

VIOLON

TRIO

GABRIEL FAURÉ
Op. 120

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Violon, Violoncelle
et Piano

VIOLON

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Op. 120

I

Allegro, ma non troppo (♩ = 160)

16

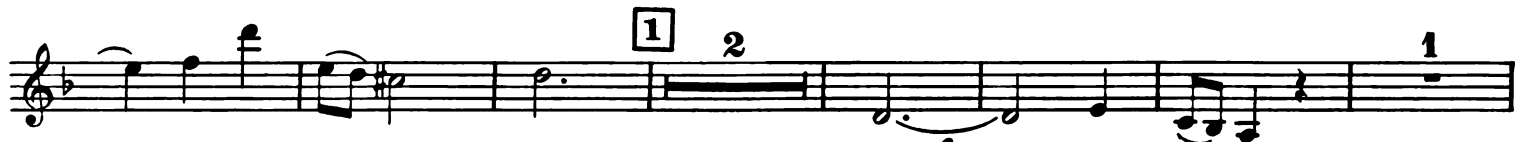
Velle

Violon
4^e corde*mp cantando**cresc.**f*

1

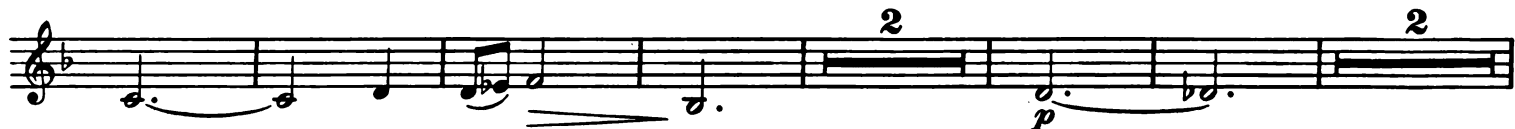
2

1

sempre f

2

2

p

Piano

Violon

3

*p**p cantando*

2

*cresc.**sempre**f*

3

f sempre

Violon musical score page 3, measures 1-14. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 4, 5, 6, and 7 are enclosed in boxes. Performance instructions such as 'cresc.', 'p', 'f', 'cantando', and 'p espressivo' are included. A section labeled '4^e corde' (4th string) begins in measure 10. The piece concludes with a final measure (14) containing a whole rest.

Measures 1-14:

- Measures 1-3: Melodic line with slurs and ties.
- Measure 4: Boxed measure number 4.
- Measures 5-6: Melodic line with slurs and ties.
- Measure 7: Boxed measure number 7.
- Measures 8-9: Melodic line with slurs and ties.
- Measure 10: Boxed measure number 10, labeled '4^e corde'.
- Measures 11-12: Melodic line with slurs and ties.
- Measure 13: Boxed measure number 13.
- Measure 14: Final measure with a whole rest.

Dynamic markings and performance instructions:

- p* (piano) at measures 3, 10, 13, and 14.
- f* (forte) at measure 6.
- cresc.* (crescendo) at measures 2, 7, 11, and 12.
- cantando* (cantando) at measure 13.
- cantando sempre* (cantando sempre) at measure 14.
- p espressivo* (piano espressivo) at measure 12.

VIOLON

Violon musical score, measures 8 through 13. The score is written on ten staves in G major (one sharp) and 2/4 time. Measure numbers 8, 9, 10, 11, 12, and 13 are boxed. Dynamics include *f*, *ff*, *mp*, *p*, *cresc.*, *sempre cresc.*, and *sempre*. Fingerings 1, 2, and 4 are indicated. A 4th string instruction (*4^e corde*) appears in measure 12. The piece concludes with a final measure in measure 13.

Measures 1-14 of the Violon part. The music is in 4/4 time. The first staff shows a melodic line starting with a *cresc.* marking, followed by a *f* dynamic. The second staff continues the melody with a *cresc.* marking and a *f* dynamic. The third staff is marked with a box containing the number 14. The fourth staff shows a *ff* dynamic and a *p* dynamic. The fifth staff shows a *ff* dynamic and a *p* dynamic.

II

Andantino ($\text{♩} = 60$)

Measures 15-30 of the Violon part. The music is in 4/4 time. The first staff shows a *mp* dynamic and a *mp* dynamic. The second staff shows a *cresc.* marking and a *f* dynamic. The third staff is marked with a box containing the number 1. The fourth staff shows a *dim.* marking and a *mp* dynamic. The fifth staff shows a *cresc.* marking. The sixth staff shows a *f* dynamic. The seventh staff shows a *dim.* marking and a *p* dynamic. The eighth staff shows a *mp* dynamic. The ninth staff shows a *f* dynamic and a *p* dynamic. The tenth staff shows a *p* dynamic.

3 1

p cantando

espressivo

4

poco a poco cresc. *cresc. sempre*

f

Sans presser Poco rit. a Tempo

f sempre *mp*

cresc.

5

f

6

dimin. *mezzo p*

cresc. *cresc.*

espressivo *poco a poco cresc.*

7

sempre *f*

sempre f

VOLON

7

8

mp espress. *cresc.*

cresc. *sempre* *f*

dimin. *p*

III

Allegro vivo (♩. = 96)

ff

Piano *ff*

Piano *ff*

Violon *ff*

ff

V. S.

VIOLON

Violon musical score page 8. The score is written for a single violin (Violon) in G major, 4/4 time. It consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic and a breath mark (*V*). The second staff contains a measure marked with a boxed '2'. The third staff contains a measure marked with a boxed '3' and the instruction *p espressivo*. The fourth staff contains a measure marked *cresc.*. The fifth staff contains a measure marked *sempre crescendo*. The sixth staff contains a measure marked with a boxed '4'. The seventh staff contains a measure marked *1 Piano*. The eighth staff is labeled 'Violon' and contains a measure marked *f* and a measure marked *p*. The ninth staff contains a measure marked *cresc.*. The tenth staff contains a measure marked with a boxed '5', a measure marked *3 Piano*, and a measure marked 'Violon'. The eleventh staff contains a measure marked *6* and a measure marked *Velle*. The score concludes with a final measure on the eleventh staff.

VIOLON

9

Violon

ff

6

2

ff

ff

7

3

v

Violon

p

1

v

Violon

p

8

p cantando

cresc.

sempre cresc.

9

1

f

1

f

3

Piano

Violon

Violon musical score, measures 10-14. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 10-14 are marked with box numbers 10, 11, 12, 13, and 14.

Measure 10: *f* (forte), *cresc.* (crescendo).

Measure 11: *mp* (mezzo-piano), *cresc.* (crescendo).

Measure 12: *ff* (fortissimo), *pizz* (pizzicato), *arco* (arco).

Measure 13: *ff* (fortissimo).

Measure 14: *ff* (fortissimo), *ff sempre* (fortissimo sempre).