

Trio

Violon (clarinette), violoncelle (alto) et piano

Transcription alto par
Tom van der Grinten

Allegro, ma non troppo (♩ = 160) **I**

Gabriel Fauré, Op. 120

Alto

mp cantado

cresc. *f*

mp

cresc.

sempre f

p *p cantado*

cresc. *sempre*

2

89 

97

p

f sempre

[illegible]

113

cresc.

121



4 6

134

p

143

6 5

p

155

2

p

165 6

cresc.

174

183

p *cresc.*

[illegible]

204



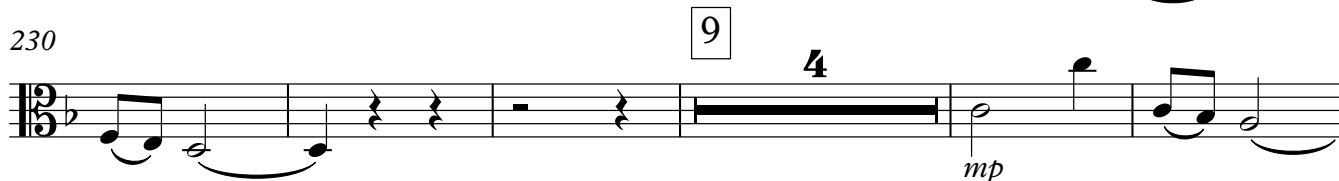
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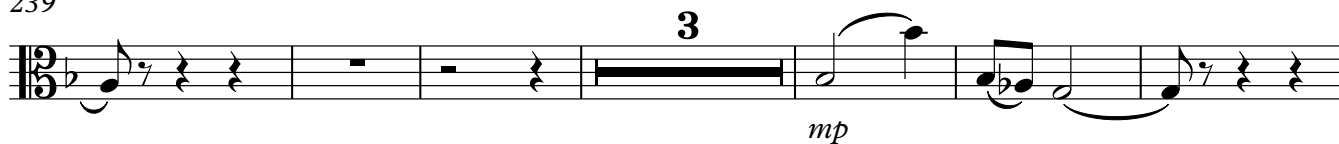
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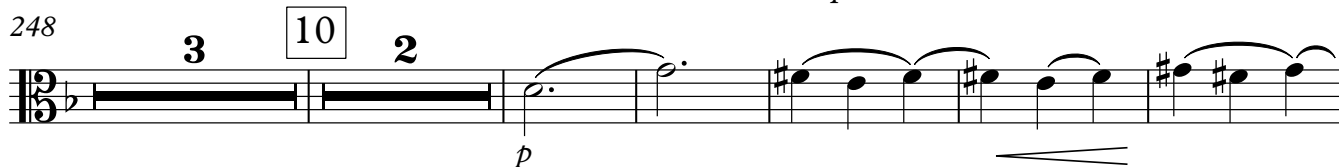
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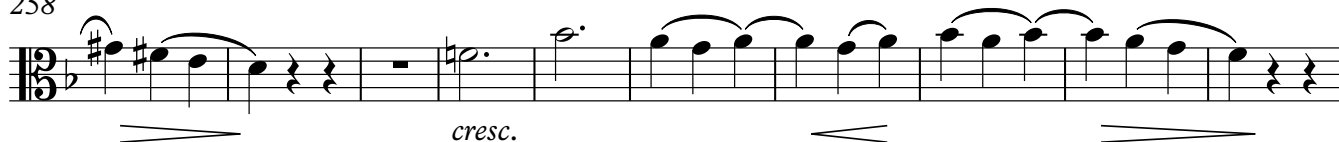
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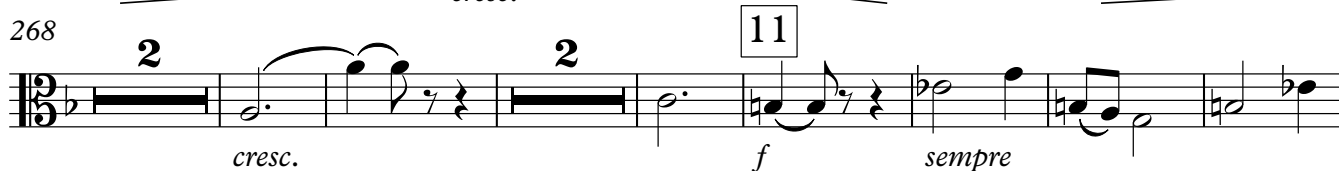
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258



