

KEVIN LONG

CURRICULUM VITAE



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ACADEMIC DEGREES

M.A. Northeastern Illinois University, Chicago, IL
August 1999 Major: Speech and Performing Arts

B.F.A. West Virginia University, Morgantown, WV
May 1989 Major: Theatre/Acting

TEACHING EXPERIENCE

Harper College	Professor of Theatre	2007 – Present
	Director of Theatre	2010-2015; 2023 – Present
	Co-Chair, Communication Arts Department	2022 – Present

• Director of Theatre (2010-2015; 2023 - 2026)

- Provided leadership for the Department of Theatre, supporting a collaborative team of full-time faculty, guest artists, and production designers annually.
- Recruited, interviewed, and hired production teams (including directors, music directors, choreographers, fight coordinators, intimacy coordinators, scenic, costume, lighting, sound, stage management, assistant stage management, master carpenter, and related roles) for mainstage theatre productions, ensuring alignment with artistic vision and production requirements.
- Managed contract negotiations and sustained professional relationships with production personnel throughout the production cycle to ensure artistic, logistical, and organizational success.
- Collaborated with faculty, guest directors, and production staff to assess project needs and support effective production planning and execution.
- Facilitated onboarding for new hires by providing training, resources, and departmental orientation to support a smooth and effective transition into their roles.
- Developed a comprehensive 44-page Guest Director Manual outlining departmental protocols, procedures, and production standards for theatre operations at Harper College.
- Mentored new employees during their initial onboarding period, providing guidance and support to promote successful integration into the department.
- Reviewed and evaluated departmental educational programming to ensure relevance, quality, and opportunities for growth and innovation.
- Coordinated execution of departmental academic programming, including course scheduling and instructor assignments in collaboration with faculty.
- Consulted on the maintenance and operational readiness of departmental performance venues.
- Supported directors, music directors, choreographers, conductors, educators, designers, and technicians in a mentorship-based model that emphasized student learning and professional development.
- Developed and implemented outreach initiatives to engage local and regional communities and expand access to departmental programming.
- Supported the development and oversight of annual departmental budgets, faculty appointments, course schedules, and production calendars.
- Drafted and managed contracts for independent contractors, including directors, music directors, choreographers, designers, technicians, and orchestra members.
- Served as producer for all departmental theatre productions and events, overseeing artistic and operational execution.
- Acted as liaison between individual, corporate, and foundation donors and the Performing Arts Center to support fundraising and institutional advancement efforts.

• Co-Chair Communication Arts Department (2022 – 2023)

- Consulted with the Dean on matters related to departmental academic programs, course scheduling, and faculty teaching assignments.
- Collaborated with the Dean to coordinate departmental processes and ensure compliance with Illinois Articulation Initiative (IAI) requirements.

- Prepared comprehensive annual departmental reports highlighting accomplishments in teaching, research and scholarship, professional service, and community engagement.
- Developed, managed, and presented the department's annual budget to support operational needs and strategic program growth.
- Coordinated the delivery of academic programs in collaboration with faculty, including course scheduling and instructor assignments.
- Monitored course enrollment trends and implemented adjustments to course offerings and faculty assignments in partnership with the Dean's office.
- Conducted ongoing evaluation of academic programs to ensure curricular relevance and identify opportunities for growth and innovation.
- Established and supported faculty mentoring initiatives for both full-time and adjunct instructors.
- Fostered a collaborative and supportive environment that promoted faculty professional development and scholarly/creative achievement.
- Supervised and evaluated adjunct faculty to maintain instructional quality and program consistency.
- Managed departmental budget planning and administration in consultation with the Dean's office.
- Oversaw budgetary planning and presented recommendations related to faculty recruitment and departmental staffing needs.
- Led recruitment efforts for faculty replacement positions and initiatives supporting departmental expansion and program development.
- Coordinated with Human Resources Services on hiring, onboarding, and personnel-related processes.
- Served as the primary departmental liaison for students, faculty, staff, and community stakeholders, addressing inquiries, resolving concerns, and facilitating effective communication across constituencies.

• **Designing and Teaching Theatre and Speech Courses (2007 – Present)**

- Acting I (THE 212)
- Acting II (THE 213)
- Acting II: International Study (THE 213S65)
- Musical Theatre (THE 212-L01)
- Introduction to Theatre (THE 111)
- Theatre Practicum (THE 190 series)
- Theatre Independent Studies
- Fundamentals of Speech Communication (SPE101)

*2020: Successfully Pivoted Acting I, Acting II, Introduction to Theatre and Speech Communication to fully online classes with profound student involvement and success.

