



Francesca Woodman

Born Boulder, Colorado, 1958. Died New York City, 1981

Lived and worked in Boulder, Colorado; Providence, Rhode Island; Rome, Italy; and New York City.

Solo Exhibitions

- 2026 *Lately I Find a Sliver of Mirror Is Simply to Slice an Eyelid*, Gagosian, Rome, Italy
- 2025 *Francesca Woodman: Works from the Verbund Collection*, Vienna, Albertina Museum, Vienna, Austria
- 2024 *Francesca Woodman*, Gagosian, New York, New York
- 2021 *Francesca Woodman: Alternate Stories*, Marian Goodman Gallery, New York, New York (exhibition catalogue)
- Francesca Woodman*, Light Society, Beijing, China
- 2020 *Francesca Woodman: New York Works*, Victoria Miro Gallery, Venice, Italy
- 2019 *Francesca Woodman: Portrait of a Reputation*, MCA Denver, Denver, Colorado (including works by George Lange) (exhibition catalogue)
- Francesca Woodman: Photographs from the Collection of Carla Sozzani*, Galleria Al Blu di Prussia, Naples, Italy
- 2018 *Francesca Woodman: Italian Works*, Victoria Miro Gallery, Venice, Italy
- Francesca Woodman*, Galerie Hubert Winter, Vienna, Austria
- 2017 *Francesca Woodman: Ausencia/Presencia*, Bernal Espacio, Madrid, Spain
- Francesca Woodman: Obras de la Coleccion Verbund*, Patio Herreriano Museo de Arte Contemporaneo Espanol, Valladolid, Spain
- 2016 *Francesca Woodman*, Andréhn-Schiptjenko, Stockholm, Sweden
- The Second Space*, Galerie Clara Maria Sels, Düsseldorf, Germany
- 2015 *On Being an Angel*, Moderna Museet, Stockholm, Sweden; traveled to Foam, Amsterdam, Netherlands, 2016; Fondation Henri Cartier Bresson, Paris, France, 2016; Moderna Museet, Malmo, Sweden, 2017; Finnish Museum of Photography, 2017; Fundacion Canal, Madrid, Spain, 2019; C/O Berlin, Berlin, Germany, 2020 (exhibition catalogue)
- I'm trying my hand at fashion photography*, Marian Goodman Gallery, New York, New York (exhibition catalogue)
- 2014 *Francesca Woodman: Artist Rooms*, Oriol Davies Gallery, Newtown, Wales

- Zigzag*, Victoria Miro Gallery, London, England
- Francesca Woodman: Artist Rooms*, Bodelwyddan Castle, Denbighshire, Wales
- Francesca Woodman: Works from the Sammlung Verbund*, Vertical Gallery, Vienna, Austria (exhibition catalogue)
- 2012 *Francesca Woodman*, Mendes Wood, São Paulo, Brazil
- Francesca Woodman*, Galerie Clara Maria Sels, Düsseldorf, Germany
- Francesca Woodman: The Blueprints*, Marian Goodman Gallery, New York, New York (exhibition catalogue)
- 2011 *Francesca Woodman*, San Francisco Museum of Modern Art, San Francisco, California; traveled to Guggenheim Museum, New York, New York, 2012 (exhibition catalogue)
- Francesca Woodman: Unseen Photographs and Selected Works*, La Fabrica Galeria, Madrid, Spain
- Artist Rooms: Francesca Woodman*, Ferens Art Gallery, Hull, England
- Francesca Woodman Photographs 1977-1981*, Il Museo del Louvre, Rome, Italy (exhibition catalogue)
- 2010 *Francesca Woodman*, Victoria Miro Gallery, London, England
- 2009 *Francesca Woodman*, La Fabrica Galeria, Madrid, Spain
- Francesca Woodman*, Ingleby Gallery, Edinburgh, Scotland
- Artist Rooms: Francesca Woodman*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- Francesca Woodman*, Espacio A.V., Murcia, Spain; traveled to SMS Contemporanea, Siena, Italy, 2010; Palazzo della Ragione, Milano, Italy, 2010 (exhibition catalogue)
- 2008 *Francesca Woodman*, Galleria Carla Sozzani, Milan, Italy
- 2007 *Francesca Woodman*, Marian Goodman Gallery, New York, New York
- Francesca Woodman*, Victoria Miro Gallery, London, England
- Artist Rooms: Francesca Woodman, Poetry and Dream Collection Display*, Tate Modern, London, England
- 2006 *Francesca Woodman: Do I still exist if you don't see me?*, Museum of New Art, Pontiac, Michigan
- Antologica/Retrospective Francesca Woodman, Biennale Internazionale di Fotografia di Brescia*, Museo di Santa Giulia and Galleria Massimo Minini, Brescia, Italy



- Galleria Il Capricorno, Venice, Italy
- Francesca Woodman, George Woodman*, Galerie Clara Maria Sels, Düsseldorf, Germany
- American Academy in Rome, Rome, Italy
- 2005 Galerie Marian Goodman, Paris, France
- Francesca Woodman: Photographs 1973-1981*, Galleria Davide Di Maggio, Berlin, Germany
- 2004 *Francesca Woodman: Photographs 1975-1980*, Marian Goodman Gallery, New York, New York (exhibition catalogue)
- 2003 *Francesca Woodman: Photographs*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (exhibition catalogue)
- Galerie Drantmann, Brussels, Belgium
- Galerie Clara Marie Sels, Düsseldorf, Germany
- Kamel Mennour, Paris, France
- 2001 Galerie Drantmann, Brussels, Belgium
- 2000 *Francesca Woodman: Providence, Roma, New York*, Palazzo delle Esposizioni, Rome, Italy (exhibition catalogue)
- Victoria Miro Gallery, London, England
- 1999 Marian Goodman Gallery, New York, New York
- Bernard Toale Gallery, Boston, Massachusetts
- 1998 Studio Guenzani, Milan, Italy
- Galleria Dryphoto, Prato, Italy
- Francesca Woodman*, Fondation Cartier pour l'art contemporain, Paris, France; traveled to Kunsthal Rotterdam, Rotterdam, The Netherlands, 1998; Rencontres Internationales de la Photographie, Arles, France, 1998; Centro Cultural de Belém, Lisbon, Portugal, 1999; The Photographers' Gallery, London, England, 1999; Centro Cultural TeclaSala, L'Hospitalet, Barcelona, Spain, 2000; Carla Sozzani Gallery, Milan, Italy, 2001; The Douglas Hyde Gallery, Dublin, Ireland, 2001; PhotoEspaña, Centro Cultural Conde Duque, Madrid, Spain, 2002 (exhibition catalogue)
- Recontres Internationales de la Photographie, Arles, France (exhibition catalogue)
- 1996 Galleria Civica, Modena, Italy (exhibition catalogue).
- 1995 Casetti Galleria Libreria, Rome, Italy



