

INTERNATIONAL SUMMER ACADEMY IN LILIENFELD, AUSTRIA
5 – 19 July, 2026



PARTICIPATION REQUIREMENTS

The masterclasses are open to all students, musicians and music lovers. There is no age limit for active participation. The formation of instrumental and vocal ensembles is encouraged. Violinists who play viola as a second instrument are free to choose which instrument to play in the ensembles.

COURSE LOCATION

Courses take place in the rooms of the monastery, the Federal High School (Gymnasium) and the Mittelschule (Secondary High School) Lilienfeld.

REGISTRATION

Applications will be considered on a first-come, first-served basis in the order in which they are received. The registration deadline is three weeks prior to the start of the course. Registrations received after this date cannot be guaranteed a place.

COURSE FEE PER COURSE AND WEEK

REGISTRATION FEE (to be paid **upon registration**)

The registration fee is part of the course fee

- ACTIVE PARTICIPANTS € 120,-
- PASSIVE PARTICIPANTS € 80,-
- CHILDRENS' CHOIR € 50,-

COURSE FEE (registration fee included) for **all instrumental, vocal and chamber music courses** (to be paid by **June 29th 2026**)

€ 290,- per course and week

For **harpsichord and Basso continuo practice**:

€ 200,- per week

Courses with Dr. Christoph Dachauer and Dorli Dachauer-Schindlegger: **Organ and piano for amateur musicians, children and teenagers** (up to 18 yrs): € 220,- per week; adults: € 290,- per week

Courses in creative music computing or music theory and ear training:

€ 250,- / week

Vocal training for children and teenagers (up to 18 years) € 220 per week

Ensemble conducting: € 190 per week (individual lessons)

For SAL participants, **choir is free of charge.**

Children's choir: per week € 100,- (min. 3 participants).

Passive participants will be charged half the course fee. Active students can attend all parallel masterclasses as listeners.

In the event of cancellation by the participant within 14 days of registration, the full cost will be refunded. In the case of cancellation up to 14 days before the start of the course, the registration fee will be retained by the Summer Academy. From the start of the course, the entire fee will be retained by the organiser.

Of the course fees, the following amounts are registration fees (no refund in case of cancellation by the participant). They are **due upon registration**: active participants: € 120,- / passive participants: € 80,-; children's choir: € 50,-

The remainder of the course fee, if any (for example 170 EURO for active participants) must be paid no later than **June 29th, 2026**.

For registrations and bank transfers received after this date, a processing fee of 15 EURO will be charged.

The registration fee and any remaining amount of the course expenses shall be **transferred to the bank account** Verein Sommerkurse Lilienfeld, Sparkasse NÖ Mitte West:

BIC: SPSPAT21, IBAN: AT83 2025 6042 0002 1121

Please do not forget to indicate the name of the course participant in the reference field!

ENROLMENT

On Sundays, 5 July and 12 July 2026, the SAL office staff will be available from 14.00 to 16.00 to help students with any formalities or information (student cards will only be issued after payment of the balance of the course fee). Lesson planning takes place on Sundays at 13.00 in the Kaisersaal of the monastery. Classes take place every day and can only be attended with the personal SAL student card.

ACCOMODATION

As a general rule, students are responsible for arranging and paying for their own accommodation and meals. Only in exceptional cases (foreigners) can we help. Participants with cars are kindly asked to find accommodation outside town. Thank you for your understanding.

ACCOMODATION – INFORMATION

Hotel Glockenturm

Marktler Straße 29, 3180 Lilienfeld, Tel. +43 2762 20 290,
office@hotel-glockenturm.at, www.hotel-glockenturm.at

Fremdenzimmer Jarzabek

Zdarskystraße 15, 3180 Lilienfeld, Tel. Tel.: +43 676 58 80 078
fremdenzimmer-jarzabek.jimdo.com

