



Betty Woodman

Born Norwalk, Connecticut, 1930. Died New York City, 2018.

Lived and worked in Boulder, Colorado; New York City; and Antella, Italy

Solo Exhibitions

- 2023 *Betty Woodman: Diptychs*, David Kordansky Gallery, Los Angeles, California
- 2022 *Betty Woodman: Conversations on the Shore, Works from the 1990s*, David Kordansky Gallery, New York, New York
- 2019 *Shadows and Silhouettes*, David Kordansky Gallery, Los Angeles, California
- 2018 *The House and The Universe*, K11 Art Foundation, Shanghai, China
- Betty Woodman: Ceramics with Painting of the Modern Age*, presented by the Liverpool Biennial and Cooper Gallery, Cooper Gallery, Barnsley, England
- Gestural Interactions*, Loveland Museum, Loveland, Colorado
- 2017 *Betty Woodman: Recent Works*, Galleria Lorcan O'Neill, Rome, Italy
- Florentine Interiors*, Galerie Hubert Winter, Vienna, Austria
- 2016 *Betty Woodman: In the Garden*, Greenwood Gardens, Short Hills, New Jersey
- Dialogue: Betty Woodman / Sol Lewitt*, James Barron Art, Kent, Connecticut
- Betty Woodman: Theatre of the Domestic*, Institute of Contemporary Art, London, England
- Breakfast at the Seashore Lunch in Antella*, Salon 94, New York, New York
- 2015 *Betty Woodman*, Museo Marino Marini, Florence, Italy
- Betty Woodman*, Mendes Wood DM, São Paulo, Brazil
- Illusions of Domesticity*, David Kordansky Gallery, Los Angeles, California
- 2014 *Interior Views*, Galerie Francesca Pia, Zurich, Switzerland
- 2013 *CONTRO VERSIES CONTRO VERSIA: an inaccurate history of painting and ceramics*, Gallery Diet, Miami, Florida
- Of Botticelli*, Galerie Isabella Bortolozzi, Berlin, Germany
- Betty Woodman: Windows, Carpets and Other Paintings*, Salon 94 Freemans, New York, New York
- 2012 *Betty Woodman*, David Klein Gallery, Birmingham, Michigan



- 2011 *Roman Fresco/Pleasures and Places*, Salon 94 Bowery, New York, New York
Betty Woodman: Front/Back, Salon 94, New York, New York
Betty Woodman: Places, Spaces & Things, Gardiner Museum, Toronto, Canada
- 2010 *Three Kilns Occupied by Three Pieces*, Tuscia Electa Arte Contemporanea, Impruneta, Italy
Betty Woodman: Roman Fresco/Pleasures and Places, American Academy in Rome, Rome, Italy
National Artist Award, Anderson Ranch Art Center, Snowmass Village, Colorado
Betty Woodman: Paintings, Max Protetch Gallery, New York, New York
Betty Woodman, Locks Gallery, Philadelphia, Pennsylvania
- 2009 *Betty Woodman: L'allegria vitalita delle porcellane*, Museo Delle Porcellane, Palazzo Pitti, Giardino di Boboli, Florence, Italy
Galleria Bagnai, Florence, Italy
- 2008 *Betty Woodman: Trois Grandes Dames III*, Galerie Besson, London, England
Betty Woodman: Rooms and People, Max Protetch Gallery, New York, New York
- 2007 *Betty Woodman: Memories*, Carl Solway Gallery, Cincinnati, Ohio
Betty Woodman: Transcending Boundaries, Gallery Camino Real, Boca Raton, Florida
- 2006 *Somewhere Between Denver and Naples*, Denver Art Museum, Denver, Colorado
The Art of Betty Woodman, Metropolitan Museum of Art, New York, New York
Betty Woodman, Max Protetch Gallery, New York, New York
Betty Woodman: Ceramics and Works on Paper- 1980 to 2004, Harvey/Meadows Gallery, Aspen, Colorado
- 2005 *Betty Woodman: Teatros. Théâtres. Theaters*, Museu Nacional do Azulejo, Lisbon, Portugal; traveled to Ariana Museum, Geneva Switzerland, 2006 (exhibition catalogue)
Frank Lloyd Gallery, Santa Monica, California
Il Giardino Dipinto, Rhode Island School of Design Museum, Providence, Rhode Island
Betty Woodman, Max Protetch Gallery, New York, New York
- 2003 *Recent Work*, Frank Lloyd Gallery, Santa Monica, California

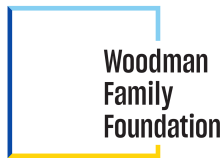
- Betty Woodman: Souvenirs*, Max Protetch Gallery, New York, New York
- 2002 Daum Museum of Contemporary Art, Sedalia, Missouri (exhibition catalogue)
- Two Bronze Benches and Four Ceramic Pictures of Korean Paintings*, Montclair Art Museum, Montclair, New Jersey
- 2001 *Betty Woodman*, Max Protetch Gallery, New York, New York
- 2000 *Betty Woodman & Roberto Barni: due e vasi*, Centro D'Arte La Loggia, Montefiridolfi, Italy
- Pots Paper Prints*, Mizel Arts Center at the JCC, Denver, Colorado
- Betty Woodman: Clay, Bronze, Paper*, Max Protetch Gallery, New York, New York
- A Conversation with Pat Steir*, Art Resources Transfer, New York, New York
- Works from the 1980s*, Franklin Parrasch Gallery, New York, New York
- 1999 *Blanden Memorial Art Museum*, Fort Dodge, Iowa (exhibition catalogue)
- Betty Woodman: Recent Work of Prints and Vases*, Bethel College, St. Paul, Minnesota
- Betty Woodman: Glass*, CIRVA, Marseille, France
- 1998 *Betty Woodman: Recent Work in Ceramic, Glass from CIRVA, Marseille*, Max Protetch Gallery, New York, New York
- 1997 *Betty Woodman: A Winter Garden, Mostly Italian*, Max Protetch Gallery, New York, New York
- 1996 *Balustrade Vases and Bellagio Drawings*, Max Protetch Gallery, New York, New York
- Betty Woodman*, Stedelijk Museum, Amsterdam, The Netherlands; traveled to Fundação Calouste Gulbenkian, Lisbon, Portugal, 1997; Musée d'Art Contemporain, Dunkerque, France, 1997; Provinciale Museum voor Moderne Kunst, Oostende, Belgium, 1998 (exhibition catalogue)
- 1995 *Il Giardino Dipinto e Altre Opere*, International Museum of Ceramics, Faenza, Italy
- 1994 *Betty Woodman*, Stedelijk Museum, Amsterdam, The Netherlands
- Keramische Beelden*, Carin Delcourt van Krimpen Gallery, Amsterdam, The Netherlands
- Betty Woodman: Recent Work*, Max Protetch Gallery, New York, New York
- Betty Woodman: Glazed Earthenware*, Gallery Camino Real, Boca Raton, Florida
- 1993 *Betty Woodman: Balustrades and other Vases*, Max Protetch Gallery, New York, New York
- Ceramic Sculptures*, Galerie Francesca Pia, Bern, Switzerland, 1993



- Il Giardino Dipinto*, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands; traveled to Musée des Arts Decoratifs, Paris, France, 1994
- Betty Woodman: New Ceramic Works and Monotypes*, Barney Wyckoff Gallery, Aspen, Colorado
- 1992 *Matrix 119*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 1991 *Betty Woodman: Works in Clay*, Johnson County Community College, Gallery of Art, Overland Park, Kansas
- Betty Woodman: Ceramics*, Max Protetch Gallery, New York, New York
- 1990 *Betty Woodman: Ceramic Sculptures*, Francesca Pia Gallery, Berne, Switzerland
- Recent Work*, Max Protetch Gallery, New York, New York
- Opera Selecta: The Work of Betty Woodman, 1975—1990*, Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands; traveled to Musée des Arts Modernes, Aix-le-Bain, France, 1991 (exhibition catalogue)
- 1989 *Betty Woodman: New Sculpture*, Rena Bransten Gallery, San Francisco, California
- Betty Woodman*, Rena Bransten Gallery, San Francisco, California
- Betty Woodman: Unique Porcelains*, Max Protetch Gallery, New York, New York
- 1988 *Somewhere Between Naples and Denver*, Denver Art Museum, Denver, Colorado (exhibition catalogue)
- Betty Woodman: Recent Work*, Max Protetch Gallery, New York, New York
- Betty Woodman: Sculpture*, Rena Bransten Gallery, San Francisco, California
- Betty Woodman*, Atelier Experimental de Recherche et de Creation, Hall du Centre National des Arts Plastiques, Paris, France
- 1987 Boulder Center for the Visual Arts, Boulder, Colorado
- The Ceramics of Betty Woodman*, Carleton Art Gallery, Carleton College, Northfield, Minnesota
- Betty Woodman*, The Greenberg Gallery, St. Louis, Missouri (exhibition catalogue)
- 1986 *Betty Woodman*, Max Protetch Gallery, New York, New York
- Betty Woodman: Ceramics*, Susan Hilberry Gallery, Birmingham, Michigan
- Betty Woodman*, Rena Bransten Gallery, San Francisco, California
- 1985 *The Ceramics of Betty Woodman*, Freedman Gallery, Albright College, Reading, Pennsylvania



