

## George Woodman

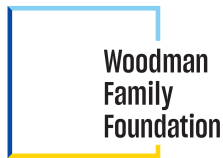
Born Concord, New Hampshire, 1932. Died New York City, 2017.

Lived and worked in Boulder, Colorado; New York City; and Antella, Italy

### Solo Exhibitions

- 2025 *George Woodman: A Democracy of Parts, Paintings 1966-1978*, DC Moore Gallery, New York, New York
- 2016 *George Woodman: Photographs*, Nina Freudenheim Gallery, Buffalo, New York
- 2014 *George Woodman*, Galleria Bagnai at Milan Image Art Fair, Milan, Italy
- 2012 *Heroines*, Galleria Bagnai, Florence, Italy (exhibition catalogue)
- 2011 *George Woodman*, Galleria Massimo Minini, Milan Image Art Fair, Milan, Italy  
*Nati Digitali O Divenuti Tali*, Centro Espositivo Antonio Berti, Sesto Fiorentino, Italy
- 2010 *How a Picture Grows a World*, Galleria Bagnai, Florence, Italy (exhibition catalogue)  
*George Woodman: Photographs*, Harvey Meadows Gallery, Aspen, Colorado  
*National Artist Award*, Anderson Ranch, Snowmass Village, Colorado
- 2007 *George Woodman: Paintings 1960-2000*, Bemis Center for Contemporary Arts, Omaha, Nebraska (exhibition catalogue)
- 2004 *Camera Obscura Photographs*, Grand Arts, Kansas City, Missouri (exhibition catalogue)
- 2001 *George Woodman*, Cento Giovanni Lotti, Mercatale Val di Pesa, Florence, Italy
- 1999 *Imágenes de tiempo, sensibilidad y sombra*, Museo Universitario del Chopo, Mexico City, Mexico
- 1998 *True Pictures of False Women*, Palazzo della Torre, Greve, Florence, Italy  
*George Woodman: Sensuality in a World of Reason*, Boulder Museum of Contemporary Art, Boulder, Colorado (exhibition catalogue)
- 1997 *George Woodman*, Museo Universitario, Puebla, Mexico  
*George Woodman*, Dryphoto Arte Contemporanea, Prato, Italy  
*Pitti Rivisitato: Fotografie di George Woodman*, Palazzo Pitti, Florence, Italy (exhibition catalogue)
- 1991 *Museum Pieces*, Barbara Toll Fine Arts, New York, New York (exhibition catalogue)
- 1990 *Recent Photographs*, Payton-Rule Gallery, Denver, Colorado

- 1987 *Fans, Lattices, Flowers, Paintings 1985-86*, Ruth Siegel Ltd., New York, New York
- 1984 *Installation*, Bevier Gallery, Rochester Institute of Technology, Rochester, New York
- 1983 *George Woodman Paintings*, Haber-Theodore Gallery, New York, New York  
*Paper Tilings*, Nelson-Fosdick Gallery, Alfred University, Alfred, New York
- 1982 *Paper Tilings*, Viterbo College, LaCrosse, Wisconsin  
*Painting and Paper Tile Installation*, Haber-Theodore Gallery, New York, New York  
*Pattern*, National Academy of Sciences, Washington, D.C.
- 1981 *Paper Tilings*, University Galleries, Wright State University, Dayton, Ohio (exhibition catalogue)  
*George Woodman Watercolors*, Hadler/Rodriguez Galleries, New York, New York  
*George Woodman*, Boulder Center for the Visual Arts, Boulder, Colorado
- 1980 *George Woodman: Euclid in Paradise: The Pattern Surface*, Hadler/Rodriguez Galleries, New York, New York
- 1979 *Three Paper Tilings*, Claremore College, Claremore, Oklahoma  
 Bridge Gallery, Boulder Public Library, Boulder, Colorado
- 1978 *Sixteen Permutations/Nine Modules*, Bridge Gallery, Boulder, Colorado  
*George Woodman/Paintings*, The Jasper Gallery, Denver, Colorado
- 1976 Nicholls Fine Art Gallery, Nicholls State University, Thibodaux, Louisiana  
 Edge Gallery, Boulder, Colorado
- 1975 Joseph Magnin Gallery, Denver, Colorado
- 1974 *George Woodman*, Hill's Gallery, Santa Fe, New Mexico
- 1973 *Mostra Personale*, Galleria Sincron, Brescia, Italy  
 University of Colorado Museum, Boulder, Colorado  
 Henderson Museum, University of Colorado, Boulder, Colorado
- 1971 *Order and Imagery: Paintings 1965-1970*, Denver Center Gallery, University of Colorado, Denver
- 1970 Spectrum Gallery, New York, New York