Karoline Knittl, Pension Dursthof

Tel. 02762/55050, c.hinterwallner@gmx.at

„Jakob's Bed & Breakfast“

Ebnerstr. 3, 3160 Traisen, Tel: 02762/62 59 314

Frühstückspension & Apartment Slama

Tel.: +43 664 2317022

Motel XL Lounge

Hainfelder Str. 23, 3160 Traisen, Tel.: +43 664 5163418

Schloß Freiland: Hr. Mesner

Tel. 02762/52328, Schloß Freiland: Gratis Shuttleservice möglich

Frau Berta Körner

Tel.: +43 664/890 19 13, Eschenau: begrenzter Shuttleservice gratis

Villa Eisenwerk in Wilhelmsburg

Frau Schmid Schmidfelden, Tel.: +43 699/190 214 77

Fam. Breitler, Vivenotstraße 46/8, 3180 Lilienfeld

Tel.: +43 664/36 15 197, Ferienwohnung für 4 Personen
20 EURO pro Person pro Tag

Pension Grasl (Brigitte Grasl)

Markt 18, 3192 Hohenberg, Tel. 02767/8286,
Tel.: +43 699/12078669, info@pension-grasl.at

Susanne Schönbrunner

Stangentalstraße 9, 3180 Lilienfeld, Tel.: +43 664 73975748

Internet: couchsurfing.com, airbnb.at

DETAILS

International Summer Academy Lilienfeld

Klosterrotte 3, A-3181 Lilienfeld, E-Mail: office@musikurse.at

Homepage: www.musikkurse.at

Information, Tel.: 0043/676/30 11 315

TEACHERS



Dir. Prof. Mag. Dr. h.c. Karen De Pastel
University for Music and Performing Arts Vienna
University Puget Sound, USA

- Organ and piano
- Organ chamber music

July 5th – 19th
Languages: German and English

Born in USA. University Professor, Organist, Pianist, Violinist, Conductor, Composer. Education: Vienna University of Music, Final Diplomas with Honors: Piano (1972), Violin (1974), Composition (1975), Organ (1982) and Master of Arts 1987. Career: international concert tours in all continents; Debut in 1972 as Composer and Violinist at the Wiener Konzerthaus; Debut in 1979 as Organist also at the Wiener Konzerthaus; Monastery Organist and Choir Director of the Monastery Lilienfeld, Austria since 1975. Director of the Music Festival in Lilienfeld since 1978; Founder and Director of the International Summer Academy Lilienfeld since 1982; Professor of Organ, Piano and Theoretical Subjects, University of Music and Performing Arts Vienna from 1985 to 2014. Publications: Compositions for organ and other solo instruments, orchestra, instrumental ensembles, song cycles and choir, all published in Austria. Honors: National Prize of Honor, Austrian Ministry of Science and Research, 1975; Civic Award for Cultural Achievement in Lilienfeld, 1987; Honorary Doctorate of Philosophy of Music, World University, Benson, Arizona, USA, 1988; Government Cultural Prize of Honor for Music from Lower Austria, 1990; Women of the Year, American Biographical Institute, 1990; Women of the Year, International Biographical Centre, 1991; Cross of Honor in Gold, Abbot of Cistercian Monastery of Lilienfeld, 1999; Silver Cross of Honor, State of Lower Austria, 2005; International Mozart Award for Musical Achievement, IBC, Cambridge, 2009; Choir Director, Bishop DDr. Klaus Küng, 2009; Order of International Ambassadors, ABI of USA, 2009; Professorship awarded by the President of Austria, 2010; Government Prize of Highest Honor for Music from Lower Austria, 2014; Liese Prokop Woman's Prize for the Arts, Culture and Mediums 2017. 2024 De Pastel was awarded the Cross of Honor Pro Ecclesia et Pontifice by Pope Francis. Homepage: www.depastel.at



