BRAND TOOLKIT



Table of Contents

Here, we've assembled the tools, tips, and templates you need to build a brand from the ground up. Work through each item in order.

Brand Heart Workbook ——————————————————————————————————	03
Personas Template ——————	08
Competitive Analysis Template ————	11
Brand Messaging Template —————	14
Brand Voice Questionnaire —————	16
Visual Identity Checklist ————————————————————————————————————	19
Brand/Rebrand Questionnaire ————	21

Brand Heart Workbook

Identify your purpose, vision, mission, and values to build a brand with a strong foundation.

Purpose

Why do we exist?



Examples

Column Five's Vision/Purpose

We exist to help build a future where everyone To become a world leader at connecting can live healthy and fulfilled lives

Casper

We believe sleep is the superpower that charges everything people do.

Special Olympics

To transform communities by inspiring people throughout the world to open their minds, accept, and include people with intellectual disabilities and thereby anyone who is percieved as different.

Boy Scouts of America

To prepare every eligible youth in America to become a responsible, participating citizen To spread the power of optimism. and leader who is guided by the Scout Oath and Law.

San Diego Zoo

people to wildlife and conservation.

Bulletproof

To help people perform better, think faster, and live better.

IKEA

To create a better everyday life for the many people.

Charles Schwab

Helping investors help themselves.

Life is Good

Brand Heart Workbook **PDG** // 04

Vision

What future do we want to help create? What does the future look like?



Examples

Casper

We're here to awaken the potential of a well-rested world.

Teach for America

One day, all children in this nation will have the opportunity to attain an excellent education.

Alzheimer's Association

A world without Alzheimer's disease.

Oxfam

A world without poverty.

Microsoft

Empower every person and every organization on the planet to achieve more.

Uber

Smarter transportation with fewer cars and greater access. Transportation that's safer, cheaper, and more reliable; transportation that creates more job opportunities and higher incomes for drivers.

Caterpillar

Our vision is a world in which all people's basic needs—such as shelter, clean water, sanitation, food, and reliable power—are fulfilled in an environmentally sustainable way and a company that improves the quality of the environment and the communities where we live and work.

Salesforce

We believe that the business of business is to improve the state of the world, and we work to make sure Salesforce is a platform for change through serving the interests of all our stakeholders—employees, customers, partners, communities, and the environment.

Brand Heart Workbook

PDG // 05

Mission

What are we here to do? How do we create that future?



Examples

Column Five

We do good work with good people. We tell stories and create experiences that bring people together to help build the future we want to live in.

Casper

We're setting a new standard in sleep innovation.

Sweetgreen

To inspire healthier communities by connecting people to real food.

Tesla

To accelerate the world's transition to sustainable energy.

Nike

Do everything possible to expand human potential.

Ra Yoga

Create connection, opportunity, love, and space for the human condition.

Yeti

Build the cooler you'd use every day if it existed.

JetBlue

To inspire humanity—both in the air and on the ground. We are committed to giving back in meaningful ways in the communities we serve and to inspire others to do the same.

Dropbox

We're here to unleash the world's creative energy by designing a more enlightened way of working.

PD// 06

Values

How will we conduct ourselves in support and pursuit of our mission, vision, and purpose?

You can include as many as you like, but 3-5 is a healthy start.



Examples

Column Five

1. Do Good Work

We achieve success with our partners by working together to creatively solve complex challenges within any parameters.

2. Value Our Partners

We thrive in an environment built on transparency and mutual respect, constructively challenging each other to grow.

3. Be Good To Each Other

We always work in their best interest because Our criteria for the best product rests on they enable us to do what we love each day.

4. Be Humble

We can always improve.

5. Experiment Often

Try new things. Test, fail, tweak, learn.

Whole Foods

1. We Satisfy And Delight Our Customers

Our customers are the lifeblood of our business and our most important stakeholder. We strive to meet or exceed their expectations learned. We seek not only to do less harm, on every shopping experience.

2. We Promote Team Member Growth And **Happiness**

Our success is dependent upon the collective energy, intelligence, and contributions of all of act. We embrace risk and act to protect and our Team Members.

