

keep



OUR STORY IS VERY SIMPLE

After producing glass for top designers, KEEP was launched with the intention of bringing a new and unique offering of lighting to the marketplace.

Launched in late 2015 by partners Susan Spiranovic + Adam Holtzinger, KEEP hand-blown glass lighting utilizes traditional Italian glassmaking techniques to create contemporary lighting with exquisite craftsmanship and signature glass patterning.

KEEP is dedicated to maintaining the craft of glass blowing, producing objects with a current sensibility.

KEEP IS HAND BLOWN IN BROOKLYN, LED BY A MAN WITH SERIOUS SKILLS

Those skills belong to Adam Holtzinger. Adam's dedication to the craft of glassblowing is apparent through his passion and love for all things glass, more than 20 years of rigorous practice and his impressive list of clients in the art and design worlds.

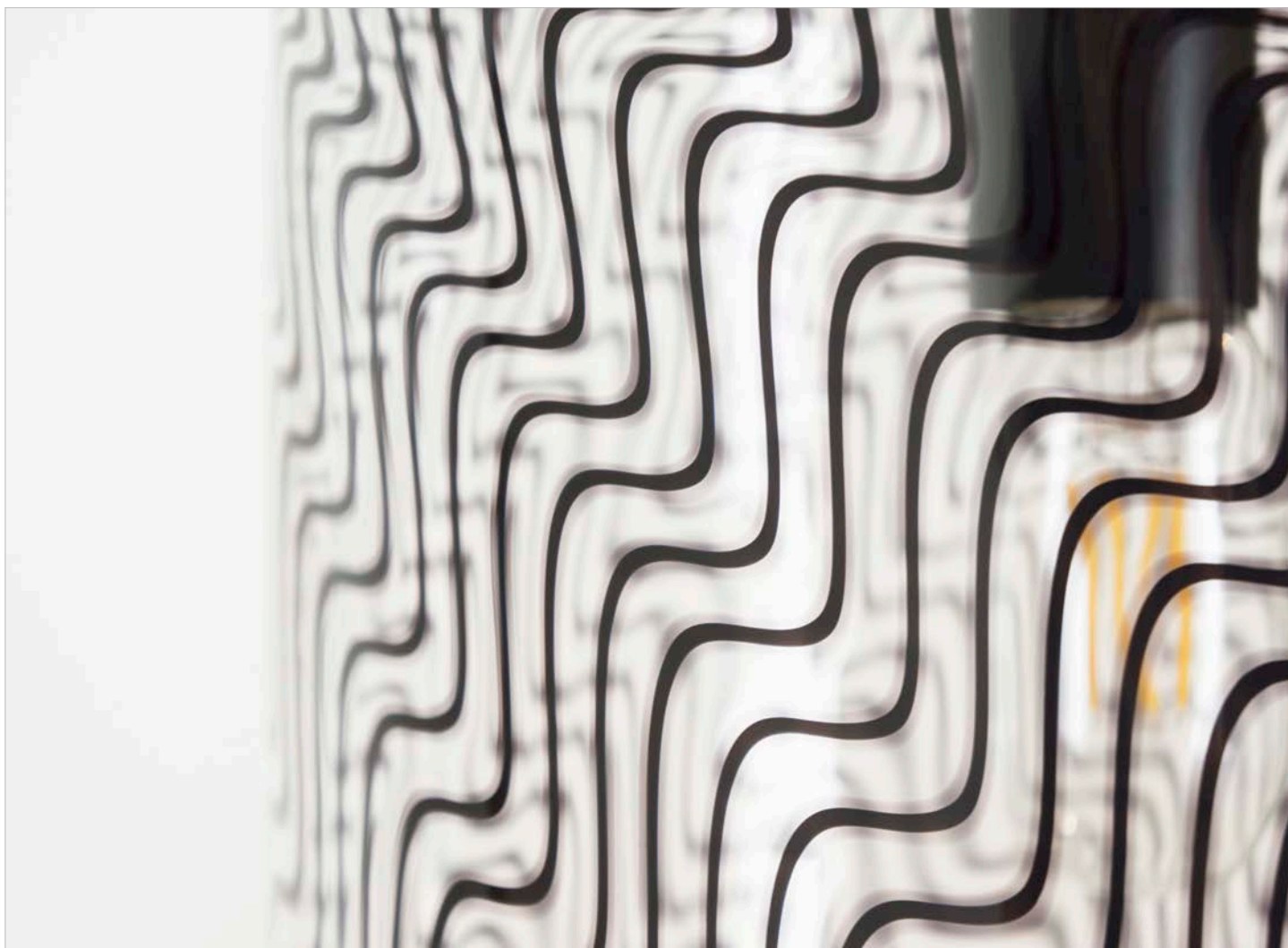
Adam has produced work for prestigious designers, architects, artists and museums and continues to teach and demonstrate around the globe.