MMag. Yi-Ting Wu-Mittermayer
J. G. Albrechtsberger Music School Klosterneuburg

- Organ
- Piano

July 5th – 11th
Languages: German, Chinese

Yi-Ting Wu-Mittermayer was born in Taipei, Taiwan. She completed her degree in music education in Taipei (1987). Since 1992 she studied concert organ and instrumental education with Prof. Rudolf Scholz, harpsichord with Wolfgang Glüxam, piano with Martijn van den Hoek and Michael Rydholm at the University of Music and Performing Arts in Vienna. She graduated all of her studies with Honors. In 1999 she was awarded "Magistra artium" and was also awarded the honorary prize of the Federal Ministry of Education and Research. She taught at the University of Music and Performing Arts in Vienna, presently now teaching at the Johann Georg Albrechtsberger Music School in Klosterneuburg and Caritas High School in Vienna. She is often invited as a lecturer in various masterclasses: in summer 2006 lecturer of the Early Music Course in Taichung, Taiwan, in 2009 harpsichord accompanist in the summer course of Early Music in Pöllau (Styria), April 2011 piano accompanist during the workshop for flute by the famed Prof. Raphael Leone (Wiener Symphoniker) at the Academy of Genk in Belgium, since 2012 piano accompanist at the summer course "Allegro Vivo" and since 2015 she teaches piano and organ at the "Summer Academy of Lilienfeld". She plays regularly in the concert series "Evening Music" in Vienna's District Meidling for the Austrian Society of Contemporary Music, Mystery Sonatas by Heinrich Ignaz Franz Biber in the Peters church of Vienna, with the Baroque Ensemble "Pandolfis Consort Wien", with "Trio Divertimento", with the "Women's Chamber Orchestra Vienna" as well as with various choirs and orchestras.



Alejandro Geberovich

formerly Music and Arts University of the City of Vienna

- Piano solo and piano for four hands
- Technique, rhythm and memory for pianists
- Preparation for competitions

July 5th – 19th

Languages: German, Spanish

Born in 1948 in Buenos Aires. Studied at the College of Music of the 'Universidad Nacional de Cuyo' (Argentina); graduated in 1969 as 'Profesor de Piano, Teoría y Solfeo y Canto Coral', later at the Musikhochschule Vienna: concert piano (Konzertfach) with H. Graf, W. Robert, H. Medjimorec (Diploma 1974); vocal accompaniment by R. Schollum; conducting with P. Schwarz and O. Suitner; piano engineering with E. Knoblich. Master classes and private lessons with Paul Badura-Skoda; international concert activity since 1970 in Europe and overseas, radio and television recordings; performances with the Wiener Symphoniker, the Niederösterreichisches Tonkünstlerorchester, the Soviet Emigre Orchestra and the Wiener Kammerorchester under conductors such as G. Prêtre and J. Hopkins.

CD recordings with works by Mozart, Bizet and Liszt; rediscovery of the composer Anton Eberl (1766–1807), premiere of his double concerto (1985), first performance of his Symphony in E flat major overseas as conductor (1985). Editor of unknown works of Eberl and Diabelli at publisher Doblinger, Vienna. Further discoveries: a significant book by Ernst Wilhelm Wolf (1788); three unpublished works by Felix Mendelssohn-Bartholdy, premiered in 1981 at the Wiener Festwochen in the Mozartsaal of the Konzerthaus as piano duo with Silvia Pereyra. Geberovich has performed his own compositions for different ensembles.

Educational activity at the Music School Vienna Leopoldstadt and at the Konservatorium Wien Privatuniversität, now Music and Arts University of the City of Vienna (MUK). Since 1991 master classes at the Summer Academy in Lilienfeld, Austria. For more Information: www.pianiversum.org



Wei Yuan

Associate Professor of Piano, School of Arts, Shandong University

- Piano

July 5th – 19th

Languages: Chinese, English, German

Wei Yuan is currently an Associate Professor of Piano at the School of Arts, Shandong University and a master's supervisor. He is a member of the Chinese Musicians Association and serves as a council member of the Piano Society of the Shandong Musicians Association. He is also a Roland China signed performing artist and educator. He previously served as a visiting scholar at the College-Conservatory of Music (CCM), University of Cincinnati, USA. He has presented numerous solo recitals at major concert halls both in China and abroad, including Carnegie Hall and Merkin Hall in New York, CCM Concert Hall in Cincinnati, and the Shandong Grand Theatre, among others. He has frequently been invited to serve as a juror for professional competitions, such as the Shandong Regional Finals of the China Golden Bell Awards for Music, the Yangtze River "Little Golden Bell" Awards (Shandong Division), and the North China Regional Finals of the Steinway National Youth Piano Competition. As a pedagogue, his students have received over one hundred "Outstanding Teacher" awards in domestic and international competitions.

In his teaching and research, Wei Yuan places strong emphasis on the performance studies and curriculum development of both Chinese and Western piano repertoire. His research interests include professional piano education, interpretation and promotion of Chinese piano works, and studies on social aesthetic education and AI-empowered pedagogy. In recent years, he has actively participated in interdisciplinary research projects on art education and intelligent teaching in Chinese universities, promoting the integration of piano education with modern technology.