- 1969 Gallery 1309, Boulder, Colorado
- 1968 *Paintings: George Woodman*, Spectrum Gallery, New York, New York
- 1967 *Recent Paintings: George Woodman*, The Gallery, Denver, Colorado
- 1966 *George E. Woodman: The Italian Paintings*, University Memorial Center Art Gallery, University of Colorado, Boulder, Colorado
- 1965 *Recent Paintings: George Woodman*, The Gallery, Denver, Colorado
- George Woodman: Recent Paintings*, The Bridge Gallery, New York, New York
- 1963 *George Woodman: Paintings 1962-1963*, Henderson Gallery, University of Colorado, Boulder, Colorado
- 1962 *George E. Woodman*, Chase Gallery, New York, New York
- 1956 *George E. Woodman*, Lamont Art Gallery, Phillips Exeter Academy, Exeter, New Hampshire

### Group Exhibitions

- 2025 *Hello Friend*, CU Art Museum, University of Colorado, Boulder, Colorado
- The Rosy Crucifixion*, Galleria Massimo Minini, Brescia, Italy
- 2024 *Who Is There?*, DC Moore Gallery, New York
- 2023 *Betty Woodman and George Woodman*, Charleston, Lewes, East Sussex, England
- 2021 *Interior Scroll or What I Did on My Vacation*, S&S Corner Shop, Springs, New York
- 2019 *Les Chemins du Sud*, Musée Régional d'Art Contemporain (MRAC) Occitanie, Serignan, France
- 2018 *Pattern, Decoration, and Crime*, Musée d'Art Moderne et Contemporain, Geneva, Geneva, Switzerland; traveled to Le Consortium, Dijon, France (exhibition catalogue)
- Systemic Pattern Painting: Artists of the Criss-Cross Cooperative*, David Richard Gallery, New York, New York
- 2015 *Retroactive: Founding Spark*, Rule Gallery, Denver, Colorado
- 2014 *Cut to Swipe*, Museum of Modern Art, New York, New York
- Contrapposto & Other Stories*, Jeff Bailey Gallery, New York, New York
- Currier Museum Art Center's 75th Anniversary!*, Currier Museum of Art, Manchester, New Hampshire

- 2013 *The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, New York
- 2012 *The Woodmans*, Gallery Diet, Miami, Florida
- 2011 *Behind the curtain, a lock of hair falling*, Gallery Diet, Miami, Florida
- 2010 *Betty, Charlie, Francesca and George*, Samson, Boston, Massachusetts
- Exposure: Photos from the Vault*, Denver Art Museum, Denver, Colorado
- Geometric Themes and Variations*, Gallery 128, New York, New York
- Betty Woodman: ceramics & works on paper / George Woodman: photographs*, Harvey /Meadows Gallery, Aspen, Colorado
- 2007 *Geometrics*, Gallery 128, New York, New York
- The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy (exhibition catalogue)
- 2006 *The Armory Group: 40 Years*, Mizel Center for Arts and Culture, Denver, Colorado
- Francesca Woodman, George Woodman*, Galerie Clara Maria Sels, Düsseldorf, Germany
- Couples Discourse*, Palmer Museum of Art, University Park, Pennsylvania, 2006 (exhibition catalogue)
- 2003 *The LAPD Project: The Legacy of Pattern and Decoration*, Shoshana Wayne Gallery, Los Angeles, California
- 2002 *Materie Recuperati*, Asolo, Italy
- Truths & Fictions*, Amethyst, Chennai, India
- 2001 *Between Earth and Heaven: New Classical Movements in the Art of Today*, Museum Voor Moderne Kunst, Ostend, Belgium (exhibition catalogue)
- Dreaming*, Kauffman and Rosenberg, New York, New York
- 2000 *Memory and Material: Constructions and Compilations*, DC Moore Gallery, New York, New York
- 1999 *New Acquisitions 1998 Exhibition*, Portland Museum of Art, Portland, Maine, 1999
- Salone della Fotografia Storica Moderna e Contemporanea*, Palazzo Querini Dubois, Venice, Italy (exhibition catalogue)
- Twentieth Anniversary Celebration*, Spark Gallery, Denver, Colorado
- 1997 *Im Reich der Phantome, Fotografie des Unsicht baren*, Städtisches Museum, Monchengladbach, Germany; traveled to Austria and Switzerland

