



## **Betty Woodman**

Born Norwalk, Connecticut, 1930. Died New York City, 2018.

Lived and worked in Boulder, Colorado; New York City; and Antella, Italy

### **Solo Exhibitions**

2023 *Betty Woodman: Diptychs*, David Kordansky Gallery, Los Angeles, California

2022 *Betty Woodman: Conversations on the Shore, Works from the 1990s*, David Kordansky Gallery, New York, New York

2019 *Shadows and Silhouettes*, David Kordansky Gallery, Los Angeles, California

2018 *The House and The Universe*, K11 Art Foundation, Shanghai, China

*Betty Woodman: Ceramics with Painting of the Modern Age*, presented by the Liverpool Biennial and Cooper Gallery, Cooper Gallery, Barnsley, England

*Gestural Interactions*, Loveland Museum, Loveland, Colorado

2017 *Betty Woodman: Recent Works*, Galleria Lorcan O'Neill, Rome, Italy

*Florentine Interiors*, Galerie Hubert Winter, Vienna, Austria

2016 *Betty Woodman: In the Garden*, Greenwood Gardens, Short Hills, New Jersey

*Dialogue: Betty Woodman / Sol Lewitt*, James Barron Art, Kent, Connecticut

*Betty Woodman: Theatre of the Domestic*, Institute of Contemporary Art, London, England

*Breakfast at the Seashore Lunch in Antella*, Salon 94, New York, New York

2015 *Betty Woodman*, Museo Marino Marini, Florence, Italy

*Betty Woodman*, Mendes Wood DM, São Paulo, Brazil

*Illusions of Domesticity*, David Kordansky Gallery, Los Angeles, California

2014 *Interior Views*, Galerie Francesca Pia, Zurich, Switzerland

2013 *CONTRO VERSIES CONTRO VERSIA: an inaccurate history of painting and ceramics*, Gallery Diet, Miami, Florida

*Of Botticelli*, Galerie Isabella Bortolozzi, Berlin, Germany

*Betty Woodman: Windows, Carpets and Other Paintings*, Salon 94 Freemans, New York, New York

2012 *Betty Woodman*, David Klein Gallery, Birmingham, Michigan

- 2011 *Roman Fresco/Pleasures and Places*, Salon 94 Bowery, New York, New York  
*Betty Woodman: Front/Back*, Salon 94, New York, New York  
*Betty Woodman: Places, Spaces & Things*, Gardiner Museum, Toronto, Canada
- 2010 *Three Kilns Occupied by Three Pieces*, Tuscia Electa Arte Contemporanea, Impruneta, Italy  
*Betty Woodman: Roman Fresco/Pleasures and Places*, American Academy in Rome, Rome, Italy  
*National Artist Award*, Anderson Ranch Art Center, Snowmass Village, Colorado  
*Betty Woodman: Paintings*, Max Protetch Gallery, New York, New York  
*Betty Woodman*, Locks Gallery, Philadelphia, Pennsylvania
- 2009 *Betty Woodman: L'allegria vitalita delle porcellane*, Museo Delle Porcellane, Palazzo Pitti, Giardino di Boboli, Florence, Italy  
*Galleria Bagnai*, Florence, Italy
- 2008 *Betty Woodman: Trois Grandes Dames III*, Galerie Besson, London, England  
*Betty Woodman: Rooms and People*, Max Protetch Gallery, New York, New York
- 2007 *Betty Woodman: Memories*, Carl Solway Gallery, Cincinnati, Ohio  
*Betty Woodman: Transcending Boundaries*, Gallery Camino Real, Boca Raton, Florida
- 2006 *Somewhere Between Denver and Naples*, Denver Art Museum, Denver, Colorado  
*The Art of Betty Woodman*, Metropolitan Museum of Art, New York, New York  
*Betty Woodman*, Max Protetch Gallery, New York, New York  
*Betty Woodman: Ceramics and Works on Paper- 1980 to 2004*, Harvey/Meadows Gallery, Aspen, Colorado
- 2005 *Betty Woodman: Teatros. Théâtres. Theaters*, Museu Nacional do Azulejo, Lisbon, Portugal; traveled to Ariana Museum, Geneva Switzerland, 2006 (exhibition catalogue)  
*Frank Lloyd Gallery*, Santa Monica, California  
*Il Giardino Dipinto*, Rhode Island School of Design Museum, Providence, Rhode Island  
*Betty Woodman*, Max Protetch Gallery, New York, New York
- 2003 *Recent Work*, Frank Lloyd Gallery, Santa Monica, California

- Betty Woodman: Souvenirs*, Max Protetch Gallery, New York, New York
- 2002 Daum Museum of Contemporary Art, Sedalia, Missouri (exhibition catalogue)
- Two Bronze Benches and Four Ceramic Pictures of Korean Paintings*, Montclair Art Museum, Montclair, New Jersey
- 2001 *Betty Woodman*, Max Protetch Gallery, New York, New York
- 2000 *Betty Woodman & Roberto Barni: due e vasi*, Centro D'Arte La Loggia, Montefiridolfi, Italy
- Pots Paper Prints*, Mizel Arts Center at the JCC, Denver, Colorado
- Betty Woodman: Clay, Bronze, Paper*, Max Protetch Gallery, New York, New York
- A Conversation with Pat Steir*, Art Resources Transfer, New York, New York
- Works from the 1980s*, Franklin Parrasch Gallery, New York, New York
- 1999 *Blanden Memorial Art Museum*, Fort Dodge, Iowa (exhibition catalogue)
- Betty Woodman: Recent Work of Prints and Vases*, Bethel College, St. Paul, Minnesota
- Betty Woodman: Glass*, CIRVA, Marseille, France
- 1998 *Betty Woodman: Recent Work in Ceramic, Glass from CIRVA, Marseille*, Max Protetch Gallery, New York, New York
- 1997 *Betty Woodman: A Winter Garden, Mostly Italian*, Max Protetch Gallery, New York, New York
- 1996 *Balustrade Vases and Bellagio Drawings*, Max Protetch Gallery, New York, New York
- Betty Woodman*, Stedelijk Museum, Amsterdam, The Netherlands; traveled to Fundação Calouste Gulbenkian, Lisbon, Portugal, 1997; Musée d'Art Contemporain, Dunkerque, France, 1997; Provincial Museum voor Moderne Kunst, Oostende, Belgium, 1998 (exhibition catalogue)
- 1995 *Il Giardino Dipinto e Altre Opere*, International Museum of Ceramics, Faenza, Italy
- 1994 *Betty Woodman*, Stedelijk Museum, Amsterdam, The Netherlands
- Keramische Beelden*, Carin Delcourt van Krimpen Gallery, Amsterdam, The Netherlands
- Betty Woodman: Recent Work*, Max Protetch Gallery, New York, New York
- Betty Woodman: Glazed Earthenware*, Gallery Camino Real, Boca Raton, Florida
- 1993 *Betty Woodman: Balustrades and other Vases*, Max Protetch Gallery, New York, New York
- Ceramic Sculptures*, Galerie Francesca Pia, Bern, Switzerland, 1993

- Il Giardino Dipinto*, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands; traveled to Musée des Arts Decoratifs, Paris, France, 1994
- Betty Woodman: New Ceramic Works and Monotypes*, Barney Wyckoff Gallery, Aspen, Colorado
- 1992 *Matrix 119*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 1991 *Betty Woodman: Works in Clay*, Johnson County Community College, Gallery of Art, Overland Park, Kansas
- Betty Woodman: Ceramics*, Max Protetch Gallery, New York, New York
- 1990 *Betty Woodman: Ceramic Sculptures*, Francesca Pia Gallery, Berne, Switzerland
- Recent Work*, Max Protetch Gallery, New York, New York
- Opera Selecta: The Work of Betty Woodman, 1975—1990*, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands; traveled to Musée des Arts Modernes, Aix-le-Bain, France, 1991 (exhibition catalogue)
- 1989 *Betty Woodman: New Sculpture*, Rena Bransten Gallery, San Francisco, California
- Betty Woodman*, Rena Bransten Gallery, San Francisco, California
- Betty Woodman: Unique Porcelains*, Max Protetch Gallery, New York, New York
- 1988 *Somewhere Between Naples and Denver*, Denver Art Museum, Denver, Colorado (exhibition catalogue)
- Betty Woodman: Recent Work*, Max Protetch Gallery, New York, New York
- Betty Woodman: Sculpture*, Rena Bransten Gallery, San Francisco, California
- Betty Woodman*, Atelier Experimental de Recherche et de Creation, Hall du Centre National des Arts Plastiques, Paris, France
- 1987 Boulder Center for the Visual Arts, Boulder, Colorado
- The Ceramics of Betty Woodman*, Carleton Art Gallery, Carleton College, Northfield, Minnesota
- Betty Woodman*, The Greenberg Gallery, St. Louis, Missouri (exhibition catalogue)
- 1986 *Betty Woodman*, Max Protetch Gallery, New York, New York
- Betty Woodman: Ceramics*, Susan Hilberry Gallery, Birmingham, Michigan
- Betty Woodman*, Rena Bransten Gallery, San Francisco, California
- 1985 *The Ceramics of Betty Woodman*, Freedman Gallery, Albright College, Reading, Pennsylvania