- Coordinated Master Classes with The Royal Shakespeare Company and The Globe Theatre for my Acting II International Study Course
- Advising Undergraduate Students in All Phases of Theatre Production
- Developing and Supporting Programmatic Strategies
- Participating in College Governance
- Create Significant Community Engagement Opportunities Through My "Subject Matters," "Coffee with The Director," and "Artist Encounter" Programs.

Chicago Shakespeare Theater

Artist/Educator: Text Work

2014 – Present

- Nationally Recognized Expert in Teaching Folio Technique: Exploring the Language and Theatre of William Shakespeare Through the Use of the 1623 First Folio.

Stream and Study

Bard Core Teacher Workshops

Main Stage Teacher Workshops

Shakespeare Slam

Battle of the Bard

Private Coaching

Actors Training Center

First Folio Technique Instructor

2015 – Present

- Nationally Recognized Expert in Teaching Folio Technique: Exploring the Language and Theatre of William Shakespeare Through the Use of the 1623 First Folio.

Ten Chimneys Foundation

**First Folio Technique Instructor
High School Fellowship Program**

Summer, 2016

- Nationally Recognized Expert in Teaching Folio Technique: Exploring the Language and Theatre of William Shakespeare Through the Use of the 1623 First Folio.

Saint Patrick High School	Director of Theatre Program and Theatre Educator	2002 – 2007
<ul style="list-style-type: none"> • Designed and Taught Theatre, Music, and Speech Courses. These included: <li style="padding-left: 20px;">Acting I <li style="padding-left: 20px;">Musical Theatre Workshop <li style="padding-left: 20px;">Introduction to Theatre <li style="padding-left: 20px;">Introduction to Music <li style="padding-left: 20px;">Men’s Chorus <li style="padding-left: 20px;">Fundamentals of Speech Communication 		
Metropolis Performing Arts Centre	Acting Instructor	2005, 2007
Quest Academy	Theatre Instructor	2000 – 2002
<ul style="list-style-type: none"> • Designed and Taught Theatre Courses for Gifted Children. These included: <li style="padding-left: 20px;">Acting and Scene Study (Grades 5-8) <li style="padding-left: 20px;">Creative Drama to Children (PK – Grade 4) <li style="padding-left: 20px;">Directed & Music Directed Performances 		
National-Louis University	Adjunct Theatre Faculty	Summer, 2000
Northeastern Illinois University	Adjunct Theatre Faculty	Fall, 1999
Schaumburg Park District	Acting and Musical Theatre Instructor	1994-1996
<ul style="list-style-type: none"> • Designed and Taught Theatre Courses for Children and Adult Community Members • Directed Adult Community Theatre Productions: The Clubhouse Theatre 		
Saint Paul of the Cross	Music and Theatre Instructor	1992-1996
<ul style="list-style-type: none"> • Designed and Taught Music and Theatre Courses for Children K – Grade 8. • Prepared and Conducted a Children’s Choir which performed frequently at Masses and Concerts. The Choir is featured on the album “Faces of the Children” by Sr. Kathy Sherman (which I also conducted) • Prepared and Played (organ) Monthly Masses for the School and the Church • Directed and Music Directed Theatre Productions for the School 		
Music on the Move	Music Instructor	1990-1992
West Virginia University Prep Program	Theatre Instructor	1987-1989
RELATED EXPERIENCE		
The Society of Actuaries	Public Relations/Marketing Coordinator	1998-2000

DIRECTING EXPERIENCE

Kevin is a director with more than two decades of experience leading a wide-ranging body of theatrical work across collegiate, professional, and educational settings. Productions include classic and contemporary plays, Shakespeare, and major musical theatre repertoire. Several productions featured playwright residencies with Beth Henley, Boo Killebrew, and Alfred Uhry. Below is a representative list of the over 80 productions I have directed.