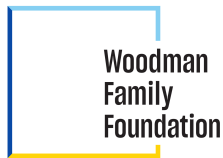
- Light Tracings*, Hatton Gallery, Colorado State University, Fort Collins, Colorado
- 1995 *Trusting in Magic: Nine Photographers*, Kingsborough Community College, Brooklyn, New York
- 1994 *Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection*, Museum of Fine Arts, Houston, Texas (exhibition catalogue)
- Some Photographs We Like*, Bonni Benrubi Gallery, New York, New York
- '93 Wishes and Greetings for '94*, Bernice Steinbaum Gallery, New York, New York
- Summer Exhibition*, Julie Saul Gallery, New York, New York
- Not Giving Up the Ghost*, Tribeca 148 Gallery, New York, New York
- La Grande Mela in Toscana*, Museo Archeologico, Cortona, Italy
- 1993 *Photographs without Boundaries*, Tribeca 148 Gallery, New York, New York
- 1992 *More Than One Photography*, Museum of Modern Art, New York, New York
- Midtown Flower Show*, Midtown-Payson Gallery, New York, New York
- 1991 *Visions and Revisions*, Denver Art Museum, Denver, Colorado
- Black & White Prints*, Lorence/Monk Gallery, New York, New York
- Gender and Representation*, Zoller Gallery, University Park, Pennsylvania
- 1990 *Shelters and Structures*, Rena Branston Gallery, San Francisco, California
- Starting with Landscape*, Lieberman and Saul Gallery, New York, New York
- Big Pictures: Contemporary Large-Scale Photography*, Oliver Art Center, CCAC, Oakland, California
- 1989 *A Rain of Talent*, Seattle Art Museum, Seattle, Washington
- New Acquisitions*, Denver Art Museum, Denver, Colorado
- 1988 *Architectural Art: Affirming the Design Relationship*, Museum of Contemporary Crafts, New York, New York
- Annual Member's Show*, Spark Gallery, Denver, Colorado
- 1986 *Contemporary Screens*, The Contemporary Arts Center, Cincinnati, Ohio, 1986; traveled to Lowe Art Museum, Coral Gables, Florida, 1987; City Gallery of Contemporary Art, Raleigh, North Carolina, 1987; The Toledo Museum of Art, Toledo, Ohio, 1988; Des Moines Art Center, Des Moines, Iowa, 1988 (exhibition catalogue)

