



Urtext 
Breitkopf & Härtel

OB 5299
Breitkopf & Härtel
Orchester-Bibliothek

Ravel

— **BOLERO**

Violine I
Violin I

Bolero

DR 26-27
-9/18 -9/22
-9/15

Violon I

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero moderato assai ♩ = 66

div.

4	16	1	2	16	2	16	3	2	16	4	2
4	16	2	16	2	16	2	16	2	16	2	
Fl. I			Cl. I			Bn. I			Pte. Cl.		

77 Hb. d'am. mp

10

10

Hb. d'am.

bows down

s' div 4

93 5 1 (-7) pizz. p

2 3 4 5 6 7

div. pizz. 1 (-7) p

2 3 4 5 6 7

Fl. I, Trp. I

101 1 (-9) 2 3 4 5 6 7 8

1 (-9) 2 3 4 5 6 7 8

109 9 6 2 12 Sax. t.

9 2 12 Sax. t.

129 **7** 1 (-10) 2 3 4 5 6 7 8

mp 1 (-10) 2 3 4 5 6 7 8

Sax. sno.

137 9 10

9 10

145 **8** 2 12 Cor I

2 12

Pte. Fl. I/II,
Cor I, Cél.

165 **9** 1 (-7) 2 3 4 5 6 7

mf 1 (-7) 2 3 4 5 6 7

mf Hb. I, Hb. d'am., Cor angl., Cl. I/II

173 1 (-9) 2 3 4 5 6 7 8

1 (-9) 2 3 4 5 6 7 8

181 **10** 2 12 Tbn. I

2 12

Tbn. I

Bows up

201 **11** 1 (-10) 2 3 4 5 6 7 8

f 1 (-10) 2 3 4 5 6 7 8

f Fl., Hb., Cl., Sax. t.

209 9 10

9 10

217 **12** 2 arco 2 arco

224

229

233 **13** 1 1

div. *div by person*

239

243

248

252

14

div à 2

258

[illegible]

272 **15**

1

277

Handwritten green annotations: A green arrow points to the final measure of the first staff, and another green arrow points to the final measure of the second staff.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes a key signature change from G major to E minor (three flats) in the final measure. The melody is marked with a red 'n' above the first measure and a red 'v' above the final measure. The accompaniment is marked with a red 'v' above the first measure and a red 'v' above the final measure. The score is annotated with various markings: green curved lines above the first measure of each staff, red and yellow vertical lines above the final measure of each staff, and red and yellow curved lines below the final measure of each staff. The score is numbered 282 in the top left corner.

Handwritten annotations in red and purple ink are present throughout the score:

- Red annotations:**
 - Curved lines above measures 293-296 and 297-300.
 - Checkmarks (✓) above measures 297, 302, 306, 311, and 315.
 - Vertical lines (|) above measures 297, 302, 306, 311, and 315.
 - Vertical lines (|) below measures 311 and 315.
- Purple annotations:**
 - Letters 'n' and 'v' above and below notes in measures 293-296, 302, 306, 311, and 315.

The score includes measures 293-315, with a rehearsal mark **17** at measure 306. The key signature changes from one sharp (F#) to one flat (Bb) at measure 311. The piece concludes with a final measure at 315.

319

323

328

331

335

div 2 2

unis

338



**Breitkopf
& Härtel**

ISMN 979-0-004-33929-9



9 790004 339299

C 22 OB 5299-15

www.breitkopf.com