

JANINE RAMLOCHAN

b. 1974, Toronto Canada

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education

University of Ottawa / MA World Literatures & Cultures, 2024
Toronto Metropolitan University / BFA New Media (Honours, with Distinction), Global Narratives (Minor), 2021
University of Toronto / Cert. Creative Writing, 2020
Art Students League of New York / Fine Art Studies, 2000-2001

professional experience

2011 / SAVAC - South Asian Visual Art Centre, Toronto / Consultant (Sponsorship dev)
2011 / George Brown College, Toronto / Immigrant Education / Consultant
2010 / Cossette Toronto / Senior Strategist
2008-2009 / Toronto School of Art / Consultant
2007 / Empowerment International – Costa Rica, Nicaragua, USA / Volunteer Consultant
2006-2007 / Taxi Toronto / Senior Strategist (2 contracts)
2005 / CLM BBDO Paris / Global Planning Director – 16 countries (contract)
2005 / Ogilvy Toronto / Senior Strategist (contract)
2005 / Centennial College, School of Communications, Media, Art & Design, Toronto / Sessional Instructor
2003-2004 / Dentsu ASEAN Bangkok / Regional Strategy Manager – 5 countries
2003 / Mahidol University, Bangkok, College of Management, Fac. Graduate Studies / Sessional Instructor
2000-2001 / FCB New York / Account Executive
1996-1999 / Harrod & Mirlin | FCB Toronto / Sr. Account Manager
1995-1996 / Saatchi & Saatchi Toronto / Account Coordinator

board, advisory & jury roles

2023— / C Magazine & C The Visual Arts Foundation, Toronto / Board Member
2019 / Independent Production Fund, Toronto / Web Series / Juror
2017 / Toronto Arthouse Film Festival / Juror
2016 / Ontario Arts Council, Media Arts Multi-Year Organizational Funding / Advisor
2016 / Ontario Arts Council, Media Arts Organizational Project Grants / Juror

interdisciplinary arts practice

Current practice focuses on system-based narrative, procedural structures and research-driven speculative forms

2027 / *Karmic Residue* / interactive audio documentary (manuscript)
2026 / *File no. ic54-0015s* / interactive a/v installation
2025 / *La Grande Évasion* / VR theatre play (manuscript + interactive flow)
— a space opera, libretto
2023 / *Dossier IA#73545* / interactive text + audio (manuscript, interaction flow, app prototype)
2009-2023 / *Vanishing Points* / collection: 3 assemblage works
2018 / *Demons* (4:40) / experimental short film, music video / Artistic director
— co-produced with Belgian-Italian musical duo, *Miss O*
2014 / *CYOA Rhythms* (8:00) / 2-channel video installation
2009-2014 / *Illusions in Serenity* / collection: short experimental video, assemblage and mixed media works on paper
2010 / *A Decade's Insomnia* / series: 10 works on paper
2008-2010 / *Graphite Collection* / collection: 9 works on paper
2009 / *Carne Valé* (02:22) / video art

grant awards & scholarships

2023 / SSHRC / Canada Graduate Scholarship (CGS-M)

— in support of masters research, “Creating in Shifting Sands: Tanvir’s *Agra Bazar* and Wu’s *Li’er Zaici*”

2022 / Canada Council For The Arts / Explore & Create

2015 / Canada Council For The Arts / Media Arts Travel

2015 / Ontario Arts Council / Artist-Educator Foundations Program

2014 / Canada Council For The Arts / Media Arts Travel

2014 / Ontario Arts Council / Exhibition Assistance

2011 / Ontario Arts Council / Access & Career Development

select group exhibitions

2015 / *Share the Love*, Pan Am & ParaPan Am Games / Celebration Square, Mississauga

— video installation commissioned by the City of Mississauga, artist talk hosted by the Art Gallery of Mississauga

2014 / *Trinidad & Tobago Film Festival* / New Media Program, Medulla Art Gallery, Port of Spain

2014 / *The Carnival Project* / Batala New York, Littlefield Eco-club, New York

2014 / *New Models for Common Ground*, INSERT2014 / Mati Ghar, Indira Gandhi National Centre for the Arts, New Delhi

— in collaboration with Sarai – Centre for the Study of Developing Societies and the Inlaks Shivdasani Foundation / a site-specific installation concept proposed for the decaying Dara Shikoh Library (New Delhi) was included in the *New Models for Common Ground* research cell / [LINK](#)

2012-13 / *Sarai:09 Projections* / Devi Arts Foundation, New Delhi (in collaboration with Sarai – Centre for the Study of Developing Societies)

2011 / *The Annual* / Living Arts Centre Gallery, Mississauga (in collaboration with SAVAC – South Asian Visual Arts Centre)

2009 / *Still Revolution* / Contact Photography Festival / Launch Projects, Toronto

other exhibition work

— Fabrication Assistant, large-scale AI interactive installations

2018-2022 / *Nebula Prototype: Liminal Architecture* / Living Architecture Systems Group / Philip Beesley Studio, Toronto

Touring exhibition: Vienna AT (2018-19), Frankfurt DE (2019), Hamburg DE (2019-20), and Cognac FR (2021-22)

2019-2021 / *Futurium Noosphere*, Futurium Berlin / Living Architecture Systems Group / Philip Beesley Studio, Toronto

academic writing

2024 / “Creating in Shifting Sands: Tanvir’s *Agra Bazar* and Wu’s *Li’er Zaici*” / Masters research supported by SSHRC (CGS-M) scholarship. University of Ottawa, MA World Literatures & Cultures

— a long-form comparative study of theatrical form, mediation and institutional context across two South Asian and Taiwanese productions / [LINK](#)

2022 / *Biology Wafts: Heterotopic Space and the Posthuman in Anicka Yi’s Works* / Confetti – 8th edition

University of Ottawa, Department of Modern Languages & Literatures

2013 / *Taking Flight: Perspectives from the Depths of an Ideas Factory* / Sarai Reader: 09 Projections

Sarai – Centre for the Study of Developing Societies, New Delhi

— explores the life of an idea across an ad agency, a social movement and a war zone / [LINK](#)