3. We Care About Our Communities And The Environment

We serve and support a local experience. The unique character of each store is a direct developing new ways to do things.

reflection of a community's people, culture, and cuisine.

4. We Practice Win-Win Partnerships With Our Suppliers

We view our trade partners as allies in serving our stakeholders. We treat them with respect, fairness, and integrity-expecting the same in return.

Patagonia

1. Build the Best Product

function, repairability, and, foremost, durability. Among the most direct ways we can limit ecological impacts is with goods that last for generations or can be recycled so the materials in them remain in use. Making the best product matters for saving the planet.

2. Cause No Unnecessary Harm

We know that our business activity—from lighting stores to dyeing shirts—is part of the problem. We work steadily to change our business practices and share what we've but more good.

3. Use Business To Protect Nature

The challenges we face as a society require leadership. Once we identify a problem, we restore the stability, integrity, and beauty of the web of life.

4. Not Bound By Convention

Our success—and much of the fun—lies in

PDG // 07 Brand Heart Workbook

Personas



Identify your audiences to understand how your brand can speak to their unique needs.

Personas Template PDG // 08

	Persona 1	Persona 2	Persona 3
Name Name this persona appropriately so that your team can reference it in future conversations.			
Age			
Sex			
Relationship status			
Job title			
Location			
Salary			
Budget			
Enemies Who are they bothered or threatened by professionally (e.g., younger, more tech-savvy employees)?			
Heroes Who do they look up to in their profession, industry, or life?			
Work goals What do they want to achieve for their company and for themselves?			
Approval Who gives them recognition at work?			

Personas Template

PDG //09

	Persona 1	Persona 2	Persona 3
Favorite drink			
Favorite music/ podcasts			
Favorite TV/movies			
Favorite books			
Clothes			
Transportation			
Interests/hobbies			
News/websites			
Mentality What do they secretly want? What are they looking for? How do they want to be perceived?			
Pain points What persistent obstacles/ challenges do they face?			
How would they hear about your company?			
How do they think your product/ service solves their problems?			
What might make them hesitant to use your product/ service?			

Persona 1

Persona 2

Persona 3

Personas Template PDG // 10

Competitive Analysis KIT

Identify who you're competing against so that you can better differentiate your brand.

Competitive Analysis Template PDG // 11

	Brand 1	Brand 2	Brand 3
Competing brands			
Brand Heart (purpose, vision, mission, values)			
Brand look/feel			
Value proposition			
Tagline			
Core products/ services			
Customer personas			
How they talk about their customers			

Competitive Analysis Template PDG // 12

	Brand 1	Brand 2	Brand 3
Customer acquisition			
Marketing channels			
Advertising channels			
Sales channels (if applicable)			
Revenue			
Strengths			
Weaknesses			
Similarities			
Differences			

Competitive Analysis Template PDG // 13

Brand Messaging



Articulate your value prop, tagline, and messaging pillars to help content creators tell a consistent brand story.

Brand Messaging Template PDG // 14

Tagline (the b	oig idea)		
:		 	
•			
		 	:
Value prop (w	hat vou do)		
•			
•			

Brand Messaging Pillars (how you do it)

Supporting point	Supporting point	Supporting point
Supporting point	Supporting point	Supporting point
Supporting point	Supporting point	Supporting point

Brand Messaging Template PDG // 15

Brand Voice Questionnaire

Identify your brand voice to humanize your brand and communicate consistently through all content.

1) When people interact with our brand, how do we want them to feel?	3) What does our competition sound like?
For example, a security company that wants to be perceived as a trusted protector would use a confident and reassuring voice.	Think about ways you can differentiate yourself through your brand voice.
2) What adjectives would we use to describe our brand?	4) What is another brand with a voice we love?
Choose 3-5 adjectives. For example, a toy brand might describe themselves as playful, silly, and adventurous.	Don't emulate them directly, but identify how and why their voice resonates with you.

Brand Voice Template PDG // 17

5) If our brand were a celebrity, who would we be?	7) Who do we NOT want to be/what do we want to avoid?
For example, a hip luxury suit brand might describe themselves as George Clooney's younger brother.	Identify buzzwords you hate, phrases to avoid, etc.
6) How do we want to talk about ourselves?	