- 1994 PaceWildensteinMacGill, New York, New York
- 1992 *Francesca Woodman: Photographische Arbeiten*, Shedhalle, Zürich, Switzerland, 1992; traveled to Westfälischer Kunstverein, Münster, Germany, 1992; Kulturhuset, Stockholm, Sweden, 1992-1993; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki, Finland, 1993; DAAD Galerie, Berlin, Germany, 1993; Galleri F15 Alby, Moss, Norway, 1993 (exhibition catalogue)
- 1989 *Francesca Woodman, Photographic Work*, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1986 *Francesca Woodman, Photographic Work*, Hunter College Art Gallery, New York, New York, 1986; traveled to Wellesley College Museum, Wellesley, Massachusetts, 1986; University of Colorado Fine Arts Gallery, Boulder, Colorado, 1987; UCI Fine Arts Gallery, University of California, Irvine, California, 1987; Krannert Art Museum, Champaign, Illinois, 1988 (exhibition catalogue)
- 1981 *Francesca Woodman: Experimental Graphics, Blueprints*, Community Cultural Center, Brookings, South Dakota
- 1978 *Francesca Woodman Photographs*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island
- Libreria Maldoror, Rome, Italy
- 1976 Addison Gallery of American Art, Andover, Massachusetts

Group Exhibitions

- 2026 *Outta Love*, Palazzo Vendramin Ai Carmini, Venice, Italy
- Blueprints for Temples*, National Gallery of Australia, Parkes, Australia
- Insurgencies: Feminist Avant-Garde of the 1970s. Works from the VERBUND COLLECTION*, Vienna, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
- S-Curve*, FLAG Art Foundation, New York, New York
- Ascendancy: The Self in Contemporary Art*, Mattatuck Museum, Waterbury, Connecticut
- What We've Been Up To: People*, Denver Art Museum, Denver, Colorado
- 2025 *From Our Hearts: Collecció Sondra Gilman i Celso González-Falla*, Tony Catany Fundació, Mallorca, Spain
- Fotosintesi. Fotografie dalla collezione Carla Sozzani*, Centre of Modern and Contemporary Art of La Spezia, La Spezia, Italy (exhibition catalogue)



This is a Thing: Recent Gifts to Prints, Drawings, and Photographs, 2020–2025, RISD Museum, Providence, Rhode Island

Rodoreda, A Forest, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain (exhibition catalogue)

SURREALISM, Over a Century Merging the Realms of Dreams & Reality, Throckmorton Fine Art, Inc., New York, New York

The Woman Question 1550–2025, Museum of Modern Art in Warsaw, Warsaw, Poland (exhibition catalogue)

Women Photographers 1853-2018, National Gallery of Australia, Canberra, Australia

Géologie des âmes, Fondation Thalie, Arles, France

In Sequence, Bruce Silverstein Gallery, New York, New York

Fernweh, or Nostalgia for Unknown Lands, Irene Y. Panagopoulos Collection, Voula, Greece

Places to Dream, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark

In the Studio, Tate Modern, London, England

Better on Paper: Recent Acquisitions of Prints, Drawings, Photographs, and Books, Davis Museum, Wellesley College, Wellesley, Massachusetts

Blur / Obscure / Distort: Photography and Perception, Norton Museum of Art, West Palm Beach, Florida

STAND UP! Feminist Avant-Garde. Works from the SAMMLUNG VERBUND, Vienna, Staatsgalerie Stuttgart, Stuttgart, Germany; traveled to Sprengel Museum, Hanover, Germany

Works on Paper: Women Artists, Aberdeen Art Gallery, Aberdeen, Scotland

2024 *The Subterranean Sky: Surrealism in the Moderna Museet Collection*, Moderna Museet, Stockholm, Sweden

Medardo Rosso: Inventing Modern Sculpture, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria; traveled to Kunstmuseum Basel, Basel, Switzerland

Artists Making Books: Pages of Refuge, American Academy in Rome, Rome, Italy

Memories of the Future, Almine Rech, London, England

OCEAN, Louisiana Museum of Modern Art, Humlebæk, Denmark

Un Oeuf Is Un Oeuf, TJ Boulting Gallery, London, England



The '70s Lens: Reimagining Documentary Photography, National Gallery of Art, Washington, D.C.

Interpreting America: Photographs from the Collection, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

Riveting: Women Artists from the Sara M. and Michelle Vance Waddell Collection, Dayton Art Institute, Dayton, Ohio

Summer Glow, Bruce Silverstein Gallery, New York, New York

PHotoESPAÑA 2024: Surrealist Centennial, Leica Gallery Madrid, Madrid, Spain

Uncarved Block, Unbleached Silk, Meeting Point Projects, London, UK

Présences, trésors photographiques de la collection Gilman Gonzalez-Falla, La Maison Caillebotte, Yerres, France

Fragile Beauty: Photographs from the Collection of Sir Elton John and David Furnish, Victoria and Albert Museum, London, UK

Spaces Embodied, Draiflessen Collection, Mettigen, Germany

Forks & Spoons, Galerie Buchholz, New York, New York

Francesca Woodman and Julia Margaret Cameron: Portraits to Dream In, National Portrait Gallery, London, UK; traveled to Institut Valencià d'Art Modern, Valencia, Spain

20 Years of the VERBUND COLLECTION, Albertina Museum, Vienna, Austria

2023 *Descending the Staircase*. Museum of Contemporary Art Chicago, Chicago, Illinois

Inner Worlds: Sigmund Freud and Art. Kunsthalle Tübingen, Tübingen, Germany; traveled to Sigmund Freud Museum, Vienna, Austria (exhibition catalogue)

Remedios: Directions to the old ways. TBA21, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain

Photography: Real and Imagined, National Gallery of Victoria, Melbourne, Australia

RE/SISTERS: A Lens on Gender and Ecology, Barbican Art Gallery, Barbican Centre, London, England

Arbus – Sherman – Woodman: American Photography from the 1960s and 1970s, Columbus Museum of Art, Columbus, Ohio

Between Art and Nature: Photographs from the Collection of Carla Sozzani, Lake Como Design Festival, Lake Como, Italy

The Rose, Lumber Room, Portland, Oregon



Somebodies: Cunningham, Iveković, Woodman, Bombas Gens Centre d'Art, PhotoESPAÑA, Museo Cerralbo, Madrid, Spain