Dorli Dachauer-Schindlegger

Pianist and teacher

- Piano for beginners, children and advanced students

July 12th – 19th

Languages: English and German

Studies in music education and pedagogics for instruments and singing (main subject: piano with the teachers Adrian Cox and Antoinette van Zabner) at the University for music in Vienna, graduation in 2000.

Her main interest is performing music in ensembles, so she attended the competition “Prima la musica” several times with special appreciations in her early years (piano accompaniment).

Coaching of ensembles and choirs as well as of wind instruments; teacher for piano at the music school in Maria Anzbach for 17 years, since 2000 teacher for piano, music education and voice training at a school in St. Pölten.

The target group for this course are beginners and hobby-musicians of all levels and ages.

The course will focus on piano accompaniment of easy songs, music for two players, music theory, etc.



Dr. Mag. Christoph Dachauer

Church organist

- Organ for beginners and advanced students

July 12th – 19th

Languages: German and English

He started with musical activities in churches at the age of 10. His organ teachers were Theodora Wilhelm and Adi Rodax, in masterclasses Karen De Pastel, Albert Mülleder, Johann Simon Kreuzpointner, Wolfgang Reisinger and Bernhard Loss. Experiences in singing as part of several choirs (Tattendorf, including leading the choir; Wilhelmsburg; University of Vienna) and ensembles (“Klavier & fünf”) Organist in Tattendorf and Wilhelmsburg, services and concerts also in Pottendorf, Oberwaltersdorf, Baden, Wien, Lilienfeld, Maria Taferl, Berndorf, St. Pölten, Pöllauberg and many other cities. Founder of a chamber music festival (“Orféade”) taking place each year in Tattendorf.



Dr. Ernst Kubitschek

University Mozarteum, Salzburg

- Recorder
- Thorough bass for pianists
- Harpsichord for beginners
- Correpitition for 17th and 18th century music
- Baroque chamber music

July 12th – 19th

Languages: German, English

Ernst Kubitschek studied recorder in his hometown Vienna with Dr. René Clemencic (Diploma with Honors), and organ with Alois Forer. He further studied with Josef Mertin, Anton Heiller, Nikolaus Harnoncourt and Gustav Leonhardt. Ernst Kubitschek earned a PhD at Vienna University with a study of ornamentation practice around 1600. Since 1976 he taught recorder and practical performance at the Innsbruck Conservatory and at the Mozarteum, University of Music in Salzburg. He was also organist of the Dreieiligen Parish Church in Innsbruck. Now he is living in Vienna.

He performed concerts and undertook recordings as concert recorder, organ and harpsichord soloist with the ensemble Affetti Musicali throughout Europe, USA and Korea. As musicologist, he has been responsible for new editions of music of the seventeenth and eighteenth centuries. Numerous publications on performance practice show him not only as a sought-after musician, but also as a renowned researcher. Kubitschek taught at summer courses and workshops in Europe and USA. Together with his wife Marianne Rônez, he was awarded the Jacob Stainer prize of the City of Innsbruck for outstanding contribution to early music. The internationally recognized specialist for ancient music and musicologist will arouse the pianists and organists interest for the interpretation of music from the 18th century and give the base for playing the thorough bass.

The students can also follow the course as trial lessons for half the tuition fee.



Julian Walder

- Violin

July 5th – 12th

Languages: German, English

Julian Walder is an Austrian violinist who has received multiple international awards. He is a Grand Prix and First Prize winner of the Grumiaux Competition (Belgium), winner of the International New York Artists Association Violin Competition (USA), and prize-winner at the Henri Marteau Competition (Germany), the Lipiński–Wieniawski Competition (Poland), and the Tchaikovsky Competition for Young Musicians in Novosibirsk. In Austria, he is winner of Musica Juventutis and has received the mdw Great Talent Award, First Federal Prizes at Prima la Musica, and a Special Prize at the Fritz Kreisler Competition, among others.

Julian Walder has appeared as a soloist with numerous orchestras, including the Hofer Symphoniker, the Jakarta Concert Orchestra, the Chelyabinsk Symphony Orchestra, and the Sendai Philharmonic Orchestra. His solo performances have taken him to Japan, Indonesia, the United States, Russia, Germany, Italy, Switzerland, Belgium, the Czech Republic, Poland, and Austria. He has performed as a soloist in renowned venues such as the Golden Hall of the Vienna Musikverein, the Great Hall of the Mozarteum, the Jakarta Concert Hall, the Carnegie Weill Recital Hall, and the Bolshoi Theatre. In 2025, he represented Austria at EXPO in Osaka, Japan.

