

Denton Ballet Academy  
2025-2026 Registration Form

Student # \_\_\_\_\_

Student Name \_\_\_\_\_

Student Birthday \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_

Parent/Guardian \_\_\_\_\_

Mailing Address \_\_\_\_\_ City/Zip \_\_\_\_\_

Contact Ph # \_\_\_\_\_ ☐ Home ☐ Mom ☐ Dad ☐ Work

Alternate Ph # \_\_\_\_\_ ☐ Home ☐ Mom ☐ Dad ☐ Work

Emergency Contact Name/Ph \_\_\_\_\_

E-mail Address \_\_\_\_\_

DBA will email you regarding important studio information, monthly tuition payment statements, and updates

Date of First Class \_\_\_\_\_

| Level: | Class: | Day(s): | Hrs Per Wk: |
|--------|--------|---------|-------------|
| _____  | _____  | _____   | _____       |
| _____  | _____  | _____   | _____       |
| _____  | _____  | _____   | _____       |
| _____  | _____  | _____   | _____       |
| _____  | _____  | _____   | _____       |
| _____  | _____  | _____   | _____       |
| _____  | _____  | _____   | _____       |

Monthly/Semester Tuition: \_\_\_\_\_

Registration Fee: **\$25.00**

Total: \_\_\_\_\_

By signing below, I/we hereby release Valiev Ballet Academy, LLC dba Denton Ballet Academy, Eldar Valiev, Allison Wehby, Trinity Ball, Reece Domingue and Catherine Golden, its agents, and employees from all liability for personal injury, illness, or property damage occurring on or off the premises, whether or not caused by the negligence of Valiev Ballet Academy, LLC dba Denton Ballet Academy, Eldar Valiev, Allison Wehby, Trinity Ball, Reece Domingue and Catherine Golden, its agents, and employees. I/we hereby give permission for Valiev Ballet Academy, LLC dba Denton Ballet Academy to take and use photographs and/or videos for promotional or instructional use, both for the internet and in print. I/we also agree to abide by the Academy's Protocol, Dress Code, and Summer Tuition Policy.

Signature \_\_\_\_\_

Printed Name \_\_\_\_\_ Date \_\_\_\_\_

# Denton Ballet Academy

## 2025-2026 Tuition Policy

- ❖ Tuition may be paid by the month or by the semester. If paid monthly, it is **due on or before the 1<sup>st</sup>** of each month. If paid by the semester, it is due at the beginning of the semester—August or January (semesters are August–December and January – June).
- ❖ If your tuition payment is not received by the **10<sup>th</sup> of the month**, your account will be assessed a **\$15 late fee per student** unless prior arrangements have been made with the office. Please note: checks returned as insufficient funds will incur a \$25 return check fee, payable immediately.
- ❖ Tuition is non-refundable. Absences due to illness or a family emergency may be made up, however there is no tuition adjustment for absences or Academy closures (please arrange make-up classes with your student's instructor).
- ❖ In the springtime, DBA has a student recital showcase. We encourage all students to participate but it is not mandatory. Additional fees are involved—a one-time recital charge which covers costs involved in the production and a costume fee. We do not sell tickets to the recital; each student may invite as many guests as they would like free of charge. Costumes are ordered at the beginning of the year for each student that chooses to participate and are the students to keep.
- ❖ Tuition is based on a yearly rate and is divided evenly among the eleven months of the ballet year. Therefore, tuition is the same each month, regardless of holidays or the number of days in a month.
- ❖ The ballet year is based on a 28-day, 4-week month. Since all calendar months except February exceed 28 days, each of those months may contain **extra** classes for your student. There is no extra charge for those classes. Instead, these extra classes are traded for school holidays.
- ❖ DBA holidays *generally* follow the Denton ISD calendar. When in doubt, call the studio or check our Facebook page. Both will be updated to let you know if classes for the day will be cancelled.
- ❖ If you decide to discontinue your student's enrollment, you must notify the DBA office **prior to the date of your student's last class**. If no notice is received, your account will continue to be charged for tuition until we receive formal notice of your student's withdrawal from the studio.
- ❖ Class participation is only guaranteed as long as tuition payments are current. DBA reserves the right to deny attendance and/or withdraw your student from the Academy if tuition becomes excessively past due. In the event that a student is denied class time all balances must be in full prior to resuming classes unless prior arrangements have been made.
- ❖ Upon withdrawal, you are responsible for any remaining balance on your student's account. Any outstanding balances must be paid prior to enrollment of the new semester.

