

SANDWOOD DOWN TO KYLE

Tuning: DADGAD

One Mon - day morn as I walked out the

The musical score consists of three staves. The top staff is for 'VOICE' in treble clef, featuring a melody with various note values and rests. The middle staff is for 'GUITAR' (rhythm guitar), showing chords and strumming patterns with numbered picks (1, 2, 3) and a bass line. The bottom staff is for 'GUITAR' (lead guitar), displaying a lead line with fingerings (0, 2, 3, 1, 0, 2, 3, 2, 0) and a bass line. The lyrics 'One Monday morning as I walked out the' are centered below the vocal staff.

the road and asked for char - i -

A B 5

ty, I met a man up - on the road —

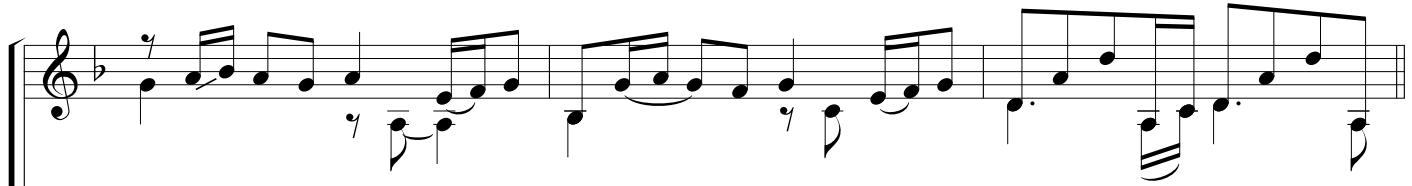
A B 5

D.S. through Verses

and asked for char - i - ty.

D.S. through Verses

A B 5



Tablature for the first two measures of a guitar part, showing strings A and B with corresponding fingerings:

5	2	3	0	0	0
	0	2	3	0	
1	0	2	0	3	0
	3	2	3	0	
0	0	0	0	0	0
	0	3	0	0	0

Musical staff showing a melodic line with eighth and sixteenth notes, and a bass staff showing a bass line with eighth and sixteenth notes.

Tablature for the next two measures of the guitar part, showing strings A and B with corresponding fingerings:

0	2	0	0	0	0
2	0	2	0	2	2
	3	0	3	5	2
	0	0	0	0	0
2	3	0	0	3	2
	0	0	0	0	0

Musical staff showing a melodic line with eighth and sixteenth notes, and a bass staff showing a bass line with eighth and sixteenth notes.

Tablature for the final measure of the guitar part, showing strings A and B with corresponding fingerings:

2	0	0	0	2	
	3	0	0	0	2
3	0	0	0	5	0
	0	0	0	7	0

Musical staff showing a melodic line with eighth and sixteenth notes, and a bass staff showing a bass line with eighth and sixteenth notes.

Tablature for the final measure of the guitar part, showing strings A and B with corresponding fingerings:

10	0	0	0	5	7
	7	0	0	0	7
10	0	0	0	9	5



Guitar tablature for the first melodic line. The tab shows the strings A and B. The first measure has notes 2, 0, 0, 0. The second measure has notes 5, 0, 0, 2, 3. The third measure has notes 5, 0, 0, 0. The fourth measure has notes 5, 3, 5, 5, 3, 5.



Guitar tablature for the second melodic line. The tab shows the strings A and B. The first measure has notes 0, 0, 0. The second measure has notes 5, 0, 0, 0. The third measure has notes 5, 3, 0, 0. The fourth measure has notes 3, 5.

Musical staff showing a melodic line with eighth and sixteenth notes. The staff begins with a quarter note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on.

PATTERN

Guitar tablature for the melodic line pattern. The tab shows the strings A and B. The first measure has notes 3, 0, 0, 0. The second measure has notes 0, 0, 2, 0, 0, 0. The third measure has notes 0, 0, 0, 0, 0, 0.

Musical staff showing a melodic line with eighth and sixteenth notes. The staff begins with a quarter note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on.

Guitar tablature for the melodic line continuation. The tab shows the strings A and B. The first measure has notes 3, 0, 0, 0. The second measure has notes 0, 0, 0, 0, 0, 0. The third measure has notes 0, 0, 0, 3, 0, 0.

Treble clef staff (top):
 Bass clef staff (bottom):

Tablature (bottom staff):
 B
 7(8) 7 0 3 0 0 3 5 | 5 2 3 0 0 0 0 | 0 2 3 0 | 0 2 0 3 3 2 3 0
 A B
 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 1 0 2 0 3 3 2 3 0

har.12 - - - - -

On Monday morn as I walked out, the wild birds for to see,
 I met a man upon the road and asked for charity. (2x)

Come home with me and drink your fill, and comfort you shall find,
 And tell me why you walk the road that leaves the hills behind.

For time has spent the summer, sir, and soon the leaves will fall,
 I hear the sound within the wind that plays around your walls.

The bird must flee the winter, sir, she cannot stay behind,
 To build her nest upon the snow; nor can I look for mine.

If I had a hundred homes, to live in, each a while,
 I'd build them all along the coast, from Sandwood down to Kyle.