

Allegro vivace $\text{♩} = 66$

III. Perpetuum Mobile

Violin I part of "III. Perpetuum Mobile". The score is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a tempo marking of "Allegro vivace" and a metronome indication of $\text{♩} = 66$. The music is marked with a forte (*f*) dynamic and a 2-measure rest. The score consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated in boxes. The dynamics include *f*, *p*, and *pizz.* (pizzicato). The piece concludes with a *sfz* (sforzando) marking.

IV. Melancholy Waltz

Violin I part of "IV. Melancholy Waltz". The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of "Lento" and a metronome indication of $\text{♩} = 92$. The music is marked with a piano (*p*) dynamic and a 4-measure rest. The score consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated in boxes. The dynamics include *p*, *f*, *dim.* (diminuendo), and *meno mosso*. The piece concludes with a *p* marking.