

# Episode #584 The Bologna Station Bombing 12th Dec, 2025

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## **Transcript**

[00:00:05] Hello, hello, hello, and welcome to English Learning for Curious Minds, by Leonardo English, the show where you can listen to fascinating stories and learn weird and wonderful things about the world at the same time as improving your English.

[00:00:22] I'm Alastair Budge, and today it's part three, the final part, of our mini-series on the Years of Lead.

[00:00:31] In case you missed them, in part one, we <u>set the scene</u><sup>1</sup> and talked about the Piazza Fontana bombing and the early years of this <u>tumultuous</u><sup>2</sup> period.

[00:00:41] In part two, we talked about the Red Brigades and the kidnapping and murder of the former Prime Minister, Aldo Moro.

[00:00:49] And today, we are going to bring it to a close with the most deadly event of the entire period: The Bologna bombing.

[00:00:57] If you haven't listened to parts one and two yet, I'd recommend listening to those first, as I'll be referencing quite a bit from that.

[00:01:06] So, let's not waste a minute and get right into it.

<sup>&</sup>lt;sup>1</sup> gave the background information before the main story

<sup>&</sup>lt;sup>2</sup> full of trouble, chaos, or loud action

[00:01:12] There are many wonderful things about the city of Bologna: fantastic food, a beautiful centre, a famous university and a vibrant<sup>3</sup> cultural scene.

[00:01:23] One area where Bologna doesn't score so highly, however, at least compared to other Italian cities, is its weather, its climate.

[00:01:34] It's in the Po valley, surrounded by mountains on all sides.

[00:01:39] This means winters can be cold and damp<sup>4</sup>, and in summer, it's hot, humid<sup>5</sup> and sticky, making it pretty uncomfortable.

[00:01:51] Fortunately, the sea isn't so far away, and in the summer months, a fair portion of the city <u>piles into</u><sup>6</sup> cars, buses and trains, heading east towards the Adriatic coast.

[00:02:06] August 1980 was particularly hot and unpleasant.

<sup>&</sup>lt;sup>3</sup> full of life and energy

<sup>&</sup>lt;sup>4</sup> wet, foggy

<sup>&</sup>lt;sup>5</sup> warm and wet in the air

<sup>&</sup>lt;sup>6</sup> quickly goes into

[00:02:11] And on the Saturday of the first weekend of August, Saturday the 2nd, thousands of people were <a href="mailto:pilling into">pilling into</a> the train station, no doubt looking forward to a refreshing day by the sea, away from the <a href="mailto:stifling">stifling</a> heat of the city.

[00:02:30] The station waiting room was <u>jam-packed</u><sup>2</sup>: families, children, grandparents, people <u>from all walks of life</u><sup>10</sup>.

[00:02:39] None of them would catch their train that day.

[00:02:44] At precisely 10.25 am, there was a huge explosion that <u>ripped through</u><sup>11</sup> the train waiting room. The roof <u>collapsed</u><sup>12</sup>. Windows were <u>blown to smithereens</u><sup>13</sup>. Cars <u>overturned</u><sup>14</sup>. The entire area around the station covered in <u>dust</u><sup>15</sup>.

<sup>&</sup>lt;sup>7</sup> quickly going into

<sup>&</sup>lt;sup>8</sup> very hot and hard to breathe

<sup>&</sup>lt;sup>9</sup> completely full, very crowded

<sup>&</sup>lt;sup>10</sup> from many different types or jobs

<sup>&</sup>lt;sup>11</sup> moved through with great force and caused damage

<sup>&</sup>lt;sup>12</sup> fell down suddenly

<sup>&</sup>lt;sup>13</sup> broken into very tiny pieces

<sup>&</sup>lt;sup>14</sup> flipped upside down or onto their side

<sup>15</sup> tiny dry bits of dirt

[00:03:05] According to <u>eyewitness</u><sup>16</sup> accounts, in the immediate aftermath, there was an <u>eerie<sup>17</sup></u> silence.

