

Jacob Peter Kovner

Co-Member-at-Large, Executive Committee (2025-2026)

Jacob Peter Kovner (he/him) makes interactive, improvised performances that seduce audiences into unruly participation. He is currently touring *Nepobaby Psychodrama*, a clown show in which a self-pitying rich manchild pays the audience to abuse him. Kovner has an academic background in political science and performance studies, writing about the aesthetics and functions of disagreement, which led him to research in the subfields of queer theory, psychoanalysis and, later, group relations. He's interested in enriching group relations through contemporary psychoanalytic and queer theory, using here-and-now experience to explore uncomfortable truths: the destructive potential of groups, the contradictions in our desires, and the limits of meaning-making.