- Presenting Food*, Fabric Workshop and Museum, Philadelphia, Pennsylvania
- Betty Woodman: Italian Vases*, Max Protetch Gallery, New York, New York
- Betty Woodman: Sculpture in Clay*, Gloria Luria Gallery, Bay Harbor Islands, Florida
- 1984 *Betty Woodman: New Works*, Garth Clark Gallery, Los Angeles, California
- The Aspen Garden Room*, The Aspen Center for Visual Arts, Aspen, Colorado
- Douglas Drake Gallery, Kansas City, Missouri (exhibition catalogue)
- Betty Woodman: Conversations and Reflections*, Max Protetch Gallery, New York, New York
- 1983 *Betty Woodman*, Garth Clark Gallery, Los Angeles, California
- Betty Woodman: New Ceramics*, Hadler/Rodriguez Gallery, Houston, Texas
- The Houston Room*, Hadler/Rodriguez Gallery, Houston, Texas
- Betty Woodman*, Max Protetch Gallery, New York, New York
- 1982 Garth Clark Gallery, Los Angeles, California
- An Interior Exchanged*, Fashion Institute of Technology, New York, New York (Collaboration with Cynthia Carlson)
- 1981 Tibor de Nagy Gallery, New York, New York (Collaboration with Joyce Kozloff)
- Okun-Thomas Gallery, St. Louis, Missouri
- Helen Drutt Gallery, Philadelphia, Pennsylvania
- 1980 *Betty Woodman*, Amalgam Art Limited, London, England
- La Tecnica Raku di Betty Woodman*, Galleria Pirra Ceramiche, Turin, Italy (exhibition catalogue)
- Canvas Constructions and Painted Pots*, Hadler/Rodriguez Gallery, New York, New York
- Mostly Italian Pots*, Hadler/Rodriguez Gallery, New York, New York
- Betty Woodman*, Rochester Art Center, Rochester, Minnesota (exhibition catalogue)
- Betty Woodman*, Craftsmen's Guild, Omaha, Nebraska
- Betty Woodman*, Sampson Gallery, Stetson University, DeLand, Florida
- Betty Woodman: Clay Patterns*, Hadler/Rodriguez Galleries, New York, New York



- 1979 *Betty Woodman*, Miami Beach Art Center of the Metropolitan Museum and Art Centers, Miami, Florida
- Betty Woodman*, Claremore Junior College, Claremore, Oklahoma
- Betty Woodman*, Greenwood Gallery, Washington D.C.
- Betty Woodman: Recent Work*, Hills Gallery, Santa Fe, New Mexico
- Clay Baskets*, Boulder Public Library, Boulder, Colorado
- Contemporary Clay*, Artisan's Center, Denver, Colorado
- 1978 Casper College, Casper, Wyoming
- Ceramics by Betty Woodman*, Greenwich House Pottery, New York, New York
- Lyda Levi Gallery, Milan, Italy
- 1977 *Honor Exhibit*, Colorado Women's College, Denver, Colorado
- Betty Woodman*, Emporia State College Art Gallery, Emporia State College, Emporia, Kansas
- United States Information Service Gallery, Milan, Italy (exhibition catalogue)
- 1976 *Recent Clay Works*, Craft Alliance Gallery, University City, Missouri
- 1975 *Betty Woodman: New Works in Clay*, Attitudes Contemporary Art, Boulder, Colorado
- Nelson-Fosdick Gallery, Alfred University, Alfred, New York
- 1974 *One Hundred Italian Pots*, Boulder, Colorado
- 1972 *Raku*, Kunsthandel Ina Broerse, Amsterdam, The Netherlands (Collaboration with George Woodman)
- 1971 Hill Gallery, Santa Fe, New Mexico
- 1970 *Salt Glaze*, Joslyn Art Museum, Omaha, Nebraska
- Betty Woodman Ceramics*, Joslyn Art Museum, Omaha, Nebraska
- 1967 *Betty Woodman*, University Memorial Center Art Gallery, University of Colorado, Boulder, Colorado
- 1969 *Salt Glaze*, Archie Bray Foundation for the Ceramic Arts, Helena, Montana

Group Exhibitions



- 2026 *Elizabeth Murray and Betty Woodman*, David Kordansky Gallery, Los Angeles, CA
- twenty thousand years*, Galerie Fabian Lang, Zurich, Switzerland
- Chromophilia: Celebrating Color in the Ahmanson Collection*, Ahmanson Gallery, Irvine, CA (exhibition catalogue)
- 2025 *Looking Forward: New Gifts of Art*, Milwaukee Art Museum, Milwaukee, Wisconsin
- Drop, Cloth*, Hollis Taggart Gallery, New York, New York (exhibition catalogue)
- Glass: Transcending Matter. The Cirva Collections*, Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Priest-en-Jarez, France; traveling to Musée Ariana, Geneva, Switzerland
- Patterns of Resistance*, Everson Museum of Art, Syracuse, New York
- De Sculptura: From Roy Lichtenstein to Andreas Slominski*, Albertina Klosterneuburg, Klosterneuburg, Austria
- From the Functional to the Fabulous: 600 Years of Decorative Arts and Design*, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- The Mad MAD World of Jonathan Adler*, Museum of Arts and Design, New York, New York
- Hot! & Ready to Serve: Celebrating Functional Ceramics*, American Museum of Ceramic Art, Pomona, California
- Hello Friend*, CU Art Museum, University of Colorado, Boulder, Colorado
- Radical Reinvention: Contemporary Ceramic Sculpture*, New Bedford Museum, Bedford, Massachusetts
- California Clay*, Jackson Dinsdale Art Center, Hastings College, Hastings, Nebraska
- 2024 *CLAY & ARCHITECTURE*, Clayarch Gimhae Museum, Gimhae, South Korea
- It Came from the '70s*, Everson Museum of Art, Syracuse, New York
- Soft/Cover*, Fabric Workshop and Museum, Philadelphia, Pennsylvania
- Analogous*, Daum Museum of Contemporary Art, Sedalia, Missouri
- Fashion, Design, Jewellery*, Musée des Arts Décoratifs, Paris, France
- Sèvres Extraordinaire! Sculpture from 1740 Until Today*, Bard Graduate Center, New York, New York (exhibition catalogue)
- The Invention of Truth*, 601Artspace, New York, New York



Full Circle: Celebrating Colorado Women Artists, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, Colorado

Unearthed: The NEHMA Ceramics Collection & The Woman Behind It, Nora Eccles Harrison Museum of Art, Logan, Utah

2023 *Of the Earth: Ceramics from the Collection*, Daum Museum of Contemporary Art, Sedalia, Missouri

Embellish Me: Works from the Collection of Norma Canelas Roth and William Roth, Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida; traveled to Tampa Museum of Art, Tampa, Florida, 2024

Throughlines: Connections in the Collection Portland Art Museum, Portland Art Museum, Portland, Oregon

Contemporary Art Rotation – Fall 2023, The Cleveland Museum of Art, Cleveland, Ohio

Reveal: Recent Acquisitions 2020-2023, American Museum of Ceramic Art, Pomona, California

Tender Loving Care: Contemporary Art from the Collection, Museum of Fine Arts, Boston, Massachusetts

Distant Conversations: Ella Walker and Betty Woodman, Currier Museum of Art, Manchester, New Hampshire

Parall(elles): A History of Women in Design, Musée des Beaux-Arts Montreal Museum of Fine Arts, Montreal, Quebec, Canada

Celf ar y Cyd on tour, y Gaer, Brecon, Wales

20, David Kordansky Gallery, Los Angeles, California

Both, And, KMAC Contemporary Art Museum, Louisville, Kentucky

Betty Woodman and George Woodman, Charleston, Lewes, East Sussex, England

Rounding the Circle: The Mary and Alfred Shands Collection, Speed Art Museum, Louisville, Kentucky

Dynamics of Flow, The Carnegie, Covington, Kentucky

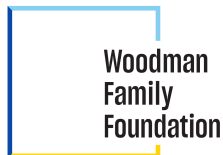
Threads that Bind: Elucidating Diverse Voices of Womanhood, Daum Museum of Contemporary Art, Sedalia, Missouri

Four Women in Clay: Elsa Rady, Toshiko Takaezu, Beatrice Wood, Betty Woodman, Frank Lloyd Gallery, Pasadena, California