[00:03:12] Then came the groans<sup>18</sup> and wails<sup>19</sup> from under the rubble<sup>20</sup>. The shrieks<sup>21</sup> of horror as people found the lifeless bodies of loved ones. Then the sound of police and ambulance sirens<sup>22</sup>.

[00:03:28] In total, 85 people were killed, and more than 200 were wounded.

[00:03:36] Initially, it was thought to have been an explosion of a gas pipe in the station, a tragic but innocent maintenance error.

[00:03:46] Shortly afterwards, it became clear it was something altogether more sinister<sup>23</sup>.

<sup>&</sup>lt;sup>16</sup> someone who saw the event happen

<sup>&</sup>lt;sup>17</sup> strange in a scary way

<sup>&</sup>lt;sup>18</sup> low sounds made from pain

<sup>&</sup>lt;sup>19</sup> loud cries of sadness or pain

 $<sup>^{\</sup>rm 20}$  broken pieces of the destroyed building

<sup>&</sup>lt;sup>21</sup> loud, high cries of fear

<sup>&</sup>lt;sup>22</sup> loud warning sounds

<sup>&</sup>lt;sup>23</sup> seeming evil or dangerous

[00:03:53] The cause was 23kg of explosives that had been placed in a suitcase in the waiting room, on a timer.

[00:04:02] It would go down as<sup>24</sup> the deadliest terrorist attack not only of the Years of Lead, but also has the grim<sup>25</sup> distinction<sup>26</sup> of being the deadliest terrorist attack in Italian history.

[00:04:16] And to make matters worse, nobody has ever formally admitted to it, and many people believe that the true <u>culprits</u><sup>27</sup> have never been found.

[00:04:29] It is, like the Piazza Fontana bombing and the kidnapping of Aldo Moro before it, one of those incidents where there is an official verdict, a legally **guilty party**28, but there is a common belief that the whole story has never really **come to light**29.

[00:04:48] So, let us remind ourselves a little bit about the Years of Lead up to this point.

[00:04:55] By the summer of 1980, Italy had lived through more than a decade of political violence.

<sup>&</sup>lt;sup>24</sup> be remembered as

<sup>&</sup>lt;sup>25</sup> very sad or serious

<sup>&</sup>lt;sup>26</sup> a special mark or fact that made it different

<sup>&</sup>lt;sup>27</sup> people who committed the crime

<sup>&</sup>lt;sup>28</sup> group who did the crime

<sup>&</sup>lt;sup>29</sup> become known

[00:05:04] It had started, as we talked about in part one, with the Piazza Fontana bombing in 1969.

[00:05:11] That attack opened a **grim** new chapter in Italian history, where political violence became an almost daily reality. There were **clashes**<sup>30</sup> in the streets, bombs on trains, shootings, and kidnappings, and by the mid-1970s, Italy was experiencing hundreds of acts of political violence every year.

[00:05:37] Then came the kidnapping and murder of Aldo Moro in 1978, which we explored in part two.

[00:05:45] Moro's death marked a turning point.

[00:05:49] The dream of the "historic compromise" between the Christian Democrats and the Communists collapsed. The Red Brigades, who had <u>staged</u><sup>31</sup> the kidnapping, believed they were <u>striking a blow against</u><sup>32</sup> the state, but instead they found themselves increasingly <u>isolated</u><sup>33</sup>, hunted down by police, and losing <u>public</u> <u>sympathy</u><sup>34</sup>.

<sup>&</sup>lt;sup>30</sup> fights or violent meetings between groups

<sup>&</sup>lt;sup>31</sup> planned and carried out

<sup>&</sup>lt;sup>32</sup> harming or attacking it to weaken it

<sup>&</sup>lt;sup>33</sup> alone or cut off from others

<sup>&</sup>lt;sup>34</sup> feeling of support or understanding from the general public

[00:06:12] And within a few years, they would be completely dismantled<sup>35</sup>.

[00:06:17] But that didn't mean the violence stopped.

[00:06:21] If anything, it shifted shape.

[00:06:25] On the far left, there were still extremist groups carrying out targeted assassinations, mostly against judges, journalists, and business leaders.