- Presenting Food*, Fabric Workshop and Museum, Philadelphia, Pennsylvania
- Betty Woodman: Italian Vases*, Max Protetch Gallery, New York, New York
- Betty Woodman: Sculpture in Clay*, Gloria Luria Gallery, Bay Harbor Islands, Florida
- 1984 *Betty Woodman: New Works*, Garth Clark Gallery, Los Angeles, California
- The Aspen Garden Room*, The Aspen Center for Visual Arts, Aspen, Colorado
- Douglas Drake Gallery, Kansas City, Missouri (exhibition catalogue)
- Betty Woodman: Conversations and Reflections*, Max Protetch Gallery, New York, New York
- 1983 *Betty Woodman*, Garth Clark Gallery, Los Angeles, California
- Betty Woodman: New Ceramics*, Hadler/Rodriguez Gallery, Houston, Texas
- The Houston Room*, Hadler/Rodriguez Gallery, Houston, Texas
- Betty Woodman*, Max Protetch Gallery, New York, New York
- 1982 Garth Clark Gallery, Los Angeles, California
- An Interior Exchanged*, Fashion Institute of Technology, New York, New York (Collaboration with Cynthia Carlson)
- 1981 Tibor de Nagy Gallery, New York, New York (Collaboration with Joyce Kozloff)
- Okun-Thomas Gallery, St. Louis, Missouri
- Helen Drutt Gallery, Philadelphia, Pennsylvania
- 1980 *Betty Woodman*, Amalgam Art Limited, London, England
- La Tecnica Raku di Betty Woodman*, Galleria Pirra Ceramiche, Turin, Italy (exhibition catalogue)
- Canvas Constructions and Painted Pots*, Hadler/Rodriguez Gallery, New York, New York
- Mostly Italian Pots*, Hadler/Rodriguez Gallery, New York, New York
- Betty Woodman*, Rochester Art Center, Rochester, Minnesota (exhibition catalogue)
- Betty Woodman*, Craftsmen's Guild, Omaha, Nebraska
- Betty Woodman*, Sampson Gallery, Stetson University, DeLand, Florida
- Betty Woodman: Clay Patterns*, Hadler/Rodriguez Galleries, New York, New York



- 1979 *Betty Woodman*, Miami Beach Art Center of the Metropolitan Museum and Art Centers, Miami, Florida
- Betty Woodman*, Claremore Junior College, Claremore, Oklahoma
- Betty Woodman*, Greenwood Gallery, Washington D.C.
- Betty Woodman: Recent Work*, Hills Gallery, Santa Fe, New Mexico
- Clay Baskets*, Boulder Public Library, Boulder, Colorado
- Contemporary Clay*, Artisan's Center, Denver, Colorado
- 1978 Casper College, Casper, Wyoming
- Ceramics by Betty Woodman*, Greenwich House Pottery, New York, New York
- Lyda Levi Gallery, Milan, Italy
- 1977 *Honor Exhibit*, Colorado Women's College, Denver, Colorado
- Betty Woodman*, Emporia State College Art Gallery, Emporia State College, Emporia, Kansas
- United States Information Service Gallery, Milan, Italy (exhibition catalogue)
- 1976 *Recent Clay Works*, Craft Alliance Gallery, University City, Missouri
- 1975 Nelson-Fosdick Gallery, Alfred University, Alfred, New York
- 1974 *One Hundred Italian Pots*, Boulder, Colorado
- 1972 *Raku*, Kunsthandel Ina Broerse, Amsterdam, The Netherlands (Collaboration with George Woodman)
- 1971 Hill Gallery, Santa Fe, New Mexico
- 1970 *Salt Glaze*, Joslyn Art Museum, Omaha, Nebraska
- Betty Woodman Ceramics*, Joslyn Art Museum, Omaha, Nebraska
- 1967 *Betty Woodman*, University Memorial Center Art Gallery, University of Colorado, Boulder, Colorado
- 1969 *Salt Glaze*, Archie Bray Foundation for the Ceramic Arts, Helena, Montana

### **Group Exhibitions**

- 2025 *Hot! & Ready to Serve: Celebrating Functional Ceramics*, American Museum of Ceramic Art, Pomona, California

*Hello Friend*, CU Art Museum, University of Colorado, Boulder, Colorado

*Radical Reinvention: Contemporary Ceramic Sculpture*, New Bedford Museum, Bedford, Massachusetts

*California Clay*, Jackson Dinsdale Art Center, Hastings College, Hastings, Nebraska

2024 *CLAY & ARCHITECTURE*, Clayarch Gimhae Museum, Gimhae, South Korea

*It Came from the '70s*, Everson Museum of Art, Syracuse, New York

*Soft/Cover*, Fabric Workshop and Museum, Philadelphia, Pennsylvania

*Analogous*, Daum Museum of Contemporary Art, Sedalia, Missouri

*Fashion, Design, Jewellery*, Musée des Arts Décoratifs, Paris, France

*Sèvres Extraordinaire! Sculpture from 1740 Until Today*, Bard Graduate Center, New York, New York (exhibition catalogue)

*The Invention of Truth*, 601Artspace, New York, New York

*Full Circle: Celebrating Colorado Women Artists*, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, Colorado

*Unearthed: The NEHMA Ceramics Collection & The Woman Behind It*, Nora Eccles Harrison Museum of Art, Logan, Utah

2023 *Of the Earth: Ceramics from the Collection*, Daum Museum of Contemporary Art, Sedalia, Missouri

*Embellish Me: Works from the Collection of Norma Canelas Roth and William Roth*, Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida; traveled to Tampa Museum of Art, Tampa, Florida, 2024

*Throughlines: Connections in the Collection* Portland Art Museum, Portland Art Museum, Portland, Oregon

*Contemporary Art Rotation – Fall 2023*, The Cleveland Museum of Art, Cleveland, Ohio

*Reveal: Recent Acquisitions 2020-2023*, American Museum of Ceramic Art, Pomona, California

*Tender Loving Care: Contemporary Art from the Collection*, Museum of Fine Arts, Boston, Massachusetts

*Distant Conversations: Ella Walker and Betty Woodman*, Currier Museum of Art, Manchester, New Hampshire

*Parall(elles): A History of Women in Design*, Musée des Beaux-Arts Montreal Museum of Fine Arts, Montreal, Quebec, Canada

*Celf ar y Cyd on tour*, y Gaer, Brecon, Wales

*20*, David Kordansky Gallery, Los Angeles, California

*Both, And*, KMAC Contemporary Art Museum, Louisville, Kentucky

*Betty Woodman and George Woodman*, Charleston, Lewes, East Sussex, England

*Rounding the Circle: The Mary and Alfred Shands Collection*, Speed Art Museum, Louisville, Kentucky

*Dynamics of Flow*, The Carnegie, Covington, Kentucky

*Threads that Bind: Elucidating Diverse Voices of Womanhood*, Daum Museum of Contemporary Art, Sedalia, Missouri

*Four Women in Clay: Elsa Rady, Toshiko Takaezu, Beatrice Wood, Betty Woodman*, Frank Lloyd Gallery, Pasadena, California

2022 *Handle with Care*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands

*Strange Clay: Ceramics in Contemporary Art*, Hayward Gallery, Southbank Art Centre, London, England

*Onward and Upward: Shark's Ink*, CU Art Museum, University of Colorado, Boulder, Colorado

*Celf ar y Cyd on tour*, y Gaer, Brecon, Wales

*Women's Work*, Lyndhurst Mansion, Tarrytown, New York

*Duro Olowu Selects: Works from the Permanent Collection*, Cooper Hewitt, New York, New York

2021 *1st Collection Gallery Exhibition 2021-22*, The National Museum of Modern Art, Kyoto, Kyoto, Tokyo

*The Flames: The Age of Ceramics*, Musée d'art moderne de la ville de Paris, Paris, France

*Interior Scroll or What I Did on My Vacation*, S&S Corner Shop, Springs, New York

*Craft Front and Center*, Museum of Arts and Design, New York, New York

*Hard/Cover*, Fabric Workshop and Museum, Philadelphia, Pennsylvania

*On the Surface: Contemporary Ceramics*, Rhode Island School of Design, Providence, Rhode Island



*Richard De Vore and the Teaching Collection*, Gregory Allicar Museum of Art, Colorado State University

*Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, The Metropolitan Museum of Art, New York, New York (exhibition catalogue)

