

21

✓ 1/5

SLEIGH RIDE

Cello

Allegro con ritmo
div.

LEROY ANDERSON

f
non div.
p
mf
f
mf
mf
f
mf
p
p
f
mf

(A)
(B)
(C)
(D)

This page of musical notation is for a bassoon part, written in bass clef with a key signature of one flat. The music is divided into five sections, labeled E through I, each with specific performance instructions and dynamics.

- Section E:** Begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, some with accents and slurs.
- Section F:** Starts with a *f* dynamic. It includes a series of eighth notes with accents, followed by a rest and then a series of eighth notes with slurs.
- Section G:** Begins with a *mf* dynamic. It features a series of eighth notes with accents, followed by a rest and then a series of eighth notes with slurs.
- Section H:** Starts with a *mf* dynamic. It includes a series of eighth notes with accents, followed by a rest and then a series of eighth notes with slurs.
- Section I:** Begins with a *p* dynamic. It features a series of eighth notes with accents, followed by a rest and then a series of eighth notes with slurs. The section ends with a *ff* dynamic and a *Unis* instruction.

The notation includes various dynamics (*p*, *mf*, *f*, *mp*, *ff*), articulations (accents, slurs, staccato), and performance instructions like *div.* and *Unis*. The piece is divided into sections labeled E, F, G, H, and I.