2022 *Handle with Care*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands



- Strange Clay: Ceramics in Contemporary Art*, Hayward Gallery, Southbank Art Centre, London, England
- Onward and Upward: Shark's Ink*, CU Art Museum, University of Colorado, Boulder, Colorado
- Celf ar y Cyd on tour*, y Gaer, Brecon, Wales
- Women's Work*, Lyndhurst Mansion, Tarrytown, New York
- Duro Olowu Selects: Works from the Permanent Collection*, Cooper Hewitt, New York, New York
- 2021 *1st Collection Gallery Exhibition 2021-22*, The National Museum of Modern Art, Kyoto, Kyoto, Tokyo
- The Flames: The Age of Ceramics*, Musée d'art moderne de la ville de Paris, Paris, France
- Interior Scroll or What I Did on My Vacation*, S&S Corner Shop, Springs, New York
- Craft Front and Center*, Museum of Arts and Design, New York, New York
- Hard/Cover*, Fabric Workshop and Museum, Philadelphia, Pennsylvania
- On the Surface: Contemporary Ceramics*, Rhode Island School of Design, Providence, Rhode Island
- Richard De Vore and the Teaching Collection*, Gregory Allicar Museum of Art, Colorado State University
- Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, The Metropolitan Museum of Art, New York, New York (exhibition catalogue)
- SoLow Cellars: Selections from the Collection of John and Andrea Gill*, Alfred Ceramic Art Museum at Alfred University, Alfred, New York
- Matisse Alive*, Art Gallery of New South Wales, Sydney, Australia
- 2020 *For a Dreamer of Houses*, Dallas Museum of Art, Dallas, Texas
- The Other 50%: Women's Voices in the Public Sphere*, Gregory Allicar Museum of Art, Colorado State University
- Women, Surrealism, and Abstraction*, Nora Eccles Harrison Museum, Logan, Utah
- Overview Gallery: Permanent Collection 2020*, Pérez Art Museum Miami, Miami, Florida
- 2019 *Mixed Doubles*, Everson Museum of Art, Syracuse, New York
- Come on baby, light my fire*, Ariana Museum, Geneva, Switzerland
- Women in Contemporary Art, Craft and Design*, Cincinnati Art Museum, Cincinnati, Ohio



Making Knowing: Craft in Art, 1950 – 2019, Whitney Museum of American Art, New York, New York

Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum, Amherst College, Amherst, Massachusetts

With Pleasure: Pattern and Decoration in American Art 1972 – 1985, Museum of Contemporary Art, Los Angeles, California; traveled to Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (exhibition catalogue)

Less is a Bore: Maximalist Art & Design, The Institute of Contemporary Art, Boston, Massachusetts

Les chemins du Sud, Musée Regional d'Art Contemporain, Serignan, France

In Quest of Beauty: Assemblage in the Ahmanson Collection, Ahmanson Gallery, Irvine, California

Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro Gallery, Venice, Italy

She Persists: A Century of Women Artists in New York, 1918-2018, Gracie Mansion Conservancy, New York, New York

Clayblazers: Women Artists of the '50s, '60s and '70s, Arizona State University Art Museum, Arizona State University, Tempe, Arizona

California Clay: The Big Bang, The Assemblage, Lincoln, Nebraska; traveled to Clarinda Carnegie Art Museum, Clarinda, Iowa (exhibition catalogue)

Women Breaking Boundaries 1.0, Cincinnati Art Museum, Cincinnati, Ohio

2018 *Honoring Karen Johnson Boyd: A Multi-Dimensional Approach*, Racine Art Museum, Racine, Wisconsin

About a Vase, Montelupo Fiorentino, Palazzo Podestarile e Prioria di San Lorenzo, International Ceramic Museum, Florence, Italy

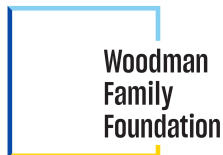
By Fire, Ceramic Works, Almine Rech Gallery, New York, New York

Pattern, Decoration and Crime, Musée d'Art Moderne et Contemporain, Geneva, Geneva, Switzerland; traveled to Le Consortium, Dijon, France (exhibition catalogue)

Fire and Clay: Sylvie Auvray, Shio Kusaka, Takuro Kuwata, Grant Levy-Lucero, Ron Nagle, Sterling Ruby, Peter Voukos, Betty Woodman, Gagosian Gallery, Geneva, Switzerland

Taurus and the Awakener, David Kordansky Gallery, Los Angeles, California

Vasa Vasorum: The Vase in Contemporary Art and Design, Peters Projects, Santa Fe, New



Mexico

In My Room: Artists Paint the Interior 1950-Now, The Fralin Museum of Art University of Virginia, Charlottesville, Virginia

Molding / Mark-Making: Ceramic Artists and Their Drawings, Dorsky Gallery Curatorial Programs, Long Island City, New York

The Gift of Art, Pérez Art Museum Miami, Miami, Florida

La folle histoire du design, à travers un nouveau parcours, Musée des Arts Décoratifs, Paris, France

Inspired by Nature: Vases, Birds, & Flowers, Tampa Museum of Art, Tampa, Florida

2017 *Personalities in Clay: American Studio Ceramics from the E. John Bullard Collection*, New Orleans Museum of Art, New Orleans, Louisiana

Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter, Boca Raton Museum of Art, Boca Raton, Florida

Pompei@Madre. Materia Archeologica (Pompei@Madre. Archaeological Matter), MADRE Museum, Naples, Italy

I Go, You Go, Good to Go, UNCLEBROTHER, Hancock, New York

Midtown, organized by Maccarone and Salon 94, Lever House, New York, New York

Please Fasten Your Seat Belt as We Are Experiencing Some Turbulence, Leo Xu Projects, Shanghai, China

Une maison de verre - Le Cirva, Centre international de recherche sur le verre et les arts plastiques, Musée Cantini, Marseille, France

Victors for Art: Michigan's Alumni Collectors--Part 2: Abstraction, University of Michigan Museum of Art, Ann Arbor, Michigan

Les Unes Avec Les Autres, Galerie Du 5E, Marseille, France

Domestic, Truth and Consequences, Geneva, Switzerland

Ref.er.renced, Danese/Corey, New York, New York

Travaux de dames?, Musée des Arts Décoratifs, Paris, France

Alfred Ceramic Art Museum: Core Sample: Additional Findings, Alfred Ceramic Art Museum at Alfred University, Alfred, New York

2016 *A Round About*, Present Company, Brooklyn, New York



Liverpool Biennial 2016, Liverpool, England

Infinite Blue, Brooklyn Museum, Brooklyn, New York

Objects of Clay, Sheldon Museum of Art, Lincoln, Nebraska

Passionnément Céramique – Collection Frank Nievergelt, Ariana Museum, Geneva, Switzerland (exhibition catalogue)

Lighting the Fire: Ceramics Education in the American West, Nora Eccles Harrison Museum of Art, Logan, Utah

Core Sample: Selections from the Permanent Collection, Alfred Ceramic Art Museum at Alfred University, Alfred, New York

2015 *CERAMIX: Art and Ceramics from Rodin to Schutte*, Bonnefantenmuseum, Maastricht, Netherlands; traveled to Sèvres—Cité de la Céramique and La Maison Rouge, Paris, France, 2016

Fragile? An exhibition of contemporary ceramics, National Museum Cardiff, Cardiff, Wales

House of Ceramics - Invitation from M, Clayarch Gimhae Museum, Gimhae, South Korea

Vessels, Blackston Gallery, New York, New York

A Peg to Hang It On, White Flag Projects, St. Louis, Missouri

Honoring the Past, Embracing the Future: AMOCA's 10th Anniversary, American Museum of Ceramic Art, Pomona, California

Global Flows: Ceramics from the Permanent Collection, Alfred Ceramic Art Museum at Alfred University, Alfred, New York

The Familiar and the Indefinable in Clay: The 71st Scripps College Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California (exhibition catalogue)

2014 *Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection*, The Museum of Fine Arts, Houston, Houston, Texas, 2014; traveled to: The Mint Museum of Art, Charlotte, North Carolina, 2014; The Canton Museum of Art, Canton, Ohio, 2015

Crossing Boundaries: Episode One, Gregory Allicar Museum of Art, Colorado State University

Tangents 2 Body/Colour, Stedelijk Museum 's-Hertogenbosch, The Netherlands

What Would Mrs. Webb Do?, Museum of Arts and Design, New York, New York

Craft Matters, Schick Art Gallery, Skidmore College, Saratoga Springs, New York

The Annual 2014: Redefining Tradition, National Academy Museum, New York, New York