[00:06:36] On the far right, neofascist organisations continued their strategy of

bombings, aiming to create fear and instability, to push Italy towards authoritarian rule.

As you may recall<sup>36</sup>, this was part of what later came to be called the strategy of tension: the belief that terrorism itself could be used, or tolerated by elements of the state, to push Italy away from the left and towards authoritarian rule.

[00:07:08] So by 1980, Italy was a country still deeply <u>scarred</u><sup>37</sup>, still fearful, still <u>accustomed to</u><sup>38</sup> waking up to headlines about kidnappings, bombs and <u>bloodshed</u><sup>39</sup>.

 $[00:\!07:\!23]$  Yet nothing could have prepared it for the horror of Bologna.

<sup>&</sup>lt;sup>35</sup> taken apart or destroyed

<sup>&</sup>lt;sup>36</sup> remember

<sup>&</sup>lt;sup>37</sup> hurt in a way that left long-lasting pain or fear

<sup>38</sup> used to it

<sup>&</sup>lt;sup>39</sup> killing or serious violence

[00:07:28] See, despite the almost daily political violence, this was typically violence against politicians or people in positions of power.

[00:07:38] Or between rival political groups; the left against the right, and in fact much more frequently, the right against the left.

[00:07:46] Of course, these are generalisations, and you'd also have <u>factions</u><sup>40</sup> on both sides even fighting each other, but the point is that the violence wasn't typically against "civilians", regular, ordinary people.

[00:08:02] Bologna was different; it didn't target politicians, judges, or symbols of power, it was aimed <a href="mailto:squarely">squarely</a> at ordinary people: families, children, <a href="pensioners">pensioners</a> 42, holidaymakers waiting for trains.

[00:08:20] It wasn't just another strike in Italy's political war; it was an attack on Italian society itself.

[00:08:29] As you can imagine, in the hours and days after the explosion, Bologna became a city of grief<sup>43</sup>.

[00:08:37] The President travelled to the city almost immediately.

<sup>&</sup>lt;sup>40</sup> smaller groups inside a larger group

<sup>&</sup>lt;sup>41</sup> directly; clearly

<sup>&</sup>lt;sup>42</sup> people who were retired and received a pension

<sup>&</sup>lt;sup>43</sup> deep sadness

[00:08:41] He walked among the <u>rubble</u> of the station, spoke to the <u>wounded</u><sup>44</sup> in hospitals, and delivered an emotional <u>appeal</u><sup>45</sup> for unity against terrorism.

[00:08:52] Pertini, the President, was an old <u>partisan</u><sup>46</sup> fighter, a man who had resisted Mussolini, and his presence gave a sense of <u>dignity</u><sup>47</sup> to the mourning.

[00:09:04] The <u>funerals</u><sup>48</sup> were held in Bologna's Piazza Maggiore, the great square at the heart of the city.

[00:09:11] Thousands upon thousands of people stood in silence, <u>clutching</u><sup>49</sup> photographs, waving black flags, demanding justice.

[00:09:23] But justice for whom?

<sup>44</sup> hurt or injured

<sup>&</sup>lt;sup>45</sup> a strong request

 $<sup>^{\</sup>rm 46}$  someone who had fought against fascists in Italy during WWII

<sup>&</sup>lt;sup>47</sup> calm, respectful behaviour

<sup>&</sup>lt;sup>48</sup> ceremonies held to bury the bodies

<sup>49</sup> holding tightly

[00:09:26] No group has ever <u>claimed responsibility</u><sup>50</sup> for the attack, and the list of potential <u>culprits</u>, well it was <u>depressingly</u><sup>51</sup> long.

[00:09:37] On the far left, the Red Brigades had not yet been completely <u>crushed</u><sup>52</sup>, and their willingness to kill for political <u>ends</u><sup>53</sup>, well after Aldo Moro, that was evident for anyone to see.

[00:09:51] On the far right, neofascist groups had <u>carried out<sup>54</sup> a string of<sup>55</sup> bombings</u> in Milan and Brescia, and even attacks on trains.

[00:10:01] Almost immediately, the finger of <a href="blame">blame</a> was pointed in both these very different directions.