Julian Walder is an artist with the renowned Austrian label Capriccio (Naxos Records) and the Spanish recording label KNS Classical. He studied with Arkadij Winokurow, Yair Kless, and Natalia Prishpenko. He is currently pursuing his master's degree under the guidance of David Frühwirth at the University of Music and Performing Arts Vienna (mdw). His education has been further enriched by masterclasses with Vadim Gluzman, Daniel Hope, Mihaela Martin,

Shmuel Ashkenasi, Ulf Wallin, Tanja Becker-Bender, and Zakhar Bron, among others.

Since 2022, Julian Walder has been a faculty member at the Lilienfeld Summer Academy and has given masterclasses in Indonesia and Colombia. Teaching has been a long-standing passion for him. Among his private students are national and international prize-winners.

Julian Walder has been supported by Thomastik-Infeld Vienna since 2018 and performs on an Anselmo Bellosio violin from 1786, generously provided on private loan.

www.julianwalder.com

Thomastik-Infeld Competition

For all string instruments, there will again be an internal competition on Thursday 9 July 2026 to win sets of strings from Thomastik-Infeld.

The award ceremony with diploma will take place during the gala concert by the jury president and the president of the Lilienfeld Summer Academy.



Stefan Kamilarov

University for Music and Performing Arts, Vienna

- Violin
- Chamber music

July 5th – 12th

Languages: German, English, Russian, Bulgarian, Swedish

After studying in Vienna and Stockholm, Stefan Kamilarov concertized internationally as soloist and chamber musician. He also studied conducting with Othmar Suitner in Vienna and with Franco Ferrara in Assisi. He participated as substitute violinist in the Wiener Staatsoper Orchestra and Wiener Philharmoniker for 20 years. Kamilarov is Primarius in the Kamilarov String Quartett, with concerts in many countries of the world since 1990. He teaches violin at the University for Music and Performing Arts since 1988 and holds Master classes in Austria, Sweden, Finland, Italy, Portugal, Serbia and Montenegro. He acts as judge by international contests and brings forth outstanding violinists through his excellent teaching.



Marianne Rônez

Concert violinist, teacher

- Violin, viola
- Baroque violin
- Viola d'amore
- Chamber music

July 12th – 19th

Languages: German, French, Italian, English

Born in Bern (CH), Marianne Rônez initially studied violin in her hometown with Ulrich Lehmann and at the Vienna Musikhochschule with Josef Sivo. There she also met Prof. Josef Mertin, who gave her important impulses toward the understanding of Early Music. She received further stimulus from Nikolaus Harnoncourt. Together with Ernst Kubitschek, she founded the ensemble Affetti Musicali, with which she has given numerous concerts throughout Europe, USA and Korea. A focal point of her solo repertoire is formed by the violin compositions of the South-German composers around H.I.F. Biber, as well as by the works of J.S. Bach and W.A. Mozart. Marianne Rônez has done extensive research on the history of violin playing, the results of which have influenced her own style. 2012 (2015) her compendium *Die Violintechnik im Wandel der Zeit* about the development of violin technique from the beginning up to the 19th century was published. It contains a lot of sources and citations from the baroque area. The viola d'amore is also an important part of her activities; several contemporary composers have written works for Marianne Rônez and she is pursuing research on the instrument's history and music.

Extensive concert activities and teaching courses in Europe, USA and Korea. Radio and CD recordings; some of it has been awarded with prizes (Biber, Mystery-Sonatas, Viola d'amore). Publications of musicological works on the history of the violin and the viola d'amore.

Together with her husband, Ernst Kubitschek, she received the Jacob Stainer price of the City of Innsbruck for outstanding contribution to early music.

Focal points of her teaching at the Summer Academy Lilienfeld:

- Modern violin and viola: Tips for practising; interpretation; introduction to the articulation in baroque music for modern players (eg. Vivaldi, Bach, Händel).
- Baroque violin and viola d'amore: first steps on these instruments (an instrument is available on request); works for violin solo in the 17th and 18th centuries.
- Chamber music: from Duo to Quartett, 17th–21th centuries.