- BIACI - 1st Bienial Internacional de Arte Contemporáneo Cartagena de Indias*, Cartagena, Colombia
- Speaking Through Paint: Hans Hofmann's Legacy Today*, Lori Bookstein Fine Art, New York, New York
- The Transit of Venus: Four Decades, Front Range Women in the Visual Arts*, RedLine, Denver, Colorado
- Création contemporaine et mécénat, une alliance durable: Hommage à Gisèle de Marignac*, Ariana Museum, Geneva, Switzerland
- 2013 *Americana*, Pérez Art Museum Miami, Miami, Florida
- Spectrum Suite*, Nicelle Beauchene Gallery, New York, New York
- Vessels*, Horticultural Society of New York, New York, New York
- The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, New York
- The Clay Connection: Jim and Nan McKinnell*, American Museum of Ceramic Art, Pomona, California (exhibition catalogue)
- The Object Show: Discoveries in Bowdoin Collections*, Bowdoin College Museum of Art, Brunswick, Maine
- Color & Light*, Harvey/Meadows Gallery, Aspen, Colorado
- Recent Acquisitions: Select Works. The Contemporary Clay Collection*, Nerman Museum of Contemporary Art, Overland Park, Kansas
- 2012 *La Demuere Joyeuse II*, Galerie Francesca Pia, Zurich, Switzerland
- Five Decades of Collecting*, Sheldon Museum of Art, Lincoln, Nebraska
- Playing House*, Brooklyn Museum, Brooklyn, New York
- The Exhibitionists*, National Museum Cardiff, Cardiff, Wales
- The Woodmans*, Gallery Diet, Miami, Florida
- Sources & Influences: Contemporary Clay Artists, Mentors and Students*, Huntington Museum of Art, Huntington, West Virginia
- Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection*, Museum of Fine Arts, Houston, Texas
- 2011 *Postmodernism: Style and Subversion, 1970-1990*, Victoria and Albert Museum, London, England (exhibition catalogue)

Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Auckland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina (exhibition catalogue)

Thinking Big: Recent Design Acquisitions, Brooklyn Museum, Brooklyn, New York

Contemporary glass and ceramics: from Peter Bremers to Betty Woodman, Kunstmuseum den Haag (formerly Gemeentemuseum den Haag), The Hague, The Netherlands

Twenty, Alfred Ceramic Art Museum at Alfred University, Alfred, New York

Works on Paper II, Danese, New York, New York

2010 *50/50 The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, Portland Art Museum, Portland, Oregon

Better Half, Better Twelfth: Women Artists in the Collection, Sheldon Museum of Art, Lincoln, Nebraska

Betty, Charlie, Francesca & George, Samson Projects, Boston, Massachusetts

Elastic Expressions: Variations in Clay from Colorado Collections, Gregory Allicar Museum of Art, Colorado State University

Sèvres, Porcelaines Contemporaines, Menshikov Palace, Hermitage Museum, St. Petersburg, Russia

Interactions in Clay: Contemporary Explorations of the Collection, Philadelphia Museum of Art, Philadelphia, Pennsylvania

Ceramics Interactions, The Clay Studio, Philadelphia, Pennsylvania

Connecticut, D'Amelio Terras, New York, New York

Betty Woodman: ceramics & works on paper / George Woodman: photographs, Harvey/Meadows Gallery, Aspen, Colorado

The 66th Ceramic Annual - 2010, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California (exhibition catalogue)

Bigger, Better, More: The Art of Viola Frey, Museum of Arts and Design, New York, New York (exhibition catalogue)

2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, New York

Carla Acardi, Sol Lewitt, Betty Woodman, Galleria Massimo Minini, Brescia, Italy

Clay Canvases: The Fine Art of Painted Ceramics, Gardiner Museum, Toronto, Ontario, Canada



The Legend of Bud Shark and His Indelible Ink, Museum of Contemporary Art, Denver, Colorado

The 184th Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, New York (exhibition catalogue)

Hot Stuff from the Hothouse: Floral Images from RAM's Collections, Racine Art Museum, Racine, Wisconsin

Dirt on Delight: Impulses that Form Clay, Institute of Contemporary Art, Philadelphia, Pennsylvania; traveled to Walker Art Center, Minneapolis, Minnesota (exhibition catalogue)

Recent Acquisitions in Design, Museum of Fine Arts, Houston, Alice Pratt Brown Gallery, Houston, Texas

Function and Sculpture: Building a Ceramics Collection, Currier Museum of Art, Manchester, New Hampshire

2008 *Shark's Ink, Revisited*, Foster Gallery, Eau Claire, Wisconsin

Conversations in Clay, Katonah Museum of Art, Katonah, New York (exhibition catalogue)

The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, New York (exhibition catalogue)

Outsider, Galleria Alessandro Bagnai, Florence, Italy

Contemporary Ceramic Art: A Survey, Harvey/Meadows Gallery, Aspen, Colorado

Concreta, Palazzo Pretorio, Certaldo, Italy (exhibition catalogue)

Multi Part Art: Contemporary Art in the Collection, Rhode Island School of Design Museum, Providence, Rhode Island

New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part 1), Racine Art Museum, Racine, Wisconsin

2007 *Marseille Artistes Associés 1977-2007*, La Vieille Charité, Marseille, France (exhibition catalogue)

The Woodman Family, Biagiotti Progetto Arte, Florence, Italy (exhibition catalogue)

Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston, Massachusetts

An Art of Our Own: Women Ceramicists from the Permanent Collection, Brooklyn Museum, Brooklyn, New York

Innovation & Change: Ceramics from the Arizona State University Art Museum, Tempe, Arizona, 2007; traveled to The Arkansas Arts Center, Little Rock, Arkansas, 2008; J. Wayne Stark Gallery,



Texas A&M University, College Station, Texas, 2008; Roswell Museum and Art Center, Roswell, New Mexico, 2008; The Plains Art Museum, Fargo, North Dakota, 2008; Las Cruces Museum of Fine Art & Culture, Las Cruces, New Mexico, 2009; Huntsville Museum of Art, Huntsville, Alabama, 2009; Wichita Art Museum, Wichita, Kansas, 2009; Vero Beach Museum of Art, Vero Beach, Florida, 2010; Columbia Museum of Art, Columbia, South Carolina, 2010 (exhibition catalogue)

Permanently MAD: Revealing the Collection, Museum of Arts and Design, New York, New York

Forward Thinking: Building the MAD Collection, Museum of Arts and Design, New York, New York

Doug Casebeer/Betty Woodman, Harvey/Meadows Gallery, Aspen, Colorado

2006 *Hot Off the Press: Prints of 2006 from New York Printshops*, Grolier Club, New York, New York

The Bong Show or This is Not a Pipe, Leslie Tonkonow Gallery, New York, New York

Couples Discourse, Palmer Museum of Art, University Park, Pennsylvania (exhibition catalogue)
International Architectural Ceramics, Gimhae Culture Foundation Clayarch, Gimhae, Korea

Great Pots: The Vessel as Art, 1900-2000; 20th Century Ceramics from The Newark Museum, USB Art Gallery, New York, New York

Contemporary Crafts from the Collection, Philadelphia Museum of Art, Philadelphia, Pennsylvania

Work of Betty Woodman, Ayuni Horie & Lisa Orr, Harvey/Meadows Gallery, Aspen, Colorado

2005 *Two Beauties: Betty Woodman & The Burdened Fool: Arnie Zimmerman*, Galeria Ratton, Lisbon, Portugal

2004 *Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, Stanford, California

Art for a Landmine Free World, Vietnam Veterans' of America Foundation, PaceWildenstein, New York, New York

Design en stock, 2000 objets du Fonds national d'art contemporain, Palais de la Porte Dorée, Paris, France

Celebrating the Collection: Recent Acquisitions, Currier Museum of Art, Manchester, New Hampshire