[00:10:08] Some officials and newspapers suggested leftist anarchists must be responsible, as they had done after Piazza Fontana. For many, especially after Aldo

<sup>50</sup> said they did it

<sup>&</sup>lt;sup>51</sup> sadly; in a way that makes you feel unhappy

<sup>&</sup>lt;sup>52</sup> completely defeated

<sup>&</sup>lt;sup>53</sup> goals or aims

<sup>&</sup>lt;sup>54</sup> performed; completed

<sup>55</sup> a series of many

<sup>&</sup>lt;sup>56</sup> responsibility for the crimes

Moro just two years before, the idea that anarchists were behind Bologna seemed to fit perfectly.

[00:10:27] But there was no evidence linking them to the attack.

[00:10:31] Attention soon shifted to the far right, in particular to a group known as the Nuclei Armati Rivoluzionari, or NAR for short, the Armed Revolutionary Nuclei, as they're called in English.

[00:10:47] This was a violent neofascist organisation, formed by young extremists who rejected mainstream politics and embraced terror. They had links to older neo-fascist movements and were already suspected of earlier attacks, and their <a href="mailto:fingerprints">fingerprints</a><sup>57</sup> were all over Bologna.

[00:11:08] But the investigation was messy from the very beginning.

[00:11:13] Files disappeared. Evidence was mishandled<sup>58</sup>. Suspects<sup>59</sup> slipped through the cracks<sup>60</sup>.

[00:11:21] Two people were eventually convicted of the bombing: Valerio Fioravanti and Francesca Mambro.

<sup>&</sup>lt;sup>57</sup> signs or marks of their actions

<sup>58</sup> managed badly or done in the wrong way

 $<sup>^{\</sup>rm 59}$  people who might have done a crime

<sup>60</sup> were not noticed or caught

[00:11:30] In Fioravanti's case, he was sentenced to 10 consecutive life sentences plus 250 years in prison, but he ended up only serving <u>a fraction</u><sup>61</sup> of that; he was allowed out <u>on day release</u><sup>62</sup> in the year 2000, and has been a completely free man since 2009.

[00:11:54] Even for Italy's famously forgiving justice system, this was a remarkably short stint<sup>63</sup> in prison, given the gravity<sup>64</sup> of the crimes he was convicted of.

[00:12:05] Now, for their part, Fioravanti and Mambro have always <u>maintained their</u> innocence<sup>65</sup>.

[00:12:11] They admit to their involvement with NAR, having been far-right activists and being behind other attacks, but say that they weren't responsible for Bologna.

[00:12:24] So if Valerio Fioravanti and Francesca Mambro had nothing to do with it, or if they were too young and unconnected to have been able to do it alone, who else was behind it?

<sup>&</sup>lt;sup>61</sup> a very small part

 $<sup>^{\</sup>rm 62}$  allowed to leave prison during the day but return at night

 $<sup>^{\</sup>rm 63}$  period of time spent

<sup>&</sup>lt;sup>64</sup> seriousness or importance

 $<sup>^{\</sup>rm 65}$  kept saying they did not do it

[00:12:38] Well, again, this is where it's easy to go down <u>rabbit hole</u> after <u>rabbit hole</u> of Years of Lead conspiracy theories, which lead to masonic lodges, the mafia, Gladio, the "stay behind" NATO operation, and even to Carlos The Jackal, the Venezuelan political terrorist.

[00:12:57] See, the more the investigation <u>unfolded</u><sup>67</sup>, the less clear things seemed to become.

[00:13:05] Judges complained of obstruction from within the Italian secret services.

Evidence went missing, false <u>leads</u><sup>68</sup> were <u>planted</u><sup>69</sup>, and witnesses were <u>intimidated</u><sup>70</sup>.

[00:13:18] It was as if someone wanted the truth buried under the <u>rubble</u> of Bologna's station.

[00:13:25] And the evidence from earlier attacks suggested that this was not just a paranoid<sup>71</sup> theory.