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KEEPBROOKLYN.COM

 @KEEPBROOKLYN



FOLLOWING TRADITION, BUT NOT TRADITIONAL

Our approach in making the CANE Pendant is like that of old master glassmakers, with exceptional craftsmanship, attention to detail and eye for proportion. Glass cane is used to create striped patterning, a technique developed in 16th century Italy and prominent in mid-century design. Utilizing centuries-old techniques in a current design results in an exceptionally striking and dramatic fixture.

The CANE Pendant light is made using a multi-step process, comparable to making ribbon candy. A complicated and exacting process involving many intricate, perfectly-timed stages results in one final action of inflating the glass into the desired shape.

The CANE Pendants are crafted with the same love and attention to detail as every KEEP object.



ITEM

CANE Pendant

ITEM NUMBER

CPG12 [12" Globe]

CPG16 [16" Globe]

CPD10 [10" Drum]

YEAR OF DESIGN

2014 + 2016

Susan Spiranovic + Adam Holtzinger

DIMENSIONS + WEIGHT

12" Globe, 7 lbs. with hardware

16" Globe, 12 lbs. with hardware [Pearl Drift only]

9" x 9.75" H Drum, 5 lbs. with hardware

MATERIALS

Hand-blown from partially recycled glass

REQUIRED ASSEMBLY

Licensed electrician needed to install

UL CERTIFICATION

Upon request, additional fee applies

RETAIL PRICE

12" Globe 2550

16" Globe 3550

10" Drum 2550

LEAD TIME

Please contact us.

PAYMENT TERMS

50% down, 50% due at delivery

CUSTOM OPTIONS

Please inquire

Custom fee applies

SHIPPING LOGISTICS

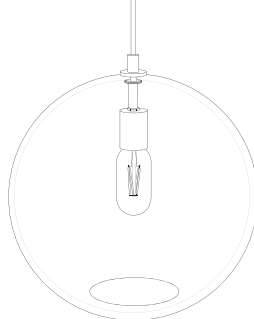
Buyer assumes shipping fees

Shipped UPS unless otherwise stated

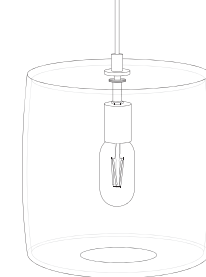
ITEM SHIPS FROM

Brooklyn, NY 11217

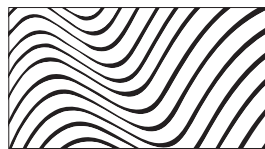
SHAPE Globe



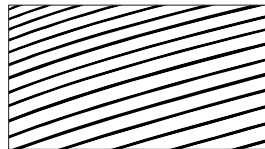
SHAPE Drum



PATTERN Drift



PATTERN Track



GLASS COLOR Charcoal or Pearl



BULB

3.6w dimmable LED globe included

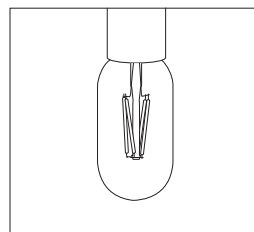
(35-40w incandescent equivalent)