The Signature Vessel, Garth Clark Gallery, New York, New York

The Scripps College Ceramic Annual, Scripps College, Claremont, California



- 2003 *2002-2003 Skowhegan: Faculty Exhibition*, Institute of Contemporary Art at Maine College of Art, Portland, Maine (exhibition catalogue)
- Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, Colorado
- Floating Time 2003–Lethe, River of Forgetfulness*, Stedelijk Museum voor Hedendaages Kunst, 's-Hertogenbosch, The Netherlands
- The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective*, Museum of Modern Ceramic Art, Gifu, Japan (exhibition catalogue)
- Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art*, Arizona State University Art Museum, Tempe, Arizona (exhibition catalogue)
- Clay Works: American Ceramics from the Everson Museum of Art*, Everson Museum of Art, Syracuse, New York
- Great Pots: Contemporary Ceramics from Function to Fantasy*, The Newark Museum (exhibition catalogue)
- Ceramic Faculty Selects: Clay from the Permanent Collection*, Arizona State University Art Museum, Arizona State University, Tempe, Arizona
- 2002 *Contemporary American Ceramics, 1950–1990: A Survey of American Objects and Vessels*, Aichi Prefectural Ceramic Museum, Aichi, Japan; traveled to National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Museum; Niigata Prefectural Museum of Art; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art (exhibition catalogue)
- Gifts in Honor of the 125th Anniversary*, Philadelphia Museum of Art, Philadelphia, Pennsylvania (exhibition catalogue)
- Ongoing Contemporary Works Installation*, Portland Museum of Art, Portland, Maine
- 2001 *A Ceramic Continuum: 50 Years of the Archie Bray Influence*, Holter Museum of Art, Helena, Montana; traveled to: Boise Art Museum, Boise, Idaho; Fort Wayne Museum of Art, Fort Wayne, Indiana; Butler Institute of American Art, Youngstown, Ohio; Kalamazoo Institute of Arts, Kalamazoo, Michigan; Schein-Joseph International Museum of Ceramic Art, Alfred University, Alfred, New York; Dana G. Hansen Memorial Museum, Logan, Kansas; Museum of Arts and Sciences, Macon, Georgia; Mobile Museum of Art, Mobile, Alabama; Portsmouth Museum, Portsmouth, Virginia; Lowe Art Museum, University of Miami, Coral Gables, Florida; Hunter Museum of American Art, Chattanooga, Tennessee; University of Kentucky Art Museum, Lexington, Kentucky; Northwest Museum of Arts and Culture, Spokane, Washington; Nevada Museum of Art, Reno, Nevada; Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Lincoln, Nebraska; Polk Museum of Art, Lakeland, Florida (exhibition catalogue)
- A Snake in the Garden: Contemporary Approaches to Slipware*, Aberystwyth Arts Centre, University of Wales, Aberystwyth, Wales; traveled to Collins Gallery, University of Strathclyde, Glasgow, Scotland; Victoria Art Gallery, Bath, England; Midlands Art Centre, Birmingham,

England; Tullie House Museum and Art Gallery, Carlisle, England; James Hockney Gallery, Farnham, England; Bilston Craft Gallery and Museum, Wolverhampton, England (exhibition catalogue)

World Contemporary Ceramics at the World Ceramic Exposition 2001 Korea, Ichon World Ceramic Center, Gyeonggi-do, South Korea (exhibition catalogue)

USA Clay, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.

Le Cirva à 15 ans, Galerie d'art Conseil Générale des Bouches-du-Rhone, Aix-en-Provence, France (exhibition catalogue)

2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950–2000*, Los Angeles County Museum of Art, Los Angeles, California; traveled to Kemper Museum of Contemporary Art, Kansas City, Kansas, 2000; The Tucson Museum of Art and Historic Block, Tucson, Arizona, 2001; Memorial Art Gallery of the University of Rochester, Rochester, New York, 2001 (exhibition catalogue)

Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974–2000), Boulder Museum of Contemporary Art, Boulder, Colorado; traveled to Durango Arts Center, Durango, Colorado (exhibition catalogue)

Allan Chasanoff Ceramic Collection, Mint Museum of Craft and Design, Charlotte, North Carolina (exhibition catalogue)

Galerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, France

Glass on Site, Urban Glass, New York, New York

Betty Woodman/Peter Voukos, Gallerymateria, Scottsdale, Arizona

1999 *Choice from America, Modern American Ceramics*, Het Kruihuis Museum, 's-Hertogenbosch, The Netherlands (exhibition catalogue)

Contemporary Art from the Daniel Jacobs and Derek Mason Collection, Hand Workshop Art Center, Richmond, Virginia

Dish, Franklin Parrasch Gallery, New York, New York

The Art of Craft: Contemporary Works from the Saxe Collection, M. H. de Young Memorial Museum, San Francisco, California (exhibition catalogue)

Clay into Art: Selections from the Contemporary Ceramics Collection in the Metropolitan Museum of Art, Metropolitan Museum of Art, New York, New York

Art & Industry: Contemporary Porcelain from Sevres, American Craft Museum, New York, New York

InSite: Constructing the JCCC Collection, Carlsen Center, Johnson County Community College, Overland Park, Kansas



- 1998 *La Geste et la Couleur, Une Poétique Ceramique*, Biennale Internationale de Ceramique Contemporaine, Musée Magnelli, Vallauris, France
- Vaselle d'Autore per il Vino Novello*, Torgiano, Italy
- What's Hot at Shark's Inc.*, Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin
- Betty Woodman / David Bates: Paradox in Paint, Wood, and Clay*, New Jersey Center for Visual Arts, New Jersey (exhibition catalogue)
- Re: FORM*, Fuller Museum, Brockton, Massachusetts
- 1997 *Image, Plate, Vessel: Andrew Lord, Ken Price, Betty Woodman*, Franklin Parrasch Gallery, New York, New York
- Neo Rimpa II*, Yoshiaki Inoue Gallery, Osaka, Japan
- The View from Denver*, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria (exhibition catalogue)
- Revelations*, Musée des arts décoratifs de Montréal, Montreal, Quebec, Canada
- 1996 *Tuscia Electa: 14 artisti internazionali in Toscana*, Comune di Greve, Chianti, Italy
- Working Proof: 20 Years of Prints from Shark's Inc.*, University of Colorado Art Galleries, University of Colorado, Boulder, Colorado
- CIRVA: le verre, 10 ans de création à Marseille*, Centre de la Vieille Charité, Musées de Marseille, France
- Partners in Printmaking: Works from SOLO Impression*, National Museum of Women in the Arts, Washington D.C.
- Collector's Choice: A State of Collecting*, Orlando Museum of Art, Orlando, Florida
- 8 Artisti Per La Ceramica*, Palazzo Gasparini, Mercatello Sul Metauro, Italy
- 1995 *MATRIX is 20!*, The Wadsworth Atheneum, Hartford, Connecticut
- View/Review: Celebrating the Gallery's Fifth Anniversary*, Carlsen Center, Johnson County Community College, Overland Park, Kansas
- 1994 *Working in Other Dimensions: Objects & Drawings II*, Arkansas Art Center, Little Rock, Arkansas (exhibition catalogue)
- La Grande Mela in Toscana*, Museo Archeologico, Cortona, Italy

Relatively Speaking: Mothers and Daughters in Art, Sweet Briar College Art Gallery, Virginia, 1994; traveled to The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, 1995; Rockford Museum of Art, Illinois, 1995; Rahr-West Museum, 1995; Hofstra Museum, Hofstra University, Hempstead, New York (exhibition catalogue)

Revolution in Clay: The Marer Collection of Contemporary Ceramics, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California, 1994; traveled to Ringling School of Art and Design, Sarasota, Florida, 1995; Sunrise Museums, Charleston, West Virginia, 1995; Kalamazoo Institute of Art, Kalamazoo, Michigan, 1995; Canton Art Institute, Canton, Ohio, 1995; Laguna Gloria Art Museum, Austin, Texas, 1996; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas, 1996; Museum of Arts and Sciences, Macon, Georgia, 1996; Fine Arts Museum of the South, Mobile, Alabama, 1996 (exhibition catalogue)

Nine Sculptors and their Printer: A Tribute to Judith Solodkin and Solo Impression, Bernard Toale Gallery, Boston, Massachusetts

Prints from Solo Impression, Inc., New York, The College of Wooster Art Museum, Wooster, Ohio (exhibition catalogue)

Virtualità del Vaso. Variabili, Variant., Galleria Marcello Guidi, Florence, Italy

Contemporary American Ceramics: From the Dean Thompson Collection, Carlsen Center, Johnson County Community College, Overland Park, Kansas

1993 *In Touch*, Olympic Winter Games, Lillehammer, Norway

Outdoor Sculpture Displayed Indoors, Max Protetch Gallery, New York, New York

1992 *DeVore, Turner, Woodman & Volkos*, Greenberg Gallery, St. Louis, Missouri

Investigations 1992: Betty Woodman: Somewhere Between Naples and Denver, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (exhibition catalogue)

5x7, New York State College of Ceramics at Alfred University, Alfred, New York (exhibition catalogue)

The Ceramic Still Life, Garth Clark Gallery, New York, New York

1991 *The Metamorphosis of Contemporary Ceramics: The International Exhibition of Contemporary Ceramics*, The Museum of Contemporary Ceramics in Shigaraki Ceramic Cultural Park, Shigaraki, Japan (exhibition catalogue)

The Abstract Vessel, Oriel Gallery, Welsh Art's Council, Cardiff, Wales

Show of Strength: A Sale of Works by Today's Outstanding Women Artists in Support of Madre, Anne Plumb Gallery, New York, New York

Pacific Design Center, West Hollywood, California

1990 *Vessels from Use to Symbol*, American Craft Museum, New York, New York



Featured Artists from the Max Protetch Gallery, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

Par Hazard: A Changing Installation of Recent Acquisitions, Douglas Drake Gallery, New York, New York

Contemporary Crafts: Ten Years of Collecting, Rhode Island School of Design Museum, Providence, Rhode Island