 $<sup>^{\</sup>rm 66}$  a confusing set of ideas that is hard to escape from

<sup>&</sup>lt;sup>67</sup> happened over time

<sup>&</sup>lt;sup>68</sup> clues or hints

<sup>&</sup>lt;sup>69</sup> secretly put somewhere to trick people

<sup>&</sup>lt;sup>70</sup> frightened so they would not speak or act

<sup>&</sup>lt;sup>71</sup> unreasonably or obsessively suspicious or mistrustful

[00:13:32] By this time, investigations into the Piazza Fontana bombing and others had uncovered links between far-right terrorists and elements of the Italian secret services. There were cases where extremists were tipped off<sup>72</sup> before arrests, or evidence was destroyed to throw judges off the scent<sup>73</sup>.

[00:13:53] And the Bologna bombing fit perfectly into this dark pattern.

[00:13:59] So when judges pointed to NAR as the culprits, and later on, when Fioravanti and Mambro were released after only serving a small <u>portion</u><sup>74</sup> of their sentence, many Italians were left wondering.

[00:14:14] Were Fioravanti and Mambro really behind it?

[00:14:17] Were they simply pawns<sup>75</sup> in a larger game?

[00:14:22] The investigation into the Bologna bombing has <u>dragged on<sup>76</sup></u> for decades.

<sup>&</sup>lt;sup>72</sup> secretly warned

 $<sup>^{\</sup>rm 73}\,{\rm a}$  trail or clue they followed

<sup>74</sup> part

<sup>&</sup>lt;sup>75</sup> people used by others without knowing it

<sup>&</sup>lt;sup>76</sup> continued (for a long time)

[00:14:27] Fioravanti and Mambro had been <u>in custody</u><sup>17</sup> since 1981, the year following the bombing. It took until 1988 for them, along with several other members of the NAR, to be <u>sentenced</u><sup>78</sup>.

[00:14:40] But, still, this wasn't the end of it.

[00:14:43] There were also convictions of secret service officials for obstruction of justice, accused of deliberately <u>derailing<sup>79</sup></u> the investigation.

[00:14:52] Appeals<sup>80</sup>, retrials<sup>81</sup>, and new verdicts<sup>82</sup> followed for years.

[00:14:57] Even into the 2000s and 2010s, courts continued to re-examine evidence, uncover hidden documents, and issue new rulings.

[00:15:10] The result was a long, confusing judicial <u>saga</u><sup>83</sup> that left many Italians unconvinced that the full truth had ever <u>come to light</u>.

<sup>&</sup>lt;sup>77</sup> kept in prison or by the police

<sup>&</sup>lt;sup>78</sup> officially given a punishment in court

<sup>&</sup>lt;sup>79</sup> stopping it from going forward

<sup>&</sup>lt;sup>80</sup> requests to change a court decision

<sup>81</sup> new court trials

<sup>82</sup> final decisions made by the court

<sup>83</sup> a long and complicated story

[00:15:22] Now, if you take a train from Bologna train station today, you might not immediately see any sign that this was not so long ago the site of Italy's most deadly terrorist attack.

[00:15:34] But if you look up at the clock, you'll notice<sup>84</sup> something.

[00:15:39] It is stuck at <u>precisely</u><sup>85</sup> 10.25 am, the very moment of the <u>blast</u><sup>86</sup>.

[00:15:46] Somehow, the original clock wasn't completely destroyed; it remained stuck there, forever frozen in time, like the 85 people who lost their lives that day.

[00:15:59] If there is anything good to be taken from this tragedy, it's that it marked the worst point of The Years of Lead. There were still <u>isolated</u> killings throughout the 1980s, but the era of constant bombings and <u>spectacular</u><sup>87</sup> acts of terror was over.

[00:16:19] After the best part of two decades, political violence–both by the right and the left–had failed to achieve its **stated**<sup>88</sup> goals, and public support on both sides was at all-time lows.

<sup>84</sup> see or observe

<sup>85</sup> exactly

<sup>&</sup>lt;sup>86</sup> big explosion

<sup>&</sup>lt;sup>87</sup> very big or dramatic

<sup>88</sup> said or explained clearly

[00:16:34] But the shadow of those years still hangs over Italy.