**By signing below, I am acknowledging that I have read, understood, and agree to the above Tuition Policy.**

Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Denton Ballet Academy

## 2025-2026 Academy Protocol

- ❖ Denton Ballet Academy reserves the right to deny attendance and/or withdraw your student from class if at any time behavior becomes a distraction to the other students or teachers. Please help your student be properly prepared to receive instruction prior to the start of their class. The student/teacher relationship is strongest when properly explained and supported by the parent.
- ❖ Students should arrive a minimum of 5 minutes prior to the start of their class. Students should be properly dressed and waiting quietly until their teacher invites them into the classroom. If a student arrives late, they are to wait at the door where the teacher can see them until invited in to the classroom.
- ❖ Have your student take care of their restroom needs before class. Any breaks for this are disruptive to both the student's learning and other students in the class.
- ❖ Under no circumstances should students hang/lean on the bars, or run in the ballet studio.
- ❖ Students may not leave the classroom without asking the teacher's permission; upon return, students must wait outside the studio door for the teacher to invite them back into the class at an appropriate time.
- ❖ Bottled water is allowed in the studio. **Food and drinks**, especially those in paper cups, are not allowed in the studio or any of the common areas. If a snack needs to be consumed, please do so outside.
- ❖ During class, students should raise their hand to speak and avoid talking with other students.
- ❖ It is customary for students to curtsy to thank their teacher at the end of each class.
- ❖ Parents, please feel free to watch your student if you would like. However, we ask that you are discreet so as to not distract them from their learning.
- ❖ Absolutely **no photos or videos** may be taken of students while they are in the studio.
- ❖ On the side of the building there is limited to space to access parking behind the building. Please do not pull up at the side of the building and stop to let your student out, or park, even if just for a few minutes. It blocks other vehicles from entering and exiting the rear lot, and can cause a hazard for vehicles on the street trying to pull in. Vehicles parked here may be towed if the owner cannot be located.

Drop Off/Pick Up: Students and their siblings or friends must not be left unattended at the Academy. A parent or other responsible adult must remain with them at all times. For safety reasons, they should not play on the stairs, outside by themselves, or in the Danse Boutique.

Students who are old enough to be dropped off (Level IV and up only) should be able to get themselves ready for class quickly, and be prepared to wait quietly until they are called in for class. They are expected to know and follow all of the above rules and guidelines—for those who do not, they will no longer be allowed to be dropped off unless a parent remains with them.

If you leave the Academy during your student's class, please return 5 minutes before class ends to ensure they are picked up on time.

Final Note for Parents: The Denton Ballet Academy is an institution of learning. Absences will put your student behind in their training and the teacher cannot stop and help "catch up" the student. This can be frustrating upon the student's return when their class has learned new steps or techniques that they do not understand or know how to do. Therefore, please help us by ensuring your student is present at every class they are enrolled in, just like at their academic school.

# Denton Ballet Academy

## 2025-2026 Academy Dress Code

- ❖ Girls Level I & II: Pink Bloch leotard, pink tights, pink ballet slippers, black tap shoes, hair pulled back and secured.

Girls Level III: Lavender Bloch leotard, pink convertible tights, pink ballet slippers, black jazz shoes, tan half soles (for pre pointe/lyrical only), hair pulled back and secured.

Girls Level IV Ballet: Burgundy Theatricals leotard, pink convertible tights, pink canvas ballet slippers. Hair must be groomed neatly into a classic ballet bun with no loose hair or bangs.

\*These leotards will be ordered at the end of the summer. Please visit the Danse Boutique for sizing.

Girls Level V & VI Ballet: Black leotard, pink convertible tights, pink canvas ballet slippers. Hair must be groomed neatly into a classic ballet bun with no loose hair or bangs. Black skirts for this level are optional and will be available for purchase in the boutique.

\*Black leotards must be a plain tank or camisole-style with a scooped back no lower than the bottom of the shoulder blades—no crossed straps, multi-straps or other embellishments or decorations. Please *reference* Bloch tank style leotard or Bloch style CLI 507 as examples, available in the boutique.

- ❖ Theatre Jazz Level IV: Burgundy leotard (the same as Level IV Ballet), black leggings, Nude jazz shoes

- ❖ Theatre Jazz Level V & VI: Black leotard (the same as Level V & VI Ballet), black leggings, Nude jazz shoes

- ❖ Modern Level IV: Burgundy leotard (the same leotard as Level IV Ballet), modern pants, and modern toe pads.