*SoLow Cellars: Selections from the Collection of John and Andrea Gill*, Alfred Ceramic Art Museum at Alfred University, Alfred, New York

*Matisse Alive*, Art Gallery of New South Wales, Sydney, Australia

2020 *For a Dreamer of Houses*, Dallas Museum of Art, Dallas, Texas

*The Other 50%: Women's Voices in the Public Sphere*, Gregory Allicar Museum of Art, Colorado State University

*Women, Surrealism, and Abstraction*, Nora Eccles Harrison Museum, Logan, Utah

*Overview Gallery: Permanent Collection 2020*, Pérez Art Museum Miami, Miami, Florida

2019 *Mixed Doubles*, Everson Museum of Art, Syracuse, New York

*Come on baby, light my fire*, Ariana Museum, Geneva, Switzerland

*Women in Contemporary Art, Craft and Design*, Cincinnati Art Museum, Cincinnati, Ohio

*Making Knowing: Craft in Art, 1950 – 2019*, Whitney Museum of American Art, New York, New York

*Starting Something New: Recent Contemporary Art Acquisitions and Gifts*, Mead Art Museum, Amherst College, Amherst, Massachusetts

*With Pleasure: Pattern and Decoration in American Art 1972 – 1985*, Museum of Contemporary Art, Los Angeles, California; traveled to Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (exhibition catalogue)

*Less is a Bore: Maximalist Art & Design*, The Institute of Contemporary Art, Boston, Massachusetts

*Les chemins du Sud*, Musée Régional d'Art Contemporain, Serignan, France

*In Quest of Beauty: Assemblage in the Ahmanson Collection*, Ahmanson Gallery, Irvine, California

*Christian Holstad, Grayson Perry, Tal R, Betty Woodman*, Victoria Miro Gallery, Venice, Italy

*She Persists: A Century of Women Artists in New York, 1918-2018*, Gracie Mansion Conservancy, New York, New York

*Clayblazers: Women Artists of the '50s, '60s and '70s*, Arizona State University Art Museum, Arizona State University, Tempe, Arizona

*California Clay: The Big Bang, The Assemblage*, Lincoln, Nebraska; traveled to Clarinda Carnegie Art Museum, Clarinda, Iowa (exhibition catalogue)

2018 *Honoring Karen Johnson Boyd: A Multi-Dimensional Approach*, Racine Art Museum, Racine, Wisconsin

*About a Vase, Montelupo Fiorentino, Palazzo Podestarile e Prioria di San Lorenzo*, International Ceramic Museum, Florence, Italy

*By Fire, Ceramic Works*, Almine Rech Gallery, New York, New York

*Pattern, Decoration and Crime*, Musée d'Art Moderne et Contemporain, Geneva, Geneva, Switzerland; traveled to Le Consortium, Dijon, France (exhibition catalogue)

*Fire and Clay: Sylvie Auvray, Shio Kusaka, Takuro Kuwata, Grant Levy-Lucero, Ron Nagle, Sterling Ruby, Peter Voulkos, Betty Woodman*, Gagosian Gallery, Geneva, Switzerland

*Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, California

*Vasa Vasorum: The Vase in Contemporary Art and Design*, Peters Projects, Santa Fe, New Mexico

*In My Room: Artists Paint the Interior 1950-Now*, The Fralin Museum of Art University of Virginia, Charlottesville, Virginia

*Molding / Mark-Making: Ceramic Artists and Their Drawings*, Dorsky Gallery Curatorial Programs, Long Island City, New York

*The Gift of Art*, Pérez Art Museum Miami, Miami, Florida

*La folle histoire du design, à travers un nouveau parcours*, Musée des Arts Décoratifs, Paris, France

2017 *Personalities in Clay: American Studio Ceramics from the E. John Bullard Collection*, New Orleans Museum of Art, New Orleans, Louisiana

*Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter*, Boca Raton Museum of Art, Boca Raton, Florida

*Pompei@Madre. Materia Archeologica (Pompei@Madre. Archaeological Matter)*, MADRE Museum, Naples, Italy

*I Go, You Go, Good to Go*, UNCLEBROTHER, Hancock, New York

*Midtown*, organized by Maccarone and Salon 94, Lever House, New York, New York

*Please Fasten Your Seat Belt as We Are Experiencing Some Turbulence*, Leo Xu Projects, Shanghai, China

*Une maison de verre - Le Cirva*, Centre international de recherche sur le verre et les arts plastiques, Musée Cantini, Marseille, France

*Victors for Art: Michigan's Alumni Collectors--Part 2: Abstraction*, University of Michigan Museum of Art, Ann Arbor, Michigan

*Les Unes Avec Les Autres*, Galerie Du 5E, Marseille, France

*Domestic*, Truth and Consequences, Geneva, Switzerland

*Ref.er.renced*, Danese/Corey, New York, New York

*Travaux de dames?*, Musée des Arts Décoratifs, Paris, France

*Alfred Ceramic Art Museum: Core Sample: Additional Findings*, Alfred Ceramic Art Museum at Alfred University, Alfred, New York

2016 *A Round About*, Present Company, Brooklyn, New York

Liverpool Biennial 2016, Liverpool, England

*Infinite Blue*, Brooklyn Museum, Brooklyn, New York

*Objects of Clay*, Sheldon Museum of Art, Lincoln, Nebraska

*Passionnément Céramique – Collection Frank Nievergelt*, Ariana Museum, Geneva, Switzerland (exhibition catalogue)

*Lighting the Fire: Ceramics Education in the American West*, Nora Eccles Harrison Museum of Art, Logan, Utah

*Core Sample: Selections from the Permanent Collection*, Alfred Ceramic Art Museum at Alfred University, Alfred, New York

2015 *CERAMIX: Art and Ceramics from Rodin to Schutte*, Bonnefantenmuseum, Maastricht, Netherlands; traveled to Sèvres—Cité de la Céramique and La Maison Rouge, Paris, France, 2016

*Fragile? An exhibition of contemporary ceramics*, National Museum Cardiff, Cardiff, Wales

*House of Ceramics - Invitation from M*, Clayarch Gimhae Museum, Gimhae, South Korea

*Vessels*, Blackston Gallery, New York, New York

*A Peg to Hang It On*, White Flag Projects, St. Louis, Missouri

*Honoring the Past, Embracing the Future: AMOCA's 10<sup>th</sup> Anniversary*, American Museum of Ceramic Art, Pomona, California

*Global Flows: Ceramics from the Permanent Collection*, Alfred Ceramic Art Museum at Alfred University, Alfred, New York

*The Familiar and the Indefinable in Clay: The 71st Scripps College Ceramic Annual*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California (exhibition catalogue)

2014 *Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection*, The Museum of Fine Arts, Houston, Houston, Texas, 2014; traveled to: The Mint Museum of Art, Charlotte, North Carolina, 2014; The Canton Museum of Art, Canton, Ohio, 2015

*Crossing Boundaries: Episode One*, Gregory Allicar Museum of Art, Colorado State University

*Tangents 2 Body/Colour*, Stedelijk Museum 's-Hertogenbosch, The Netherlands

*What Would Mrs. Webb Do?*, Museum of Arts and Design, New York, New York

*Craft Matters*, Schick Art Gallery, Skidmore College, Saratoga Springs, New York

*The Annual 2014: Redefining Tradition*, National Academy Museum, New York, New York

*BIACI - 1st Bienial Internacional de Arte Contemporáneo Cartagena de Indias*, Cartagena, Colombia

*Speaking Through Paint: Hans Hofmann's Legacy Today*, Lori Bookstein Fine Art, New York, New York

*The Transit of Venus: Four Decades, Front Range Women in the Visual Arts*, RedLine, Denver, Colorado

*Création contemporaine et mécénat, une alliance durable: Hommage à Gisèle de Marignac*, Ariana Museum, Geneva, Switzerland

2013 *Americana*, Pérez Art Museum Miami, Miami, Florida

*Spectrum Suite*, Nicelle Beauchene Gallery, New York, New York

*Vessels*, Horticultural Society of New York, New York, New York

*The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, New York

*The Clay Connection: Jim and Nan McKinnell*, American Museum of Ceramic Art, Pomona, California (exhibition catalogue)

*The Object Show: Discoveries in Bowdoin Collections*, Bowdoin College Museum of Art, Brunswick, Maine

2012 *La Demuere Joyeuse II*, Galerie Francesca Pia, Zurich, Switzerland

*Five Decades of Collecting*, Sheldon Museum of Art, Lincoln, Nebraska

*Playing House*, Brooklyn Museum, Brooklyn, New York

*The Exhibitionists*, National Museum Cardiff, Cardiff, Wales

*The Woodmans*, Gallery Diet, Miami, Florida

*Sources & Influences: Contemporary Clay Artists, Mentors and Students*, Huntington Museum of Art, Huntington, West Virginia

*Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection*, Museum of Fine Arts, Houston, Texas