[00:16:39] The violence left <u>scars</u><sup>89</sup>: deep <u>mistrust</u><sup>90</sup> of institutions, a political culture where conspiracy theories <u>thrive</u><sup>91</sup>, and a <u>lingering</u><sup>92</sup> sense that the state has not told its people the full story.

[00:16:55] And as for Italian politics today?

[00:16:58] The Christian Democrats, which had dominated the country during the Years of Lead, no longer exist as a party.

[00:17:05] The Communist Party, once the largest in the West, is also gone.

[00:17:11] And the Italian political scene is not much less <u>fragmented</u><sup>93</sup>. There were 15 different political parties in the 2022 election, the most popular of which was Fratelli d'Italia, a party with roots in the post-fascist right.

<sup>&</sup>lt;sup>89</sup> long-lasting marks from hurt or pain

<sup>90</sup> not trusting

 $<sup>^{\</sup>rm 91}$  grow or do well

<sup>&</sup>lt;sup>92</sup> staying for a long time

<sup>93</sup> broken into many small parts

[00:17:29] And of course, this is all very recent stuff: Giorgia Meloni, almost every member of her government, and any Italian over the age of 45 was alive during the Years of Lead.

[00:17:44] So, these memories, whether they are first-hand from people who were teenager activists during the Years of Lead, or, like Meloni, their memories are likely second-hand, from parents and older relatives, well they are still fresh, and are part of the political DNA of modern Italy.

[00:18:08] Now, to wrap up<sup>94</sup> Bologna, and indeed this entire mini-series, it's very easy to visit Italy and get distracted by the beautiful city centres, art, history, and restaurants.

[00:18:23] You probably don't think of bombs, kidnappings, and murder, or if you do, it's in the context of organised criminals, not political actors.

[00:18:36] The story of The Years of Lead isn't very often told outside Italy, but it is as fascinating as it is confusing and murky<sup>95</sup>.

[00:18:47] It's hard to understand, partly because there was no clear, unifying, villain 96.

<sup>&</sup>lt;sup>94</sup> finish or conclude

<sup>95</sup> unclear and hard to understand

<sup>96</sup> the "bad guy"

[00:18:54] There wasn't a single external, foreign enemy plotting to destroy Italy. The violence came from within, by people who were convinced that they were acting in the best interests of their country.

[00:19:08] The bombers, the kidnappers, the police, the politicians — they all believed, in some warped way, that they were defending the Republic, protecting freedom, fighting for workers' rights, or preserving order.

[00:19:24] It is perhaps a reminder that when it comes to political violence, there are rarely any winners.

[00:19:33] OK, then, that is it for today's episode on the Bologna bombings, and with that comes an end to this three-part mini-series on this fascinating but <a href="https://haunting98">haunting98</a> period of Italian history, the years of lead.

[00:19:46] If you've made it this far, let me tell you something that might be interesting.
[00:19:50] I spent quite a lot of my last year at university studying this period, and my professor was a guy called John Foot, who is, incidentally, probably the best-known

[00:20:05] I never imagined that the courses I did would have any practical use, but almost 20 years later, they were more useful than I thought.

English-language historian on the Years of Lead.

<sup>97</sup> strange or twisted in a wrong way

<sup>98</sup> sad and unforgettable in a troubling way

[00:20:14] You've been listening to English Learning for Curious Minds by Leonardo English.

[00:20:19] I'm Alastair Budge, you stay safe, and I'll catch you in the next episode.

[END OF EPISODE]

# **Key vocabulary**

Word	Definition
Set the scene	gave the background information before the main story
Tumultuous	full of trouble, chaos, or loud action
Vibrant	full of life and energy
Damp	wet, foggy
Humid	warm and wet in the air
Piles into	quickly goes into
Piling into	quickly going into
Stifling	very hot and hard to breathe
Jam-packed	completely full, very crowded
From all walks of life	from many different types or jobs
Ripped through	moved through with great force and caused damage
Collapsed	fell down suddenly
Blown to	broken into very tiny pieces
smithereens	