The students can also follow the baroque course as trial lessons for half the tuition fee.



Christophe Pantillon

Aron quartet, Music School Vienna

- Violoncello for advanced students, amateurs und young talents
- Preparation for entrance exams and competitions
- Chamber music

July 5th – 12th

Languages: German, English, French

Cellist Christophe Pantillon was born in Neuchâtel into a Swiss-American family of musicians. He started playing the cello with J.-P. Guy and Elena Botez before continuing his studies with Heinrich Schiff at the Music Academy in Basel, with Valentin Erben at the Vienna Music University and with Ralph Kirshbaum at the Royal Northern College of Music in Manchester. He has attended numerous master classes, in particular with Mischa Maisky. Mr. Pantillon has been playing chamber music ever since his childhood. He moved to Vienna in 1992, and in 1998, he founded the aron quartet, quartet-in-residence of the Arnold Schönberg Center. He was also principal cellist of the Vienna Chamber Orchestra, member of the "Leschetizky Trio Vienna" and gives regularly duo concerts with his wife, the violinist Klara Flieder. Christophe David Pantillon has given regular performances, both as soloist and as chamber musician, in Vienna (Musikverein, Konzerthaus), Salzburg (Mozarteum), New York (Carnegie Hall), London (Wigmore Hall), Washington (Library of Congress), Tokyo (Casals Hall, Oji Hall), Moscow (Tchaikovsky Conservatory), Buenos Aires (Teatro Colon), Madrid (Teatro Real), Zurich (Tonhalle), Prag (Suk Saal), Paris, Amsterdam, Warsaw, Saint-Petersburg, Helsinki etc., as well as in numerous festivals: Festival Menuhin Gstaad, Festival de Radio France (Montpellier), Festival International de Quatuors à Cordes du Lubéron, Styriarte Graz, Wien modern, Festival de Kuhmo (Finnland), Festival Cervantino (Mexico), Festival Musical de Santo Domingo, Norfolk Chamber Music Festival (USA), "Sounding Jerusalem", Festival de la Roque d'Anthéron, «Mostly Music» Chicago etc. Christophe Pantillon has been privileged to work with such great artists as Philippe Entremont, Bruno Canino,

Marcello Viotti, Sir Neville Marriner, Sir Roger Norrington, Peter Schreier, Thomas Quasthoff, Oleg Maisenberg, with members of the Alban Berg Quartet, the Chilingirian Quartet, as well as members of the Berlin and the Vienna Philharmonic. In 2006, Christophe Pantillon took part in a "Soirée Beethoven" with the actor Gérard Depardieu. Christophe Pantillon has given master classes in Switzerland, USA (Yale University in Norfolk), France (Académie internationale de Nice), Ireland, Switzerland, Spain, Israel and India. He is currently teaching at the Vienna School of Music.



MMag. Jing Gatke

○ Violoncello

July 5th – 12th

Languages: Chinese, English, German

Jing Gatke, M.A., is a graduate of the Beijing Central Conservatory and the University of Music and Performing Arts Vienna. At the age of 15, she was invited to perform on China Central Radio and CCTV, and participated in the recording of the first cello album released by China Record Corporation after the Cultural Revolution. At 21, she won first prize at the 1st China National Cello Competition. She studied with Professor Song Tao, Zong Bo, and Professor Tobias Kühne. She also participated in masterclasses with Paul Tortelier, André Navarra, Daniil Shafran, Karine Georgian, and Arto Noras.

For over ten years, she served as principal cellist of the First Austrian Women's Chamber Orchestra. In 1994, at the invitation of the Chinese government and the United Nations International Conference on Women, the orchestra undertook its first tour of China. She has performed at the Salzburg Festival, the Vienna Festival, the Weimar Festival, the Blois Festival, and festivals in Italy, the Czech Republic, and Hungary. Tours have taken her to Great Britain, Spain, and Germany. In 1995, she premiered the Cello Concerto by American composer David Fetherolf with the Czech Moravian Philharmonic; the CD recording was released on the Vienna Modern Masters label.