2011 *Postmodernism: Style and Subversion, 1970-1990*, Victoria and Albert Museum, London, England (exhibition catalogue)

*Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Auckland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina (exhibition catalogue)

*Thinking Big: Recent Design Acquisitions*, Brooklyn Museum, Brooklyn, New York

*Contemporary glass and ceramics: from Peter Bremers to Betty Woodman*, Kunstmuseum den Haag (formerly Gemeentemuseum den Haag), The Hague, The Netherlands

*Twenty*, Alfred Ceramic Art Museum at Alfred University, Alfred, New York

*Works on Paper II*, Danese, New York, New York

2010 *50/50 The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, Portland Art Museum, Portland, Oregon

*Better Half, Better Twelfth: Women Artists in the Collection*, Sheldon Museum of Art, Lincoln, Nebraska

*Betty, Charlie, Francesca & George*, Samson Projects, Boston, Massachusetts

*Elastic Expressions: Variations in Clay from Colorado Collections*, Gregory Allicar Museum of Art, Colorado State University

*Sèvres, Porcelaines Contemporaines*, Menshikov Palace, Hermitage Museum, St. Petersburg, Russia

*Interactions in Clay: Contemporary Explorations of the Collection*, Philadelphia Museum of Art, Philadelphia, Pennsylvania

*Ceramics Interactions*, The Clay Studio, Philadelphia, Pennsylvania

*Connecticut*, D'Amelio Terras, New York, New York

*Betty Woodman: ceramics & works on paper / George Woodman: photographs*, Harvey/Meadows Gallery, Aspen, Colorado

*The 66th Ceramic Annual - 2010*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California (exhibition catalogue)

*Bigger, Better, More: The Art of Viola Frey*, Museum of Arts and Design, New York, New York (exhibition catalogue)

2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, New York

*Carla Acardi, Sol Lewitt, Betty Woodman*, Galleria Massimo Minini, Brescia, Italy

*Clay Canvases: The Fine Art of Painted Ceramics*, Gardiner Museum, Toronto, Ontario, Canada

*The Legend of Bud Shark and His Indelible Ink*, Museum of Contemporary Art, Denver, Colorado

*The 184th Annual: An Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, New York (exhibition catalogue)

*Hot Stuff from the Hothouse: Floral Images from RAM's Collections*, Racine Art Museum, Racine, Wisconsin

*Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia, Pennsylvania; traveled to Walker Art Center, Minneapolis, Minnesota (exhibition catalogue)

*Recent Acquisitions in Design*, Museum of Fine Arts, Houston, Alice Pratt Brown Gallery, Houston, Texas

*Function and Sculpture: Building a Ceramics Collection*, Currier Museum of Art, Manchester, New Hampshire

2008 *Shark's Ink, Revisited*, Foster Gallery, Eau Claire, Wisconsin

*Conversations in Clay*, Katonah Museum of Art, Katonah, New York (exhibition catalogue)

*The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, New York (exhibition catalogue)

*Outsider*, Galleria Alessandro Bagnai, Florence, Italy

*Contemporary Ceramic Art: A Survey*, Harvey/Meadows Gallery, Aspen, Colorado

*Concreta*, Palazzo Pretorio, Certaldo, Italy (exhibition catalogue)



*Multi Part Art: Contemporary Art in the Collection*, Rhode Island School of Design Museum, Providence, Rhode Island

*New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part 1)*, Racine Art Museum, Racine, Wisconsin

2007 *Marseille Artistes Associés 1977-2007*, La Vieille Charité, Marseille, France (exhibition catalogue)

*The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy (exhibition catalogue)

*Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection*, Museum of Fine Arts, Boston, Massachusetts

*An Art of Our Own: Women Ceramicists from the Permanent Collection*, Brooklyn Museum, Brooklyn, New York

*Innovation & Change: Ceramics from the Arizona State University Art Museum*, Tempe, Arizona, 2007; traveled to The Arkansas Arts Center, Little Rock, Arkansas, 2008; J. Wayne Stark Gallery, Texas A&M University, College Station, Texas, 2008; Roswell Museum and Art Center, Roswell, New Mexico, 2008; The Plains Art Museum, Fargo, North Dakota, 2008; Las Cruces Museum of Fine Art & Culture, Las Cruces, New Mexico, 2009; Huntsville Museum of Art, Huntsville, Alabama, 2009; Wichita Art Museum, Wichita, Kansas, 2009; Vero Beach Museum of Art, Vero Beach, Florida, 2010; Columbia Museum of Art, Columbia, South Carolina, 2010 (exhibition catalogue)

*Permanently MAD: Revealing the Collection*, Museum of Arts and Design, New York, New York

*Forward Thinking: Building the MAD Collection*, Museum of Arts and Design, New York, New York

*Doug Casebeer/Betty Woodman*, Harvey/Meadows Gallery, Aspen, Colorado

2006 *Hot Off the Press: Prints of 2006 from New York Printshops*, Grolier Club, New York, New York

*The Bong Show or This is Not a Pipe*, Leslie Tonkonow Gallery, New York, New York

*Couples Discourse*, Palmer Museum of Art, University Park, Pennsylvania (exhibition catalogue)  
*International Architectural Ceramics*, Gimhae Culture Foundation Clayarch, Gimhae, Korea

*Great Pots: The Vessel as Art, 1900-2000; 20th Century Ceramics from The Newark Museum*, USB Art Gallery, New York, New York

*Contemporary Crafts from the Collection*, Philadelphia Museum of Art, Philadelphia, Pennsylvania

*Work of Betty Woodman, Ayuni Horie & Lisa Orr*, Harvey/Meadows Gallery, Aspen, Colorado

2004 *Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, Stanford, California

*Art for a Landmine Free World*, Vietnam Veterans' of America Foundation, PaceWildenstein, New York, New York

*Design en stock, 2000 objets du Fonds national d'art contemporain*, Palais de la Porte Dorée, Paris, France

*Celebrating the Collection: Recent Acquisitions*, Currier Museum of Art, Manchester, New Hampshire

*The Signature Vessel*, Garth Clark Gallery, New York, New York

*The Scripps College Ceramic Annual*, Scripps College, Claremont, California

2003 *2002-2003 Skowhegan: Faculty Exhibition*, Institute of Contemporary Art at Maine College of Art, Portland, Maine (exhibition catalogue)

*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, Colorado

*Floating Time 2003—Lethe, River of Forgetfulness*, Stedelijk Museum voor Hedendaages Kunst, 's-Hertogenbosch, The Netherlands

*The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective*, Museum of Modern Ceramic Art, Gifu, Japan (exhibition catalogue)

*Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art*, Arizona State University Art Museum, Tempe, Arizona (exhibition catalogue)

*Clay Works: American Ceramics from the Everson Museum of Art*, Everson Museum of Art, Syracuse, New York

*Great Pots: Contemporary Ceramics from Function to Fantasy*, The Newark Museum (exhibition catalogue)

*Ceramic Faculty Selects: Clay from the Permanent Collection*, Arizona State University Art Museum, Arizona State University, Tempe, Arizona

2002 *Contemporary American Ceramics, 1950–1990: A Survey of American Objects and Vessels*, Aichi Prefectural Ceramic Museum, Aichi, Japan; traveled to National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Museum; Niigata Prefectural Museum of Art; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art (exhibition catalogue)

*Gifts in Honor of the 125th Anniversary*, Philadelphia Museum of Art, Philadelphia, Pennsylvania (exhibition catalogue)

*Ongoing Contemporary Works Installation*, Portland Museum of Art, Portland, Maine



