

2026 DENTON BALLET ACADEMY SUMMER INTENSIVE

Guest Artists: Jennifer Venable Austin, Trinity Ball, & Lea Zablocki

June 22 – June 27

DBA is excited to have Ms. Austin back and welcome Ms. Trinity and Ms. Zablocki. We are overjoyed to have such tremendous artists share their talents with our dancers!

JENNIFER VENABLE AUSTIN



Jennifer Venable Austin, a Knoxville native, was an original member of the East Tennessee Children's Dance Ensemble. Following high school, she majored in dance at the University of Tennessee, performing as a soloist for UT's New Repertory Dance Company. She continued her dance training in New York City: modern dance training with the Martha Graham Company, Alvin Ailey, and Limon School, while her ballet training was with the Joffrey Ballet. Jennifer's extensive jazz training includes Bob Fosse, Louigi, Frank Hatchett, and Joe Tremaine.

After several professional dance years, Jennifer founded Arts In Motion in Kingston, TN. Currently, Arts in Motion provides fine arts dance training for over 400 East Tennessee students. They currently stage the largest production of The Nutcracker in Tennessee (over 100 cast members) and are known for their Summer SOLO (Summer of Learning Opportunity) intensive dance camp - teaching modern, jazz and ballet as well as dance history, and video analysis. Jennifer has also been a choreographer for the College and Community Musical Productions (*The Rocky Horror Picture Show, Oklahoma, Sound of Music, Pipin, Seussical, Oliver, Hello Dolly, You're a Good Man, Charlie Brown, and Meet Me in St. Louis*). She continues her dance education with bi-yearly trips to New York City, training at Broadway Dance Center and The Ailey Institution, and teaches over 20 classes a week in styles such as ballet, jazz, modern (Graham and Limon style), hip-hop, musical theatre, pilates, and yoga.

LEA ZABLOCKI



Lea Zablocki is originally from northern New Jersey. She has had most of her ballet training from Master Gabriella Darvash, as well as the Joffrey Ballet School in NYC. She has danced with various classical and contemporary companies such as Metropolitan Classical Ballet, Dayton Ballet, Roxey Ballet, Dallas Neo-Classical Ballet, Mejia Ballet International, Contemporary Ballet Dallas, and Repertory Dance Theatre. Some of her favorite repertory includes principal and leading roles in *Scheherazade, Paquita, Bolero, Gaite Parisienne, Le Train Bleu, Walpurgis Night, Les Sylphide*, Christopher Fleming's *The 3 Musketeers*, Septime Webre's *Peter Pan*, as well as versions of *Dracula, Othello*, and too many *Nutcrackers* to remember. A number of ballets have been choreographed for Lea including the Firebird, Formation and the full length ballet Kaguya Hime with Dallas Neo-Classical Ballet.

Lea is also currently a freelance artist in the DFW area.

TRINITY BALL



Trinity Ball brings her lifelong love of dance to her role as an instructor at Denton Ballet Academy. She first stepped into the studio at age five and has since explored a wide range of styles, including tap, jazz, ballet, pointe, character, and modern dance. For fourteen magical seasons, Trinity delighted audiences in Festival Ballet's *Nutcracker*, performing an array of memorable roles. Today, she shares her passion and experience with the next generation of dancers, inspiring them to grow both in skill and in artistry.

Trinity also had the opportunity to perform repertoire from "*Don Quixote*," "*Sleeping Beauty*," "*Swan Lake*," and many others. She also competed in YAGP for two years with classical and contemporary solos. In 2020, Trinity joined Tulsa Ballet's Trainee program. During her time at Tulsa Ballet, she also worked with Choreographers such as Ma Cong and Jera Wolf. In 2021, she joined Ballet North Texas, where she danced professionally for 4 years, working with many choreographers and performing in various ballets, including "*Sleeping Beauty*," "*The Nutcracker*," "*A Midsummer Night's Dream*," and "*Don Quixote*." Trinity has also taught classes at Denton Ballet Academy, Festival Ballet of North Central Texas, and Ballet North Texas, and has made costumes for YAGP participants, as well as for The Festival Ballet of North Central Texas's *The Nutcracker*, Ballet North Texas, and Ballet Papillon.

Trinity is currently a freelance dancer.

SCHEDULE AND REGISTRATION FORMS BELOW

Please send your signed registration forms to dentonballetacademy@yahoo.com or bring them to Denton Ballet Academy, 637 Londonderry Lane, Denton TX 76205

SCHEDULE

Intermediate Level

(9-12 yrs old, MIN 3 YRS ballet training, MIN 1 YR pointe EXP*) Tuition: \$650

INTENSIVE CLASSES: JUNE 22, 2026 THRU JUNE 27, 2026 (NOTE STUDIO)

LOCATION: DOWNSTAIRS STUDIO (MODERN/JAZZ)			LOCATION: UPSTAIRS STUDIO (BALLET)		
DAY	TIME	CLASS/TEACHER	DAY	TIME	CLASS/TEACHER
M-F	10:00 AM - 11:15AM	MODERN (JA)	M-F	2:00 PM – 3:15 PM	BALLET (TB)
M-F	11:15 AM - 11:20 AM	BREAK	M-F	3:15 PM – 3:25 PM	BREAK
M-F	11:20 AM - 12:05 PM	JAZZ (JA)	T/TH	3:25 PM – 4:10 PM	POINTE (TB)
M-F	12:05 PM – 12:15 PM	BREAK (JA)	M/W/F	3:25 PM – 4:10 PM	VARIATIONS (TB)
M-F	12:15 PM – 1:00 PM	THEATRE JAZZ (JA)	M-F	4:10 PM – 5:00 PM	REPERTOIRE (TB)
M-F	1:00 PM – 2:00 PM	LUNCH BREAK	*Girls not yet on pointe will take the pointe class in their flat shoes.		

