



Kindertrio Nr. 2

für Pianoforte, Violine und Violoncell

für seine lieben Kinder Hilda, Nora und Eva komponiert

Violoncell

Julius Klengel, Op. 35. Nr. 2

Allegro

V Δ 882.7

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Violoncell

II

Andante

Handwritten musical score for "Andante" by Pfitzner, Violin part. The score is in 6/8 time and features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include "Long", "etc. bal. connection", and "dimin.". The score is divided into measures, with measure numbers 21, 29, 37, 54, 62, 68, 77, and 83 visible. The key signature is one flat (B-flat).

III

Finale Vivace

Vivace

Handwritten musical score for the first system of "The Merry Widow" waltz. The score is written on a single staff with a bass clef, key signature of one sharp (F#), and 2/4 time signature. The tempo is marked "Vivace". The music begins with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and slurs. The score is divided into sections labeled 1, V, and 3, indicating first, second, and third endings. The handwriting is in ink and includes some corrections and annotations.

Violoncell

3

vibrato

9 **K** *cresc.* *f* *p* *V* *1* *V*

21 *4* *1* *1* *4* **L** *mf* *V* *V* *1-2*

29 *3* *3* **M** *f* *f* *V*

39 *mf* *f* *1. 1*

48 *2.* *d: min.* *2* *1* *V*

55 *p* *V* *V* *V* *V*

62 *cresc.* *f* *p* *4*

74 *1* *V* **O** *cresc.*

83 *A* *2* *1* *1* *6* *2* *2* *f* *mf* *cresc.*

95 **P** *f sempre* *V*

108 *cresc.* *ff* *ff*