The Performative Self-Portrait, RISD Museum, Providence, Rhode Island

Remedios: Where new land might grow. Works from the TBA21 Thyssen-Bornemisza Art Contemporary Collection. TBA21, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain

A Space for Dialogue 111, Taking Up Space: Forming Body and Identity, Milanne Berg, Class of 2024, Homma Family Intern, Alvin P. Gutman Gallery, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Twenty-five, Ingleby Gallery, Edinburgh, Scotland

2022 *FEMME FATALE. Gaze—Power—Gender*, Hamburger Kunsthalle, Hamburg, Germany

Books Revisited, Center for Book Arts, New York, New York (exhibition catalogue)

Embodied: Artist as Medium, Isadora Italia, MALS Class of 2022, Sol Lewitt Wall, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

girls girls girls, Lismore Castle Arts, Lismore, Ireland

A Century of the Artist's Studio: 1920—2020, Whitechapel Gallery, London, England

Women and Change, Arken Museum of Modern Art, Ishøj, Denmark

Image Gardeners, McEvoy Foundation for the Arts, San Francisco, California

Io, lei, l'altra – Ritratti e autoritratti fotografici di donne artiste, Magazzino delle Idee, Trieste, Italy

2021 *Making Contact: Selections from the Prints & Drawings Collection*, The Museum of Fine Arts, Houston

A Nexus of Rainbows: Works from the Hara Museum and the Hara Rokuro Collections, Hara Museum ARC, Gunma, Japan

Christen Sveass Art Collection: This is the Night Mail, selected by Ida Ekblad, Whitechapel Gallery, London, England

New Time: Contemporary Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California (exhibition catalogue)

Breaking the Frame, Royal Ontario Museum, Toronto, Ontario, Canada

Interior Scroll or What I Did on My Vacation, S&S Corner Shop, Springs, New York



re:collections, Six Decades at the Rose Art Museum, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Rinonstrarsi a Venezia, Spazio Berlendis, Venice, Italy

Learning to Look: The Addison at 90, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Les Citoyens Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier pour l'art contemporain, Triennale Milano, Milan, Italy (exhibition catalogue)

MY BODY, MY RULES, Pérez Art Museum Miami, Miami, Florida

Sweaty Concepts, Williams College Museum of Art, Williams College, Williamstown, Massachusetts

Alternative Secrecy, Moderna Museet, Stockholm, Sweden (exhibition catalogue)

The Body in Art: From the Spiritual to the Sensual, Currier Museum of Art, Manchester, New Hampshire

2020 *Fleurs II*, Galerie Clara Maria Sels, Düsseldorf, Germany

Fleurs I, Galerie Clara Maria Sels, Düsseldorf, Germany

The Body Electric, National Gallery of Australia, Parkes, Australia

Photography and the Surreal Imagination, The Menil Collection, Houston, Texas

Just Connect, Museum of Contemporary Chicago, Chicago, Illinois

Bodyscapes, The Israel Museum, Jerusalem, Israel

2019 *Le Drapé: Degas, Christo, Michel-Ange, Rodin, Man Ray, Dürer...*, Musée des Beaux-Arts, Lyon, France (exhibition catalogue)

The Enchanted Interior, The Laing Art Gallery, Newcastle-upon-Tyne, England (exhibition catalogue)

Objects of Desire: Surrealism and Design 1924 – Today, Vitra Design Museum, Weil am Rhein, Germany; traveling to CaixaForum Barcelona, Barcelona, Spain, 2020; CaixaForum Madrid, Madrid, Spain, 2020-2021; CaixaForum Sevilla, Sevilla, Spain, 2021; CaixaForum Girona, Girona, Spain, 2021 – 2022 (exhibition catalogue)

Artistic License: Six Takes on the Guggenheim Collection, The Solomon R. Guggenheim Museum, New York, New York

SELBSTBILDNIS, Société, Berlin, Germany

There I Belong. Hammershøi by Elmgreen & Dragset, Statens Musuem for Kunst, Denmark

(In)visible: The Sublime of the Blurry, Bernal Espacio Galeria, Bogota, Colombia

Artist Rooms: Self Evidence I Photographs by Woodman, Arbus, and Mapplethorpe, Scottish National Portrait Gallery, Edinburgh, Scotland

Sara Cwynar: Image Model Muse, Milwaukee Art Museum, Milwaukee, Wisconsin

Poetics of Emotion, CaixaForum Barcelona, Spain, 2019; traveled to CaixaForum Zaragoza, Spain, 2019; CaixaForum Sevilla, Spain, 2020; CaixaForum Girona, Spain, 2020-2021

Beyond Infinity: Contemporary Art after Kusama, Institute of Contemporary Art, Boston, Massachusetts

2018 *Quel Amour!?*, Centro Cultural de Belém, Lisbon,

No Time, McEvoy Foundation for the Arts, San Francisco, California

The Body: Concealing and Revealing, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Blink: Memories Contained, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

The Pulse Of The Body. Uses And Representations Of Space. Per Amor A L'art Collection, Bombas Gens Centre d'Art, Valencia, Spain (exhibition catalogue)

Laid Bare in the Landscape, Nevada Museum of Art, Reno, Nevada

I See You, SCAD Museum of Art, Savannah, Georgia

Life in Motion: Egon Schiele/Francesca Woodman, Tate Liverpool, Liverpool, England (exhibition catalogue)

Haus der Sinnsuche, Kunstsaele Berlin, Berlin, Germany

My Favorites: Toshio Hara Selects from the Permanent Collection (Part II), Hara Museum Arc, Gunma, Japan

Balance: Gravity in Contemporary Art, Bernal Espacio, Madrid, Spain

2017 *Les Visitants: Guillermo Kuitca and the Fondation Cartier Collection*, CCK, Buenos Aires, Argentina

Videoin sight® Collection Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy (exhibition catalogue)

Women House, Monnaie de Paris, Paris, France; traveled to National Museum of Women in the Arts, Washington, DC (exhibition catalogue)

Drawing with Light, Cameron Art Museum, Wilmington, North Carolina (exhibition catalogue)

Dreamers Awake, White Cube Bermondsey, London, England

From Selfie to Self-Expression, Saatchi Gallery, London, England

L'arte del femminile: Julia Margaret Cameron, Florence Henri, Francesca Woodman, Museo Villa Pignatelli, Napoli, Italy (exhibition catalogue)

Making Home: Contemporary Works from the DIA, Detroit Institute of Arts, Detroit, Michigan

Corpo a corpo / Body To Body, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Eternal Youth, Museum of Contemporary Art Chicago, Chicago, Illinois