The legendary Austrian pianist Professor Jörg Demus was one of her mentors. In 1998, at the invitation of the Chinese Ministry of Culture, they completed a highly successful tour of China. Her chamber music partners have included Professor Luz Leskowitz, Tibor Kovac, Elisabeth Kropfitsch, and Peter Ritzen. Thanks to her musical talent and strong recommendations from several renowned Austrian musicians and artists, she was granted Austrian citizenship in 1994 by the then Mayor of Vienna, Dr. Helmut Zilk.

Since 2015, Ms. Gatke has planned and organized the Salzburg Music Camp for Chinese youth and the Vienna Piano Masterclass for students of Shenzhen Lang

Lang Music World. She has been invited to participate in numerous music and art projects by Austrian state cultural institutions.

In addition to her concert performances, Jing Gatke is also involved in teaching. She teaches cello and chamber music at the Liszt Conservatory in Budapest, as well as at the Vienna Conservatory, the Academy of Arts at the Amadeus International School of Vienna, the Leschertisky Music Academy in Austria, the Central Conservatory in Beijing, the Shanghai Conservatory of Music, the Chinese Conservatory in Beijing, the Institute of Arts at Xiamen University, and the affiliated music school of Xiamen University.

In 2023, Ms. Gatke founded the Austrian Association for Cultural Encounters in Vienna.



Susanna Ehn-Riebl

University Mozarteum, Salzburg

- Violoncello
- Chamber music
- Reduction of Pain and Tension while playing

July 12th – 19th

Languages: German, English

Born in Linz/ Austria, she studied at the Vienna University of Music, at the University Mozarteum in Salzburg and with William Pleeth in London.

She has given numerous performances as a soloist and chamber musician.

As a member of the "Vienna String Sextet" (1979–2004) she has toured throughout the world, performing at most famous places such as the Salzburger Festspiele, the Vienna Musikverein, the Edinburgh Festival, the Berliner Festwochen, the Concertgebouw Amsterdam, the Queen Elisabeth Hall and the Wigmore Hall in London and the Casals Hall Tokyo. She has recorded numerous CDs for EMI and Pan classics.

Her chamber music partners include Sabine Meyer, David Geringas and Radovan Vlatkovic, Angelika Kirchschrager and Juliane Banse among others.

Since 1985 she has been teaching cello (precollege students and BA/ MA in Pädagogik IGP, A1, A2) as well as chamber music at the University Mozarteum Salzburg and has given master classes at the Internationale Sommerakademie Lilienfeld / Austria since 1993.

The use of Qi Gong and Eutonie has been integrated in her teaching as an enhancement of the pedagogical progress. As a result Susanna Ehn-Riebl has been very successful helping students in reducing physical pain and tension.



Mag. Stefanie Huber BA

- Cello, chamber music
- Preparation for competitions and auditions

Languages: German, English

July 14th – 17th

Stefanie Huber began her studies at the Joseph Haydn Conservatory in Eisenstadt with Othmar Müller. In 2010 she received her first diploma (Bachelor) with Othmar Müller in Eisenstadt and

Prof. Jozef Podhoransky in Bratislava (Slovakia). Master classes with Reinhard Latzko, Stefan-Jess-Kropfitsch, Wolfgang Boettcher, Diethard Auner, Josef Luitz, Georg Baich and Othmar Müller. In 2012/2013 member of the Gustav Mahler Youth Orchestra. She took part in the Chamber Music Festival in Prades 2009, the Gustav Mahler Academy 2013 in Bolzano and the ISA Festival in Austria. In October 2013 Stefanie graduated with distinction in the cello class of Othmar Müller (Artis Quartet). Furthermore, she studied for two years with the piano trio "Trio Wanderer" at the Conservatoire de Paris.

Stefanie Huber has performed in various halls such as the Musikverein in Vienna, the Konzerthaus in Vienna, the Festspielhaus in Salzburg, the Royal Albert Hall, the Concertgebouw and the Dresden Semperoper. In November 2013 she made her debut with Brahms's Double Concerto with the chamber orchestra "Modus 21" in Graz / Austria. In 2015 she won several chamber music competitions with her piano trio "Trikolon" in Slovenia, Malta, Switzerland and Spain. In 2018 she graduated from the chamber music class of Johannes Meissl at the University of Music and Performing Arts in Vienna. Since 2021 she is a member of the string quartet Varga Quartett Wien. Teaching activities at the music schools of Lilienfeld, Ybbs, Baden, Vienna and the conservatory of Eisenstadt. Masterclasses held in Vienna at the Jam Music Lab Private University and direction of the youth orchestra (JSOB) in Burgenland/Austria. Stefanie Huber has been teaching for three years at the music school of Baden. She plays a Guadagnini model of the violin maker Henriette Lersch.