Chicago International New Art Forms Exposition, Navy Pier, Chicago, Illinois

1989 *Max Protetch Gallery: 20 Years, Max Protetch Gallery, New York, New York*

Craft Today USA, Musée des Arts Decoratifs, Paris, France

Six Master Craftsmen, Nina Freudenheim Gallery, Buffalo, New York

Pots: Focus on Function, University of Minnesota, Minneapolis, Minnesota

Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics, Everson Museum of Art, Syracuse, New York

Artful Objects: Recent American Crafts, Fort Wayne Museum of Art, Fort Wayne, Indiana

Raku - Transforming the Tradition, Kansas City Contemporary Art Center, Kansas City, Missouri

A Show of 41 Ceramic Artists, Usdan Gallery, Bennington College, Bennington, Vermont

1988 *A Fine Place to Work: The Legacy of the Archie Bray Foundation, Arkansas Decorative Arts Museum, Little Rock, Arkansas*

Power Over the Clay: American Studio Potters, Detroit Art Institute, Detroit, Michigan

Olympic Arts Festival, Seoul, Korea

Expression in Color: Ceramics, New Jersey Center for Visual Arts, Summit, New Jersey (exhibition catalogue)

Design and Architecture Since World War II: Selections from the Collection, The Metropolitan Museum of Art, New York, New York

Imprimatur, Greenville County Museum of Art, Greenville, South Carolina; traveled to North Carolina Museum of Art, Raleigh, North Carolina

In Bloom, The BMW Gallery, New York, New York

1987 *American Ceramics Now: The 27th Annual Ceramic National, Everson Museum of Art, Syracuse, New York (exhibition catalogue)*



Feats of Clay, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, New York

A Decade of Pattern: Prints, Pieces, and Prototypes from the Fabric Workshop, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, Pennsylvania (exhibition catalogue)

Four Americans at Sévres, American Center, Paris, France (exhibition catalogue)

Contemporary American Ceramics, National Museum of Modern Art, Seoul, Korea (exhibition catalogue)

A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voukos, Betty Woodman, Charles Cowles Gallery, New York, New York

Clay Revisions: Plate, Cup, Vase, Seattle Art Museum, Seattle, Washington; traveled to Portland Art Museum, Portland, Oregon; Renwick Gallery, Smithsonian Institution, Washington, D.C.; Gibson Gallery, State University of New York, Potsdam, New York; Scottsdale Center for the Arts, Scottsdale, Arizona; Jacksonville Art Museum, Jacksonville, Florida; Yellowstone Art Center, Billings, Montana (exhibition catalogue)

Homage: 1986 NEA Artist Fellowship Recipients, Garth Clark Gallery, Los Angeles, California

Contemporary Ceramics from the Smits Collection, Los Angeles County Museum of Art, Los Angeles, California (exhibition catalogue)

In Celebration of Tea: Selected Artists from America and Canada, Clark Gallery, Lincoln, Massachusetts

1986 *Architecture of the Vessel*, Bevier Art Gallery, Rochester Institute of Technology, Rochester, New York (exhibition catalogue)

American Potters Today, Victoria and Albert Museum, London, England (exhibition catalogue)

Painted Volumes: Ceramics by Twelve Contemporary Artists, Chrysler Museum, Norfolk, Virginia

The Fabric Workshop: A Tradition Continued, Goldie Paley Gallery, Moore College of Art, Philadelphia, Pennsylvania (exhibition catalogue)

McIntosh-Drysdale Gallery, Washington, D.C.

Craft Today: Poetry of the Physical, American Craft Museum, New York, New York, 1986; traveled to the Denver Art Museum, Denver, Colorado, 1987; Laguna Art Museum, Laguna Beach, California, 1987; Milwaukee Art Museum, Milwaukee, Wisconsin, 1988; J.B. Speed Art Museum, Louisville, Kentucky, 1988; Virginia Museum of Fine Arts, Richmond, Virginia, 1988 (exhibition catalogue)

Our Domestic Landscape: Craft and Design for the Home, Cornerhouse, Manchester, England, 1986; traveled to Aberystwyth Arts Centre, Aberystwyth, Wales, 1987; Shipley Art Gallery, Gateshead, England, 1987 (exhibition catalogue)



New Views: Works in Clay and Bronze, Rena Bransten Gallery, San Francisco, California

International Contemporary Ceramics Salon, Garth Clark Gallery at Smith's Galleries, Covent Garden, London, England

The Freedman Gallery: The First Decade, Freedman Gallery, Albright College, Reading, Pennsylvania

Award Winning Artists: 1976-1986, Boulder Center for the Visual Arts, Boulder, Colorado

Artists Reflect Passover, The Jewish Community Museum, San Francisco, California

Contemporary Arts: An Expanding View, Wellesley College Art Museum, Wellesley, Massachusetts

1985 *High Styles: Twentieth-Century American Design*, Whitney Museum of American Art, New York, New York

Tradition + Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman, Laguna Gloria Art Museum, Austin, Texas (exhibition catalogue)

Mary Heilmann/Janice Tchalenko/Betty Woodman, Blum Helman Gallery, New York, New York

Architectural Ceramics: Eight Concepts, Washington University, St. Louis, Missouri; traveled to American Craft Museum II, New York, New York (exhibition catalogue)

Clay, Dayton Art Institute, Dayton, Ohio

Dillingham, Turner, Wood, Woodman, New Mexico State University, Las Cruces, New Mexico

Gloria Luria Gallery, Bay Harbor Islands, Florida

Adornments, Bernice Steinbaum Gallery, New York, New York

Clay: Everyday Plus Sunday, John Michael Kohler Arts Center, Sheboygan, Wisconsin

American Clay: 1960-1985, Panhandle-Plains Historical Museum, Canyon, Texas (exhibition catalogue)

Ingenious Fabrications, The Fabric Workshop, Philadelphia, Pennsylvania

Surface, Function, Shape: Selections from the Earl Millard Collection, Southern Illinois University at Edwardsville, Edwardsville, Illinois (exhibition catalogue)

1984 *Contemporary American Clay*, Museum of Fine Arts, Boston, Massachusetts (exhibition catalogue)

Masters in American Clay, Gallery One, Toronto, Canada



Rituals of Tea, Garth Clark Gallery, Los Angeles, California

Clay Today, Thomas Segal Gallery, Boston, Massachusetts

1 + 1 = 2, Bernice Steinbaum Gallery, New York, New York; traveling exhibition (exhibition catalogue)

Forms that Function, Katonah Gallery, Katonah, New York

Image/Vessel/Image, Garth Clark Gallery, New York, New York

Then and Now, Garth Clark Gallery, Los Angeles, California

The Year in Review for 1983, The Cleveland Museum of Art, Cleveland, Ohio

Contemporary Ceramic Vessels: Two Los Angeles Collections, Baxter Art Gallery, California Institute of Technology, Pasadena, California (exhibition catalogue)

Painted Surfaces, Joanne Lyon Gallery, Aspen, Colorado

Colorado: A Decade of Women's Art, Boulder Center for the Visual Arts, Boulder, Colorado

40th Annual Ceramics Exhibition, Scripps College, Claremont, California

Potters and Pots: Second Exhibition and Festival, Aldeburgh Cinema Galleries, Aldeburgh, Suffolk, England

Banners, Bolts and Bag: A Selection of Objects from The Fabric Workshop, The Fabric Workshop, Philadelphia, Pennsylvania

Masterworks, Garth Clark Gallery, Los Angeles, California

Platters and Related Forms, University Center Gallery, Southern Illinois University at Edwardsville, Edwardsville, Illinois

1983 *Who's Afraid of American Pottery*, Het Kruihuis Museum, 's-Hertogenbosch, The Netherlands; traveled to Paleis voor Schone Kunsten, Bozar, Brussels, Belgium; Stedelijk Museum Gouda, Gouda, The Netherlands (exhibition catalogue)

Ornamentalism, Hudson River Museum, Yonkers, New York; traveling exhibition (exhibition catalogue)

Ceramic Echoes, Nelson-Atkins Museum of Art, Kansas City, Missouri (exhibition catalogue)

Wellesley College of Art Museum, Wellesley, Massachusetts

Clay Invitational 1983, DBR Gallery, Cleveland, Ohio

Woodman & Amateau, Objects Gallery, San Antonio, Texas



Ceramic Directions: A Contemporary Overview, State University of New York at Stony Brook, Stony Brook, New York

New Clay Work & Drawings, Ree Schonlau Gallery, Omaha, Nebraska

New Works in Clay By: Willam Daley, Elsa Rady, Betty Woodman, Douglas Drake Gallery, Kansas City, Kansas

1982 *Nonkonformisten*, Het Kapelhuis Gallery, Amersfoort, The Netherlands

The Spirit of Orientalism, Neuberger Museum, State University of New York at Purchase, Purchase, New York (Collaboration with Joyce Kozloff)