268



279



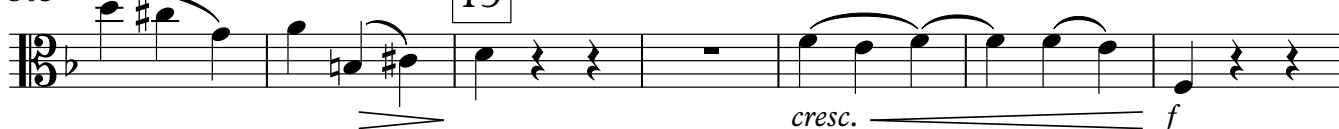
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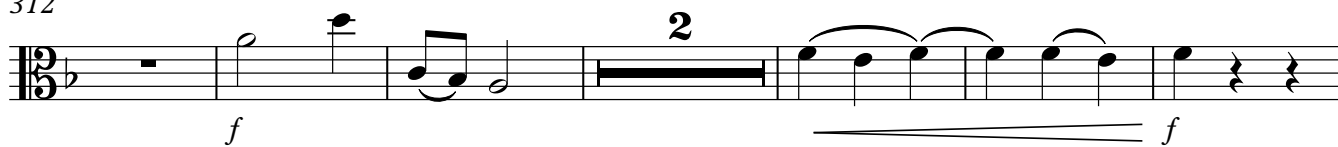
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305



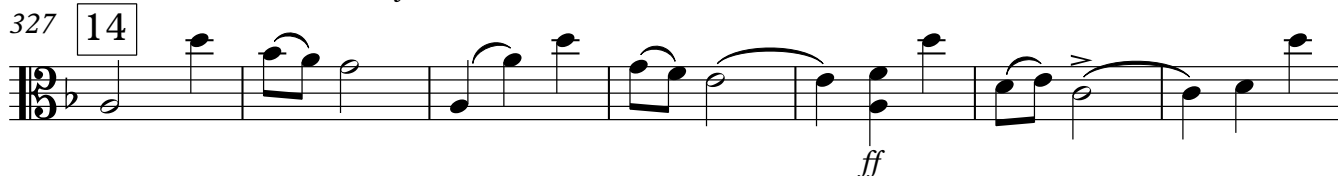
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320



327 [14]



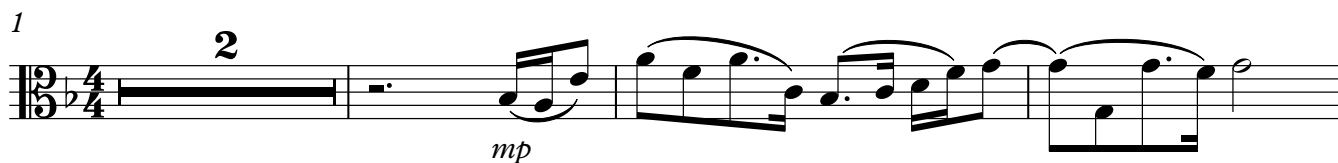
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Andantino (♩ = 60)

II

1



6



12



17



22



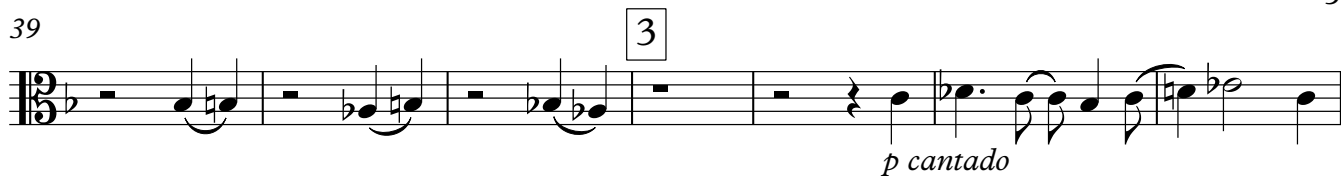
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31



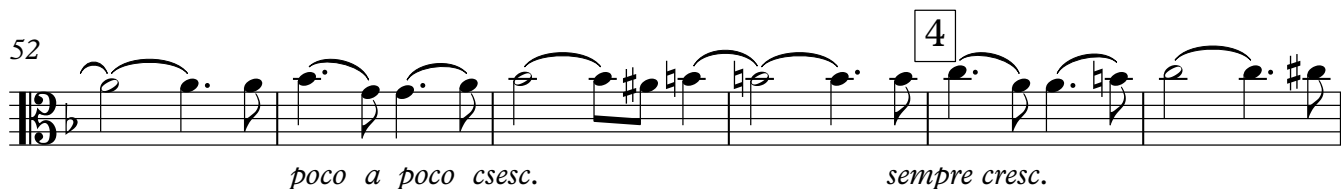
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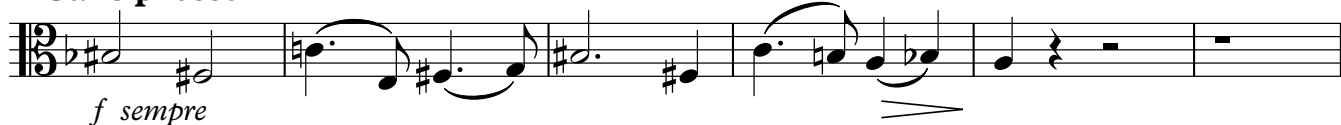
46



