DIANA LI
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EDUCATION

2017 MFA, Studio Art, San Francisco Art Institute, San Francisco, CA
2014 BA Magna Cum Laude, Visual Arts Media & Ethnic Studies, University of California, San Diego, CA
2013 Literature in Paris, Global Seminars Program, University of California, San Diego, CA

AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES

2025-26 Inaugural Artist in Residence, Kearny Street Workshop, Arc Studios & Gallery, San Francisco, CA
2025-26 Asian Improv aRts Fellowship, Asian Improv aRts, San Francisco, CA
2018-19 *How might we pursue and sustain COLLECTIVE SAFETY?* , YBCA Fellows, San Francisco, CA
2017-18 Emerging Arts Professionals Fellowship 2017-18, Emerging Arts Professionals, San Francisco, CA
2017 Virgil Williams Prize for Outstanding Leadership, San Francisco Art Institute, San Francisco, CA
2016 Emerging Curators Program Fellowship, Asian American Women Artists Association, San Francisco, CA
2014 Best Screenwriting for *ABT*, Up&Coming Student Film Festival, ArtPower!, UC San Diego, CA
2014 Second Place in Wild Card for *Finger Running*, Digital Film Festival, Video Production Club, UC San Diego, CA
2013 Best Art Direction for *Play House,* Up&Coming Student Film Festival, ArtPower!, UC San Diego, CA

SELECTED EXHIBITIONS

GROUP EXHIBITIONS

2026 *APAture 2026: GENERATION*, Presented by Kearny Street Workshop, Arc Studios & Gallery, San Francisco, CA (curated by Cynthia Salazar, Rebecca Lee and Winola Hamdan)
2026 *Open Studios*, Presented by ArtSpan, Arc Studios & Gallery, San Francisco, CA
2026 *ROADMAP*, Arc Studios & Gallery, San Francisco, CA (curated by Rachel Leibman and Barbara Pollak-Lewis)
2026 *Lineages of Organizing: Asian Pacific Islander Cultural Center at 30*, SOMArts Cultural Center, Presented by Asian Pacific Islander Cultural Center, San Francisco, CA (curated by Colin Choy Kimzey)
2025 *Open Studios*, Presented by ArtSpan, Arc Studios & Gallery, San Francisco, CA
2025 *Brown Palms, Yellow Balms: Reinventing Caregivers of Color*, SOMArts Cultural Center, Presented by Asian American Women Artists Association and Asian Pacific Islander Cultural Center, San Francisco, CA (curated by O.M. France Viana)
2023 *Bernice Bing Open Call*, Asian Art Museum, San Francisco, CA
2022 *LIMINAL HYMNS*, CORE Gallery, Seattle, WA. (curated by Jo Mikesell)
2022 *Grow Our Souls*, SOMArts Cultural Center, Presented by Asian Pacific Islander Cultural Center, San Francisco, CA (curated by Melissa Wang)
2021 *When Home Won't Let You Stay: Migration through Contemporary Art*, Cantor Art Center, Stanford University, CA (curated by Maggie Dethloff)
2020 *回 : a verb as proxy for place*, www.proxyforplace.com, San Francisco, CA (curated by Tiffany Yau)
2019 *Forward Echo*, The Galallery, San Francisco, CA (curated by Lisa Pradhan)
2019 *Planned Obsolescence*, Natalie and James Thompson Art Gallery, San José State University, CA (curated by Aaron Wilder)
2018-19 *Reorienting the Imaginaries*, SOMArts Cultural Center, San Francisco, CA (curated by Robin Birdd, Anh Bui, Renae Moua, Shirin Makaremi, Lena Sok)
2018 *Unite the Tribes*, Urban x Indigenous, SOMArts Cultural Center, San Francisco, CA (curated by Colin Kimzey)
2018 *</3*, Appendix Collective, SF LGBT Center, United States of Asian America Festival: Regenerative Community, Asian Pacific Islander Cultural Center, Queer Cultural Center, San Francisco, CA
2018 *Dear Mother*, San Pablo Art Gallery, San Pablo, CA (curated by Katie Quan, Midori Kimata)
2017 *Introductions 2017*, Root Division, San Francisco, CA (Juror: Patricia Cariño Valdez, Curator and Director of Public Programs, San Jose Institute of Contemporary Art; Kira Lyons, Director, Gallery Wendi Norris; Hesse McGraw, Vice President for Exhibitions and Public Programs, San Francisco Art Institute) (catalogue)
2017 *MFA Show*, The San Francisco Mint, San Francisco Art Institute, San Francisco, CA (catalogue)
2017 *Alternative Dementia*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
2016-17 *The Yud Video Project*, Contemporary Jewish Museum, San Francisco, CA
2016 *POST/HASTE*, Swell Gallery, San Francisco Art Institute, CA (curated by Natasha Ceyan, Harper Brokaw-Falbo)
2015 *Hungry Ghosts*, presented by Asian American Women Artists Association, i-Hotel Manilatown Center San Francisco, CA (Juror: Elizabeth Travelslight, Founder, Bay Area Society for Art & Activism, curated by Michelle A. Lee)