\*Modern pants and modern toe pads must be a specific style. Please come to the Danse Boutique to purchase both of these items.

- ❖ Modern Level V & VI: Black leotard (the same leotard as Level V & VI Ballet), modern pants, and modern toe pads.

\*Modern pants and modern toe pads must be a specific style. Please come to the Danse Boutique to purchase both of these items.

- ❖ Males: White fitted nylon T-shirt, black men's tights, black canvas slippers.

- ❖ Students are required to wear a cover-up and street shoes when coming to, and leaving from the Academy. It is inappropriate to wear dance clothes/shoes or costumes as street clothes. This applies to students of all ages.

All items above may be purchased at our on-site store, "Danse Boutique". Please note, students not properly groomed and dressed for class in appropriate dancewear per the dress code may be excused from class.

**By signing below, I am acknowledging that I have read, understood, and agree to the above policies.**

Signature\_\_\_\_\_

Printed Name\_\_\_\_\_ Date\_\_\_\_\_

# Denton Ballet Academy

## 2025-2026 Class Schedules

| <b>Level I</b> (3 – 4 years old) | <b>Day</b> | <b>Time</b>   | <b>Hrs per Wk</b> | <b>Instructor</b> |
|----------------------------------|------------|---------------|-------------------|-------------------|
| A. Pre-Ballet, Tap, Tumbling     | Mon        | 4:30 – 5:15   | 45 min            | TB                |
| <b>Level II</b> (Grades K – I)   |            |               |                   |                   |
| A. Ballet, Tap                   | Mon        | 5:30 – 6:30   | 1                 | TB                |
| B. Ballet, Tap                   | Wed        | 5:30 – 6:30   | 1                 | CG                |
| <b>Level III</b> (Grades 2 – 3)  |            |               |                   |                   |
| A. Ballet, Jazz                  | Mon        | 6:30 – 7:30   | 1                 | TB                |
| B. Ballet, Jazz                  | Wed        | 6:30 – 7:30   | 1                 | CG                |
| C. Pre Pointe / Lyrical          | Fri        | 5:30 – 6:30   | 1                 | TB                |
| <b>Level IV</b> (Grades 4 – 7)   |            |               |                   |                   |
| A. Ballet “Group I & II”         | Tues/Thurs | 4:30 – 5:30   | 2                 | EV/CG             |
| B. Pre Pointe / Pointe           | Tues       | 5:30 – 6:15   | 45 min            | RD/CG             |
| C. Theatre Jazz                  | Thurs      | 5:30 – 6:15   | 45 min            | RD                |
| D. Modern                        | Fri        | 6:30 – 7:15   | 45 min            | RD                |
| <b>Level V</b> (by invitation)   |            |               |                   |                   |
| A. Ballet                        | Mon/Wed    | 4:30 – 5:45   | 2.5               | EV                |
| B. Pointe                        | Mon        | 5:45 – 6:30   | 45 min            | EV                |
| C. Theatre Jazz                  | Wed        | 5:45 – 6:30   | 45 min            | RD                |
| D. Ballet                        | Fri        | 4:30 – 5:30   | 1                 | EV                |
| E. Modern                        | Fri        | 5:30 – 6:30   | 1                 | RD                |
| <b>Level VI</b> (by invitation)  |            |               |                   |                   |
| A. Ballet                        | Mon/Wed    | 6:30 – 8:00   | 3.0               | EV                |
| B. Ballet                        | Tues/Thurs | 6:15 – 7:45   | 3.0               | EV                |
| C. Ballet                        | Sat        | 11:00 – 12:30 | 1.5               | EV                |
| D. Pointe                        | Mon        | 8:00 – 8:30   | 0.5               | EV                |
| E. Pointe                        | Sat        | 12:30 – 1:00  | 30 min            | EV                |
| F. Variations                    | Wed        | 8:00 – 8:45   | 45 min            | EV                |
| G. Theatre Jazz                  | Tues       | 7:45 – 8:30   | 45 min            | RD                |
| H. Modern                        | Fri        | 7:15 – 8:15   | 1                 | RD                |
| <b>Adult Ballet/Jazz</b>         | Tues/Thurs | 6:15 – 7:15   | 1                 | AW                |

**EV** (Eldar Valiev), **AW** (Allison Wehby), **TB** (Trinity Ball), **RD** (Reece Domingue),  
**CG** (Catherine Golden)