Think about your brand messaging, what you want to convey, the type

of language you use, etc.

PDG // 18

Visual Identity Checklist

Design an effective and comprehensive visual identity that communicates who you are.

□ Logo	□ Illustration ————
Design a logo that reflects your brand personality.	Use illustrations to visually enhance, not overwhelm.
Ensure logo design works for web and print.Test that it renders well at small sizes.	Choose a single style.Keep it simple.
□ Colors ————	□ Iconography ————
Curate a simple but flexible palette.	Focus on simplicity and clarity.
 Choose 1 main color, 2 primary colors, 3-5 complementary colors, and 2 accent colors. 	 Double check that icons render clearly at small sizes. Make sure the image is relevant to the subject.
□ Typography ————	□ Data Visualization ————
Select type that works as an extension of your logo	Design for comprehension.
 Identify a primary, secondary, and tertiary typeface Consider mixing serif and sans serif. Test for legibility in print and on screen. 	 Avoid clashing patterns (use color instead). Don't over-illustrate or use 3D charts. Order data intuitively (alphabetically, ascending, or descending)
□ Hierarchy ————	□ Video & Motion Graphics ————
Create a logical, intuitive system.	Keep branding consistent.
 Focus on guiding the viewer through the content easily. Include specifications for headers, subheaders, body copy, images, blurbs, etc. 	Choose an animation style.Provide guidelines for kinetic text.
□ Photography ————	□ Web Design & Interactivity ————
Use consistent, cohesive visual styles.	Focus on creating the best user experience.
Ensure imagery is high quality and high resolution	Consider accessibility

Visual Identity Checklist PDG // 20

• Design for mobile.

• Be mindful of inclusive representation.

Brand/Rebrand Questionnaire

Examine the current state of your branding to identify how you'd like to change going forward.

Core Identity

Current Core Identity

1) Organization name List the way you want it on the logo and any other derivatives.	4) How is our brand currently perceived? Does it align with our Brand Heart?
2) What does our business do? Use a succinct, objective description.	
	5) How do we want to be perceived?

3) What is our Brand Heart?

List your purpose, vision, mission, and values.

Core Identity

6) How has our brand changed over time?	9) How do we differentiate our brand?
7) Who is our audience?	10) What is our current brand personality?
77 Who is our dudichiec.	Place an X where you want your brand to fall on the spectrum below.
	Traditional Progressive Exclusive Accessible
8) Who is our competition? How do we fit in the landscape?	Corporate Friendly Serious Fun, Playful Understated Bold
	Simple Complex City, Urban Natural
	Familiar Disruptive Steady Dynamic
	Realistic Idealistic

Visual Identity

Current Visual Identity	3) How does our current visual identity align misalign with our values?
1) What does our current visual identity look like? Describe logo, color, typography, etc.	4) What do we NOT like about our current visual identity?
2) What does our current visual identity communicate?	5) How has our visual identity changed over time?

or

Visual Identity

6) How do we feel about our current logo?	8) Why are we creating a new and unique log Why now?
7) Where will our logo be used (print, web, social)?	9) Should our new logo be "evolutionary" or "revolutionary"?
	Decide whether you want to update your current logo or start from scratch.

Visual Identity

10) Why type of "character" or "personality" would we like our new logo to have?	11) What type of logo are we more drawn to?	
	Logomark	Logotype
	———————————————————————————————————————	ne Stylized letters representing the brand's name
	<u> </u>	(e.g., Coca-Cola, Dell, FedEx, NASA, etc.).
	arches, etc.).	

Combination mark

A logo that uses a combination of both words and symbols to represent the brand (e.g., AT&T, Domino's, etc.).

Verbal Identity

Current Verbal Identity

1) What differentiates us?	3) What is our current value prop?
Articulate how you're different from your competitors by filling in this statement: "Our [offering] is the only [category] that [benefit]."	
2) What is our current tagline?	4) What are our three main selling points/ messaging pillars?

Verbal Identity

5) What is our current brand personality?	6) What is our current brand voice/tone?
It can also be helpful to describe your brand as a persona (e.g., George Clooney the irreverent humor of Jon Stewart).	with

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