

# KEVIN LONG

## CURRICULUM VITAE

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### ACADEMIC DEGREES

M.A. Northeastern Illinois University, Chicago, IL  
August 1999 Major: Speech and Performing Arts

B.F.A. West Virginia University, Morgantown, WV  
May 1989 Major: Theatre/Acting

### TEACHING EXPERIENCE

|                |  |                           |
|----------------|--|---------------------------|
| Harper College | Professor of Theatre                   | 2007 – Present            |
|                | Director of Theatre                    | 2010-2015; 2023 – Present |
|                | Co-Chair Communication Arts Department | 2022 – Present            |

- **Director of Theatre (2010-2015; 2023 - present)**

- Provided Leadership for the Department of Theatre which comprises full-time faculty and numerous guest artists and designers annually.
- Conducted interviews and hired multiple design teams (set, costumes, light, sound, stage manager, assistant stage manager, master carpenter, etc.) for main stage theatre productions – ensuring alignment with artistic vision and production requirements.
- Managed contract negotiations and maintained relationships with production teams throughout the production cycle to ensure creative and logistical success.
- Collaborated with faculty and guest directors and production staff to assess project needs.
- Facilitated the onboarding process for new hires, providing them with essential training and resources to ensure a smooth transition into their new roles.
- Mentored new employees through their initial weeks, offering guidance and support to foster a successful integration into the department.
- Review the department's educational program for relevance and new opportunities
- Coordinate execution of the department's educational programs with the faculty, schedule courses, and assign instructors to these courses
- Consulted in the Maintenance of the Department Performing Venues
- Assisted and Guided Directors, Music Directors, Conductors, Educators, Designers and Technicians to Work in a Mentoring Model with our Undergraduate Students
- Created Outreach Programs into the Local and Regional Area
- Evolved Annual Department Balanced Budgets, Appointments, Course Schedules, and Production Calendars
- Created Contracts for All Independent Contractors (Directors, Music Directors, Choreographers, Designers, Technicians, and Orchestra Members)
- Functioned as Producer for All Theatre Events
- Served as Liaison Between Individual, Corporate and Foundation Donors and the Performing Arts Center.

- **Co-Chair Communication Arts Department (2022 – 2023)**

- Consult with the dean about the department's education programs and the scheduling of departmental courses and instructor assignments.
- Participate in and coordinate with the dean the necessary processes toward program IAI adherence
- Prepare annual department reports describing accomplishments in research and scholarship, in the education mission, the professional service of the department, community outreach efforts, etc.
- Present an annual budget for the maintenance and growth of the department
- Coordinate the execution of the department's educational programs with the faculty, schedule courses, and assign instructors to these courses
- Monitor course registrations and make appropriate adjustments in course schedules and instructor assignments in cooperation with the dean's office
- Review the department's educational program for relevance and new opportunities
- Provide mentoring and mentoring structures for the faculty (full and part-time)
- Provide an environment that is supportive of faculty professional activities and goals

- Supervise and evaluate adjunct faculty
- Plan and administer the department's budget in consultation with the dean's office
- Manage budget expectations and present departmental recruitment requests
- Lead the recruitment efforts, when resources are available, for replacement or net growth of faculty
- Communicate and interact with Human Resource Services
- Serve as a central figure available to address questions, concerns, and communications from students, faculty, staff, and community with the expectation of a resolution of issues at the department level.

- **Designing and Teaching Theatre and Speech Courses (2007 – Present)**

- Acting I (THE 212)
- Acting II (THE 213)
- Acting II: International Study (THE 213S65)
- Musical Theatre (THE 212-L01)
- Introduction to Theatre (THE 111)
- Theatre Practicum (THE 190 series)
- Theatre Independent Studies
- Fundamentals of Speech Communication (SPE101)

\*2020: Successfully Pivoted Acting I, Acting II, Introduction to Theatre and Speech Communication to fully online classes with profound student involvement and success.

- Coordinated Master Classes with The Royal Shakespeare Company and The Globe Theatre for my Acting II International Study Course
- Advising Undergraduate Students in All Phases of Theatre Production
- Developing and Supporting Programmatic Strategies
- Participating in College Governance
- Create Significant Community Engagement Opportunities Through My "Subject Matters," "Coffee with The Director," and "Artist Encounter" Programs.

**Chicago Shakespeare Theater**

**Artist/Educator: Text Work**

**2014 – Present**

- Nationally Recognized Expert in Teaching Folio Technique: Exploring the Language and Theatre of William Shakespeare Through the Use of the 1623 First Folio.