- Annual Member's Show*, Spark Gallery, Denver, Colorado
- 1985 *Three Artists*, Spark Gallery, Denver, Colorado
- Exuberant Abstraction*, Curated by Peter Frank, 111 Church Street, New York, New York
- Annual Member's Show*, Spark Gallery, Denver, Colorado
- 1984 *1 + 1 = 2*, Bernice Steinbaum Gallery, New York, New York (exhibition catalogue)
- 1983 *Criss-Cross en la Ciudad de Mexico*, Galeria Pecanins, Mexico City, Mexico
- Paper Works*, Haber-Theodore Center Gallery, New York, New York
- 1982 *Three Artists*, Spark Gallery, Denver, Colorado
- Partitions*, Pratt Manhattan Center Gallery, New York, New York
- Development in the Criss- Cross Group*, Alain Bilhaud Gallery, New York, New York
- Colorado: State of the Arts*, Denver Art Museum, Denver, Colorado
- 1981 *Riggors: Exercises for the Spirit*, The Patrick Gallery, Austin, Texas
- Criss-Cross at Yellowstone*, Yellowstone Art Center, Billings, Montana
- 19 Artists – Emergent Americans*, Guggenheim Museum, New York, New York
- Departures in Pattern*, Hadler-Rodriguez Gallery, New York, New York
- 1980 *Systemic Patterning*, Hansen Gallery, New York, New York (exhibition catalogue)
- Sixth Colorado Annual*, Denver Art Museum, Denver, Colorado
- Gallery Show I*, Spark Gallery, Denver, Colorado
- Fine Arts Faculty Exhibition*, University of Colorado Boulder, Boulder, Colorado
- 1979 *Recent Work*, Spark Gallery, Denver, Colorado
- George Woodman/Andrew Libertone*, Spark Gallery, Denver, Colorado
- Criss-Cross Pattern Exhibition*, New York, New York; traveled to Denver, Colorado
- Criss Cross Pattern Project*, Boulder Center for the Visual Arts, Boulder, Colorado
- Corporate Exhibition, Nabisco, New York, New York
- 1978 *American Artists*, U.S. Consulate, Milan, Italy

- Raku*, Women's Inter-Art Gallery, New York, New York
- Fifth Colorado Annual*, Denver Art Museum, Denver, Colorado
- Criss-Cross*, Hillyer Art Gallery, Smith College, Northampton, Massachusetts
- 1977 *George and Betty Woodman*, U.S.I.S. Gallery, Milan, Italy
- Patterning and Decoration*, Museum of the American Foundation for the Arts, Miami, Florida
- Preparatory Notes: Thinking Drawings*, Womanspace, Boulder, Colorado; traveled to 80 Washington Square East Gallery, New York, New York
- Aspen Arts Festival*, Aspen, Colorado
- ARC, Anonima, Criss-Cross*, Art Research Center, Kansas City, Missouri
- 1976 *University of Colorado Fine Arts Department Faculty Exhibition*, Henderson Museum, Boulder, Colorado  
Galleria Sergio Rossi, Milan, Italy
- 1974 *Incontra Verifica*, Galleria Sincron, Brescia, Italy
- Five Faculty*, University of Colorado Art Museum, Boulder, Colorado
- Second All-Colorado*, Denver Art Museum, Denver, Colorado
- Gruppo Sincron*, Galleria la Piramide, Florence, Italy
- 1973 Nebraska-Colorado Exchange, Joslyn Art Museum, Omaha, Nebraska; Friends of Contemporary Art, Denver, Colorado
- 1972 *18th National Print Exhibition*, Brooklyn Museum, Brooklyn, New York; traveled to California Palace of the Legion of Honor, San Francisco, California
- Kunsthandel Ina Broerse, Amsterdam, The Netherlands
- I-25 Exhibition*, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- University of Colorado Fine Arts Department Faculty Exhibition*, Henderson Museum, Boulder, Colorado
- 1971 *First Colorado Biennial*, Denver Art Museum, Denver, Colorado
- Betty Woodman & George Woodman*, Fine Arts Gallery, Colorado State University, Fort Collins, Colorado
- Graphics from the Collection of the Marine Midland Bank-Western*, Albright-Knox Art Gallery, Buffalo, New York