52



58

64 **Sans presser****Poco rit.****a Tempo**

70



75



79



83



88



93



98



104



109



115



120



125



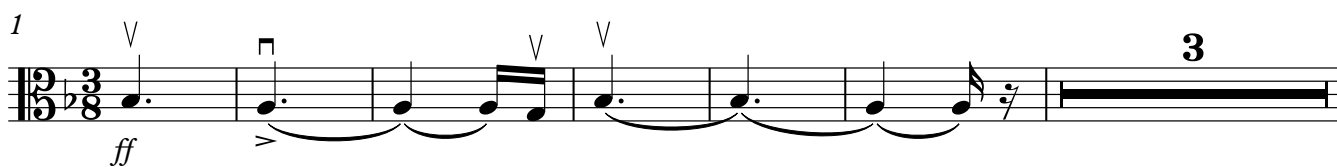
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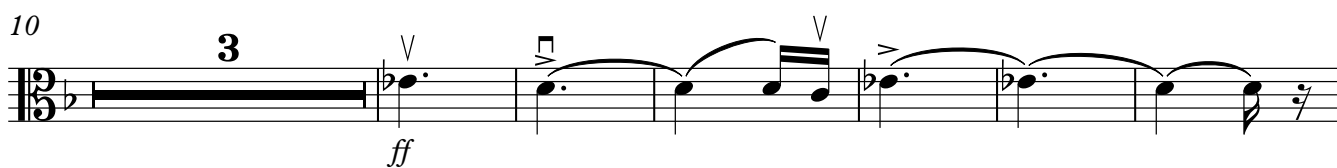
III

Allegro vivo (♩. = 96)

1



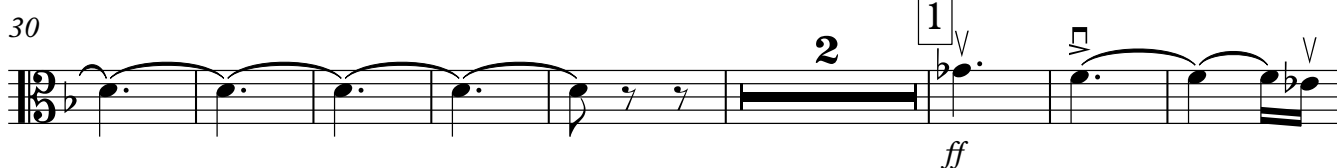
10



19



30



40



V. S.

49 *ff*

58 *f* **2**

66 *p* **3**

75 *cresc.*

86 *sempre cresc.*

97 *f* **4**

106 **6**

116 *f* *p*

125 **5** **3**

137 *f* **2**

147 *f* **5**

157

This musical score is written for a single melodic line in 12/8 time. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 49, 58, 66, 75, 86, 97, 106, 116, 125, 137, 147, and 157 marked at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulations such as accents and slurs are used throughout. Rehearsal marks are indicated by boxed numbers 2, 3, 4, 5, and 6. The score concludes with a final measure at measure 157.

165 6

175 *ff* 2 *ff*

186 *ff*

196 7 *p*

205 2 *p*

214 *p*

223 8 *p*

231

242 *cresc.*

253 9 *sempre cresc.*

263 6 *f*

273 6

283



292



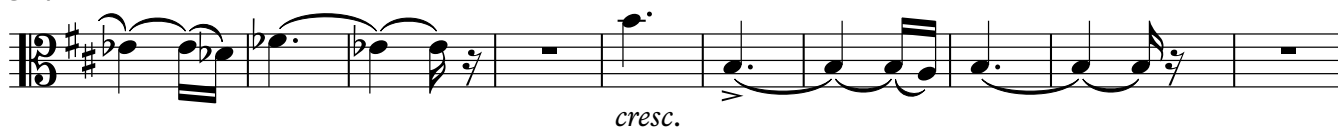
302



313



324



334



344



355



366



376



386



396



407