Gravity & Grace, Aspen Art Museum, Aspen, Colorado

Room, Sadie Coles HQ, London, England; traveled to Mead Gallery, University of Warwick, Coventry, England, 2017

2016 *Between Art and Fashion: The Carla Sozzani Collection*, Galerie Azzedine Alaïa, Paris, France; traveled to Museum of Fine Arts, Le Locle, Switzerland, 2017; Helmut Newton Foundation, Berlin, Germany, 2018; Casa della Fotografia, Naples, Italy (exhibition catalogue)

photographHER – Donne che fotografano le donne, Spazio Contemporanea, Brescia, Italy

The Deception of Perception: Exploring Distortion and Ambiguity in Photography, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (exhibition catalogue)

Behold the Man – 100 Years, 100 Faces, Museum de Fundatie, Zwolle, The Netherlands

Die zu sein scheint, die bin ich, Galerie Thomas Schulte, Berlin, Germany

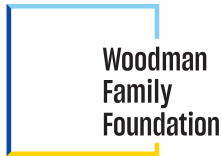
Elizabeth Price Curates: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, The Whitworth, Manchester, England, 2016; traveled to De La Warr Pavillion, Bexhill on Sea, England, 2017; Glynn Vivian Art Gallery, Swansea, England, 2017 (exhibition catalogue)

The Lives of Others: Portraits from the Photography Collection, Milwaukee Art Museum, Milwaukee, Wisconsin

Elizabeth Price Curates: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, The Whitworth, Manchester, England, 2016; traveled to De La Warr Pavillion, Bexhill on Sea, England, 2017; Glynn Vivian Art Gallery, Swansea, England, 2017 (exhibition catalogue)

Conversation autour d'une collection, Collection Jocelyne et Fabrice Petignat, Villa Bernasconi, Centre d'art, Lancy, Switzerland

Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, National Gallery of Art, Washington, D.C.



Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, New York

Illumination: New Contemporary Art at Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark

Performing for the Camera, Tate Modern, London, England (exhibition catalogue)

A Photograph Rarely Stands Alone: Pairs, sequences, and series from the Kunstbibliothek's Collection of Photography, Staatliche Museen zu Berlin, Berlin, Germany

PRIERE DE TOUCHER - The Touch of Art, Museum Tinguely, Basel, Switzerland (exhibition catalogue)

Walls and Beams, Rooms and Dreams: Images of Home, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

2015 *The Hara Museum Collection – 35 Years of International Exchange*, Hara Museum Arc, Gunma, Japan

Surrealism: The Conjured Life, Museum of Contemporary Art Chicago, Chicago, Illinois

Forces in Nature: Curated by Hilton Als, Victoria Miro Gallery, London, England

Grand Illusions: Staged Photography from the Met Collection, The Metropolitan Museum of Art, New York, New York

Pair(s), Maison Particulière, Ixelles, Belgium

America Is Hard to See, Whitney Museum of American Art, New York, New York (exhibition catalogue)

Bare Wunder, Sies + Höke, Düsseldorf, Germany

Nach dem frühen Tod, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Fatal Attraction: Piotr Uklanski Selects from the Met Collection, The Metropolitan Museum of Art, New York, New York

Francesca Woodman & Birgit Jurgenssen. Works from the Sammlung Verbund Collection, Vienna; Kunst Meran, Meran, Italy (two person)

Edith Schloss: Still Life, Myths and Mountains, A Retrospective, Sundaram Tagore Gallery, New York, New York

The Self: Portraits of the Artists in Their Absence, The National Academy Museum, New York, New York

Absence, David Risley Gallery, Copenhagen, Denmark

Pliure, prologue (la part du feu), Fondation Calouste Gulbenkian, Paris, France (exhibition catalogue)

Sleepless: The Bed in History and Contemporary Art, Belvedere 21 (formerly 21er Haus), Vienna, Austria (exhibition catalogue)

Grand Opening Exhibition of the Walter Wing, Columbus Museum of Art, Columbus, Ohio

About Face: Self-Portraiture in Contemporary Art, Hood Museum of Art, Dartmouth, College, Hanover, New Hampshire

Summer – Light, Galerie Clara Maria Sels, Düsseldorf, Germany

Who Cares?, Videinsight® Foundation Center, Torino, Italy

2014 *Sweet Dreams*, Galerie Clara Maria Sels, Düsseldorf, Germany

Selbstauslöser, Museum der Moderne Salzburg, Salzburg, Austria

Memórias da Obsolescência, Paço das Artes, Museu da Imagem e do Som (MIS-SP) São Paulo, Brazil

Secret Passions, Private Flemish Collections, Lille3000, Euralille, France (exhibition catalogue)

La piel translúcida: Obras de la Colección Iberdrola, Patio Herreriano, Museo de Arte Contemporáneo, Español, Valladolid, Spain

Exterior Spaces, Interior Places, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, Austria

Made by...Feito Por Brasileiros, Cidade Matarazzo, São Paulo, Brazil

Punctum: Bemerkungen zur Photographie, Salzburger Kunstverein, Salzburg, Austria

Sei camera chiare sei fotografi, Palazzo Barbò, Bergamo, Italy

Self-Timer Stories, Austrian Cultural Forum, New York, New York; traveled to Museum der Moderne, Salzburg, Austria, 2014 – 2015; MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain, 2015 (exhibition catalogue)

Le mur, la collection Antoine de Galbert, La Maison Rouge, Paris, France (exhibition catalogue)

Vivid Memories, Fondation Cartier pour l'art contemporain, Paris, France (exhibition catalogue)

enticing the eye / exploring the frame, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Le amazzoni della fotografia: Dalla collezione di Mario Trevisan, Palazzo Fortuny, Venice, Italy

La femme d'à côté, Galerie Les filles du calvaire, Paris, France

2013 *Girl: Continued... The Legacy of Francesca Woodman*, SCAD Museum of Art, The Savannah College of Art and Design, Savannah, Georgia

Wonder Room: Exploring Nature, Columbus Museum of Art, Columbus, Ohio

Anni '70: Arte a Roma, Palazzo delle Esposizioni, Rome, Italy

Sie. Selbst. Nackt. Paula Modersohn-Becker und andere Künstlerinnen im Selbstakt, Museen Böttcherstraße Stiftungs GmbH, Bremen, Germany (exhibition catalogue)

Joy before the object, Art Gallery of New South Wales, Sydney, Australia

2Q13 | WOMEN ARTISTS, WOMEN COLLECTORS, Lloyds Club, London, England

Someone Like You – Selections from the Hara Museum Collection, Hara Museum, Tokyo, Japan