- Friends of Contemporary Art Gallery, Denver, Colorado
- 73<sup>rd</sup> Western Annual*, Denver Art Museum, Denver, Colorado
- University of Arizona Exchange Exhibition, University of Arizona, Tucson, Arizona
- 1970 Phoenix Gallery, New York, New York
- Artist's Posters*, Finch College Museum of Art, New York, New York
- Museum of Modern Art Lending Service, New York, New York
- Gallery 1309, Boulder, Colorado
- 1969 *Art Colorado 1969*, Denver City Auditorium, Denver, Colorado
- Wellesley College Museum, Wellesley, Massachusetts
- Dayton Ohio Museum, Dayton, Ohio
- 1968 *Award Winning Artists: Southeast and Southwest*, Witte Memorial Museum, San Antonio, Texas  
(exhibition catalogue)
- Shapes*, The Gallery, Denver, Colorado
- 1967 *Inter-Mountain Biennial*, Salt Lake City Art Center, Salt Lake City, Utah
- 1966 Members Gallery, Museum of Modern Art, New York, New York
- 1965 *Inter-Mountain Biennial of Painting and Sculpture*, Salt Lake Art Center, Salt Lake, Utah
- Gallery Group, Bridge Gallery, New York, New York
- 1964 *New Work: Paintings and Sculpture*, Bridge Gallery, New York, New York
- 1963 *13th Annual Tucson Festival Art Show*, Tucson, Arizona
- A.C.C. South Central Regional Exhibit*, Denver Art Museum, Denver, Colorado
- Lamont Art Gallery, Phillips Exeter Academy, Exeter, New Hampshire
- 1962 The Art Center, Indiana University, Bloomington, Indiana
- 1959 *Ninth Annual Mid-America Exhibition*, Nelson Gallery-Atkins Museum, Kansas City, Missouri
- 1954 Behn-Moore Gallery, Cambridge, Massachusetts
- Boston Arts Festival of 1954, Boston, Massachusetts





- 1953 Boston Society of Independent Artists, Boston, Massachusetts
- 1952 Lamont Galley, Phillips Exeter Academy, Exeter, New Hampshire
- 1951 Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- Busch-Reisinger Museum, Harvard University Cambridge, Massachusetts

### **Selected Public Collections**

Brooklyn Museum, Brooklyn, New York  
Colorado State University, Fort Collins, Colorado  
Currier Museum of Art, Manchester, New Hampshire  
Denver Art Museum, Denver, Colorado  
Houston Museum of Fine Arts, Houston, Texas  
Lamont Gallery, Exeter, New Hampshire  
Museum of Modern Art, New York, New York  
Portland Art Museum, Portland, Maine  
Remo Brindisi House Museum, Lido Di Spina, Italy  
RISD Museum, Providence, Rhode Island  
Solomon R. Guggenheim Museum, New York, New York  
Memorial Sloan Kettering, New York, New York  
Museo Universitario del Chopo, Mexico City, Mexico  
University of New Mexico, Albuquerque, New Mexico  
Utah Museum of Contemporary Art, Salt Lake City, Utah  
Whitney Museum of American Art, New York, New York  
Yale University Art Gallery, New Haven, Connecticut

### **Bibliography**

#### **Monographs and Solo Exhibition Catalogues**

- Bagnai, Alessandro. *Heroines*. Florence: Galleria Alessandro Bagnai, 2013.
- Berlind, Robert. *George Woodman: Paintings 1960-2000*. Omaha: Bemis Center for Contemporary Arts, 2006.
- Frank, Edwin. *Pitti Rivisitato*. Florence: Centro Di, 1997.
- Paglia, Michael. *George Woodman: Sensuality in a World of Reason*. Boulder: Boulder Museum of Contemporary Art, 1998.
- Princenthal, Nancy. *George Woodman: The Camera Obscura Photographs*. Kansas City: Grand Arts, 2004.
- Woodman, George. *Paper Tilings by George Woodman*. Dayton: Wright State University Galleries, 1982.

#### **Artist's Books**



Woodman, George, and Iris Cushing. *How a Picture Grows a World*. Florence: Galleria Alessandro Bagnai, 2010.

Woodman, George, and Edwin Frank. *The Further Adventures of Pinocchio*. New York: Lo Specchio d'Arte, 2004.