CLASS PRESENTATION: SATURDAY, JUNE 28, UPSTAIRS STUDIO

BALLET 10:00 AM – 11:00 AM & MODERN/JAZZ 11:00 AM- 12:00 PM

Advanced Level

(13 yrs & up, MIN 5 YRS ballet training & MIN 3 YRS of pointe) Tuition: \$700

INTENSIVE CLASSES: JUNE 22, 2026 THRU JUNE 27, 2026 (NOTE STUDIO)

LOCATION: UPSTAIRS STUDIO (BALLET)			LOCATION: DOWNSTAIRS STUDIO (MODERN/JAZZ)		
DAY	TIME	CLASS/TEACHER	DAY	TIME	CLASS/TEACHER
M-F	10:00 AM - 11:30 AM	BALLET (LZ)	M-F	2:00 PM – 3:15 PM	MODERN (JA)
M-F	11:30 AM - 11:40 AM	BREAK	M-F	3:15 PM – 3:25 PM	BREAK
T/TH	11:40 AM – 1:00 PM	POINTE (LZ)	M-F	3:25 PM – 4:10 PM	YOGA/PILATES (JA)
M/W/F	11:40 AM – 1:00 PM	VARIATIONS (LZ)	M-F	4:10 PM – 4:15 PM	BREAK
M-F	1:00 PM – 2:00 PM	LUNCH BREAK	M-F	4:10 PM – 5:00 PM	THEATRE JAZZ (JA)

CLASS PRESENTATION: SATURDAY, JUNE 27, UPSTAIRS STUDIO BALLET 12:30 PM – 1:30 PM & MODERN/JAZZ 1:30 PM- 2:30 PM

*(JA) Jennifer Venable Austin, (TB) Trinity Ball, and Lea Zablocki (LZ)

Denton Ballet Academy
2026 Summer Intensive Registration Form

Student Name _____

Student Birthday _____ Age _____ Grade _____

Parent/Guardian _____

Mailing Address _____ City/Zip _____

Contact Ph # _____ Home Mom Dad Work

Alternate Ph # _____ Home Mom Dad Work

Emergency Contact Name/Ph _____

E-mail Address _____

Occasionally, DBA may send emails regarding important studio information & updates. Check here to opt out:

Date of First Class _____

Level: _____
Day(s): _____

Tuition Per Wk: _____

Tuition:

Registration Fee: \$25.00

Total:

By signing below, I/we hereby release Valiev Ballet Academy, LLC dba Denton Ballet Academy, Eldar Valiev, Jennifer Venable Austin, Trinity Ball, Lea Zoblocki its agents, and employees from all liability for personal injury, illness, or property damage occurring on or off the premises, whether or not caused by the negligence of Valiev Ballet Academy, LLC dba Denton Ballet Academy, Eldar Valiev, Jennifer Venable Austin, Trinity Ball, Lea Zoblocki its agents, and employees. I/we hereby give permission for Valiev Ballet Academy, LLC dba Denton Ballet Academy to take and use photographs and/or videos for promotional or instructional use, both for the internet and in print. I/we also agree to abide by the Academy's Protocol, Dress Code, and Summer Tuition Policy.

Signature _____

Printed Name _____ Date _____

(OVER)

Denton Ballet Academy 2026 Summer Intensive

Summer Tuition Policy

- † Registration is open through the first day of classes, June 22, 2026. Space is limited and is on a first come-first served basis.
- † Tuition must be paid in full with your registration and is non-refundable.

Academy Protocol

- † Denton Ballet Academy reserves the right to deny attendance and/or withdraw your student from class if at any time behavior becomes a distraction to the other students or teachers.
- † Students should arrive a minimum of 5 minutes prior to the start of their class. Students should be properly dressed and waiting quietly until their teacher invites them into the classroom. If a student arrives late, they are to wait at the door where the teacher can see them until invited in to the classroom.
- † Under no circumstances should students hang/lean on the bars, or run in the ballet studio.
- † Students may not leave the classroom without asking the teacher's permission; upon return, students must wait outside the studio door for the teacher to invite them back into the class at an appropriate time.
- † Bottled water is allowed in the studio. Food and drinks, especially those in paper cups, are not allowed in the studio or any of the common areas. If a snack needs to be consumed, please do so outside.
- † During class, students should raise their hand to speak and avoid talking with other students.
- † It is customary for students to curtsy and thank their teacher at the end of each class.
- † Absolutely no photos or videos may be taken of students while they are in the studio.

Dress Code:

- † Girls Intermediate Level, Girls Advanced: Black leotard, pink convertible tights, pink canvas ballet slippers. Hair must be groomed neatly into a classic ballet bun with no loose hair or bangs.
- † Boys: White T-shirt, black tights, black canvas slippers.
- † Students are required to wear a cover-up and street shoes when coming to, and leaving from the Academy. It is inappropriate to wear dance clothes/shoes or costumes as street clothes. This applies to students of all ages.

By signing below, I am acknowledging that I have read, understood, and agree to the above policies.

Signature _____

Printed Name _____ Date _____