Stream and Study

Bard Core Teacher Workshops

Main Stage Teacher Workshops

Shakespeare Slam

Battle of the Bard

Private Coaching

**Actors Training Center**

**First Folio Technique Instructor**

**2015 – Present**

- Nationally Recognized Expert in Teaching Folio Technique: Exploring the Language and Theatre of William Shakespeare Through the Use of the 1623 First Folio.

**Ten Chimneys Foundation**

**First Folio Technique Instructor**

**Summer, 2016**

**High School Fellowship Program**

- Nationally Recognized Expert in Teaching Folio Technique: Exploring the Language and Theatre of William Shakespeare Through the Use of the 1623 First Folio.

**Saint Patrick High School**

**Director of Theatre Program and  
Theatre Educator**

**2002 – 2007**

- Designed and Taught Theatre, Music, and Speech Courses. These included:
  - Acting I
  - Musical Theatre Workshop
  - Introduction to Theatre
  - Introduction to Music
  - Men's Chorus
  - Fundamentals of Speech Communication

**Metropolis Performing Arts Centre**

**Acting Instructor**

**2005, 2007**

|  |  |                     |
|--|--|---------------------|
| <b>Quest Academy</b>   | <b>Theatre Instructor</b>                        | <b>2000 – 2002</b>  |
| • Designed and Taught Theatre Courses for Gifted Children. These included:<br>Acting and Scene Study (Grades 5-8)<br>Taught Creative Process to Children (PK – Grade 4)  | Directed and Music Directed Student Performances |                     |
| <b>National-Louis University</b>   | <b>Adjunct Theatre Faculty</b>                   | <b>Summer, 2000</b> |
| <b>Northeastern Illinois University</b>  | <b>Adjunct Theatre Faculty</b>                   | <b>Fall, 1999</b>   |
| <b>Schaumburg Park District</b>  | <b>Acting and Musical Theatre Instructor</b>     | <b>1994-1996</b>    |
| • Designed and Taught Theatre Courses for Children and Adult Community Members<br>• Directed Adult Community Theatre Productions: The Clubhouse Theatre  |  |                     |
| <b>Saint Paul of the Cross</b>   | <b>Music and Theatre Instructor</b>              | <b>1992-1996</b>    |
| • Designed and Taught Music and Theatre Courses for Children K – Grade 8.<br>• Prepared and Conducted a Children's Choir which performed frequently at Masses and Concerts. The Choir is featured on the album "Faces of the Children" by Sr. Kathy Sherman (which I also conducted)<br>• Prepared and Played (organ) Monthly Masses for the School and the Church<br>• Directed and Music Directed Theatre Productions for the School |  |                     |
| <b>Music on the Move</b>   | <b>Music Instructor</b>                          | <b>1990-1992</b>    |
| <b>West Virginia University Prep Program</b>   | <b>Theatre Instructor</b>                        | <b>1987-1989</b>    |
| <b>RELATED EXPERIENCE</b><br>The Society of Actuaries  | Public Relations/Marketing Coordinator           | 1998-2000           |