Maestri Della Ceramica, Galleria Pirra, Torino, Italy

Painted Pots, Garth Clark Gallery, Los Angeles, California

John Gill, Philip Maberry, Betty Woodman, Hadler/Rodriguez Gallery, New York, New York

The Renaissance Revisited, Tyler and Penrose Galleries, Tyler School of Art, Temple University, Philadelphia, Pennsylvania

Three Dimensions: Glass, Clay, Fiber, The Katonah Gallery, Katonah, New York

1981 *Art Materialized: Selections from the Fabric Workshop*, The New Gallery for Contemporary Art, Cleveland, Ohio; traveled to The Gibbes Art Gallery, Charleston, South Carolina; The Hudson River Museum, Yonkers, New York; USF Art Galleries, University of South Florida, Tampa, Florida; The Art Museum and Galleries, California State University, Long Beach, California; Alberta College of Art Gallery, Calgary, Canada; Pensacola Museum of Art, Pensacola, Florida (exhibition catalogue)

Maya Behn Gallery, Zurich, Switzerland

The Vessel, Delahunty Gallery, Dallas, Texas (exhibition catalogue)

For Tea, Detroit Gallery of Contemporary Crafts, Detroit, Michigan

The New Fauves, Hadler/Rodriguez Gallery, Houston, Texas (exhibition catalogue)

Hadler/Rodriguez Gallery, New York, New York

Ritual and Function, Rhode Island School of Design Museum, Providence, Rhode Island (exhibition catalogue)

Usable Art, Myers Fine Arts Gallery, State University of New York at Plattsburgh, Plattsburgh, New York; traveled to Queens Museum, Queens, New York; Brainerd Art Gallery, State University College, Potsdam, New York; Danforth Art Museum, Framingham State University, Framingham, Massachusetts (exhibition catalogue)



The Elizabeth Reed Keller Memorial Exhibition: Ceramics, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont

American Potters: Fifteen Modern Masters, Garth Clark Gallery, Los Angeles, California

Clay, Rhode Island School of Design Museum, Providence, Rhode Island

1980 *Exhibition of Ceramic Arts*, Eighth Annual Chunichi International, Nagoya and Tokyo, Japan

For the Tabletop, American Craft Museum, New York, New York; traveling exhibition (exhibition catalogue)

Crafts/Sculptures, Carnegie-Mellon University, Pittsburgh, Pennsylvania

Robert L. Pfannebecker Collection, Moore College of Art, Philadelphia, Pennsylvania (exhibition catalogue)

Contemporary Ceramics: A Response to Wedgwood, Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania

American Porcelain, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.; traveling exhibition (exhibition catalogue)

The Contemporary American Potter: Recent Vessels, University of Northern Iowa, Cedar Falls, Iowa; traveling exhibition (exhibition catalogue)

Colin Pearson and Betty Woodman, Amalgam Arts, Barnes, England

Sixth Colorado Annual, Denver Art Museum, Denver, Colorado

Fine Arts Faculty Exhibition, University of Colorado Boulder, Boulder, Colorado

1979 *Thrown Pottery*, Amalgam Art Limited, London, England

Colorado Women in the Arts, Arvada Center for the Arts, Arvada, Colorado (exhibition catalogue)

Clayworks Studio International, Clayworks Studio, New York, New York (Collaboration with Cynthia Carlson)

A Century of Ceramics in the United States: 1878-1978, Everson Museum of Art, Syracuse, New York; traveled to Renwick Gallery, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.; Cooper Hewitt, Smithsonian Design Museum, New York, New York (exhibition catalogue)

Colorado Crafts/Seventeen Views, Denver Art Museum, Denver, Colorado

Landscapes, Hills Gallery, Santa Fe, New Mexico



Hector Leonardi: New Paintings; Douglas Fuchs: Sculptural Basketry; Betty Woodman: Ceramic Vessels; Deborah Aguado: Silver Jewelry, Art Latitude Gallery, New York, New York

International Ceramic Exhibit, Faenza, Italy

1978 Faculty Show, University of Georgia, Cortona, Italy

Portrait of the Woman as a Young Artist, Boulder Art Center, Boulder, Colorado

36 Concorso Internazionale della Ceramica d'Arte, Palazzo delle Esposizioni, Florence, Italy (exhibition catalogue)

Fifth Colorado Annual, Denver Art Museum, Denver, Colorado

Rocky Mountain Invitational: Non-Functional Clay, Aspen Foundation for the Arts, Aspen, Colorado

1977 *American Crafts '77*, Philadelphia Museum of Art, Philadelphia, Pennsylvania

Fiber, Metal, Clay: A Contemporary View, University of Michigan at Ann Arbor, Ann Arbor, Michigan

National Ceramic Educators Conference Invitational, University of Northern Colorado, Greeley, Colorado

Functional Ceramics, Yaw Gallery, Birmingham, Michigan

Three Women in Ceramics, Pottery Northwest, Seattle, Washington

1976 *Eight Independent Production Potters*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri (exhibition catalogue)

34 Concorso Internazionale della Ceramica d'Arte Contemporanea, Palazzo delle Esposizioni, Florence, Italy (exhibition catalogue)

Colorado Artist Craftsmen's Annual Exhibition, Boulder Arts Center, Boulder, Colorado

Betty Woodman- Ceramics; Vicki Edwards- Weaving, Clay and Fiber, Taos, New Mexico

Foothills Art Center, Golden, Colorado

1975 *Betty Woodman, Helen Wilson, and Walter Gordinier*, Contemporary Crafts Gallery, Portland, Oregon

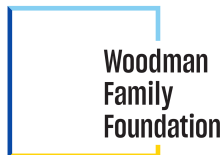
1974 *Second Annual Holiday Ceramic Show*, American Crafts Council Gallery, New York, New York

30th Annual Ceramics Exhibition, Lang Art Gallery, Scripps College, Claremont, California

Second All-Colorado, Denver Art Museum, Denver, Colorado

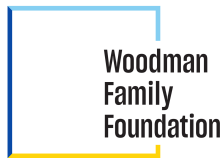


- 1973 *Objects for Preparing Food*, Museum of Contemporary Crafts, New York, New York, 1972; traveled to Renwick Gallery, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C., 1973 (exhibition catalogue)
- 1972 *Salt Glaze Ceramics*, Museum of Contemporary Crafts, New York, New York (exhibition catalogue)
- 1971 *Betty Woodman & George Woodman*, Fine Arts Gallery, Colorado State University, Fort Collins, Colorado
- 1970 Gallery 1309, Boulder, Colorado
Mountain Bell Telephone, Boulder, Colorado
- 1969 *ACC South Central Craftsman 1969*, Gilpin County Arts Association, Central City, Colorado
Colorado Artist Craftsmen's 7th Annual Exhibition, Houston Fine Arts Center, Temple Buell College, Denver, Colorado
- 1968 Artisans' Center, Denver, Colorado
- 1967 *Wonderful World of Denver*, May-Daniels & Fisher, Denver, Colorado
Annual Ceramic Invitational 1967, Balch Hall, Scripps College, Claremont, California
- 1966 *XXIV Concorso Internazionale della Ceramica d'Arte*, International Museum of Ceramics, Faenza, Italy (exhibition catalogue)
- 1964 *20th Annual Scripps College Ceramic Invitational Show*, Scripps College, Claremont, California
Eighth Annual Own Your Own Sales Exhibition, Denver Art Museum, Denver, Colorado
23rd Ceramic National Exhibition, Everson Museum of Art, Syracuse, New York (exhibition catalogue)
Eighth Midwest Biennial, Joslyn Art Museum, Omaha, Nebraska (exhibition catalogue)
Seventh Biennial Fiber-Clay-Metal, Saint Paul Art Center, Saint Paul, Minnesota (exhibition catalogue)
- 1963 *South Central Regional Conference of Artists-Craftsmen*, Denver Art Museum, Denver, Colorado
Lamont Art Gallery, Phillips Exeter Academy, Exeter, New Hampshire
- 1962 *Craftsmen from the South Central States*, Fort Worth Art Center, Fort Worth, Texas
Sixth Biennial Fiber-Clay-Metal, Saint Paul Art Center, Saint Paul, Minnesota (exhibition catalogue)



