



**The
Book
With
No
Pictures**

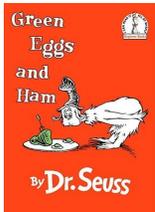
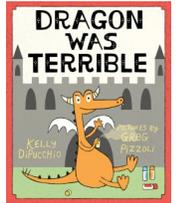
B.J. Novak

***The Book With No Pictures* by B.J. Novak (2014) Ages: 3-6 years**

Warning! This book looks serious but it is actually *completely ridiculous!* A book with no pictures? What could be fun about that? After all, if a book has no pictures, there's nothing to look at but the words on the page. Words that might make you say silly sounds... In ridiculous voices... Hey, what kind of book *is* this, anyway? This book inspires laughter every time it is opened, creating a warm and joyous experience to share—and introducing young children to the powerful idea that the written word can be an unending source of mischief and delight. If a kid is trying to make you read this book, the kid is playing a trick on you. You will end up saying silly things and making everybody laugh and laugh! Don't say I didn't warn you...

***Dragon Was Terrible* by Kelly DiPucchio (2016) Ages: 3-7 years**

We all know dragons are terrible, but this one is especially terrible. He scribbles in books. He steals candy from baby unicorns. He even burps in church. Seriously, who does that? Dragon, that's who. The king, the knights, and the villagers are desperate to take down this beast once and for all. But sometimes it's up to the unlikeliest of heroes to tame a dragon this terrible.

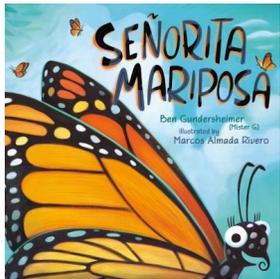


***Green Eggs and Ham* by Dr. Seuss (1960) Ages: 2-6 years**

I do not like green eggs and ham. I do not like them, Sam-I-am. With unforgettable characters and signature rhymes, Dr. Seuss's beloved favorite has cemented its place as a children's classic. Kids will love the terrific tongue twisters as the list of places to enjoy green eggs and ham gets longer and longer...and they might even find themselves craving something new!

***When Spring Comes* by Kevin Henkes (2019) Ages: 2-4 years**

Before spring comes, the trees are dark sticks, the grass is brown, and the ground is covered in snow. But if you wait, leaves unfurl and flowers blossom, the grass turns green, and the mounds of snow shrink and shrink. Spring brings baby birds, sprouting seeds, rain and mud, and puddles. You can feel it and smell it and hear it—and you can read it!

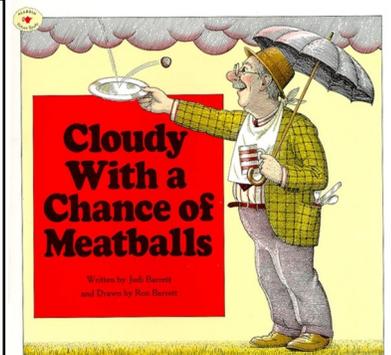


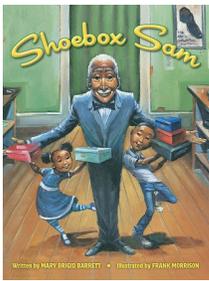
***Señorita Mariposa* by Ben Gundersheimer (2019) Ages: 1-5 years**

Rhyming text and lively illustrations showcase the epic trip taken by the monarch butterflies. At the end of each summer, these international travelers leave Canada to fly south to Mexico for the winter—and now readers can come along for the ride! *Over mountains capped with snow, to the deserts down below.* Children will be delighted to share in the fascinating journey of the monarchs and be introduced to the people and places they pass before they finally arrive in the forests that their ancestors called home.

***Cloudy with a Chance of Meatballs* by Judi Barrett (1982) Ages: 3-7 years**

The tiny town of Chewandswallow was very much like any other tiny town—except for its weather which came three times a day, at breakfast, lunch, and dinner. But it never rained rain and it never snowed snow and it never blew just wind. It rained things like soup and juice. It snowed things like mashed potatoes. And sometimes the wind blew in storms of hamburgers. Life for the townspeople was delicious until the weather took a turn for the worse. The food got larger and larger and so did the portions. Chewandswallow was plagued by damaging floods and storms of huge food. The town was a mess and the people feared for their lives. Something had to be done, and in a hurry.