- 2001 *A Ceramic Continuum: 50 Years of the Archie Bray Influence*, Holter Museum of Art, Helena, Montana; traveled to: Boise Art Museum, Boise, Idaho; Fort Wayne Museum of Art, Fort Wayne, Indiana; Butler Institute of American Art, Youngstown, Ohio; Kalamazoo Institute of Arts, Kalamazoo, Michigan; Schein-Joseph International Museum of Ceramic Art, Alfred University, Alfred, New York; Dana G. Hansen Memorial Museum, Logan, Kansas; Museum of Arts and Sciences, Macon, Georgia; Mobile Museum of Art, Mobile, Alabama; Portsmouth Museum, Portsmouth, Virginia; Lowe Art Museum, University of Miami, Coral Gables, Florida; Hunter Museum of American Art, Chattanooga, Tennessee; University of Kentucky Art Museum, Lexington, Kentucky; Northwest Museum of Arts and Culture, Spokane, Washington; Nevada Museum of Art, Reno, Nevada; Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Lincoln, Nebraska; Polk Museum of Art, Lakeland, Florida (exhibition catalogue)
- A Snake in the Garden: Contemporary Approaches to Slipware*, Aberystwyth Arts Centre, University of Wales, Aberystwyth, Wales; traveled to Collins Gallery, University of Strathclyde, Glasgow, Scotland; Victoria Art Gallery, Bath, England; Midlands Art Centre, Birmingham, England; Tullie House Museum and Art Gallery, Carlisle, England; James Hockney Gallery, Farnham, England; Bilston Craft Gallery and Museum, Wolverhampton, England (exhibition catalogue)
- World Contemporary Ceramics* at the World Ceramic Exposition 2001 Korea, Ichon World Ceramic Center, Gyeonggi-do, South Korea (exhibition catalogue)
- USA Clay*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
- Le Cirva à 15 ans*, Galerie d'art Conseil Générale des Bouches-du-Rhone, Aix-en-Provence, France (exhibition catalogue)
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950–2000*, Los Angeles County Museum of Art, Los Angeles, California; traveled to Kemper Museum of Contemporary Art, Kansas City, Kansas, 2000; The Tucson Museum of Art and Historic Block, Tucson, Arizona, 2001; Memorial Art Gallery of the University of Rochester, Rochester, New York, 2001 (exhibition catalogue)
- Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974–2000)*, Boulder Museum of Contemporary Art, Boulder, Colorado; traveled to Durango Arts Center, Durango, Colorado (exhibition catalogue)
- Allan Chasanoff Ceramic Collection*, Mint Museum of Craft and Design, Charlotte, North Carolina (exhibition catalogue)
- Galerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, France
- Glass on Site*, Urban Glass, New York, New York
- Betty Woodman/Peter Voulkos*, Gallerymateria, Scottsdale, Arizona
- 1999 *Choice from America, Modern American Ceramics*, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands (exhibition catalogue)

*Contemporary Art from the Daniel Jacobs and Derek Mason Collection*, Hand Workshop Art Center, Richmond, Virginia

*Dish*, Franklin Parrasch Gallery, New York, New York

*The Art of Craft: Contemporary Works from the Saxe Collection*, M. H. de Young Memorial Museum, San Francisco, California (exhibition catalogue)

*Clay into Art: Selections from the Contemporary Ceramics Collection in the Metropolitan Museum of Art*, Metropolitan Museum of Art, New York, New York

*Art & Industry: Contemporary Porcelain from Sevres*, American Craft Museum, New York, New York

1998 *La Geste et la Couleur, Une Poétique Céramique*, Biennale Internationale de Céramique Contemporaine, Musée Magnelli, Vallauris, France

*Vaselle d'Autore per il Vino Novello*, Torgiano, Italy

*What's Hot at Shark's Inc.*, Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin

*Betty Woodman / David Bates: Paradox in Paint, Wood, and Clay*, New Jersey Center for Visual Arts, New Jersey (exhibition catalogue)

*Re: FORM*, Fuller Museum, Brockton, Massachusetts

1997 *Image, Plate, Vessel: Andrew Lord, Ken Price, Betty Woodman*, Franklin Parrasch Gallery, New York, New York

*Neo Rimpa II*, Yoshiaki Inoue Gallery, Osaka, Japan

*The View from Denver*, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria (exhibition catalogue)

*Revelations*, Musée des arts décoratifs de Montréal, Montreal, Quebec, Canada

1996 *Tuscia Electa: 14 artisti internazionali in Toscana*, Comune di Greve, Chianti, Italy

*Working Proof: 20 Years of Prints from Shark's Inc.*, University of Colorado Art Galleries, University of Colorado, Boulder, Colorado

*CIRVA: le verre, 10 ans de création à Marseille*, Centre de la Vieille Charité, Musées de Marseille, France

*Partners in Printmaking: Works from SOLO Impression*, National Museum of Women in the Arts, Washington D.C.

*Collector's Choice: A State of Collecting*, Orlando Museum of Art, Orlando, Florida

*8 Artisti Per La Ceramica*, Palazzo Gasparini, Mercatello Sul Metauro, Italy

1995 *MATRIX is 20!*, The Wadsworth Atheneum, Hartford, Connecticut

1994 *Working in Other Dimensions: Objects & Drawings II*, Arkansas Art Center, Little Rock, Arkansas (exhibition catalogue)

La Grande Mela in Toscana, Museo Archeologico, Cortona, Italy

*Relatively Speaking: Mothers and Daughters in Art*, Sweet Briar College Art Gallery, Virginia, 1994; traveled to The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, 1995; Rockford Museum of Art, Illinois, 1995; Rahr-West Museum, 1995; Hofstra Museum, Hofstra University, Hempstead, New York (exhibition catalogue)

*Revolution in Clay: The Marer Collection of Contemporary Ceramics*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California, 1994; traveled to Ringling School of Art and Design, Sarasota, Florida, 1995; Sunrise Museums, Charleston, West Virginia, 1995; Kalamazoo Institute of Art, Kalamazoo, Michigan, 1995; Canton Art Institute, Canton, Ohio, 1995; Laguna Gloria Art Museum, Austin, Texas, 1996; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas, 1996; Museum of Arts and Sciences, Macon, Georgia, 1996; Fine Arts Museum of the South, Mobile, Alabama, 1996 (exhibition catalogue)

*Nine Sculptors and their Printer: A Tribute to Judith Solodkin and Solo Impression*, Bernard Toale Gallery, Boston, Massachusetts

*Prints from Solo Impression, Inc.*, New York, The College of Wooster Art Museum, Wooster, Ohio (exhibition catalogue)

*Virtualità del Vaso. Variabili, Variant.*, Galleria Marcello Guidi, Florence, Italy

1993 *In Touch*, Olympic Winter Games, Lillehammer, Norway

*Outdoor Sculpture Displayed Indoors*, Max Protetch Gallery, New York, New York

1992 *DeVore, Turner, Woodman & Volkos*, Greenberg Gallery, St. Louis, Missouri

*Investigations 1992: Betty Woodman: Somewhere Between Naples and Denver*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (exhibition catalogue)

*5x7*, New York State College of Ceramics at Alfred University, Alfred, New York (exhibition catalogue)

*The Ceramic Still Life*, Garth Clark Gallery, New York, New York

1991 *The Metamorphosis of Contemporary Ceramics: The International Exhibition of Contemporary Ceramics*, The Museum of Contemporary Ceramics in Shigaraki Ceramic Cultural Park, Shigaraki, Japan (exhibition catalogue)

*The Abstract Vessel*, Oriel Gallery, Welsh Art's Council, Cardiff, Wales

*Show of Strength: A Sale of Works by Today's Outstanding Women Artists in Support of Madre*, Anne Plumb Gallery, New York, New York

Pacific Design Center, West Hollywood, California

1990 *Vessels from Use to Symbol*, American Craft Museum, New York, New York

*Featured Artists from the Max Protetch Gallery*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

*Par Hazard: A Changing Installation of Recent Acquisitions*, Douglas Drake Gallery, New York, New York

*Contemporary Crafts: Ten Years of Collecting*, Rhode Island School of Design Museum, Providence, Rhode Island

*Chicago International New Art Forms Exposition*, Navy Pier, Chicago, Illinois

1989 *Max Protetch Gallery: 20 Years*, Max Protetch Gallery, New York, New York

*Craft Today USA*, Musée des Arts Decoratifs, Paris, France

*Six Master Craftsmen*, Nina Freudenheim Gallery, Buffalo, New York

*Pots: Focus on Function*, University of Minnesota, Minneapolis, Minnesota

*Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics*, Everson Museum of Art, Syracuse, New York

*Artful Objects: Recent American Crafts*, Fort Wayne Museum of Art, Fort Wayne, Indiana

*Raku - Transforming the Tradition*, Kansas City Contemporary Art Center, Kansas City, Missouri

*A Show of 41 Ceramic Artists*, Usdan Gallery, Bennington College, Bennington, Vermont

1988 *A Fine Place to Work: The Legacy of the Archie Bray Foundation*, Arkansas Decorative Arts Museum, Little Rock, Arkansas

*Power Over the Clay: American Studio Potters*, Detroit Art Institute, Detroit, Michigan

Olympic Arts Festival, Seoul, Korea

*Expression in Color: Ceramics*, New Jersey Center for Visual Arts, Summit, New Jersey (exhibition catalogue)

*Design and Architecture Since World War II: Selections from the Collection*, The Metropolitan Museum of Art, New York, New York

*Imprimatur*, Greenville County Museum of Art, Greenville, South Carolina; traveled to North Carolina Museum of Art, Raleigh, North Carolina

*In Bloom*, The BMW Gallery, New York, New York

- 1987 *American Ceramics Now: The 27th Annual Ceramic National*, Everson Museum of Art, Syracuse, New York (exhibition catalogue)

*Feats of Clay*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, New York

*A Decade of Pattern: Prints, Pieces, and Prototypes from the Fabric Workshop*, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, Pennsylvania (exhibition catalogue)

*Four Americans at Sévres*, American Center, Paris, France (exhibition catalogue)

