

1/7

Maurice
RAVEL
DAPHNIS ET CHLOÉ
Suite No. 2

(1913)

Edited by
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Carol A. Westfall

Violin 2

Bellingham Symphony Orchestra
PO Box 5892
Bellingham, WA 98227

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div. à 2 = outside / inside
div. à 3 = by stand
div. à 4 = by person

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

9/8/26 9/24/26

9/15/26

MAURICE RAVEL

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VIOLIN II

155 **Lent**

Sourd. DIV. *pp*

156 **IN 3**

Otez les Sourdines

Handwritten notes: 1st + 3rd stand outside, 2nd + 4th outside

157

3

2^{de} Vous

2

Handwritten notes: tip & no bow pressure

158

pp

12

2 3 4 5

Handwritten notes: sul tasto

159

1

2

3

4

VIOLIN II

3

First system of musical notation for Violin II, measures 151-154. The system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music features a continuous eighth-note pattern in the first three staves, with a dynamic marking of *p* (piano) at the beginning of each staff. The fourth staff has a different rhythmic pattern. The system ends with a double bar line and a repeat sign.

Second system of musical notation for Violin II, measures 155-158. The system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music continues the eighth-note pattern from the first system. A measure number box containing the number 160 is located above the third staff. The system ends with a double bar line and a repeat sign.

Third system of musical notation for Violin II, measures 159-162. The system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music continues the eighth-note pattern. The system ends with a double bar line and a repeat sign. The text "V.S." is written at the bottom right of the system.

V.S.

VIOLIN II

First system of musical notation for Violin II, featuring four staves with treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *n* and *(p)*. Handwritten purple annotations include a checkmark above the first staff and a bracket under the first two staves.

Second system of musical notation for Violin II, continuing the four-staff format. It includes dynamic markings such as *mp* and *p*. Handwritten purple annotations include checkmarks above the first, second, and third staves, and a bracket under the first two staves.

Third system of musical notation for Violin II, continuing the four-staff format. It includes dynamic markings such as *mp* and *p*. Handwritten blue annotations include a wavy line above the first staff and a bracket under the first two staves.

VIOLIN II

5

161

p

div. en 2

162

p

163

f

164

pp

IN 6

mp

n

DIV.

UNIS

165

mp

f

très expressif

IN 3

166

2

167

2

II

VIOLIN II

Bons 2^{ds} Vons *IN 6*

mf cresc. - - - f cresc.

168

ff

dim.

ff

dim.

ff

dim.

ff

dim.

169

Ret 170

Hib.

p

Mettez les Sourd. 3

Mettez les Sourd. 3

Mettez les Sourd. 3

171 *V* *pp* *Sourdines* *4*

172 *Lent* *Hrb*

2^{de} Viol **173** *Très ralenti* **174** *au Mouv!*

Cédez très peu *au Mouv!* *Cédez* *Pressez*

port *très court* *port* *très court*

DIV en 2 *DIV en 4*

175 *f* *Retenez,* *mp* *1*

VIOLIN II

176

Tres lent.

non-vib sul pastor

poco vib

1+5
2+6
3+7
4+8

DIV. en 4

ppp

free

free

177

1+5
2+6
3+7
4+8

mp

ppp

mf

pizz.

2+6 stay

4+8

pp

f

Retenu légèrement.

178 au Mouv!

1+5
2+6
3+7
4+8

ppp

Rall.

1

DIV. en 4

pizz.

mf

f

Retenu 179 au Mouv! Pressez au Mouv! Pressez au Mouv!

1

IN 4

1 (pizz.)

p

f

1

p

f

1

f

mf

2

180 Vif

VIOLIN II

181

DIV. en 4

182 Un peu plus animé.

DIV. en 2

183 En animant toujours davantage.

184

tres au 1^{er} Mouvi (vif) avec un court peu plus de langueur.

arco ou la touche

185 Animez un peu.

ou ordinaire

186 En animant toujours.

187 Moins animé.

pizz. arco

1N4

188 Très libre

Pressez le 2^d tempsPressez le 2^d temps

1N3

189 ♩ = 80

on the beat
not too fast

Cédez très peu. Pressez Plus lent.

