

Allegro vivace $\text{♩} = 66$

III. Perpetuum Mobile

Violin part for III. Perpetuum Mobile. The score is in 2/2 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of *Allegro vivace* with a quarter note equal to 66 beats per minute. The music is a continuous, flowing melody. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes. The piece concludes with a *pizz.* (pizzicato) marking and a *sfz* (sforzando) dynamic.

Lento $\text{♩} = 92$

IV. Melancholy Waltz

Violin part for IV. Melancholy Waltz. The score is in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of *Lento* with a quarter note equal to 92 beats per minute. The music is a waltz with a melancholic mood. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated in boxes. The piece concludes with a *meno mosso* marking.