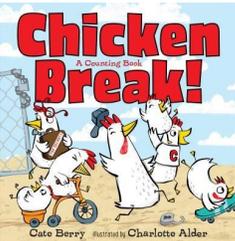
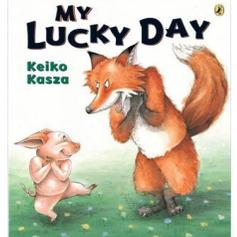


Shoebox Sam by Mary Brigid Barrett (2011) **Ages: 5-6 years**

The pink slippers on the wall catch her eye. "Those are the most beautiful shoes I've seen in all my life." Down at the corner of Magnolia and Vine, you'll find the shop of Shoebox Sam—where old shoes become like new again and anyone in need finds a friend. Delia and Jessie spend Saturdays with Shoebox Sam, helping him with customers, rich and poor. They learn about giving and caring, loving and sharing. Then one day, when a customer notices a prized pair of shoes, they uncover their greatest lesson of all.

My Lucky Day by Keiko Kasza (2005) **Ages: 3-6 years**

When a delicious-looking piglet knocks on Mr. Fox's door "accidentally," the fox can hardly believe his good luck. It's not every day that dinner just shows up on your doorstep. It must be his lucky day! Or is it? Before Mr. Fox can say grace, the piglet has manipulated him into giving him a fabulously tasty meal, the full spa treatment (with bath and massage), and... freedom.

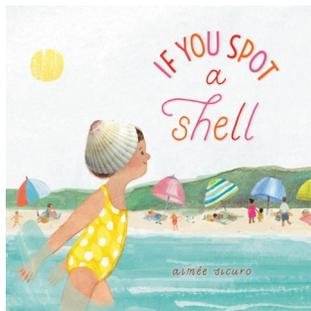


Chicken Break! by Cate Berry (2019) **Ages: 2-6 years**

These chickens (ten to be exact) have one mission: to escape the coop and have some wild fun. One by one, the chickens break out. When all ten are out, they let loose! But chickens get tired, and after their wild day, one by one, they head back for some much needed relaxation. Even party animals need some rest. Filled with spunk and spirit, this is a fun and energetic way of engaging young readers to count to ten and from ten to one!

The Crayon Man by Natascha Biebow (2019) **Ages: 6-9 years**

purple mountains' majesty, mauvelous, jungle green, razzmatazz... What child doesn't love to hold a crayon in their hands? But children didn't always have such magical boxes of crayons. Before Edwin Binney set out to change things, children couldn't really even draw in color. Here's the true story of an inventor who so loved nature's vibrant colors that he found a way to bring the outside world to children – in a bright green box for only a nickel!

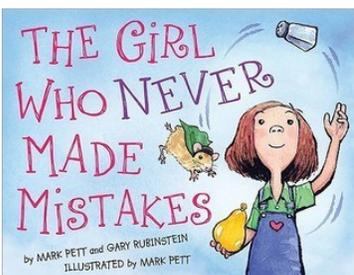
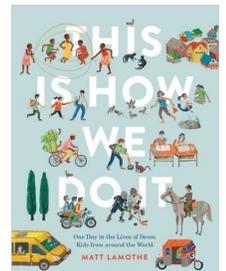


If You Spot a Shell by Aimée Sicuro (2024) **Ages: 3-7 years**

A warm summer breeze and the gentle waves of the ocean wash ashore many different types of shells. In this story a girl collects shells and thinks of all the magnificent things they can be turned into with a little creativity. She imagines one shell as a swimming cap for diving into the crashing waves, another as a magical kaleidoscope, one as a rocket ship to take her way up high and another as a submarine for exploring the wonders of the world below. The girl draws inspiration from the unique beauty of each and every shell.

This Is How We Do It by Matt LaMothe (2017) **Ages: 3-7 years**

In Japan, Kei plays Freeze Tag, while in Uganda, Daphine likes to jump rope. While the way they play may differ, the shared rhythm of their days—and this one world we all share—unites them. From Italy, Japan, Iran, and India to Peru, Uganda, and Russia, author Matt Lamonthe transports readers across the globe and back with this luminous and thoughtful picture book. Getting a glimpse into everyday routines across the culture map provides a window into traditions that may be different from our own as well as mirrors reflecting our common experiences.



The Girl Who Never Made Mistakes by Mark Pett (2011) **Ages: 5-8 years**

Beatrice Bottomwell has NEVER (not once!) made a mistake. She never forgets her math homework, she never wears mismatched socks, and she ALWAYS wins the yearly talent show at school. In fact, the entire town calls her The Girl Who Never Makes Mistakes! One day, the inevitable happens: Beatrice makes a huge mistake in front of everyone! But in the end, readers (and perfectionists) will realize that life is more fun when you enjoy everything—even the mistakes.