SHADOWPLAY: Transgressive Photography from the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Self, Model, and Self as Other, The Museum of Fine Arts, Houston, Texas

The Look Behind | Der Blick Dahinter, Märkische Museum Witten, Witten, Germany

WOMAN: The Feminist Avant-Garde from the 1970s, Works from the Sammlung Verbund, Vienna, Círculo de Bellas Artes, Madrid, Spain; traveled to BOZAR, Palais des Beaux-Arts, Brussels, Belgium, 2014; Mjellby Konstmuseum, Halmstad, Sweden, 2014 – 2015; Hamburger Kunsthalle, Hamburg, Germany, 2015; The Photographers' Gallery, London, England, 2016 – 2017; Museum moderner Kunst Stiftung Ludwig Wien, Austria, 2017; ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Deutschland, 2017 – 2018; Stavanger Kunstmuseum, MUST, Stavanger, Norway, 2018; Dům umění mě sta Brna | The Brno House of Arts, Czech Republic, 2018 – 2019; CCCB – Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, 2019; Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, 2022; Les Rencontres de la Photographie d'Arles, Photographic Festival, Arles, France 2022 (exhibition catalogue)

Biographical Forms: Construction and Individual Mythology, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (exhibition catalogue)

Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection, The Phillips Collection, Washington, D.C.

Reproductibilitat 1.1, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Illes Balears

Reproductibilitat 1.0, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Illes Balears

Memorias de la obsolescencia: Videos en la Colección de Ella Fontanals Cisneros, Centro de

Arte Contemporáneo Wifredo Lam, Havana, Cuba

L'altro ritratto, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy (exhibition catalogue)

Between Memory and Archive, Museo Coleção Berardo, Lisbon, Portugal

Homebodies, Museum of Contemporary Art Chicago, Chicago, Illinois

Altérité: Je est un autre, Espace Cultural Louis Vuitton, Paris, France

I, You, We, Whitney Museum of America Art, New York, New York

Corpi In Azione / Corpi In Visione, Centro per l'arte contemporanea Luigi Pecci in collaboration with Galleria Fumagalli and Spazioborgogno, Prato, Italy

(Un)seen, Fountain Gallery, New York, New York

International Women's Day: Artworks from the collection of Slava Nakovska and Nedko Solakov, ICA-Sofia, Sofia, Bulgaria

Novacento: La Fotografia, Museo Ken Damy di Fotografia Contemporanea, Brescia, Italy

La Colección de Alicia Aza en el Museo Lázaro Galdiano, Museo Lázaro Galdiano, Madrid, Spain

The Four Woodmans, Nina Freudenheim Gallery, Buffalo, New York

Double Take, Mills College Art Museum, Oakland, California (exhibition catalogue)

2012 *From Death to Death and Other Small Tales: Masterpieces from the Gallery of Modern Art and the D. Daskalopoulos Collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland (exhibition catalogue)

Ritratto di una città: Arte a Roma 1960 – 2001, Museum of Contemporary Art of Rome, Rome, Italy

Her, Bi8: Ogni sguardo un passo, Fondazione Rolla, Bruzella, Switzerland (exhibition catalogue)

The Angels of Klee, Zentrum Paul Klee, Bern, Switzerland (exhibition catalogue)

Now Here is also Nowhere: Part I, Henry Art Gallery, Seattle, Washington

The Serial Portrait: Photography and Identity in the Last One Hundred Years, National Gallery of Art, Washington D.C.

Letizia Battaglia / Francesca Woodman, Galleria Massimo Minini, Italy

La Fotografia della Collezione Trevisan: con gli occhi, con il cuore, con la testa, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy (exhibition catalogue)

- Mindscales, or How to Make the Invisible Visible?*, La Centrale Électrique, Brussels, Belgium
- Wavelengths*, Toronto International Film Festival, Toronto, Ontario, Canada
- Pink Caviar*, Louisiana Museum of Modern Art, Humlebaek, Denmark (exhibition catalogue)
- The Woodmans*, Gallery Diet, Miami, Florida
- The Quality of Presence*, The Chelsea Hotel, New York, New York
- Femmescales*, Mills College Art Museum, Oakland, California (exhibition catalogue)
- Spies in the House of Art: Photography, Film and Video*, Metropolitan Museum of Art, New York, New York
- In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, Los Angeles County Museum of Art, Los Angeles, California; traveled to Musée National des Beaux-Arts du Québec, Québec City, Québec, Canada, 2012; Museo de Arte Moderno, Mexico City, Mexico, 2012 – 2013
- À Rebours*, Venus over Manhattan, New York, New York
- 2011 *Frames and Documents, Conceptualist Practices: Selections from the Ella Fontanals-Cisneros Collection*, CIFO Art Space, Miami, Florida (exhibition catalogue)
- Lo Schermo dell'Arte Film Festival*, Cinema Odeon, Florence, Italy
- Alice in Wonderland*, Tate, Liverpool; traveled to: MART, Rovereto, Italy, 2012; Kunsthalle Hamburg, Germany, 2012
- 80 @ 80*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- barely there (part two)*, Museum of Contemporary Art Detroit, Detroit, Michigan
- Altered States and Visions*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina
- Quattro nuove tematiche per le collezioni della GAM*, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
- Nothing in the World but Youth*, Turner Contemporary, Margate, England
- Off the Wall*, Museo de Arte Contemporanea de Serralves, Porto, Portugal
- Moving*, Dryphoto arte contemporanea, Prato, Italy
- 2010 *Autoritratte: Artiste di capriccioso e destrissimo ingegno*, The Uffizi Galleries, Florence, Italy
- Betty, Charlie, Francesca & George*, Samson Projects, Boston, Massachusetts

Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, Florida

Brune/Blonde, la Cinémathèque française, musée du Cinéma, Paris, France

Inside, Outside, Upstairs, Downstairs: the Addison Anew, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York, New York

Off the Wall: Part 1 – Thirty Performative Actions, Whitney Museum of American Art, New York, New York

The Surreal House, Barbican Art Gallery, London, England (exhibition catalogue)

Sous la dictée de l'image, Museu Coleção Berardo, Lisbon, Portugal

Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, Museum of Fine Arts, Houston, Texas

Donna: Avanguardia Femminista Negli Anni '70 dalla Sammlung Verbund di Vienna, Galleria nazionale d'arte moderna, Rome, Italy (exhibition catalogue)

Lillian Bassman Women Photographers, Galleria Carla Sozzani, Milan, Italy

2009 *Being in The World: Selections from the Ella Fontanals-Cisneros Collection*, CIFO Art Space, Miami, Florida (exhibition catalogue)