## DIRECTING EXPERIENCE (THIS IS A REPRESENTATIVE LIST OF THE OVER 80 PRODUCTIONS I HAVE DIRECTED.)

|                                   |                            |  |
|-----------------------------------|----------------------------|--|
| A Doll's House                    | Ibsen/Herzog               | 2026, Harper College Ensemble Theatre            |
| She Loves Me                      | Bock/Harnick/Masteroff     | 2025, Harper College Ensemble Theatre            |
| Guys and Dolls                    | Loesser/Swerling/Burrows   | 2025, Harper College Ensemble Theatre            |
| Crimes of the Heart♦              | Henley                     | 2024, Harper College Ensemble Theatre            |
| Lettie♦                           | Killebrew                  | 2023, Harper College Ensemble Theatre            |
| Sense and Sensibility the Musical | Gordon                     | 2022, Harper College Ensemble Theatre            |
| Cabaret                           | Kander/Ebb/Masteroff       | 2022, IHSTF All-State Production                 |
| Too Heavy for Your Pocket         | Holder                     | 2021, Harper College Ensemble Theatre            |
| A Midsummer Night's Dream         | Shakespeare                | 2021, Harper College Ensemble Theatre            |
| Shakespeare in Love               | Norman/Stoppard/Hall       | 2020, Harper College Ensemble Theatre            |
| Follies                           | Sondheim/Goldman           | 2018, Harper College Ensemble Theatre            |
| Ragtime**                         | McNally/Flaherty/Ahrens    | 2018, St. James Summer Theatre                   |
| Much Ado About Nothing (AD)       | Shakespeare                | 2018, The Shakespeare Project of Chicago         |
| Anna in the Tropics               | Cruz                       | 2018, Harper College Ensemble Theatre            |
| Doubt (performed at St. John UCC) | Shanley                    | 2017, Harper College Ensemble Theatre            |
| Journey's End                     | R.C. Sheriff               | 2016, Harper College Ensemble Theatre            |
| Gypsy                             | Laurents/Styne/Sondheim    | 2015, Harper College Ensemble Theatre            |
| Over the Tavern                   | Dudzick                    | 2015, Harper College Ensemble Theatre            |
| God of Carnage                    | Reza/Hampton               | 2015, Harper College Ensemble Theatre            |
| Fiddler on the Roof               | Stein/Bock/Harnick         | 2014, Harper College Ensemble Theatre            |
| The Last Night of Ballyhoo♦       | Uhry                       | 2014, Harper College Ensemble Theatre            |
| An Evening with Alfred Uhry       | Uhry                       | 2014, Harper College Ensemble Theatre            |
| Collected Stories                 | Margulies                  | 2014, Harper College Ensemble Theatre            |
| The Heiress                       | Goetz                      | 2013, Harper College Ensemble Theatre            |
| Driving Miss Daisy                | Uhry                       | 2013, Harper College Ensemble Theatre            |
| Parade*                           | Brown/Uhry                 | 2013, Harper College Ensemble Theatre            |
| As You Like It                    | Shakespeare                | 2012, Harper College Ensemble Theatre            |
| Enchanted April                   | Barber/Von Arnim           | 2011, Harper College Ensemble Theatre            |
| Evita                             | Rice/Lloyd Webber          | 2011, Harper College Ensemble Theatre            |
| "Master Harold" ...and the boys   | Fugard                     | 2010, Harper College Ensemble Theatre            |
| The Diary of Anne Frank           | Goodrich/Hackett/Kesselman | 2009, Harper College Ensemble Theatre            |
| Sunday in the Park w/ George      | Sondheim/Lapine            | 2009, Village Players Theatre of Oak Park, IL    |
| A Little Night Music              | Sondheim/Wheeler           | 2009, Harper College Ensemble Theatre            |
| Bus Stop                          | Inge                       | 2007, SPPAC Professional Summer Theatre, Chicago |
| 1776                              | Edwards/Stone              | 2007, Saint Patrick High School, Chicago, IL     |
| Born Yesterday                    | Kanin                      | 2007, Village Players Theatre of Oak Park, IL    |
| Inspecting Carol                  | Sullivan                   | 2006, Saint Patrick High School, Chicago, IL     |
| Lost In Yonkers                   | Simon                      | 2006, SPPAC Professional Summer Theatre, Chicago |
| Into the Woods                    | Sondheim/Lapine            | 2006, Saint Patrick High School, Chicago, IL     |
| Over the Tavern                   | Dudzick                    | 2005, Saint Patrick High School, Chicago, IL     |
| Damn Yankees                      | Abbott/Wallop/Adler/Ross   | 2005, Saint Patrick High School, Chicago, IL     |
| The Foreigner                     | Shue                       | 2004, Saint Patrick High School, Chicago, IL     |
| Guys and Dolls                    | Burrows/Swerling/Loesser   | 2004, Saint Patrick High School, Chicago, IL     |
| Les Miserables                    | Boubil/Schonberg           | 2003, Saint Patrick High School, Chicago, IL     |
| The Odd Couple                    | Simon                      | 2002, Saint Patrick High School, Chicago, IL     |
| Into the Woods                    | Sondheim/Lapine            | 2001, Summer Place Theatre, Naperville, IL       |
| Fifth of July                     | Wilson                     | 1999, Northeastern Illinois University           |
| Bus Stop                          | Inge                       | 1999, Northeastern Illinois University           |

♦ Playwright Beth Henley in residence during the production

♦ Playwright Boo Killebrew in residence during the production

\*\* Best Direction of a Play, Resident Non-Equity, BroadwayWorld Chicago, 2018.

\* Playwright Alfred Uhry in residence during the production

\* Best Revival of a Musical, Resident Non-Equity (BroadwayWorld Chicago), Best Direction of a Musical, Resident Non-Equity Nomination (BroadwayWorld Chicago), 2014.

