keep



OUR STORY IS VERY SIMPLE

After producing glass for top designers, KEEP was launched with the intention of bringing a new and unique offering of lighting to the marketplace.

Launched in late 2015 by partners Susan Spiranovic + Adam Holtzinger, KEEP hand-blown glass lighting utilizes traditional Italian glassmaking techniques to create contemporary lighting with exquisite craftsmanship and signature glass patterning.

KEEP is dedicated to maintaining the craft of glass blowing, producing objects with a current sensibility.

KEEP IS HAND BLOWN IN BROOKLYN, LED BY A MAN WITH SERIOUS SKILLS

Those skills belong to Adam Holtzinger. Adam's dedication to the craft of glassblowing is apparent through his passion and love for all things glass, more than 20 years of rigorous practice and his impressive list of clients in the art and design worlds.

Adam has produced work for prestigious designers, architects, artists and museums and continues to teach and demonstrate around the globe.



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POKE PENDANTS

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LIKE A RAINBOW IN THE DARK

Inspired by mid-century design, the POKE Pendant is our solution for a colorful accent piece suitable for any space. We've chosen interesting neutrals and rich jewel tones for dramatic pops of color. Six color options are available to mix and match or go monochromatic.

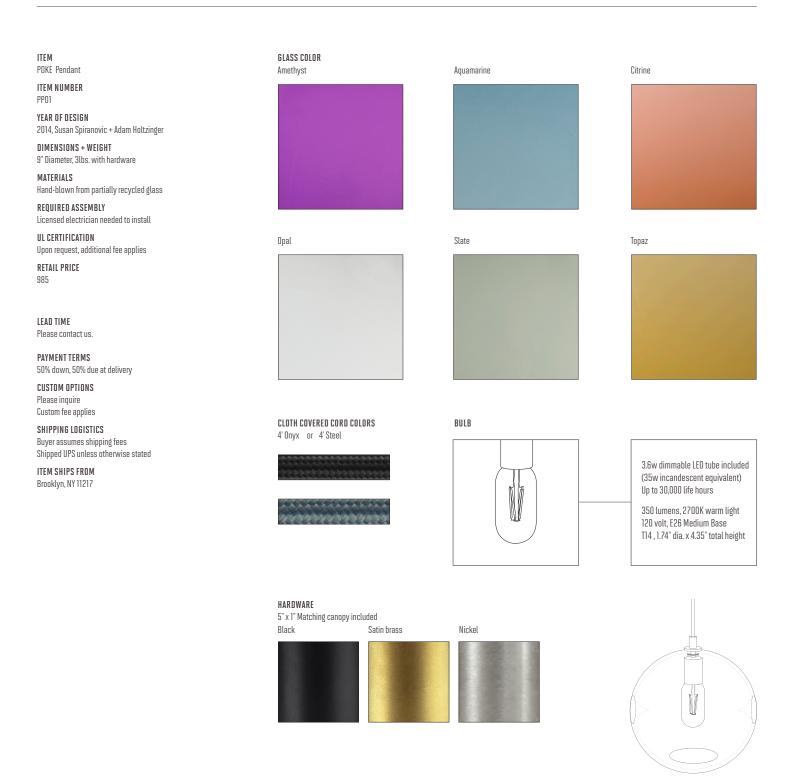
Each POKE Pendant is indented or "poked" by hand, making each piece truly unique.



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POKE PENDANTS





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POKE PENDANTS



POKE PENDANT Aquamarine detail



[turn over for more images]

POKE PENDANTS

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POKE Amethyst, hand-finished blackened brass hardware



POKE Citrine, hand-finished blackened brass hardware



POKE Slate, hand-finished satin brass hardware



POKE Aquamarine, hand-finished blackened brass hardware



POKE Opal, hand-finished blackened brass hardware



POKE Topaz, hand-finished satin brass hardware