**Overturned** flipped upside down or onto their side

**Dust** tiny dry bits of dirt

**Eyewitness** someone who saw the event happen

**Eerie** strange in a scary way

**Groans** low sounds made from pain

Wails loud cries of sadness or pain

**Rubble** broken pieces of the destroyed building

**Shrieks** loud, high cries of fear

Sirens loud warning sounds

**Sinister** seeming evil or dangerous

Go down as be remembered as

**Grim** very sad or serious

**Distinction** a special mark or fact that made it different

**Culprits** people who committed the crime

**Guilty party** group who did the crime

Come to light become known

**Clashes** fights or violent meetings between groups

**Staged** planned and carried out

**Striking a blow** harming or attacking it to weaken it

against

**Isolated** alone or cut off from others

**Public sympathy** feeling of support or understanding from the general public

**Dismantled** taken apart or destroyed

**Recall** remember

Scarred hurt in a way that left long-lasting pain or fear

Accustomed to used to it

**Bloodshed** killing or serious violence

Factions smaller groups inside a larger group

**Squarely** directly; clearly

**Pensioners** people who were retired and received a pension

**Grief** deep sadness

Wounded hurt or injured

**Appeal** a strong request

Partisan someone who had fought against fascists in Italy during WWII

**Dignity** calm, respectful behaviour

**Funerals** ceremonies held to bury the bodies

**Clutching** holding tightly

**Claimed** said they did it

responsibility

**Depressingly** sadly; in a way that makes you feel unhappy

**Crushed** completely defeated

**Ends** goals or aims

Carried out performed; completed

A string of a series of many

**Blame** responsibility for the crimes

**Fingerprints** signs or marks of their actions

Mishandled managed badly or done in the wrong way

**Suspects** people who might have done a crime

**Slipped through the** were not noticed or caught

cracks

A fraction of a very small part

On day release allowed to leave prison during the day but return at night

**Stint** period of time spent

**Gravity** seriousness or importance

Maintained their kept saying they did not do it

innocence

**Rabbit hole** a confusing set of ideas that is hard to escape from

**Unfolded** happened over time

**Leads** clues or hints

**Planted** secretly put somewhere to trick people

**Intimidated** frightened so they would not speak or act

Paranoid unreasonably or obsessively suspicious or mistrustful

Tipped off secretly warned

**Scent** a trail or clue they followed

**Portion** part

**Pawns** people used by others without knowing it

**Dragged on** continued (for a long time)

**In custody** kept in prison or by the police

**Sentenced** officially given a punishment in court

**Derailing** stopping it from going forward

**Appeals** requests to change a court decision

**Retrials** new court trials

**Verdicts** final decisions made by the court

Saga a long and complicated story

**Notice** see or observe

**Precisely** exactly

**Blast** big explosion

**Spectacular** very big or dramatic

**Stated** said or explained clearly

Scars long-lasting marks from hurt or pain

Mistrust not trusting

Thrive grow or do well

**Lingering** staying for a long time

**Fragmented** broken into many small parts

Wrap up finish or conclude

Murky unclear and hard to understand

Villain the "bad guy"

**Warped** strange or twisted in a wrong way

**Haunting** sad and unforgettable in a troubling way

# Language spotlight

#### 1. Set the scene

- **Meaning:** To give background information so someone can understand a situation.
- **Synonyms:** provide context, give background, prepare the ground
- **Antonyms:** leave out details, confuse the situation
- Examples:
  - Before talking about the accident, the journalist **set the scene** by describing the weather and traffic conditions.
  - The teacher **set the scene** for the story by explaining what life was like in Italy in the 1970s.

#### 2. To bring it to a close

- **Meaning:** To finish something; to end an event, activity, or series.
- **Synonyms:** finish, conclude, wrap up
- **Antonyms:** start, open, begin

#### • Examples:

- The speaker **brought the conference to a close** with a short thank-you message.
- After three lessons on the topic, we can now **bring it to a close**.

#### 3. Ripped through

- Meaning: To move violently and cause great destruction, usually used for explosions, storms, or disasters.
- **Synonyms:** tear through, blast through, devastate
- Antonyms: leave untouched, avoid, spare
- Examples:
  - The hurricane **ripped through** the town, destroying hundreds of homes.
  - The explosion **ripped through** the building, leaving smoke and dust everywhere.