## PUBLICATIONS

- Co-Editor of the “Teaching Shakespeare” Column for *The English Journal* published by the National Council of Teachers of English, 2022-2023.
- Long, Kevin. “The First Folio at 400: An Enduring, Indispensable Primary Source.” *National Council of Teachers of English: English Journal*, Jan. 2023.
- Long, Kevin. “Shakespeare Whispers in Your Ear.” *Dramatics Magazine Online*, 4 Mar. 2020, <https://dramatics.org/shakespeare-whispers-in-your-ear/>.
- Long, Kevin, and Mary T. Christel. *Bring on the Bard: Active Drama Approaches for Shakespeare's Diverse Student Readers*. National Council of Teachers of English, 2019.

Kevin Long and Mary T. Christel offer active drama approaches that position students to engage with a rich text through low-risk speaking and improvisation activities as a part of any ELA classroom. This book will provide activities that place students at the center of constructing meaning of Shakespeare's work through inquiry-based research and the First Folio Technique. The book also includes customized text adaptation and abridgement, cue scripts for classroom performance, and active viewing and listening activities. ISBN/ISSN(s): 9780814103821.

## PRESENTATIONS (REPRESENTATIVE)

- Shakespeare Whispers into Your Ear: First Folio Technique (from 1999 to Present)

Kevin is a nationally recognized expert in teaching First Folio Technique as a way of interpreting the texts of William Shakespeare for performance. Unlock the secret to performing Shakespeare's work. Explore the language and theatre of the world's greatest playwright using the First Folio of 1623. Using Shakespeare's own methods, participants will learn how to interpret text and build a foundation for inspiring performances. This exhilarating process will result in a production that is extremely tactile, visceral, and accessible. The First Folio method is the foundation of Chicago Shakespeare Theater, where Kevin frequently teaches.

[https://www.chicagoshakes.com/education/teacher\\_programs/slam/workshopvideos](https://www.chicagoshakes.com/education/teacher_programs/slam/workshopvideos)

<https://www.youtube.com/watch?v=pfskOmKCe9U>

Chicago Shakespeare Theater  
Ten Chimneys  
Actors Training Center  
National Council of Teachers of English  
National Communication Association  
American Alliance for Theatre and Education  
English Speaking Union  
IL Association of Teachers of English  
IL Communication and Theatre Assn  
Harper College

Northeastern Illinois University  
National-Louis University  
West Virginia University  
Illinois High School Theatre Festival  
Chicago Youth Shakespeare  
Viola Project  
Hoffman Estates High School  
High School District 214  
The Carleton W. Washburne School  
Naperville North High School  
Brookfield Central High School

Pius XI Performing Arts High School  
Northtown Academy High School  
The British School of Chicago  
St. Patrick High School  
Northtown Academy High School  
Argo Community High School  
Lakeview High School  
Carmel High School  
Addison Trail High School

- Post Show Conversation with Playwright Beth Henley, March 8-9, 2024. Director Kevin Long is to welcome playwright Beth Henley to campus in conjunction with his production of her Pulitzer Prize-winning play, *Crimes of the Heart*. Kevin and Mary T. Christel, dramaturg, will discuss with Ms. Henley her work and her process in developing *Crimes of the Heart* for the stage. Ms. Henley will then meet and greet our audiences and sign copies of her play in the lobby afterwards.
- Post Show Conversation with Playwright Boo Killebrew, March 24-25, 2023. Director Kevin Long welcomed playwright Boo Killebrew to campus in conjunction with his production of her play, *Lettie*. Kevin and Mary T. Christel, dramaturg, discussed with Ms. Killebrew her work and her process in developing *Lettie* for the stage. After the production, Ms. Killebrew greeted our audiences and signed copies of her play.
- *Subject Matters: Too Heavy for Your Pocket Featuring Freedom Rider Dr. Bernard LaFayette, Jr.* March 28, 2021. 2021 marked the 60<sup>th</sup> anniversary of the Freedom Riders. Director Kevin Long hosted Dr. Bernard LaFayette, Jr., Freedom Rider, Civil Rights Movement activist, minister, educator, lecturer, and an authority on the strategy of Nonviolent Social Change, Dorothy Walker, Site Director of the Freedom Rides Museum in Alabama, and Jeremy Haynes, Harper Student playing the lead in *Too Heavy for Your Pocket* to explore the ideas and issues raised in Harper's upcoming April production of *Too Heavy for Your Pocket* by Jireh Breon Holder. Dr. LaFayette shared the experiences he faced as he fought to integrate public buses. We ignited discussion, brought the play's concerns into sharp focus, discussed inspiration, determination, process, and encouraged all who attended to think beyond the stage.