190 au Mouv!

Cédez très peu.

Pressez

Plus lent.

191 Même mouv!
(plus lent.)

Retenez -

peu à peu -

192 au Mouv!

Sourdines

3

pp

Otez les Sourdines

Sourdines

3

pp

Otez les Sourdines

193 Lent Don't rush

193 Lent

194 Animé

194 Animé

195 Lent

Animé

pizz.

196

2

195 Lent

197

2ds Vons arco

pp

197

198

199

198

DIV.

ff

All.

2ds Vons pizz.

199

1

198

V.S.

VIOLIN II

24^{es} Voies
200

201

202

203

204

205

206

207

208

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702

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704

705

706

13

VIOLIN II

Div. en 4

arco pp ✓ n

arco pp ✓ n

arco pp ✓ n

by stand

1 + 4

2

3

by person

pizz. arco 205 pizz. arco pp ✓ n

pizz. arco pp ✓ n

pizz. arco pp ✓ n

by stand
1 + 4

2

3

by person

pizz. arco 208 pizz. arco pp ✓ n

f pizz. arco pp ✓ n

f arco pp ✓ n

stand 2+4

stand 1+3 inside

215 pizz. arco pp ✓ n

f pizz. arco pp ✓ n

f arco pp ✓ n

208

Div. en 3

pizz. arco p pizz. arco p pizz. arco

p sub *f* *p* *mf* *f* *mf* *ff*

pizz. arco p pizz. arco p pizz. arco

p sub *f* *p* *mf* *f* *mf* *ff*

pizz. arco p pizz. arco p pizz. arco

p sub *f* *p* *mf* *f* *mf* *ff*

209

pizz. arco

mf *pizz.* *ff* *arco*

mf *pizz.* *ff* *arco*

p *mf* *f* *arco*

p *mf* *f* *arco*

p *mf* *f* *arco*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

fff *sempre dim.* *f*

2

5/4

5/4

5/4

5/4

5/4

5/4

VIOLIN II

210

2 Velle Cors (in F)

2^{de} Velle pizz.

DIV.

stand 1+3 outside

2+4 outside

211

1

DIV en 3

(pizz.) arco sur le ré

(pizz.) p

arco V. en 2

tr. mp

p

mp

212

3

pizz.

mf

pp pizz.

213

3

pizz.

arco

214

pizz.

arco

DIV en 3

arco

mf

pizz.

arco

DIV en 3

arco

pizz. arco pizz. arco

pizz. arco pizz. arco

215 f pizz. arco

pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco

216 gliss. pp gliss. pp gliss. pp

Musical score for Violin II, measures 217-219.

Measure 217: The score is divided into two parts, **DIV. en 2** and **DIV. en 3**. **DIV. en 2** consists of two staves with a treble and bass clef, marked *mp* and *arco*. **DIV. en 3** consists of two staves with a treble and bass clef, marked *ff*. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several purple checkmarks (✓) and a purple 'n' above the notes in measures 217 and 218. The measure number **217** is in a box above the first staff of the **DIV. en 3** section.

Measure 218: The score continues with the same key signature and time signature. The **DIV. en 3** section is marked *ff* and *pizz.* (pizzicato). The measure number **218** is in a box above the first staff of the **DIV. en 3** section.

Measure 219: The score continues with the same key signature and time signature. The **DIV. en 3** section is marked *ff* and *pizz.* (pizzicato). The measure number **219** is in a box above the first staff of the **DIV. en 3** section.

arco *p* *mf* *f*

arco *mf* *f*

mf *f*

220

ff *f*

ff *f*

ff *f*

pp *p* *f*

mp

gliss. *gliss.*

div. en 2

221

ff

2 3 4 5 6

FIN

