



HUE LOVE

NEIGHBORHOOD
ZILKER

SQUARE FEET
2,018

BEDROOMS
3

BATHROOMS
2

BUILDER
REVENT REMODELING
& CONSTRUCTION

ARCHITECT
PLUCK ARCHITECTURE

Bright colors and a fresh layout breathe new life into a 1930s remodel

By Michelle Pimm

When self-proclaimed historic home enthusiasts Chetan Kamdar and Lauren Tybor searched for new digs in Austin, they found themselves drawn to a quirky residence located in the Zilker neighborhood. The husband-and-wife duo, who have lived in Austin for 20 years, bought the house knowing that the decades-old space needed to be updated. But with the help of Harmony Grogan of Pluck Architecture, they were able to renew the spirit of the home with a smart layout and unexpected use of color.

As with many remodels, the project started with just one room: the master bathroom. However, the owners eventually decided to relocate

the interior walls and commit to a full renovation—no small task considering the home, which dates back to the 1930s, was at one point two houses connected by a porch. After the space was merged into a single domicile, the layout had become disjointed. “While there was plenty of square footage, several rooms really had no function other than circulation space,” Grogan says.

For the couple, it was important to pay homage to the house’s character while showcasing their own design aesthetic. Upgraded clay tile backsplash and white cabinets with bright copper hardware allowed the green, retro-inspired refrigerator to pop. “We wanted to honor the

LEONID FURMANSKY

Accents **Indoors**

Clockwise from top right: the master bathroom has a pedestal tub; the laundry room includes its original yellow tile; the butler's pantry is painted in a rosy pink.



old-house feel but also express our personalities. The entire house was painted seafoam green when we bought it. The fridge color is a nice way to remember the house's original state," Tybor says.

Color played such a vital role in the remodel that Grogan nicknamed the project "Queen Anne," inspired by the light purple paint color, Queen Anne Lilac. The butler's pantry, a room that once served no purpose, now features a practical mix of new and old cabinetry in a sweet rosy pink. And when it came time to update the laundry room, everyone agreed that the room's original buzzing yellow tile had to remain intact. "We relocated the vintage ironing board cabinet to complete the functionality of the space. The charming cabinetry and yellow tile provide a great backdrop to build the rest of the room," Grogan says.

The result is a home that's bursting with personality. Its layout has been unified with better circulation, functional spaces, and punches of color that feel classic yet modern. "It feels beautiful, but very livable. Nothing is too precious or delicate," Tybor says. "It's a dream home for us, and it was a labor of love, but worth it." ■

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