. The text "sul 6" is written in orange below measure 211. The text "pizz" is written above measure 212. The text "arco" is written above measure 212. The text "sur le sol" is written below measure 211. The text "VS" is written below measure 212.

This page contains a Violin I musical score with handwritten annotations. The score is divided into four systems, each with a measure number in a box (212, 213, 214, and 215). The key signature is two sharps (F# and C#). The time signature is 3/4.

**System 1 (Measures 212-215):** The first system starts with a measure number of 212. It includes a *pizz.* (pizzicato) instruction and a *arco* (arco) instruction. The first staff has a *mp* (mezzo-piano) dynamic and a *tr* (trill) marking. The second staff has a *mf* (mezzo-forte) dynamic and a *pizz.* marking. The third staff has a *p* (piano) dynamic and a *arco* marking. The fourth staff has a *mf* dynamic. The system ends with a *mf* dynamic.

**System 2 (Measures 216-219):** The second system starts with a measure number of 213. It includes a *pp* (pianissimo) dynamic. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The system ends with a *pp* dynamic.

**System 3 (Measures 220-223):** The third system starts with a measure number of 214. It includes a *mf* (mezzo-forte) dynamic. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The system ends with a *mf* dynamic.

**System 4 (Measures 224-227):** The fourth system starts with a measure number of 215. It includes a *p* (piano) dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The system ends with a *p* dynamic.

**Handwritten Annotations:** The score is heavily annotated with red and yellow markings. Red markings include slurs, accents, and dynamic markings. Yellow markings include slurs, accents, and dynamic markings. The annotations are placed above and below the staves, often indicating phrasing or dynamics.

215

Violin I score, measures 215-216. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The violin part enters in measure 215 with a series of eighth notes. Red 'v' marks are placed above several notes in both parts. Dynamic markings include 'f' (forte) and 'p cresc.' (piano crescendo).

216

Violin I score, measures 216-217. Measure 216 shows a piano part with a 'pp' (pianissimo) marking and a 'DIV. en 2' instruction. The violin part has a 'mf' (mezzo-forte) marking. Measure 217 continues the piano accompaniment with a 'mf' marking. Red 'v' marks and yellow annotations are present. A '2' is written above a note in the violin part of measure 217.

217

Violin I score, measures 217-218. Measure 217 shows a piano part with a 'ff' (fortissimo) marking. The violin part has a 'ff' marking. Measure 218 shows a piano part with a 'ff' marking. Red 'v' marks and yellow annotations are present. A 'V.S.' (Vincenzo Scacchi) signature is at the bottom right.

## VIOLIN I

Handwritten annotations: 2, 3, 2, 3, 2, 3

Handwritten annotations: 8, 8, 8

Handwritten annotations: *mf*, *cresc.*, *cresc.*, *cresc.*

Handwritten annotations: *mf*, *cresc.*, *cresc.*

Handwritten annotations: 3, 1, 3

Handwritten annotations: *ff*, *ff*

Handwritten annotations: 218, 3, 3

Handwritten annotations: Fl.

Handwritten annotations: 219

Handwritten annotations: *1ers Vons pizz.*, *pizz.*, *mf*

Handwritten annotations: arco, *ff*, *arco*, *ff*

Handwritten annotations: 220

Handwritten annotations: UNIS, *ff*

Handwritten annotations: 221, *stacc.*, *pp*, *p*, *f*, *ff*, *mf*

Handwritten annotations: 8, 8, 8

Handwritten annotations: 2, 3, 4, 5, 6

Handwritten annotations: *ff*

Handwritten annotations: FIN



