

El Choclo

Ángel Grigorio Villoldo

Moderato

Solo

mp *f* *mp* *sfz*

Gdim/F A7/E Asus7/D A7/C# A7

(A) Dmin Bb7 A7 A7/C# A7

mf

12 A7/C# Dmin **(B)** Dmin D/F# F#°7

17 Gmin Gmin Dmin/F Em7(b5) A7 Dmin Dmin

sfz

22 **(C)** C7 F C7/G F F/C Solo A7

27 Gmin/D Dmin Bb7 Em7b5/Bb A A slower

31 **(D)** D grazioso A7/E A7/C# D B7 Emin

37 E7 Edim/Bb A7 Emin E7 A7 D D.S. al Coda

42 Gmin Dmin/F Em7(b5) A7 Dmin A Dmin

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1 **Solo**

mp *f* *mp*

6 **(A)**

mf

12 **(B)**

17

22 **(C)**

f **Solo**

27

ff *ff* **slower**

31 **(D)**

p **grazioso**

37 **poco rit.** **a tempo**

42

D.S. al Coda **Tempo I**

ff

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1 (first/second parts) *mp* *f* *mp* *sfz*

6 **(A)** *mf*

12 **(B)**

18

22 **(C)** from C to D, third part may add lead-in runs to downbeats *f* *sfz*

27 1 2 *slower* *ff* *ff*

31 **(D)** *grazioso* *p*

37 *poco rit.* *a tempo* 2 *D.S. al Coda* *Tempo I* **(Coda)**

42 **(Coda)** *ff*