

Violoncello

Sinfonie in h-moll · B minor
„Unvollendete” · "Unfinished"
Nr. 7 · D 759

Franz Schubert

Allegro moderato

pp

pizz.

arco

fz

p

cresc.

ff

fz

pp

decresc.

G. P. ffz >

ffz

fz

fz fz fz fz fz fz ffz

cresc.

f

ff

fz

fz

fz

fz

fz

p

2

fz

p

102 *ff* *pp* *pizz.* 1. *arco* 2.

111 *pp* *arco*

121 *cre* *scen*

131 *do* *f* *cre* *scen*

142 *do* *ff* *p*

152 *ff* *p*

162 *ff* *p* *ff*

173 *fz* *fz* *ff*

184 *fz* *fz* *fz* *ff*

195 *fz* *pp* *cresc.* *ff* *fz*

204 *p* *ff* *fz* *p*

210 *decresc.* *pp* *pizz.* 1

218

Musical notation for exercise 218, bass clef, key of D major, 4/4 time. The melody consists of eighth notes with a quarter rest, starting on D4 and ascending to A4.

225

p

232

232

239 *arco* *cresc.* *fz* *fz* *p*

246

cresc. *ff* *fz* *fz3* 5

258 *pp*

265



pp

p

274

decresc. *ff* G.P.

[illegible]

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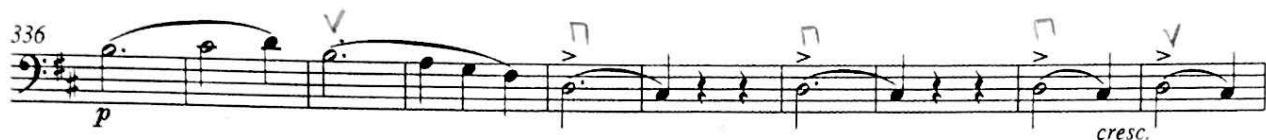
311

312

313

314

[illegible]



Andante con moto