SOLO EXHIBITIONS

2017 *CHINITA*, Kearny Street Workshop Presents, Kearny Street Workshop Office Gallery, San Francisco, CA (curated by Dara Del Rosario, Kimberly Arteche)

2014 *TABLOIDS*, Women's HERstory Month, Cross-Cultural Center, UC San Diego, CA (curated by Jayne Manuel)

CURATED EXHIBITIONS

2019 *Agrarianaa*, Asian American Women Artists Association, Japanese American Museum of San Jose, SOMArts Cultural Center, San Francisco, CA (co-curated with Michelle A. Lee and Erina C Alejo)
2017 *APAture 2017: UNRAVEL*, Visual Arts and Film, Kearny Street Workshop, San Francisco, CA
2017 *Alternative Dementia*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
2016 *APAture: HERE*, Visual Arts and Film, Kearny Street Workshop, San Francisco, CA
2016 *"the token show,"* Swell Gallery, San Francisco Art Institute, San Francisco, CA
2016 *Appendix*, Emerging Curators Program, Asian American Women Artists Association, Pacific Heritage Museum, San Francisco, CA (co-curated with Erina C Alejo)
2014 *Umbilical*, Adam Douglas Kamil Gallery, UC San Diego, CA (co-curated exhibition and work in collaboration with Erina Alejo, Jayne Manuel)
2013 *RERUN*, Mandeville Annex Gallery, UC San Diego, CA, Russell Grant (co-curated exhibition and work in collaboration with Erina Alejo, Ren Ebel, Tanner Cook)

ART & COMMUNITY SERVICE

2020-24 Director, Asian American Women Artists Association, San Francisco, CA
2020-22 Programs Coordinator & Office Manager, Asian Pacific Islander Cultural Center, SF, CA
2018-20 Board Member and Project Manager, Asian American Women Artists Association, San Francisco, CA
2015-20 Screening Committee Member, *CAAMFest*, Center for Asian American Media, San Francisco, CA
2019 Festival Coordinator, *APAture 2019: DECLARE*, Kearny Street Workshop, San Francisco, CA
2019 Grant Panelist, *Individual Artist Commission*, San Francisco Arts Commission, San Francisco, CA
2018 Grant Panelist, *Investing In Tomorrow*, Center for Cultural Innovation, San Francisco, CA
2017-18 Co-organizer & Mxntor, SoMapagmahal - Galing Bata Afterschool Program, San Francisco, CA (Granted by Alternative Exposure - Southern Exposure, Sponsored by United States of Asian America Festival 2017: Threading Resilience - Asian Pacific Islander Cultural Center)
2017 APAture Festival Coordinator, *APAture 2017: Unravel*, Kearny Street Workshop, San Francisco, CA
2016-17 Graduate Student Member, Committee on Diversity & Equity, San Francisco Art Institute, San Francisco, CA
2016 General Planning Committee, Visual Arts and Film, *APAture: HERE*, Kearny Street Workshop, San Francisco, CA
2013-14 Common Ground Newsletter & Marketing Intern, Cross-Cultural Center, University of California, San Diego, CA