Selected Public Collections

ASU Art Museum, University of Arizona at Tempe, Tempe, Arizona
Albertina Museum, Vienna, Austria
Alfred University, State University College of Ceramics, Alfred, New York
American Ambassador's Residence, Stockholm, Sweden
Archie Bray Foundation, Helena, Montana
Ariana Museum, Geneva, Switzerland
Arkansas Museum of Fine Arts, Little Rock, Arkansas
Art Collection of the United States Embassy, Beijing, China
Art Gallery of New South Wales, Sydney, Australia
Bemis Center for Contemporary Arts, Omaha, Nebraska
Boijmans Van Beuningen Museum, Rotterdam, The Netherlands
Bowdoin College Museum of Art, Brunswick, Maine
Brooklyn Museum of Art, Brooklyn, New York
CU Art Museum, University of Colorado, Boulder, Colorado
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Center for Contemporary Art and Culture at Pacific Northwest College of Art, Portland, Oregon
Centre National des Arts Plastiques, Paris, France
Centre international de recherche sur le verre et les arts plastiques, Marseille, France
Charleston, Lewes, England
Cincinnati Art Museum, Cincinnati, Ohio
Clayarch Gimhae Museum, Gimhae, South Korea
Cleveland Museum of Art, Cleveland, Ohio
Columbia Museum of Art, Columbia, South Carolina
Contemporary Crafts Association, Portland, Oregon
Cooper-Hewitt Smithsonian Design Museum, New York, New York
Corning Museum of Glass, Corning, New York
Crystal Bridges Museum of American Art, Bentonville, Arizona
Currier Museum of Art, Manchester, New Hampshire
Dallas Museum of Art, Dallas, Texas
Daum Museum of Contemporary Art, Sedalia, Missouri
Davis Museum, Wellesley College, Wellesley, Massachusetts
Denver Art Museum, Denver, Colorado
Denver International Airport, Denver, Colorado
Design Museum Den Bosch, 's-Hertogenbosch, The Netherlands
Detroit Art Institute, Detroit, Michigan
Everson Museum of Art, Syracuse, New York
Fabric Workshop and Museum, Philadelphia, Pennsylvania
Gardiner Museum, Toronto, Canada
Gregory Allicar Museum of Art, Colorado State University at Fort Collins, Colorado
Hammer Museum, Los Angeles, California
He Art Museum, Foshan, China
High Museum of Art, Atlanta, Georgia
International Ceramic Museum, Faenza, Italy
Joslyn Art Museum, Omaha, Nebraska
KMAC Contemporary Art Museum, Louisville, Kentucky
Keramiek Museum Princessehof, Leeuwarden, The Netherlands
Kunstmuseum Den Haag, Den Haag, The Netherlands
Los Angeles County Museum of Art, Los Angeles, California



Lowe Art Museum, University of Miami, Miami, Florida
MAMCO Geneva, Geneva, Switzerland
Mead Art Museum, Amherst College, Amherst, Massachusetts
Metropolitan Museum of Art, New York, New York
Mills College Art Museum, Oakland, California
Mint Museum of Craft and Design, Charlotte, North Carolina
Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Museo d'arte ceramica contemporanea, Torgiano, Italy
Museu Nacional do Azulejo, Lisbon, Portugal
Museum Kruithuis, 's-Hertogenbosch, The Netherlands
Musée des Arts Decoratifs Paris, France
Museum of Arts and Design, New York, New York
Museum of Contemporary Art Chicago, Chicago, New York
Museum of Contemporary Art, Los Angeles, Los Angeles, California
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, Boston, Boston, Massachusetts
Museum of Modern Art, New York, New York
Musée des Arts Décoratifs, Paris, France
National Academy of Design, New York, New York
National Gallery of Art, Washington, D.C.
National Museum Wales, Cardiff, Wales
National Museum of Modern Art, Kyoto, Japan
Newark Museum, Newark, New Jersey
Nora Eccles Harrison Museum, Utah State University, Logan, Utah
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Portland Art Museum, Portland, Oregon
Portland Museum of Art, Portland, Maine
Princeton University Art Museum, Princeton, New Jersey
Provincial Museum Voor Moderne Kunst, Oostende, Belgium
Pérez Art Museum Miami, Miami, Florida
RISD Museum, Providence, Rhode Island
Racine Art Museum, Racine, Wisconsin
Renwick Gallery, Smithsonian Museum of American Art, Washington, D.C.
Ruth Chandler Williamson Gallery, Scripps College, Claremont, California
San Francisco Museum of Modern Art, San Francisco, California
Smithsonian American Art Museum, Washington, D.C.
Sheldon Museum of Art, Middlebury College, Middlebury, Vermont
Speed Art Museum, Louisville, Kentucky
Springfield Art Museum, Springfield, Missouri
St. Louis Museum of Art, St. Louis, Missouri
Stedelijk Museum, Amsterdam, The Netherlands
Tampa Museum of Art, Tampa, Florida
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, National Gallery of Art, Washington, D.C.
University of Michigan Museum of Art, Ann Arbor, Michigan
Utah Museum of Fine Arts, Salt Lake City, Utah
Victoria and Albert Museum, London, England
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Whitney Museum of American Art, New York, New York



World Ceramics Center, Icheon, Korea
Yale University Art Museum

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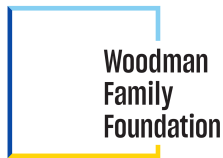
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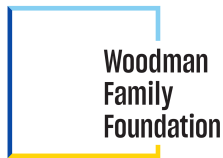
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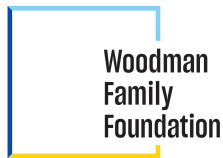
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"Review." *American Ceramics* 1.1 (Winter 1982): 53.

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Video

Betty Woodman: Wallpaper #9. Jeff Elstone, 2015.

Betty Woodman: A Visit to Rome. Mageefilms, 2010.



Chinese Pleasures by Betty Woodman, U.S. Embassy Beijing. CScottfilms, 2009.

Color and Fire: Defining Moments in Studio Ceramics 1950–2000. Los Angeles: Los Angeles County Museum of Art with New York: Rizzoli International Publications, 2000.

Betty Woodman: Thinking Out Loud. A production of Charles Woodman Video, 1991.

Education

1948-50 The School for American Craftsmen, Alfred, New York, New York

Awards

2014 Gold Medal for Consummate Craftsmanship, The American Craft Council
2014 Ettl Prize for Sculpture, National Academy Museum and School of Fine Arts, New York, New York
2010 National Artist Award, Anderson Ranch, Snowmass Village, Colorado
2009 Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence, Rhode Island
2008 Brooklyn Museum Modernism Award for Lifetime Achievement Award, Brooklyn, New York
 National Academician, National Academy Museum and School of Fine Arts, New York, New York
 Dunwiddie Prize, National Academy Museum and School of Fine Arts, New York, New York
2007 Doctor of Humane Letters Honoris Causa, University of Colorado, Boulder, Colorado
2006 Doctor of Fine Arts Honoris Causa, Nova Scotia College of Art and Design, Halifax,
 Nova Scotia, Canada
2004 Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico Industriale, Salerno, Italy
2000 Honorary Fellow, National Council of Educators in Ceramic Arts
1998 The Visionary Award of The American Craft Museum, New York, New York
1995 Rockefeller Foundation Fellowship, Bellagio Study Center, Bellagio, Italy
1993 Distinguished Research & Creative Lectureship, University of Colorado, Boulder, Colorado
1987 Governor's Award in the Arts, Colorado
1986 National Endowment for the Arts Fellowship
1980 National Endowment for the Arts Fellowship
1966 Fulbright-Hays Scholarship to Florence, Italy

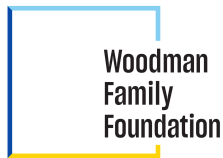
Special Projects and Selected Commissions

"Liverpool Fountain," permanent public installation of bronze fountain originally commissioned for the Liverpool Biennial, Liverpool, England, 2016.

"Betty Woodman: Works from the 1980s," Frieze Masters, London, England, presented by Salon 94, New York, 2015.

"Alessandro's Rooms," Art Unlimited, Art Basel, Switzerland, presented by Galerie Isabella Bortolozzi, Berlin, Germany; Galerie Francesca Pia, Zurich, Switzerland; and Salon 94, New York, 2013.

"River Views," installation at the Christopher S. Bond U.S. Courthouse, Jefferson City, Missouri; commissioned by General Services Administration, 2012.



"A Visit to Rome," bronze fountain installed in sculpture garden, Perugia, Italy: private commission, 2009-2012.

"Chinese Pleasures," installation at the U.S. Embassy Beijing, China; commissioned by Art in Embassies, U.S. Department of State, 2008.

City Hall, Mercatale, painted building: commissioned by the city of Mercatale, Italy, 2000.

Installation at Denver National Airport, commissioned by Denver International Airport, Denver, Colorado, 1993.

"Lobby Project," installation of vases in the Museum lobby; The Museum of Modern Art, New York, New York, 1988, 1989, 1991.

Teaching Positions

University of Colorado, Boulder; Professor Emeritus, Fine Art Department, 1998–2018

University of Colorado, Boulder; Professor, Fine Art Department, 1978–98

Scripps College, Claremont, California; Associate Professor, Fine Arts Department, 1977

New York State College of Ceramics, Alfred University, Alfred, New York; Visiting Artist, 1975

City of Boulder Parks and Recreation Department; Pottery Teacher and Administrator, 1958–74