Woodman, George. *Metaphysics is to Metaphor as Cartography is to Departure*. Florence: Galleria Alessandro Bagnai, 2011.

Woodman, George, and Max Kozloff. *Museum Pieces: Photographs by George Woodman*. New York: Lo Specchio d'Arte, 1996.

### **Selected Other Books and Catalogues**

Butera, Virginia Fabbri. *Contemporary Screens*. San Francisco: The Art Museum Association of America, 1986.

Ewing, William. *The Body: Photoworks of the Human Form*. London: Thames and Hudson, 1994: 384.

Eyemazing Susan. *Eyemazing: The New Collectible Art Photography*. London: Thames & Hudson Ltd., 2013.

Frank, Peter. *19 Artists—Emergent Americans*. New York: Solomon Guggenheim Museum, 1981.

Gautherot, Franck and Kim Seungduk. *Pattern, Crime & Decoration*. Paris: Les Presses Du Reel, 2020.

Goldin, Amy. *Patterning and Decoration*. Miami: Museum of the American Foundation for the Arts, 1977.

Katz, Anna. *With Pleasure: Pattern and Decoration in American Art 1972-1985*. New Haven: Yale University Press, 2019.

Komanchy, Michael and Virginia Butera. *The Folding Image*. Washington, D.C.: National Gallery of Art, 1984.

Kuspit, Donald, and Melinda Wortz. *One + One*. Boca Raton: Boca Raton Museum of Arts, 1984.

Lubell, Ellen et al. *Systemic Patterning*, New York: Hansen Gallery, 1980

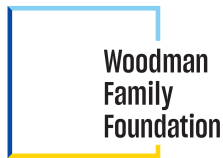
Perrault, John. *Partitions*. Brooklyn: Department of Exhibitions, Pratt Institute, 1982.

Walt, Irene. *Art in Stations: the Detroit People Mover*. Detroit: Wayne State University Press, 2004.

### **Selected Essays and Reviews**

Adamson, Glenn. "Pattern Recognition: In the 1970s and '80s a bold group of American artists embraced vibrant color, ornament, and craft." *Art in America*, Sep. 2019.

Aletti, Vince. "Voice Choices." *The Village Voice*, 31 December 1991.



- Ashbury, John. "A Glorious Mess." *Newsweek*, Mar. 1981.
- Barreiro, Raul. "Refelja en fotos recuerdo y dolor." *Reforma*, 28 Apr. 1999.
- Barsantini, Betty. "George Woodman, Heroines." *TG Toscana Edizione delle 19.30, RAI TV 1*, Jan. 2013.
- Binazzi, Lapo. "Accordi di Colore e Amonie di Forme." *Keramikos* (Feb. 1991): 58-61.
- Bortolotti, Paola. "Una Bi-Personale: George Woodman e Manfred Bischoff." *Stamp Toscana*, 22 Nov. 2012.
- Braithwaite, Hunter. "Behind the curtain, a lock of hair falling." *Artforum*, Sep. 2011.
- Budney, Jen. "George Woodman at the Palazzo Pitti." *Art in America*, Feb. 1998.
- Bullock, Linda. "Tile Art Reborn: People Mover Stop to Re-open at RenCen." *Detroit Free Press*, 17 Nov. 2004.
- Chandler, Mary Voelz. "Work that Fits a Timeless Pattern." *Rocky Mountain News*, 15 Mar. 1998.
- Clurman, Irene. "George Woodman." *Arts Magazine*, Apr. 1982.
- Collins, Betty. "New Work: George Woodman." *Arts Magazine*, May 1981.
- Diez, Hector Leon. "Imagio escenarios y realizo construcciones completas de una imagen a traves de la fotografia: George Woodman." *La Cronica*, 28 Apr. 1999.
- Eyemazing Susan, ed., and Clayton Maxwell. "George Woodman." *Eyemazing 4* (2012).
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- Krainak, Michael Joe. "Visual Legacy: Bemis Center retrospective celebrates 40 years of Woodman paintings." *Omaha City Weekly*, 7 Mar. 2007.
- Kumar, Rahul. "Betty Woodman and George Woodman showcase works at Charleston Gallery." *STIR*, 26 Mar. 2023.
- Lubell, Ellen. "George Woodman: Watercolors." *Art in America*, Summer 1981.
- Martinez, Miriam Mabel. "Otra manera de contemplar el tiempo: Cuando la vista no es suficiente." *Orgina*, May 1999.
- McKean, N. "The Art of Living." *New York Magazine*, 6 Apr. 1981.