The Rose at Brandeis: Works from the Collection, Rose Art Museum, Brandeis University, Waltham, Massachusetts

Angels of Anarchy: Women Artists and Surrealism, Manchester Art Gallery, Manchester, England (exhibition catalogue)

Camouflage, La Casa Encendida, Madrid, Spain; traveled to Espacio para el Arte Caja Madrid, Zaragoza, Spain, 2010; Museo del Patrimonio Municipal, Ayuntamiento de Malaga, Malaga, Spain, 2010; Espai Cultural Caja Madrid, Barcelona, Spain, 2010 (exhibition catalogue)

The Lens and the Mirror, Part 2: Self-Portraits from the Collection, 1957 – 2000, Metropolitan Museum of Art, New York, New York

Fail Again Fail Better 2, MK Galerie, Berlin, Germany

Selections from the Hara Museum Collection, Hara Museum, Tokyo, Japan

Transitory Objects, Thyssen-Bornemisza Contemporary Art, Vienna, Austria (exhibition catalogue)

The Female Gaze: Women Look at Women, Cheim and Read, New York, New York

elles@centrepompidou: Artistes femmes dans les collections du Musée national d'art moderne, Centre Pompidou, Paris, France (exhibition catalogue)

Elogio della bellezza, Museo Ken Damy di Fotografia Contemporanea, Brescia, Italy (exhibition catalogue)

Subversive Spaces: Contemporary Art and Surrealism, Whitworth Art Gallery, University of Manchester, Manchester, England; traveled to Compton Verney, Warwickshire, England, 2009; Sainsbury Center for Visual Arts, University of East Anglia, Norwich, England, 2009

This is Not a Fashion Photograph, International Center of Photography, New York, New York

2008 *Diana and Actaeon—The Forbidden Sight of Nudity*, Düsseldorf Kunst Palast Museum, Düsseldorf, Germany (exhibition catalogue)

Double face, Vertical Gallery of the Verbund Collection, Vienna, Austria

Conversations, Kettle's Yard, University of Cambridge, Cambridge, England

Archaeology of Mind (from the Morra Greco Collection), Malmö Konstmuseum and Fondazione Morra Greco of Naples, Malmö, Sweden

La Sostenibile Leggerezza dell'Essere (The Bearable Lightness of Being: The Metaphor of the Space), Palazzo Pesaro, Papafava

Darkside—Part One: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Winterthur, Switzerland (exhibition catalogue)

RISD and Photography, Rhode Island School of Design Museum, Providence, Rhode Island

Shapes of time, Biennale di Alessandria Video e Fotografia Contemporanea, Alessandria, Italy

Nostalgie, L'istante e la durata del tempo, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy

Implant, Horticultural Society of New York, UBS Art Gallery, New York, New York

Female Trouble, Pinakothek der Moderne, Munich, Germany (exhibition catalogue)

Freeway Balconies, Deutsche Guggenheim, Berlin, Germany (exhibition catalogue)

Body Memory, Princeton University Art Museum, Princeton, New Jersey

2007 *Autoritratto/Autobiografia*, Museo Handrik C. Andersen, Galleria Nazionale d'Arte Moderna, Rome, Italy (exhibition catalogue)

The Woodman Family, Biagiotti Progetto Arte, Florence, Italy (exhibition catalogue)

30/40, A Selection: Forty Artists from Thirty Years of Exhibitions at Marian Goodman Gallery (Part II), Marian Goodman Gallery, New York (exhibition catalogue)

Ellipsis: Chantal Akerman, Lili Dujourie, Francesca Woodman, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; traveled to Lund Kontshall, Lund, Sweden, 2008; Dundee Contemporary Arts, Dundee, Scotland, 2008 (exhibition catalogue)

Francesca Woodman & Richard Serra, Ingleby Gallery, Edinburgh, Scotland

The Surreal Aesthetic, Art Gallery of New South Wales, Sydney, Australia

Held together with Water: Art from the Sammlung Verbund, MAK, Vienna, Austria; traveled to Istanbul Museum of Modern Art, Istanbul, Turkey, 2009 (exhibition catalogue)

WACK! Art and the Feminist Revolution, The Geffen Contemporary at MOCA, Los Angeles, California; traveled to National Museum of Women in the Arts, Washington, D.C., 2007; P.S.1, Long Island City, New York, New York, 2008; Vancouver Art Gallery, Vancouver, British Columbia, Canada, 2008 – 2009 (exhibition catalogue)

Exposed: Defining Moments in Photography from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois

D'Ombra, Museo d'Arte Provincia di Nuoro, Nuoro, Italy

Punch! Works by Women Artists from the Permanent Collection, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

2006 *Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, New York

D'Ombra, Museo d'Arte Provincia di Nuoro, Nuoro, Italy; traveled to Palazzo delle Papesse, Siena, Italy; Compton Verney, Warwickshire, England (exhibition catalogue)

Appunti per una storia della fotografia al femminile, Museo di Santa Giulia, Brescia, Italy

GORGE(I), Royal Museum of Fine Arts, Antwerp, Belgium (exhibition catalogue)

Biennale Internazionale di Fotografia di Brescia, Museo di Santa Giulia and Massimo Minini, Brescia, Italy

4th Berlin Biennial for Contemporary Art, KW Institute of Contemporary Art, Berlin, Germany (exhibition catalogue)

In Focus: 75 Years of Collecting American Photography, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia (exhibition catalogue)

New to the Collection: Contemporary Art Photography, Columbus Museum of Art, Columbus, Ohio



Eye Level: Self-Portraits from the Permanent Collection, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

Domir, rêver...et autres nuits, CAPS musée d'art contemporain de Bordeaux, Bordeaux, France (exhibition catalogue)

Screened and Selected: Recent Photography, Film, and Video Acquisitions, 1999-2000, Middlebury College Museum of Art, Middlebury, Vermont (exhibition catalogue)

Decades of Influences: Colorado Art 1985 to Present, MCA Denver, Denver, Colorado

2005 *An Invitation to Collecting: Seven Weeks of Art Photography*, Galleria Carla Sozzani, Milan, Italy

Indeterminate States: Video in the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, Florida (exhibition catalogue)

Taking Place: Photographs from the Prentice and Paul Sack Collection, San Francisco Museum of Modern Art, San Francisco, California (exhibition catalogue)

Seven – everything goes to hell, Palazzo Pretorio, Tuscany, Italy

Shirley/Jones Gallery, Yellow Springs, Ohio

Photography and Fashion, Megaron, Athens Concert Hall, Athens, Greece (exhibition catalogue)

Profumo di Donna, Galleria del Tasso, Bergamo, Italy (exhibition catalogue)