A Doll's House	Ibsen/Herzog	2026, Harper College Ensemble Theatre
She Loves Me	Bock/Harnick/Masteroff	2025, Harper College Ensemble Theatre
Guys and Dolls	Loesser/Swerling/Burrows	2025, Harper College Ensemble Theatre
Crimes of the Heart♦	Henley	2024, Harper College Ensemble Theatre
Lettie♦	Killebrew	2023, Harper College Ensemble Theatre
Sense and Sensibility the Musical	Gordon	2022, Harper College Ensemble Theatre
Cabaret	Kander/Ebb/Masteroff	2022, IHSTF All-State Production
Too Heavy for Your Pocket	Holder	2021, Harper College Ensemble Theatre
A Midsummer Night's Dream	Shakespeare	2021, Harper College Ensemble Theatre
Shakespeare in Love	Norman/Stoppard/Hall	2020, Harper College Ensemble Theatre
Follies	Sondheim/Goldman	2018, Harper College Ensemble Theatre
Ragtime**	McNally/Flaherty/Ahrens	2018, St. James Summer Theatre
Much Ado About Nothing (AD)	Shakespeare	2018, The Shakespeare Project of Chicago
Anna in the Tropics	Cruz	2018, Harper College Ensemble Theatre
Doubt (performed at St. John UCC)	Shanley	2017, Harper College Ensemble Theatre
Journey's End	R.C. Sherriff	2016, Harper College Ensemble Theatre
Gypsy	Laurents/Styne/Sondheim	2015, Harper College Ensemble Theatre
Over the Tavern	Dudzick	2015, Harper College Ensemble Theatre
God of Carnage	Reza/Hampton	2015, Harper College Ensemble Theatre
Fiddler on the Roof	Stein/Bock/Harnick	2014, Harper College Ensemble Theatre
The Last Night of Ballyhoo♦	Uhry	2014, Harper College Ensemble Theatre
An Evening with Alfred Uhry	Uhry	2014, Harper College Ensemble Theatre
Collected Stories	Margulies	2014, Harper College Ensemble Theatre
The Heiress	Goetz	2013, Harper College Ensemble Theatre
Driving Miss Daisy	Uhry	2013, Harper College Ensemble Theatre
Parade*	Brown/Uhry	2013, Harper College Ensemble Theatre
As You Like It	Shakespeare	2012, Harper College Ensemble Theatre
Enchanted April	Barber/Von Arnim	2011, Harper College Ensemble Theatre
Evita	Rice/Lloyd Webber	2011, Harper College Ensemble Theatre
"Master Harold"...and the boys	Fugard	2010, Harper College Ensemble Theatre
The Diary of Anne Frank	Goodrich/Hackett/Kesselman	2009, Harper College Ensemble Theatre
Sunday in the Park w/ George	Sondheim/Lapine	2009, Village Players Theatre of Oak Park, IL
A Little Night Music	Sondheim/Wheeler	2009, Harper College Ensemble Theatre
Bus Stop	Inge	2007, SPPAC Professional Summer Theatre, Chicago
1776	Edwards/Stone	2007, Saint Patrick High School, Chicago, IL
Born Yesterday	Kanin	2007, Village Players Theatre of Oak Park, IL
Inspecting Carol	Sullivan	2006, Saint Patrick High School, Chicago, IL
Lost In Yonkers	Simon	2006, SPPAC Professional Summer Theatre, Chicago
Into the Woods	Sondheim/Lapine	2006, Saint Patrick High School, Chicago, IL
Over the Tavern	Dudzick	2005, Saint Patrick High School, Chicago, IL
Damn Yankees	Abbott/Wallop/Adler/Ross	2005, Saint Patrick High School, Chicago, IL
The Foreigner	Shue	2004, Saint Patrick High School, Chicago, IL
Guys and Dolls	Burrows/Swerling/Loesser	2004, Saint Patrick High School, Chicago, IL
Les Miserables	Boubil/Schonberg	2003, Saint Patrick High School, Chicago, IL
The Odd Couple	Simon	2002, Saint Patrick High School, Chicago, IL
Into the Woods	Sondheim/Lapine	2001, Summer Place Theatre, Naperville, IL
Fifth of July	Wilson	1999, Northeastern Illinois University
Bus Stop	Inge	1999, Northeastern Illinois University

PUBLICATIONS

- Co-Editor of the "Teaching Shakespeare" Column for *The English Journal* published by the National Council of Teachers of English, 2022-2023.
- Long, Kevin. "The First Folio at 400: An Enduring, Indispensable Primary Source." *National Council of Teachers of English: English Journal*, Jan. 2023.