SELECTED LECTURES/PRESENTATIONS/WORKSHOPS

2026 "CONTINUATIONS / AIR 2025/26 Fellowship Culminating Event," Artist Talk, Presented by Asian Improv aRts, 447 Minna St, San Francisco, CA, Apr 26.
2023 "Creating Our Own Table," Presentation and Panel, Moderated by Maxwell Leung, Ph.D, Presented by The Center for Aesthetics and Politics, California College of the Arts, San Francisco, CA, Oct 10.
2023 "The Art of Resilience," Presentation and Panel, Moderated by Valerie Soe, Presented by Asian American Women Artists Association, AZ Gallery, Tanforan, San Bruno, CA, Feb 25.
2023 "The Worlds of Bernice Bing": Film Screening and Panel Discussion, Asian Art Museum, San Francisco, CA, Feb 11.
2021 *For Stanford Students: Museum Nights | Conversation with Diana Li Art, Technology, & Activism*, Cantor Arts Center, Stanford University, CA, Feb 12.
2018 Presentation, *Slide Slam with Margo Machida*, Asian American Women Artists Association, San Francisco, CA, Jan 21.
2017 "Capturing Narratives: Engaging Youth Through Photography," Workshop Facilitator with Erina C Alejo, Dara Del Rosario, Derek Macario, *Free Minds Free People Baltimore 2017*, SoMapagmahal, Baltimore, MD, Jul 8.
2017 "Collective Healing & Resistance in Art: Sammay Dizon, April Martin and Kee Romano," Moderator, *Femme-Futures Month*, Committee on Diversity & Equity, San Francisco Art Institute, San Francisco, CA, Mar 8.
2016 "Beyond Representation," Facilitator, APAture Closing Reception, Kearny Street Workshop, San Francisco, CA, Oct 15.

SELECTED PUBLICATIONS

2024 "Remixing Folklore and Creating New Imaginings," *Shift the Script*, Asian Pacific Islander Cultural Center, June 19, 2024. https://apicc.substack.com/p/remixing-folklore-and-creating-new
2017 "Digital Seance, Capturable Loss," *Dissolve*, The Screen, Issue No. 4, Dissolve, Julian Wong-Nelson, ed. May 23, 2017. http://www.dissolvesf.org/issue-4/digital-seance-capturable-loss
2017 *SFAI 2017 MFA\MA*, Photos and statements of art and curatorial work, San Francisco Art Institute, Zeina Barakeh, Niki Korth and Amy Krivohlavek Galindo, eds. (San Francisco, 2017): 37, 82, 84.
2017 *2017 MFA Film Festival*, trailer, "Victory" in brochure centerfold, San Francisco Art Institute, May 19, 2017.
2016 "Mixed Identified Story-Telling: Some Words on My Self-Initiated Project," *Nexus: Complicating Community & Centering the Self*, Edwina Welch, Joseph Ruanto-Ramirez, Nancy Magpusao, and Sandra Amon, eds. (United States: Cognella, Inc., 2016): 327-329.

2015 "I AM A WARRIOR," Oakland Asian Cultural Center's Second Zine, 2015: 12.

SELECTED SCREENINGS

2017 *Victory*, What I Like About You, 26th Annual Juried Presentation of New Work, Southern Exposure, San Francisco, CA
2017 *Victory*, APAture 2017: Unravel, Kearny Street Workshop, San Francisco, CA
2017 *Victory*, 2017 MFA Film Festival, New People Cinema, San Francisco Art Institute, San Francisco, CA (catalogue)
2017 *I CANNOT DISAPPOINT THE LEGACY OF MY FAMILY / EL CONDOR PASA*, KSW Presents, San Francisco, CA
2016 *Finger Running*, CAAMFest San Jose 2016, San Jose State University, San Jose, CA
2016 *I Don't Know, I Forgot*, APAture: HERE, Kearny Street Workshop, San Francisco, CA (catalogue)
2016 *Finger Running*, LA Asian Film Festival, Visual Communications, Los Angeles, CA (catalogue)
2015 *Finger Running*, CAAMFest 2015, Center for Asian American Media, San Francisco, CA (catalogue)
2014 *Finger Running*, 15th San Diego Asian Film Festival, Pacific Arts Movement, San Diego, CA (catalogue)

SELECTED TEACHING EXPERIENCE

2018 Video Art Teacher, City Studio, San Francisco, CA (Loop Loop Loop, #Selfie AKA Video Portrait, Summer 2018)
2017 Teacher, Young Artists Program, San Francisco Art Institute, San Francisco, CA (Video Art, Summer 2017)
2016 Teaching Assistant, San Francisco Art Institute, San Francisco, CA (Art Since 1945, Fall 2016)
2016 Course Dedicated Tutor, San Francisco Art Institute, San Francisco, CA (Critical Theory, Fall 2016)
2016 Teaching Assistant, San Francisco Art Institute PreCollege Program, San Francisco, CA (Installation, Summer 2016)
2016 Teaching Assistant, San Francisco Art Institute, San Francisco, CA (Gender, Math & Science, Spring 2016)