Secession—Die Regierung Paradiesische Handlungsräume, Museu d'Art Contemporani de Barcelona, Spain

American Art: Selections from the Permanent Collection 1960 – Present (2005), Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

Challenging Roles, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

2004 *How do we want to be governed?*, Miami Art Central, Miami, Florida; traveled to Museu d'Art Contemporani de Barcelona, Barcelona, Spain, 2004; The Secession, Vienna, Austria, 2005; Witte de With Center for Contemporary Art, Rotterdam, Netherlands, 2005 (exhibition catalogue)

Missing: Photographs from the Collection, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Reflecting the Mirror, Marian Goodman Gallery, New York, New York

Artists' Self Portraits from the Collection of the Weatherspoon Art Museum, George Adams Gallery, New York, New York



American Art: Selections from the Permanent Collection 1960—Present Weatherspoon Art Museum, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

Photography and Place: Contemporary Works from the Museum's Collection, Rhode Island School of Design Museum, Providence, Rhode Island

That bodies speak has been known for a long time, Generali Foundation, Vienna, Austria (exhibition catalogue)

Physical Presence: Photographs from the Collection, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Ideal and Reality: A History of the Nude, Galleria d'Arte Moderna, Bologna, Italy

Women by Women, Galleria Carla Sozzani, Milan, Italy

Kabakov, Woodman, Goller, Fabre, Blossfeldt - Le Plan - Rêvez, mes amis, Galerie Clara Maria Sels, Düsseldorf, Germany

2003 *Passage*, IKOB – Museum of Contemporary Art, Eupen, Belgium

The Disembodied Spirit, Bowdoin College Art Museum, Brunswick, Maine; traveled to Kemper Museum of Contemporary Art, Kansas City, Missouri, 2004; Austin Museum of Art, Austin, Texas, 2004 (exhibition catalogue)

Incommunicado, Sainsbury Centre for Visual Arts, Norwich, England; traveled to City Art Centre, Edinburgh, Scotland, 2004; Cornerhouse, Manchester, England, 2004 (exhibition catalogue)

After Image, The Fruitmarket Gallery, Edinburgh, Scotland; traveled to Meilahti Art Museum, Helsinki, Finland, 2004; Victoria Miro Gallery, London, England, 2004

Claude Cahun, Francesca Woodman, and Justine Kurland, Susanne Hilberry Gallery, Ferndale, Michigan

A Room of Their Own: Images of Interiors from the Permanent Collection Weatherspoon Art Museum, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

Chance Encounters: (Un)Selected Works from the Addison Collection, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Women Artists from the Permanent Collection Weatherspoon Art Museum, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

Be what you want but stay where you are, Kunstraum der Universität Lüneburg, Lüneburg, Germany; traveled to Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Miami Art Central, Miami, Florida; Witte de With Center for Contemporary Art, Rotterdam, Netherlands; The Secession, Vienna, Austria

- Group Portrait*, Smart Museum of Art, the University of Chicago, Chicago, Illinois
- 2002 *Modern Photographs from the Collection V*, The Metropolitan Museum of Art, New York, New York
- Vis à vis: autoritrarsi d'artista*, Museo d'Arte Provincia di Nuoro, Sardinia, Italy (exhibition catalogue)
- Hexenwahn*, Deutsches Historisches Museum, Berlin, Germany
- Performative Images*, Smart Museum of Art, the University of Chicago, Chicago, Illinois
- 2001 *Camera Women*, Princeton University Art Museum, Princeton, New Jersey; traveled to The Frances Lehman Loeb Art Center, Vassar College, New York, 2002 (exhibition catalogue)
- Relative Positions*, Contemporary Arts Museum, Houston, Texas (exhibition catalogue)
- Volontà Antropiche*, Dryphoto arte contemporanea, Prato, Italy
- Cool and Collected: Recent Contemporary Acquisitions Weatherspoon Art Museum*, Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina
- The Big Id*, James Cohan Gallery, New York, New York
- 2000 *Collecting Ideas: Works from the Collection of Polly and Mark Addison*, Denver Art Museum, Denver, Colorado (exhibition catalogue)
- The Wounded Diva: Hysteria, Body, Technology in 20th Century Art*, Galerie im Taxispalais, Innsbruck, Austria; traveled to: Staatliche Kunsthalle, Baden-Baden, Germany, 2000 (exhibition catalogue)
- Raw*, Victoria Miro Gallery, London, England
- Muscle: The Power of the View*, Boulder Museum of Contemporary Art, Boulder, Colorado
- Something About The Girl*, Bernard Toale Gallery, Boston, Massachusetts
- 1999 *The American Century: Art & Culture, 1950-2000*, The Whitney Museum of American Art, New York, New York (exhibition catalogue)
- Galerie Lelong, New York, New York
- Sculpture in Context*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- Salone della Fotografia Storica Moderna e Contemporanea*, Palazzo Querini Dubois, Venice, Italy (exhibition catalogue)
- 1998 *Space/Sight/Self*, The University of Chicago, David and Alfred Smart Museum of Art, Chicago, Illinois (exhibition catalogue)



- F-Comme Photographie*, Fri-Art Centre D'art Contemporain Kunsthalle, Fribourg, Switzerland
- The Skopelos Center, Skopelos, Greece
- From the Heart: The Power of Photography--A Collector's Choice, The Sondra Gilman Collection*, South Texas Institute of the Arts, Corpus Christi, Texas (exhibition catalogue)
- Mirror Images: Women, Surrealism and Self-Representations*, MIT, List Visual Arts Center, Cambridge, Massachusetts; traveled to Miami Art Museum, Miami, Florida, 1998; San Francisco Museum of Modern Art, San Francisco, California, 1999 (exhibition catalogue)
- 1997 *Recent Acquisitions: American Photography*, Museum of Modern Art, New York, New York
- Objectif corps*, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- Amours*, Fondation Cartier pour l'art contemporain, Paris, France (exhibition catalogue)
- Im Reich der Phantome*, Städtisches Museum Abteiberg, Monchengladbach, Germany; traveled to Kunsthalle Krems, Krems an der Donau, Austria, 1998; Fotomuseum Winterthur, Winterthur, Switzerland, 1998 (exhibition catalogue)
- Engel, Engel*, Kunsthalle Wien, Vienna, Austria, 1997; traveled to Galerie Rudolfinum, Prague, Czech Republic 1997-1998 (exhibition catalogue)
- 1996 *Inside the Visible*, Institute of Contemporary Art, Boston, Massachusetts; traveled to National Museum of Women in the Arts, Washington, D.C., 1996; Whitechapel Gallery, London, England, 1996; The Art Gallery of Western Australia, Perth, Australia, 1997 (exhibition catalogue)
- Addison Gallery of American Art: 65 Years*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (exhibition catalogue)
- 1994 *Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection*, Museum of Fine Arts, Houston, Texas (exhibition catalogue)
- Relatively Speaking: Mothers and Daughters in Art*, Sweet Briar College Art Gallery, Virginia, 1994; traveled to The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, 1995; Rockford Museum of Art, Illinois, 1995; Rahr-West Museum, 1995; Hofstra Museum, Hofstra University, Hempstead, New York (exhibition catalogue)
- 1992 *Current 92: The Absent Body*, Institute of Contemporary Art, Boston, Massachusetts
- Sprung in die Zeit*, Museum für Moderne Kunst, Photographie und Architektur, Berlin, Germany (exhibition catalogue)
- 1989 *Vanishing Presence*, Walker Art Center, Minneapolis, Minnesota; traveled to Detroit Institute of Art, Detroit, Michigan, 1989; Winnipeg Art Center, Winnipeg, Canada, 1989; High Museum of Art, Atlanta, Georgia, 1989 – 1990; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, 1990; Virginia Museum of Fine Arts, Richmond, Virginia, 1990 (exhibition catalogue)