Montanari, Laura. "George Woodman, la fotografia come un lungo fiume di classicità." *La Repubblica*, 23 Nov. 2012.

Parlato, Frank. "George Woodman Photographs." *Artvoice*, 14 Apr. 2016.

Patalay, Ajesh. "Betty and George Woodman, platter artists." *Financial Times*, 26 Feb. 2023.

Rebora, Simone. "La mise en abyme del corpo femminile." *Artribune*, 14 Jan. 2013.

Sikes, Gini. "Pattern and Place." *Metropolis*, Oct. 1984: 17–19, 26.

Sofronijevic, Jelena. "Betty & George Woodman: domestic ceramic from Italy to Charleston." *Recessed Space*, 5 May 2023.

Wildman, David. "Betty, Charlie, Francesca, and George." *TimeOut Boston*, 6 Dec. 2010.

"A Closer Look." *The New York Art World*, Feb. 1999.

"George Woodman: come la nostra arte ha influito sul lavoro di Francesca." *Maldetti Fotografi*, 3 June 2014.

"George Woodman, Heroines." *Wall Street International Magazine*, 15 Jan. 2013.

"Fotosensible: Composiciones y dialogos de Woodman." *El Heraldo*, 9 May 1999.

"Immagini da un altro Pitti." *La Repubblica*, 8 July 1997.

"Italian Design: Florence." *Interni*, May 1986.

"Keramikbilder von George Woodman Im Theater von Denver (USA)." *Mit Fliesen Leben*, 1993: cover, 22-45.

"Pannello Artistico Progetto George Woodman." *Domus*, Apr. 1989.

### **Artist's Writings**

Woodman, George. "The Significance of Investing Industrial Profit into Fine Arts." International Architectural Ceramic Conference, Gimhae: ClayArch Gimhae Museum, 2006.

Woodman, George. "The Armory Group: 40 Years." Denver: Mizel Center for the Arts and Culture, 2006.

Woodman, George. "The Life of Things in the Eye and the Mind of Americans." *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art*. Huntington: Huntington Museum of Art, 2003.

Woodman, George. "Portfolio— George Woodman," *Fotophile*, no. 33, Autumn, 1999.

Woodman, George. "Some Photographs of Photographs," *The Ohio Review*, No. 60, 1999.



Woodman, George. "The Unknown Matisse by Hilary Spurling." *The Readers Catalogue*, 1999.

Woodman, George. "In Her Studio." *Betty Woodman: Between Sculpture and Painting*. Fort Dodge: The Blanden Memorial Art Museum, 1999.

Woodman, George. "The Paintings of Margaretta Gilboy," *Between Heaven and Earth*. Philadelphia: The Philadelphia Art Alliance, 1999.

Woodman, George. "The Art of Sydney Biddle." *Sydney Biddle: Some Paintings, Monotypes, Drawings*, 1999.

Woodman, George. "Clare's Language." *Incoming Tide: Works by Clare Chandler Forster*. Minneapolis: Minnesota Center for Book Arts, 1998.

Woodman, George. "Prints from Shark's Inc." *Working Proof*. Boulder: University of Colorado Art Galleries, 1996.

Woodman, George. *Scott Chamberlin: Recent Sculptures*. Boulder: Boulder Arts Center, 1995.

Woodman, George. "Joy Walker." *Joy Walker 1970-1995: 25 Years*. New York: 55 Mercer Gallery, 1995.