*Contemporary American Ceramics*, National Museum of Modern Art, Seoul, Korea (exhibition catalogue)

*A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voulkos, Betty Woodman*, Charles Cowles Gallery, New York, New York

*Clay Revisions: Plate, Cup, Vase*, Seattle Art Museum, Seattle, Washington; traveled to Portland Art Museum, Portland, Oregon; Renwick Gallery, Smithsonian Institution, Washington, D.C.; Gibson Gallery, State University of New York, Potsdam, New York; Scottsdale Center for the Arts, Scottsdale, Arizona; Jacksonville Art Museum, Jacksonville, Florida; Yellowstone Art Center, Billings, Montana (exhibition catalogue)

*Homage: 1986 NEA Artist Fellowship Recipients*, Garth Clark Gallery, Los Angeles, California

*Contemporary Ceramics from the Smits Collection*, Los Angeles County Museum of Art, Los Angeles, California (exhibition catalogue)

*In Celebration of Tea: Selected Artists from America and Canada*, Clark Gallery, Lincoln, Massachusetts

- 1986 *Architecture of the Vessel*, Bevier Art Gallery, Rochester Institute of Technology, Rochester, New York (exhibition catalogue)

*American Potters Today*, Victoria and Albert Museum, London, England (exhibition catalogue)

*Painted Volumes: Ceramics by Twelve Contemporary Artists*, Chrysler Museum, Norfolk, Virginia

*The Fabric Workshop: A Tradition Continued*, Goldie Paley Gallery, Moore College of Art, Philadelphia, Pennsylvania (exhibition catalogue)

McIntosh-Drysdale Gallery, Washington, D.C.

*Craft Today: Poetry of the Physical*, American Craft Museum, New York, New York, 1986; traveled to the Denver Art Museum, Denver, Colorado, 1987; Laguna Art Museum, Laguna

Beach, California, 1987; Milwaukee Art Museum, Milwaukee, Wisconsin, 1988; J.B. Speed Art Museum, Louisville, Kentucky, 1988; Virginia Museum of Fine Arts, Richmond, Virginia, 1988 (exhibition catalogue)

*Our Domestic Landscape: Craft and Design for the Home*, Cornerhouse, Manchester, England, 1986; traveled to Aberystwyth Arts Centre, Aberystwyth, Wales, 1987; Shipley Art Gallery, Gateshead, England, 1987 (exhibition catalogue)

*New Views: Works in Clay and Bronze*, Rena Bransten Gallery, San Francisco, California

*International Contemporary Ceramics Salon*, Garth Clark Gallery at Smith's Galleries, Covent Garden, London, England

*The Freedman Gallery: The First Decade*, Freedman Gallery, Albright College, Reading, Pennsylvania

*Award Winning Artists: 1976-1986*, Boulder Center for the Visual Arts, Boulder, Colorado

*Artists Reflect Passover*, The Jewish Community Museum, San Francisco, California

*Contemporary Arts: An Expanding View*, Wellesley College Art Museum, Wellesley, Massachusetts

1985 *High Styles: Twentieth-Century American Design*, Whitney Museum of American Art, New York, New York

*Tradition + Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman*, Laguna Gloria Art Museum, Austin, Texas (exhibition catalogue)

*Mary Heilmann/Janice Tchalenko/Betty Woodman*, Blum Helman Gallery, New York, New York

*Architectural Ceramics: Eight Concepts*, Washington University, St. Louis, Missouri; traveled to American Craft Museum II, New York, New York (exhibition catalogue)

*Clay*, Dayton Art Institute, Dayton, Ohio

*Dillingham, Turner, Wood, Woodman*, New Mexico State University, Las Cruces, New Mexico

Gloria Luria Gallery, Bay Harbor Islands, Florida

*Adornments*, Bernice Steinbaum Gallery, New York, New York

*Clay: Everyday Plus Sunday*, John Michael Kohler Arts Center, Sheboygan, Wisconsin

*American Clay: 1960-1985*, Panhandle-Plains Historical Museum, Canyon, Texas (exhibition catalogue)

*Ingenious Fabrications*, The Fabric Workshop, Philadelphia, Pennsylvania

*Surface, Function, Shape: Selections from the Earl Millard Collection*, Southern Illinois University at Edwardsville, Edwardsville, Illinois (exhibition catalogue)

- 1984 *Contemporary American Clay*, Museum of Fine Arts, Boston, Massachusetts (exhibition catalogue)

*Masters in American Clay*, Gallery One, Toronto, Canada

*Rituals of Tea*, Garth Clark Gallery, Los Angeles, California

*Clay Today*, Thomas Segal Gallery, Boston, Massachusetts

*1 + 1 = 2*, Bernice Steinbaum Gallery, New York, New York; traveling exhibition (exhibition catalogue)

*Forms that Function*, Katonah Gallery, Katonah, New York

*Image/Vessel/Image*, Garth Clark Gallery, New York, New York

*Then and Now*, Garth Clark Gallery, Los Angeles, California

*The Year in Review for 1983*, The Cleveland Museum of Art, Cleveland, Ohio

*Contemporary Ceramic Vessels: Two Los Angeles Collections*, Baxter Art Gallery, California Institute of Technology, Pasadena, California (exhibition catalogue)

*Painted Surfaces*, Joanne Lyon Gallery, Aspen, Colorado

*Colorado: A Decade of Women's Art*, Boulder Center for the Visual Arts, Boulder, Colorado

*40th Annual Ceramics Exhibition*, Scripps College, Claremont, California

*Potters and Pots: Second Exhibition and Festival*, Aldeburgh Cinema Galleries, Aldeburgh, Suffolk, England

*Banners, Bolts and Bag: A Selection of Objects from The Fabric Workshop*, The Fabric Workshop, Philadelphia, Pennsylvania

*Masterworks*, Garth Clark Gallery, Los Angeles, California

*Platters and Related Forms*, University Center Gallery, Southern Illinois University at Edwardsville, Edwardsville, Illinois

- 1983 *Who's Afraid of American Pottery*, Het Kruihuis Museum, 's-Hertogenbosch, The Netherlands; traveled to Paleis voor Schone Kunsten, Bozar, Brussels, Belgium; Stedelijk Museum Gouda, Gouda, The Netherlands (exhibition catalogue)

*Ornamentalism*, Hudson River Museum, Yonkers, New York; traveling exhibition (exhibition catalogue)



*Ceramic Echoes*, Nelson-Atkins Museum of Art, Kansas City, Missouri (exhibition catalogue)

Wellesley College of Art Museum, Wellesley, Massachusetts

*Clay Invitational 1983*, DBR Gallery, Cleveland, Ohio

*Woodman & Amateau*, Objects Gallery, San Antonio, Texas

*Ceramic Directions: A Contemporary Overview*, State University of New York at Stony Brook, Stony Brook, New York

1982 *Nonkonformisten*, Het Kapelhuis Gallery, Amersfoort, The Netherlands

*The Spirit of Orientalism*, Neuberger Museum, State University of New York at Purchase, Purchase, New York (Collaboration with Joyce Kozloff)

*Maestri Della Ceramica*, Galleria Pirra, Torino, Italy

*Painted Pots*, Garth Clark Gallery, Los Angeles, California

*John Gill, Philip Maberry, Betty Woodman*, Hadler/Rodriguez Gallery, New York, New York

*The Renaissance Revisited*, Tyler and Penrose Galleries, Tyler School of Art, Temple University, Philadelphia, Pennsylvania

*Three Dimensions: Glass, Clay, Fiber*, The Katonah Gallery, Katonah, New York

1981 *Art Materialized: Selections from the Fabric Workshop*, The New Gallery for Contemporary Art, Cleveland, Ohio; traveled to The Gibbes Art Gallery, Charleston, South Carolina; The Hudson River Museum, Yonkers, New York; USF Art Galleries, University of South Florida, Tampa, Florida; The Art Museum and Galleries, California State University, Long Beach, California; Alberta College of Art Gallery, Calgary, Canada; Pensacola Museum of Art, Pensacola, Florida (exhibition catalogue)

Maya Behn Gallery, Zurich, Switzerland

*The Vessel*, Delahunty Gallery, Dallas, Texas (exhibition catalogue)

*For Tea*, Detroit Gallery of Contemporary Crafts, Detroit, Michigan

*The New Fauves*, Hadler/Rodriguez Gallery, Houston, Texas (exhibition catalogue)

Hadler/Rodriguez Gallery, New York, New York

*Ritual and Function*, Rhode Island School of Design Museum, Providence, Rhode Island (exhibition catalogue)

*Usable Art*, Myers Fine Arts Gallery, State University of New York at Plattsburgh, Plattsburgh, New York; traveled to Queens Museum, Queens, New York; Brainerd Art Gallery, State



University College, Potsdam, New York; Danforth Art Museum, Framingham State University, Framingham, Massachusetts (exhibition catalogue)