#### 4. Slipped through the cracks

- **Meaning:** To be overlooked, forgotten, or not dealt with properly, often because of mistakes or a disorganised system.
- Synonyms: be overlooked, be missed, go unnoticed
- **Antonyms:** be noticed, be caught, be properly handled
- **Examples:** 
  - The missing documents **slipped through the cracks**, and nobody realised for months.
  - Many small problems **slip through the cracks** when there is poor communication.

#### 5. To go down a rabbit hole

- **Meaning:** To spend a lot of time exploring something complicated or confusing; to follow details that lead to more and more details.
- **Synonyms:** get lost in details, get sidetracked, dive deep into something
- **Antonyms:** stay focused, keep it simple, stay on track
- Examples:

- I started reading about one historical event and went down a rabbit
   hole, clicking on link after link for hours.
- It's easy to **go down a rabbit hole** when researching conspiracy theories.

# **Quiz**

# **Listening Comprehension Multiple Choice Questions**

b) Investigators found clear evidence on the same day c) Important files went missing and evidence was mishandled d) The suspects confessed immediately 4. How did President Pertini respond after the bombing? a) He stayed in Rome and made a TV speech b) He refused to comment for several days c) He travelled to Bologna immediately and visited the victims d) He blamed the attack on foreign terrorists 5. What does the presenter say about Italian politics today (in the context of the episode)? a) The Communist and Christian Democratic parties are still dominant b) Italy's political scene is united under one main party c) Modern politicians rarely think about the Years of Lead d) The political landscape remains fragmented, with many parties

#### **True or False**

6. The Bologna bombing killed 85 people and injured more than 200. (True/False)
7. The Red Brigades claimed responsibility for the bombing. (True/False)
8. The Bologna bombing marked the beginning of the Years of Lead. (True/False)
9. Fioravanti and Mambro served full life sentences in prison. (True/False)
10. The Years of Lead involved violence from both far-right and far-left groups.
(True/False)
Fill-in-the-Blank
11. The station waiting room was jam-packed: families, children, grandparents, people
from all of life.
12. The roof collapsed. Windows were blown to
13. The Red Brigades, who had staged the kidnapping, believed they were a
blow against the state, but instead they found themselves increasingly isolated.
14. No group has ever responsibility for the attack, and the list of potential

15. The result was a long, confusing judicial saga that left many Italians unconvinced

culprits, well it was depressingly long.

that the full truth had ever come to \_\_\_\_\_.

# **Vocabulary Practice**

16. " <b>Grim</b> " (as in "grim new chapter") means:
a) Cheerful and happy
b) Serious, depressing, or unpleasant
c) Bright and colorful
d) Ordinary and boring
17. " <b>Dismantled</b> " means:
a) Destroyed or taken apart
b) Built up
c) Protected
d) Hidden
18. " <b>Eerie</b> " means:
a) Strange and unsettling
b) Very noisy

c) Extremely funny		
d) Completely safe		
19. " <b>Pawns</b> " (used metaphorically) means:		
a) People who control everything		
b) People who are used by others for their own purposes		
c) People who refuse to participate		
d) People who win a competition		
20. " <b>Lingering</b> " (as in "lingering sense") means:		
a) Brief		
b) Quickly disappearing		
c) Forgettable		
d) Lasting for a long time		

# **Answers**

1.	b) They were travelling to the seaside to escape the heat
2.	a) A bomb hidden inside a suitcase
3.	c) Important files went missing and evidence was mishandled
4.	c) He travelled to Bologna immediately and visited the victims
5.	d) The political landscape remains fragmented, with many parties
6.	True
7.	False
8.	False
9.	False
10.	True
11.	walks
12.	smithereens
13.	striking
14.	claimed
15.	light
16.	b) Serious, depressing, or unpleasant
17.	a) Destroyed or taken apart
18.	a) Strange and unsettling
19.	b) People who are used by others for their own purposes

20. d) Lasting for a long time