♦ Playwright Beth Henley in residence during the production

♦ Playwright Boo Killebrew in residence during the production

** Best Direction of a Play, Resident Non-Equity, BroadwayWorld Chicago, 2018.

♦ Playwright Alfred Uhry in residence during the production

* Best Revival of a Musical, Resident Non-Equity (BroadwayWorld Chicago), Best Direction of a Musical, Resident Non-Equity Nomination (BroadwayWorld Chicago), 2014.

- Long, Kevin. "Shakespeare Whispers in Your Ear." *Dramatics Magazine Online*, 4 Mar. 2020, <https://dramatics.org/shakespeare-whispers-in-your-ear/>.
- Long, Kevin, and Mary T. Christel. *Bring on the Bard: Active Drama Approaches for Shakespeare's Diverse Student Readers*. National Council of Teachers of English, 2019.

Kevin Long and Mary T. Christel offer active drama approaches that position students to engage with a rich text through low-risk speaking and improvisation activities as a part of any ELA classroom. This book will provide activities that place students at the center of constructing meaning of Shakespeare's work through inquiry-based research and the First Folio Technique. The book also includes customized text adaptation and abridgement, cue scripts for classroom performance, and active viewing and listening activities. ISBN/ISSN(s): 9780814103821.

PRESENTATIONS (REPRESENTATIVE)

- Shakespeare Whispers into Your Ear: First Folio Technique (from 1999 to Present)

Kevin is a nationally recognized specialist in First Folio Technique, an approach to interpreting and performing the works of William Shakespeare through the language and structure of the 1623 First Folio. His work guides actors and students in unlocking Shakespeare's text through the playwright's original theatrical conventions and embedded performance clues. Participants explore Shakespeare's language using techniques grounded in the First Folio, developing tools for textual analysis, character discovery, and dynamic performance. This process fosters work that is immediate, physical, emotionally resonant, and accessible to contemporary audiences. The First Folio method also serves as a foundational training practice at Chicago Shakespeare Theater, where Kevin serves as an educator/artist.

Chicago Shakespeare Theater
Ten Chimneys
Actors Training Center
National Council of Teachers of English
National Communication Association
American Alliance for Theatre and Education
English Speaking Union
IL Association of Teachers of English
IL Communication and Theatre Assn
Harper College

Northeastern Illinois University
National-Louis University
West Virginia University
Illinois High School Theatre Festival
Chicago Youth Shakespeare
Viola Project
Hoffman Estates High School
High School District 214
The Carleton W. Washburne School
Naperville North High School
Brookfield Central High School

Pius XI Performing Arts High School
Northtown Academy High School
The British School of Chicago
St. Patrick High School
Northtown Academy High School
Argo Community High School
Lakeview High School
Carmel High School
Addison Trail High School

- Post Show Conversation with Playwright Beth Henley, March 8-9, 2024.
Director Kevin Long is to welcome playwright Beth Henley to campus in conjunction with his production of her Pulitzer Prize-winning play, *Crimes of the Heart*. Kevin and Mary T. Christel, dramaturg, will discuss with Ms. Henley her work and her process in developing *Crimes of the Heart* for the stage. Ms. Henley will then meet and greet our audiences and sign copies of her play in the lobby afterwards.
- Post Show Conversation with Playwright Boo Killebrew, March 24-25, 2023.
Director Kevin Long welcomed playwright Boo Killebrew to campus in conjunction with his production of her play, *Lettie*. Kevin and Mary T. Christel, dramaturg, discussed with Ms. Killebrew her work and her process in developing *Lettie* for the stage. After the production, Ms. Killebrew greeted our audiences and signed copies of her play.
- *Subject Matters: Too Heavy for Your Pocket Featuring Freedom Rider Dr. Bernard LaFayette, Jr.*
March 28, 2021.
2021 marked the 60th anniversary of the Freedom Riders. Director Kevin Long hosted Dr. Bernard LaFayette, Jr., Freedom Rider, Civil Rights Movement activist, minister, educator, lecturer, and an authority on the strategy of Nonviolent Social Change, Dorothy Walker, Site Director of the Freedom Rides Museum in Alabama, and Jeremy Haynes, Harper Student playing the lead in *Too Heavy for Your Pocket* to explore the ideas and issues raised in Harper's upcoming April production of *Too Heavy for Your Pocket* by Jireh Breon Holder. Dr. LaFayette shared the experiences he faced as he fought to integrate public buses. We ignited discussion, brought the play's concerns into sharp focus, discussed inspiration, determination, process, and encouraged all who attended to think beyond the stage.