*The Elizabeth Reed Keller Memorial Exhibition: Ceramics*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont

*American Potters: Fifteen Modern Masters*, Garth Clark Gallery, Los Angeles, California

*Clay*, Rhode Island School of Design Museum, Providence, Rhode Island

1980 *Exhibition of Ceramic Arts*, Eighth Annual Chunichi International, Nagoya and Tokyo, Japan

*For the Tabletop*, American Craft Museum, New York, New York; traveling exhibition (exhibition catalogue)

*Crafts/Sculptures*, Carnegie-Mellon University, Pittsburgh, Pennsylvania

*Robert L. Pfannebecker Collection*, Moore College of Art, Philadelphia, Pennsylvania (exhibition catalogue)

*Contemporary Ceramics: A Response to Wedgewood*, Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania

*American Porcelain*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.; traveling exhibition (exhibition catalogue)

*The Contemporary American Potter: Recent Vessels*, University of Northern Iowa, Cedar Falls, Iowa; traveling exhibition (exhibition catalogue)

*Colin Pearson and Betty Woodman*, Amalgam Arts, Barnes, England

*Sixth Colorado Annual*, Denver Art Museum, Denver, Colorado

1979 *Thrown Pottery*, Amalgam Art Limited, London, England

*Colorado Women in the Arts*, Arvada Center for the Arts, Arvada, Colorado (exhibition catalogue)

*Clayworks Studio International*, Clayworks Studio, New York, New York (Collaboration with Cynthia Carlson)

*A Century of Ceramics in the United States: 1878-1978*, Everson Museum of Art, Syracuse, New York; traveled to Renwick Gallery, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.; Cooper Hewitt, Smithsonian Design Museum, New York, New York (exhibition catalogue)

*Colorado Crafts/Seventeen Views*, Denver Art Museum, Denver, Colorado

*Landscapes*, Hills Gallery, Santa Fe, New Mexico

*Hector Leonardi: New Paintings; Douglas Fuchs: Sculptural Basketry; Betty Woodman: Ceramic Vessels; Deborah Aguado: Silver Jewelry*, Art Latitude Gallery, New York, New York

International Ceramic Exhibit, Faenza, Italy

1978 Faculty Show, University of Georgia, Cortona, Italy

*Portrait of the Woman as a Young Artist*, Boulder Art Center, Boulder, Colorado

*36 Concorso Internazionale della Ceramica d'Arte*, Palazzo delle Esposizioni, Florence, Italy (exhibition catalogue)

*Fifth Colorado Annual*, Denver Art Museum, Denver, Colorado

*Rocky Mountain Invitational: Non-Functional Clay*, Aspen Foundation for the Arts, Aspen, Colorado

1977 *American Crafts '77*, Philadelphia Museum of Art, Philadelphia, Pennsylvania

*Fiber, Metal, Clay: A Contemporary View*, University of Michigan at Ann Arbor, Ann Arbor, Michigan

National Ceramic Educators Conference Invitational, University of Northern Colorado, Greeley, Colorado

*Functional Ceramics*, Yaw Gallery, Birmingham, Michigan

*Three Women in Ceramics*, Pottery Northwest, Seattle, Washington

1976 *Eight Independent Production Potters*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri (exhibition catalogue)

*34 Concorso Internazionale della Ceramica d'Arte Contemporanea*, Palazzo delle Esposizioni, Florence, Italy (exhibition catalogue)

*Colorado Artist Craftsmen's Annual Exhibition*, Boulder Arts Center, Boulder, Colorado

*Betty Woodman- Ceramics; Vicki Edwards- Weaving*, Clay and Fiber, Taos, New Mexico

Foothills Art Center, Golden, Colorado

1975 *Betty Woodman, Helen Wilson, and Walter Gordinier*, Contemporary Crafts Gallery, Portland, Oregon

1974 *Second Annual Holiday Ceramic Show*, American Crafts Council Gallery, New York, New York

*30th Annual Ceramics Exhibition*, Lang Art Gallery, Scripps College, Claremont, California

*Second All-Colorado*, Denver Art Museum, Denver, Colorado

- 1973 *Objects for Preparing Food*, Museum of Contemporary Crafts, New York, New York, 1972; traveled to Renwick Gallery, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C., 1973 (exhibition catalogue)
- 1972 *Salt Glaze Ceramics*, Museum of Contemporary Crafts, New York, New York (exhibition catalogue)
- 1971 *Betty Woodman & George Woodman*, Fine Arts Gallery, Colorado State University, Fort Collins, Colorado
- 1970 Gallery 1309, Boulder, Colorado  
Mountain Bell Telephone, Boulder, Colorado
- 1969 *ACC South Central Craftsman 1969*, Gilpin County Arts Association, Central City, Colorado  
*Colorado Artist Craftsmen's 7th Annual Exhibition*, Houston Fine Arts Center, Temple Buell College, Denver, Colorado
- 1968 Artisans' Center, Denver, Colorado
- 1967 *Wonderful World of Denver*, May-Daniels & Fisher, Denver, Colorado  
*Annual Ceramic Invitational 1967*, Balch Hall, Scripps College, Claremont, California
- 1966 *XXIV Concorso Internazionale della Ceramica d'Arte*, International Museum of Ceramics, Faenza, Italy (exhibition catalogue)
- 1964 *20th Annual Scripps College Ceramic Invitational Show*, Scripps College, Claremont, California  
*Eighth Annual Own Your Own Sales Exhibition*, Denver Art Museum, Denver, Colorado  
*23rd Ceramic National Exhibition*, Everson Museum of Art, Syracuse, New York (exhibition catalogue)  
*Eighth Midwest Biennial*, Joslyn Art Museum, Omaha, Nebraska (exhibition catalogue)  
*Seventh Biennial Fiber-Clay-Metal*, Saint Paul Art Center, Saint Paul, Minnesota (exhibition catalogue)
- 1963 *South Central Regional Conference of Artists-Craftsmen*, Denver Art Museum, Denver, Colorado  
Lamont Art Gallery, Phillips Exeter Academy, Exeter, New Hampshire
- 1962 *Craftsmen from the South Central States*, Fort Worth Art Center, Fort Worth, Texas  
*Sixth Biennial Fiber-Clay-Metal*, Saint Paul Art Center, Saint Paul, Minnesota (exhibition catalogue)



## **Selected Public Collections**

ASU Art Museum, University of Arizona at Tempe, Tempe, Arizona  
Albertina Museum, Vienna, Austria  
Alfred University, State University College of Ceramics, Alfred, New York  
American Ambassador's Residence, Stockholm, Sweden  
Archie Bray Foundation, Helena, Montana  
Ariana Museum, Geneva, Switzerland  
Arkansas Museum of Fine Arts, Little Rock, Arkansas  
Art Collection of the United States Embassy, Beijing, China  
Art Gallery of New South Wales, Sydney, Australia  
Bemis Center for Contemporary Arts, Omaha, Nebraska  
Boijmans Van Beuningen Museum, Rotterdam, The Netherlands  
Bowdoin College Museum of Art, Brunswick, Maine  
Brooklyn Museum of Art, Brooklyn, New York  
CU Art Museum, University of Colorado, Boulder, Colorado  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Center for Contemporary Art and Culture at Pacific Northwest College of Art, Portland, Oregon  
Centre National des Arts Plastiques, Paris, France  
Centre international de recherche sur le verre et les arts plastiques, Marseille, France  
Charleston, Lewes, England  
Cincinnati Art Museum, Cincinnati, Ohio  
Clayarch Gimhae Museum, Gimhae, South Korea  
Cleveland Museum of Art, Cleveland, Ohio  
Columbia Museum of Art, Columbia, South Carolina  
Contemporary Crafts Association, Portland, Oregon  
Cooper-Hewitt Smithsonian Design Museum, New York, New York  
Corning Museum of Glass, Corning, New York  
Crystal Bridges Museum of American Art, Bentonville, Arizona  
Currier Museum of Art, Manchester, New Hampshire  
Dallas Museum of Art, Dallas, Texas  
Daum Museum of Contemporary Art, Sedalia, Missouri  
Davis Museum, Wellesley College, Wellesley, Massachusetts  
Denver Art Museum, Denver, Colorado  
Denver International Airport, Denver, Colorado  
Design Museum Den Bosch, 's-Hertogenbosch, The Netherlands  
Detroit Art Institute, Detroit, Michigan  
Everson Museum of Art, Syracuse, New York  
Fabric Workshop and Museum, Philadelphia, Pennsylvania  
Gardiner Museum, Toronto, Canada  
Gregory Allicar Museum of Art, Colorado State University at Fort Collins, Colorado  
Hammer Museum, Los Angeles, California  
He Art Museum, Foshan, China  
High Museum of Art, Atlanta, Georgia  
International Ceramic Museum, Faenza, Italy  
Joslyn Art Museum, Omaha, Nebraska  
KMAC Contemporary Art Museum, Louisville, Kentucky  
Keramiek Museum Princessehof, Leeuwarden, The Netherlands  
Kunstmuseum Den Haag, Den Haag, The Netherlands  
Los Angeles County Museum of Art, Los Angeles, California