Woodman, George. "Unified Perspective." *The Studio Potter* 23.1 (Dec. 1994): 3.

Woodman, George. "Ceramics and the Biography of Vision." *The Studio Potter* 17.1 (Dec. 1988).

Woodman, George. "Getting Your Word's Worth." *The Village Voice*, Dec. 1987.

Woodman, George. "Sic Transit Gloria Storrs." *The Village Voice*, Jan. 1987.

Woodman, George. "Gulliver in the Garden." *The Village Voice*, 3 Nov. 1986.

Woodman, George. "The Problem of Color in Ceramics." *The Studio Potter* 14.2 (June 1986).

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Woodman, George. "Why (Not) Ceramics?" *New Art Examiner* 13.1 (Sep. 1985).

Woodman, George. "The Decorative Vessel." *Ceramic Echoes*. Kansas City: Nelson Gallery, 1983. Reprinted in: Clark, Garth, ed. *Ceramic Millennium*. Halifax: The Press of the Nova Scotia College of Art and Design, 2006.

Woodman, George. "Ceramic Decoration and the Concept of Ceramics as a Decorative Art." *American Ceramics* 1.1 (Winter 1982). Reprinted in: Clark, Garth, ed. *Ceramic Millennium*. Halifax: The Press of the Nova Scotia College of Art and Design, 2006.

Woodman, George. "Criticism in Ceramics," *Studio Potter* 9.1, Dec. 1980

Woodman, George. "Pattern," *Criss-Cross Art Communication: The Criss-Cross Pattern Project*, No. 10, 1979



Woodman, George. Artist Statement, *Criss-Cross Art Communication: The Criss-Cross Pattern Project*, No. 10, 1979

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Woodman, George. "Pueblo Pottery – A Problem in Critical Assimilation," *Vessel & Image: Prehistoric Southwest Indian Pottery*. Boulder, Colorado: Department of Fine Arts, University of Colorado at Boulder, 1977.

Woodman, George. "Aspects of the Future of American Crafts," *Profile*, Vol. 2 No. 3, December 1963.

Woodman, George. "The Construction and Use of an Adobe Kiln," *Pottery Quarterly: A Review of Ceramic Art*, Vol. 6, No. 23, 1959

## Education

1950-1954	Harvard University, A.B. Cum Laude Honors in Philosophy
1952-1953	Museum School, Boston Museum of Fine Arts
1954-1956	University of New Mexico, M.A. in Fine Arts

## Awards

2010	National Artist Award, Anderson Ranch, Snowmass Village, Colorado
2004	Grand Arts, Kansas City, Missouri (residency)
1986	The Bemis Project, Omaha, Nebraska (residency)
1985	Leighton Artist Colony, Banff Center for the Arts, Banff, Canada (residency)
1980-1981	University of Colorado Faculty Fellowship
1973-1974	University of Colorado Faculty Fellowship
1967	National Endowment for the Arts Fellowship
1965-1966	University of Colorado Faculty Fellowship

## Public Commissions

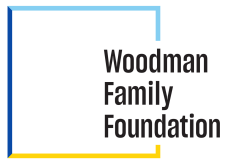
*Path Games*, Renaissance Center Station, Detroit People Mover, Detroit, Michigan, 2004

*Ode to the West Wind*, five tile murals. Mezzanine of Buell Theatre, Denver Center for the Performing Arts, Denver, Colorado, 1991

*Dreamers and Voyagers Come to Detroit*, Renaissance Center Station, Detroit People Mover, Detroit, Michigan, 1987

Ceramic tile mural in the Delevan College Station, Niagara Frontier Light Rail Transit System, Buffalo, New York, 1984

Commissioned by Marcel Breuer Associates to design 5,000 square feet of tile murals for the United States Embassy, Damascus, Syria. Project approved and funded by U.S. Congress but blocked by Syrian government, 1982-1985.



## **Teaching**

University of Colorado, Boulder; Professor Emeritus, Fine Art Department, 1995-2017

University of Colorado, Boulder; Professor, Fine Art Department, 1956-1995