- *An Evening with Alfred Uhry*. June 26, 2014.
Kevin Long, Director, and Richard Middleton-Kaplan, Dramaturg, hosted an evening conversation with Pulitzer Prize-, Academy Award-, and two-time Tony Award-winning playwright Alfred Uhry centered on his celebrated “Atlanta Trilogy.” The discussion explored the enduring relevance, historical context, and emotional resonance of Uhry’s landmark works. In 2013, Long directed productions of *Parade*—recipient of the BroadwayWorld Chicago Award for Best Revival of a Musical, Resident Non-Equity—and *Driving Miss Daisy*. With his 2014 production of *The Last Night of Ballyhoo*, Long completed productions of all three plays in Uhry’s trilogy. The event also featured live performances by cast members from *Parade*, *Driving Miss Daisy*, and *The Last Night of Ballyhoo*.
- Coffee with the Director and Dramaturg at Harper College (2009 – Present).

<i>A Doll’s House</i>	<i>Follies</i>	<i>Driving Miss Daisy</i>
<i>She Loves Me</i>	<i>Anna in the Tropics</i>	<i>Parade</i>
<i>Guys and Dolls</i>	<i>Doubt</i>	<i>As You Like It</i>
<i>Crimes of the Heart</i>	<i>Gypsy</i>	<i>Enchanted April</i>
<i>Lettie</i>	<i>Over the Tavern</i>	<i>Evita</i>
<i>Sense and Sensibility</i>	<i>Fiddler on the Roof</i>	<i>The Diary of Anne Frank</i>
<i>Shakespeare in Love</i>	<i>The Last Night of Ballyhoo</i>	<i>A Little Night Music</i>

PROFESSIONAL MEMBERSHIPS

- Stage Directors and Choreographers Society (Associate Member), 2014 to present
- Theatre Communications Group (TCG), 1999 to present
- Educational Theatre Association (EdTA), 2018 to present
- Illinois Theatre Association (ITA), 2000 to present
 - Member of the Executive Board: President Emeritus, 2021
 - Member of the Executive Board: President, 2018-2020
 - Member of the Executive Board: President-Elect, 2017-2018
 - Member of the Executive Board: College/University Division Representative, 2015-2017
- Illinois Communication and Theatre Association (ICTA), 2007 to 2017
 - Member of the Executive Board: Past-President, 2016-2017
 - Member of the Executive Board: President, 2015 - 2016
 - Member of the Executive Board: Vice President, 2014-2015
 - Member of the Executive Board: Theatre Representative, 2011-2014
- Equity Membership Candidate (Actors’ Equity Association), 1989 to present

HONORS

- 2024 Recipient of the Illinois Theatre Association Award of Excellence in College/University Teaching
- 2024 Recipient of the Professor Powell and Larry Moats Extra Five Minutes Faculty Award
- 2023 Awarded Promotion to Full Professor, Harper College
- 2019 Awarded Sabbatical at Chicago Shakespeare Theater and Writers Theatre.
- 2018 Recipient of the Motorola Solutions Foundation Endowed Award for Teaching Excellence
- 2018 BroadwayWorld Chicago Best Direction of a Play: *Ragtime*
- 2015 Nominated for the Tony Award® for Excellence in Theatre Education
- 2015 Awarded Early Promotion to Associate Professor, Harper College
- 2014 BroadwayWorld Chicago Best Revival – Musical, Resident Non-Equity: *Parade*
- 2012 Recipient of the Illinois Theatre Association Award of Excellence in College/University Teaching
- 2011 Awarded Early Promotion to Assistant Professor, Harper College
- 2006 National Honor Roll’s Outstanding American Teacher Award
- 2006 *Over the Tavern* was selected to perform for the Illinois High School Theatre Festival
- 2004 Awarded Most Inspirational Teacher, Western Illinois University
- 2003 Awarded Outstanding Educator Award, Saint Patrick High School
- 2001 *Pioneer Press* Best Musical of 2001 – Northwest Suburbs: *She Loves Me*
- 1999 Summa Cum Laude, Northeastern Illinois University
- 1989 Theatre Alumni Award, West Virginia University
- 1989 Cum Laude, West Virginia University

REFERENCES

- Available upon request