Lowe Art Museum, University of Miami, Miami, Florida  
MAMCO Geneva, Geneva, Switzerland  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
Metropolitan Museum of Art, New York, New York  
Mills College Art Museum, Oakland, California  
Mint Museum of Craft and Design, Charlotte, North Carolina  
Montreal Museum of Fine Arts, Montreal, Quebec, Canada  
Museo d'arte ceramica contemporanea, Torgiano, Italy  
Museu Nacional do Azulejo, Lisbon, Portugal  
Museum Kruithuis, 's-Hertogenbosch, The Netherlands  
Musée des Arts Decoratifs Paris, France  
Museum of Arts and Design, New York, New York  
Museum of Contemporary Art Chicago, Chicago, New York  
Museum of Contemporary Art, Los Angeles, Los Angeles, California  
Museum of Fine Arts, Houston, Texas  
Museum of Fine Arts, Boston, Boston, Massachusetts  
Museum of Modern Art, New York, New York  
Musée des Arts Décoratifs, Paris, France  
National Academy of Design, New York, New York  
National Gallery of Art, Washington, D.C.  
National Museum Wales, Cardiff, Wales  
National Museum of Modern Art, Kyoto, Japan  
Newark Museum, Newark, New Jersey  
Nora Eccles Harrison Museum, Utah State University, Logan, Utah  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Phoenix Art Museum, Phoenix, Arizona  
Portland Art Museum, Portland, Oregon  
Portland Museum of Art, Portland, Maine  
Princeton University Art Museum, Princeton, New Jersey  
Provincial Museum Voor Moderne Kunst, Oostende, Belgium  
Pérez Art Museum Miami, Miami, Florida  
RISD Museum, Providence, Rhode Island  
Racine Art Museum, Racine, Wisconsin  
Renwick Gallery, Smithsonian Museum of American Art, Washington, D.C.  
Ruth Chandler Williamson Gallery, Scripps College, Claremont, California  
San Francisco Museum of Modern Art, San Francisco, California  
Smithsonian American Art Museum, Washington, D.C.  
Sheldon Museum of Art, Middlebury College, Middlebury, Vermont  
Speed Art Museum, Louisville, Kentucky  
St. Louis Museum of Art, St. Louis, Missouri  
Stedelijk Museum, Amsterdam, The Netherlands  
Tampa Museum of Art, Tampa, Florida  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, National Gallery of Art, Washington, D.C.  
University of Michigan Museum of Art, Ann Arbor, Michigan  
Utah Museum of Fine Arts, Salt Lake City, Utah  
Victoria and Albert Museum, London, England  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
Whitney Museum of American Art, New York, New York  
World Ceramics Center, Icheon, Korea



Yale University Art Museum

## Selected Bibliography

### Monographs and Solo Exhibition Catalogues

Sherlock, Amy. *Betty Woodman: Conversations on the Shore, Works from the 1990s*. New York: David Kordansky Gallery, 2024.

Berlind, Robert. *Betty Woodman: Between Sculpture and Painting*. Fort Dodge: Blanden Memorial Art Museum, 1999.

Bortolotti, Paola, et al. *Betty Woodman – L'Allegra Vitalità delle Porcellane*. Florence, Italy: Palazzo Pitti, Museo delle Porcellane, 2009.

Danto, Arthur C. *Betty Woodman*. Amsterdam: Stedelijk Museum, 1996.

DeBellis, Vincenzo, et al. *Betty Woodman: Theatre of the Domestic*. Milan: Mousse Publishing, 2016.

Drake, Cathryn, et al. *Betty Woodman: Teatros. Théâtres. Theatres*. Milano: Skira Editore, 2005.

Guichon, Françoise. *Betty Woodman: Glass*. Marseille: CIRVA, 1996.

Harris, James R. *Betty Woodman*. St. Louis: The Greenberg Gallery, May 1987.

Koplos, Janet, Arthur C. Danto, and Barry Schwabsky. *Betty Woodman*. New York: The Monacelli Press, 2006.

Panicelli, Ida, et al. *Betty Woodman*. Brescia: Galleria Massimo Minini, 2009.

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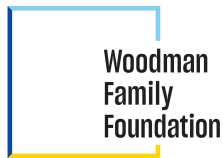
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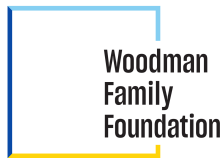
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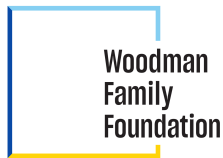
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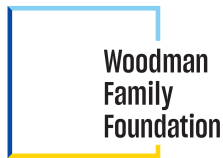
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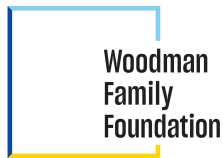
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## Video

*Betty Woodman: Wallpaper #9*. Jeff Elstone, 2015.

*Betty Woodman: A Visit to Rome*. Mageefilms, 2010.



*Chinese Pleasures by Betty Woodman, U.S. Embassy Beijing.* CScottfilms, 2009.

*Color and Fire: Defining Moments in Studio Ceramics 1950–2000.* Los Angeles: Los Angeles County Museum of Art with New York: Rizzoli International Publications, 2000.

*Betty Woodman: Thinking Out Loud.* A production of Charles Woodman Video, 1991.

## Education

1948-50      The School for American Craftsmen, Alfred, New York, New York

## Awards

- 2014      Gold Medal for Consummate Craftsmanship, The American Craft Council
- 2014      Ettl Prize for Sculpture, National Academy Museum and School of Fine Arts, New York, New York
- 2010      National Artist Award, Anderson Ranch, Snowmass Village, Colorado
- 2009      Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence, Rhode Island
- 2008      Brooklyn Museum Modernism Award for Lifetime Achievement Award, Brooklyn, New York
- National Academician, National Academy Museum and School of Fine Arts, New York, New York
- Dunwiddie Prize, National Academy Museum and School of Fine Arts, New York, New York
- 2007      Doctor of Humane Letters Honoris Causa, University of Colorado, Boulder, Colorado
- 2006      Doctor of Fine Arts Honoris Causa, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- 2004      Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico Industriale, Salerno, Italy
- 2000      Honorary Fellow, National Council of Educators in Ceramic Arts
- 1998      The Visionary Award of The American Craft Museum, New York, New York
- 1995      Rockefeller Foundation Fellowship, Bellagio Study Center, Bellagio, Italy
- 1993      Distinguished Research & Creative Lectureship, University of Colorado, Boulder, Colorado
- 1987      Governor's Award in the Arts, Colorado
- 1986      National Endowment for the Arts Fellowship
- 1980      National Endowment for the Arts Fellowship
- 1966      Fulbright-Hays Scholarship to Florence, Italy

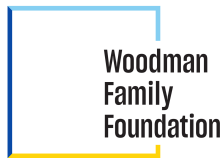
## Special Projects and Selected Commissions

"Liverpool Fountain," permanent public installation of bronze fountain originally commissioned for the Liverpool Biennial, Liverpool, England, 2016.

"Betty Woodman: Works from the 1980s," Frieze Masters, London, England, presented by Salon 94, New York, 2015.

"Alessandro's Rooms," Art Unlimited, Art Basel, Switzerland, presented by Galerie Isabella Bortolozzi, Berlin, Germany; Galerie Francesca Pia, Zurich, Switzerland; and Salon 94, New York, 2013.

"River Views," installation at the Christopher S. Bond U.S. Courthouse, Jefferson City, Missouri; commissioned by General Services Administration, 2012.



"A Visit to Rome," bronze fountain installed in sculpture garden, Perugia, Italy: private commission, 2009-2012.

"Chinese Pleasures," installation at the U.S. Embassy Beijing, China; commissioned by Art in Embassies, U.S. Department of State, 2008.

City Hall, Mercatale, painted building: commissioned by the city of Mercatale, Italy, 2000.

Installation at Denver National Airport, commissioned by Denver International Airport, Denver, Colorado, 1993.

"Lobby Project," installation of vases in the Museum lobby; The Museum of Modern Art, New York, New York, 1988, 1989, 1991.

### **Teaching Positions**

University of Colorado, Boulder; Professor Emeritus, Fine Art Department, 1998–2018

University of Colorado, Boulder; Professor, Fine Art Department, 1978–98

Scripps College, Claremont, California; Associate Professor, Fine Arts Department, 1977

New York State College of Ceramics, Alfred University, Alfred, New York; Visiting Artist, 1975

City of Boulder Parks and Recreation Department; Pottery Teacher and Administrator, 1958–74