

Angelo Constantino

Product Designer
www.angconstantino.com

222 S. Main St. Apt #2638
Los Angeles CA 90012

ang.consta@gmail.com
(323) 822-8654

My work philosophy

Question everything. I always want to have an answer as to why a certain decision was made. If there isn't a legitimate answer, then the decision should be re-evaluated.

I like to provide more than one option when asked for a solution. This includes clients in the process, so they can make informed decisions on the direction of a project.

Two heads are better than one! I like to collaborate with and work around creatives. Bouncing ideas with others allows the project to be seen through several different perspectives

Skills

Figma	Claude (LLM)
Webflow	Invision
Adobe Illustrator	Adobe After Effects
Adobe InDesign	Adobe Premiere
Adobe Photoshop	Notion

Education

York University / Sheridan College
Joint Program in Design

Bachelor's Degree in Design (BDes Hons)
Graduated: June 2014

Experience

Chorus Innovations / Los Angeles, CA
Sr. UX/UI Designer & Team Lead / August 2020 - Present

Lead a dedicated product line covering resource navigators, psychiatric advance directives, and research-enablement products serving vulnerable populations, managing a team of 1 product designer and 3 engineers. Own UX direction end-to-end, guiding wireframes, flow diagrams, and prototypes, while partnering with Product Managers across the full development lifecycle.

Dopweb Agency / Los Angeles, CA
UX/UI Designer / October 2019 - August 2020

Performed multiple systemwide audits on our template-based website builder, proposing alternative user flows and adjustments to the interface to improve user experience.

Underdog Studio / Toronto, ON
Sr. Graphic Designer / February 2015 - May 2019

Worked on and helped project manage more than 10 large scale marketing campaigns and promotional materials for clients involving print design, web design, user experience, user interface, and motion graphics.

Logical Outcomes / Toronto, ON
Freelance Graphic Designer / March - May 2018

Revised brand identity, created brand guidelines and presentation materials for the company. Guidelines were established and rolled out into documents and company materials thereafter.