

Bass

# Farandole

from L'Arlesienne Suite No. 2

GEORGES BIZET

arr. by Merle Isaac

Tempo di marcia

*f*  $\frac{1}{2}$  marcato

9 6 cello

Allegro

*p* *pp*

17 29 37 45 53 61 69 77 85 93

div. *p* *f*

101

*f marcato*

109

117

*smoothly*

125

133

*mf lightly*

141 *div.*

149

157

165 *div.*

*ff*

173

180

*I Separate the tones*

188

194

*div.*

Detailed description: This is a page of a musical score for Bass - 2, containing measures 101 through 194. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure numbers are circled at the beginning of each system. Performance instructions include *f marcato*, *smoothly*, *mf lightly*, *div.* (divisi), and *ff*. Fingering numbers (1-4) and bowing marks (V, II, III) are present throughout. The piece concludes with a final measure (194) featuring a fermata.