350 lumens, 2700K, warm light

120 volt, E26 Medium Base

Up to 30,000 life hours

T14, 1.74" dia. x 4.35" total height



CLOTH CORD COLORS + HARDWARE

OPTIONS AVAILABLE FOR EITHER SHAPE

5" X 1" Matching Canopy included

HARDWARE FINISH

Satin Brass

Nickel

Black



4' CORD COLORS

Steel Gold Onyx Fuchsia Tangerine



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CANE PENDANTS



CANE GLOBE Charcoal Drift Pattern detail





CANE GLOBE Charcoal Drift Pattern, hand-finished blackened brass hardware



CANE GLOBE Charcoal Track Pattern, hand-finished blackened brass hardware



CANE GLOBE Pearl Drift Pattern, hand-finished satin brass hardware



CANE GLOBE Pearl Track Pattern, hand-finished satin brass hardware

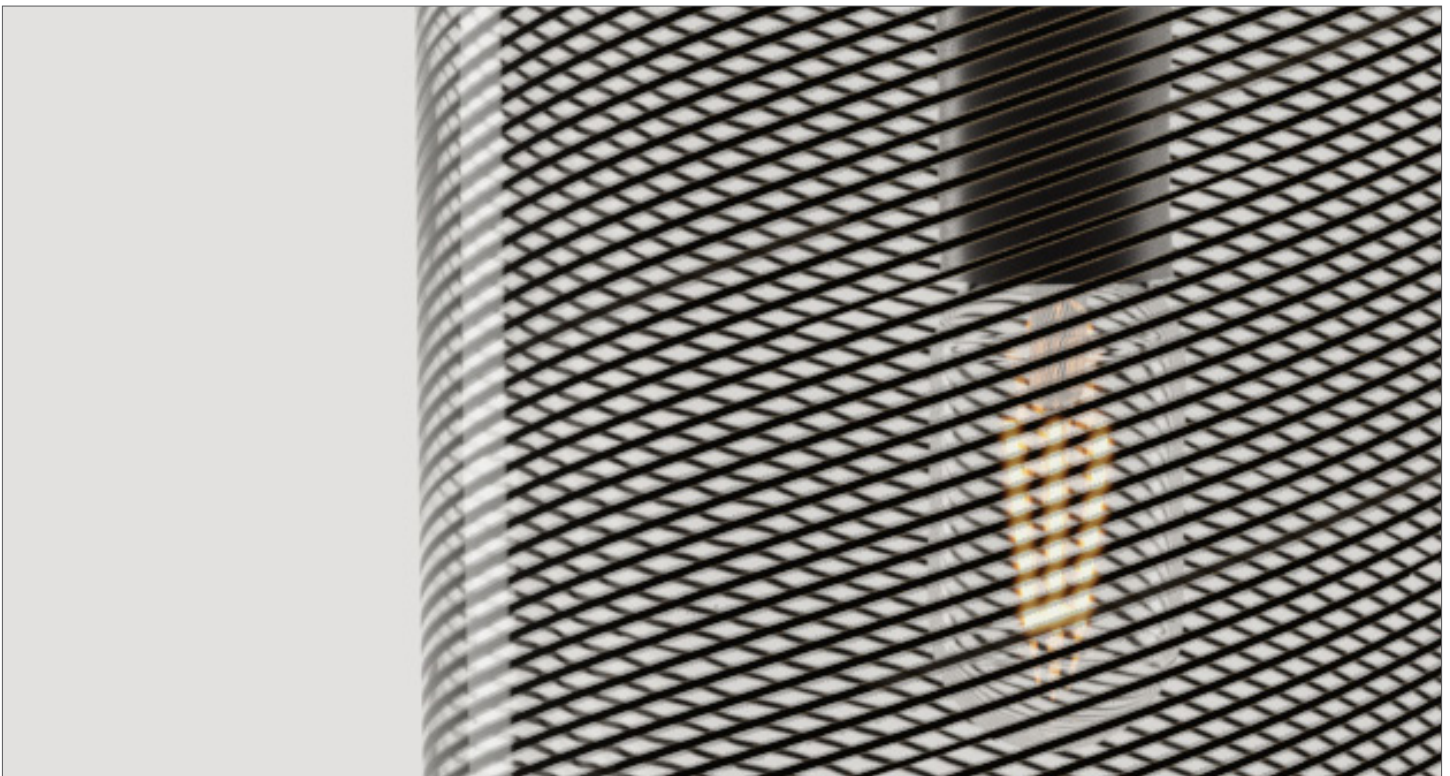


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CANE PENDANTS



CANE DRUM Track Pattern





CANE DRUM Charcoal Drift Pattern, hand-finished blackened brass hardware



CANE DRUM Charcoal Track Pattern, hand-finished blackened brass hardware



CANE DRUM Pearl Drift Pattern, hand-finished satin brass hardware



CANE DRUM Pearl Track Pattern, hand-finished blackened brass hardware