- 1988 *Identity: Representation of the Self*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, New York
- 1987 *Sexual Difference: Both Sides of the Camera*, Center for Exploratory Arts Gallery, Buffalo, New York; traveled to Amelie A. Wallace Gallery, State University of New York-Old Westbury, Old Westbury, New York, 1987; New Langton Arts, San Francisco, California, 1988; Wallach Art Gallery, Columbia University, New York, New York 1988 (exhibition catalogue)
- 1986 *Memento Mori*, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico
- 1980 *Pictorialism*, Daniel Wolf, Inc., New York, New York
- Beyond Photography 80*, The Alternative Museum, New York, New York (exhibition catalogue)
- Friends of the Gallery*, Daniel Wolf, Inc., New York, New York
- 1978 *Group Show*, Rhode Island School of Design Gallery in Palazzo Cenci, Rome, Italy
- Cinque Giovani Artisti*, Galleria Ugo Ferranti, Rome, Italy
- 1977 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island
- Photographs and Portraiture*, Womanspace, Boulder, Colorado
- 1976 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island

Selected Public Collections

Aberdeen Art Gallery, Aberdeen, Scotland
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, Illinois
Artist Rooms, Tate and National Galleries of Scotland
Centre Pompidou, Musée national d'art moderne, Paris, France
Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum of Art, Columbus, Ohio
Currier Museum of Art, Manchester, New Hampshire
Davis Museum, Wellesley College, Wellesley, Massachusetts
Dayton Art Institute, Dayton, Ohio
Denver Art Museum, Denver, Colorado
Detroit Institute of Arts, Detroit, Michigan
Fondation Cartier pour l'art contemporain, Paris, France
Hara Museum ARC, Gunma, Japan
Harvard Art Museums, Cambridge, Massachusetts
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Hood Museum of Art, Hanover, New Hampshire



Institute of Contemporary Art, Boston, Boston, Massachusetts
International Center of Photography, New York, New York
J. Paul Getty Museum, Los Angeles, California
Louisiana Museum of Modern Art, Humlebaek, Denmark
Metropolitan Museum of Art, New York, New York
Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum, Milwaukee, Wisconsin
Moderna Museet, Stockholm, Sweden
Musée de l'Elysée, Lausanne, Switzerland
Museum of Contemporary Art, Chicago, Illinois
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
Norton Museum of Art, West Palm Beach, Florida
Princeton University Art Museum, Princeton, New Jersey
RISD Museum, Providence, Rhode Island
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art, San Francisco, California
Smart Museum of Art, the University of Chicago, Chicago, Illinois
Smith College Museum of Art, Northampton, Massachusetts
Solomon R. Guggenheim Museum, New York, New York
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Vero Beach Museum of Art, Vero Beach, Florida
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut
Zhuzhong Art Museum, Beijing, China

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Budney, Jen. *Francesca Woodman*. Modena: Galleria Civica di Modena, 1996.

Caruso, Rossella, et al. *Francesca Woodman: Providence, Roma, New York*. Rome: Castelveccchi Arte, 2000.

Gabhart, Ann, Rosalind Krauss and Abigail Solomon-Godeau. *Francesca Woodman, Photographic Work*. Wellesley: Wellesley College Museum; New York: Hunter College Art Gallery, 1986.



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Hixson, Kathrin, and Harm Lux. *Francesca Woodman, Photographische Arbeiten/Photographic Works*. Zurich: Shedhalle; Munster: Westfälischer Kunstverein, 1992.

Janus, Elizabeth, et al. *Francesca Woodman*. Paris: Fondation Cartier pour l'art contemporain; Zurich: Scalo, 1998.

Keller, Corey, ed., et al. *Francesca Woodman*. San Francisco: San Francisco Museum of Modern Art in association with DAP, New York, 2011.

Kraus, Chris. *Francesca Woodman: Alternate Stories*. New York: Marian Goodman Gallery, 2021.

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Schor, Gabriele, and Elisabeth Bronfen. *Francesca Woodman: Works from the Sammlung Verbund*. Köln; Buchhandlung Walther König and New York: Artbook, 2014.

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Artist's Books

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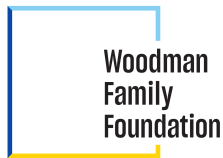
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Barnden, Sally. "Ophelia, Photography, Dissolution." *Still Shakespeare and the Photography of Performance*. Cambridge: Cambridge University Press, 2020: 178-180.



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Chadwick, Whitney, ed., and Helaine Posner. "The Self and the World: Negotiating Boundaries in the Art of Yayoi Kusama, Ana Mendieta, and Francesca Woodman." *Mirror Images: Women, Surrealism, and Self-Representation*. Cambridge: MIT Press, 1998.

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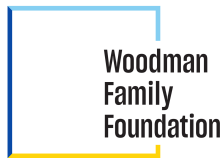
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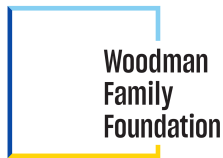
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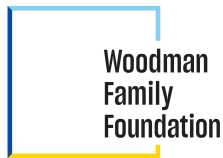
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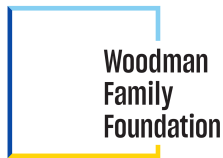
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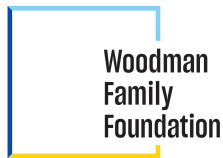
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