- *An Evening with Alfred Uhry*. June 26, 2014.  
Kevin Long, Director of Theatre, and Richard Middleton-Kaplan, Dramaturg, hosted Pulitzer Prize, Oscar, and two-time Tony Award-winning playwright Alfred Uhry in a conversation that focused on what has been called his “Atlanta Trilogy” of plays. In 2013, Long directed both the musical *Parade* (which was awarded Best Revival of a Musical, Resident Non-Equity by BroadwayWorld Chicago) and the play *Driving Miss Daisy*. With his 2014 production of *The Last Night of Ballyhoo*, he has directed the complete trilogy of Uhry’s work. The trio discussed the poignant themes and timeless relevance of these works. The evening also featured live performances from the casts of *Parade*, *Driving Miss Daisy*, and *The Last Night of Ballyhoo*.
- Coffee with the Director and Dramaturg at Harper College (2009 – Present).
 

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|--|---|--|
| <i>A Doll's House</i><br><i>She Loves Me</i><br><i>Guys and Dolls</i><br><i>Crimes of the Heart</i><br><i>Lettie</i><br><i>Sense and Sensibility</i><br><i>Shakespeare in Love</i> | <i>Follies</i><br><i>Anna in the Tropics</i><br><i>Doubt</i><br><i>Gypsy</i><br><i>Over the Tavern</i><br><i>Fiddler on the Roof</i><br><i>The Last Night of Ballyhoo</i> | <i>Driving Miss Daisy</i><br><i>Parade</i><br><i>As You Like It</i><br><i>Enchanted April</i><br><i>Evita</i><br><i>The Diary of Anne Frank</i><br><i>A Little Night Music</i> |
|--|---|--|

## PROFESSIONAL MEMBERSHIPS

- Stage Directors and Choreographers Society (Associate Member), 2014 to present
- Theatre Communications Group (TCG), 1999 to present
- Educational Theatre Association (EdTA), 2018 to present
- Illinois Theatre Association (ITA), 2000 to present
  - Member of the Executive Board: President Emeritus, 2021
  - Member of the Executive Board: President, 2018-2020
  - Member of the Executive Board: President-Elect, 2017-2018
  - Member of the Executive Board: College/University Division Representative, 2015-2017
- Illinois Communication and Theatre Association (ICTA), 2007 to 2017
  - Member of the Executive Board: Past-President, 2016-2017
  - Member of the Executive Board: President, 2015 - 2016
  - Member of the Executive Board: Vice President, 2014-2015
  - Member of the Executive Board: Theatre Representative, 2011-2014
- Equity Membership Candidate (Actors' Equity Association), 1989 to present

## HONORS

- 2024 Recipient of the Illinois Theatre Association Award of Excellence in College/University Teaching
- 2024 Recipient of the Professor Powell and Larry Moats Extra Five Minutes Faculty Award
- 2023 Awarded Promotion to Full Professor, Harper College
- 2019 Awarded Sabbatical at Chicago Shakespeare Theater and Writers Theatre.
- 2018 Recipient of the Motorola Solutions Foundation Endowed Award for Teaching Excellence
- 2018 BroadwayWorld Chicago Best Direction of a Play: *Ragtime*
- 2015 Nominated for the Tony Award® for Excellence in Theatre Education
- 2015 Awarded Early Promotion to Associate Professor, Harper College
- 2014 BroadwayWorld Chicago Best Revival – Musical, Resident Non-Equity: *Parade*
- 2012 Recipient of the Illinois Theatre Association Award of Excellence in College/University Teaching
- 2011 Awarded Early Promotion to Assistant Professor, Harper College
- 2006 National Honor Roll's Outstanding American Teacher Award
- 2006 *Over the Tavern* was selected to perform for the Illinois High School Theatre Festival
- 2004 Awarded Most Inspirational Teacher, Western Illinois University
- 2003 Awarded Outstanding Educator Award, Saint Patrick High School
- 2001 *Pioneer Press* Best Musical of 2001 – Northwest Suburbs: *She Loves Me*
- 1999 Summa Cum Laude, Northeastern Illinois University
- 1989 Theatre Alumni Award, West Virginia University
- 1989 Cum Laude, West Virginia University

## REFERENCES

- Available upon request