Franz Griesler

- Tuba July 12th – 19th
- Brass Ensemble
- Double bass July 5th – 19th

Languages: German, English

- Born in 1963 in Wilhelmsburg
- Academic studies in tuba at the Hochschule für Musik und darstellende Kunst in Wien (Prof. Leopold Kolar und Prof. Nikolaus Schafferer)
- Academic studies in contrabass at the Conservatory in Vienna (Prof. Harald Putz) and the Franz Schubert Conservatory
- Academic studies in trombone at the Gustav Mahler Conservatory (Markus Eckel) and at the Jam Music Lab Vienna

Various performances around the world with the Amadeus Brass Quintett, Vienna Dixie Cats, j@azz.at, Vienna Clarinet Connection, Vienna Royal Brass Ensemble, Schönbrunn Festival Orchestra Vienna, Landestheater St.Pölten.

- Tutor for tuba at the International Summer academy in Lilienfeld, Lower Austria
- Teacher of low-pitched brass, contrabass and bass guitar at the Music school of the city Wilhelmsburg
- Choirmaster, orchestra director and conductor of the
- City church in Wilhelmsburg



MMag. Carolin Ratzinger BA

Vienna Beethoven Conservatory
Bern Academy of the Arts

- Flute, Piccolo, Alt-, Bass flute
- Chamber Music
- Music Theory and Ear Training

July 5th – 19th

Languages: German, English, French

Carolin Ratzinger graduated from the Vienna Conservatory, where she studied flute performance with Chia-Ling Renner-Liao and Wolfgang Renner. She also holds a Master of Philosophy in Musicology from the University of Vienna. She completed a Master's and a Bachelor's degree in Music Education – Voice and Instruments with Raphael Leone and Birgit Ramsl at the University of Music and Performing Arts, Vienna.

She has been a lecturer in flute and musicology at various institutions, including the Vienna Beethoven Conservatory, the Prayner Conservatory and the Musikschule Breitenfurt bei Wien. From 2018 to 2022, she was a researcher and lecturer in music history after 1945 at the University of Music and Performing Arts Vienna. She is currently a researcher on the project 'Interaktives Komponieren in Elektronischen Studios 1948–1971' at the Bern Academy of the Arts in Switzerland.

Carolin performs as a soloist and with ensembles and works as a session and orchestral musician. She has performed and taught in Europe and Asia.



Dr. George Sioros

University of Music and Performing Arts Vienna

- Creative Music Computing – composing and programming

July 5th – 19th

Languages: German, English, Greek, French, Portuguese

George Sioros is Professor of Music Informatics at the IKT - Department of Composition Studies and Music Production at mdw - University of Music and Performing Arts Vienna. As a renowned researcher, educator and sound artist, he combines technology and musical expression. His research covers topics such as algorithmic composition, digital sound processing, rhythm perception and musical cognition. Prior to his appointment at the mdw, he taught as a Lecturer in Creative Computing at the University of Plymouth and was a member of the Interdisciplinary Centre for Computer Music Research (ICCMR); he also conducted research at the RITMO Centre of Excellence at the University of Oslo and completed his doctorate at the University of Porto. Furthermore, he studied classical piano at the Orfio Conservatory in Athens and physics at the University of Ioannina.



Simon Reitmaier

Concert clarinetist

- Clarinet
- Basics
- Chamber music
- Preparation for entrance exams

July 12th – 19th

Languages: German, English

Simon Reitmaier, born in Tyrol, studied at the University of Mozarteum Salzburg with Alois Brandhofer and at the Music and Arts University of the City of Vienna with Matthias Schorn, graduated with highest distinction. He won prizes in numerous national and international competitions. As an orchestral musician he collaborated with the NDR Elbphilharmonie Hamburg, Mozarteum Orchestra Salzburg, Mozart Orchestra Vienna. He plays regularly with the Duisburg Philharmonic, Lower Austrian Tonkünstler Orchestra, Chamber Orchestra Regensburg, Amadeus Consort Salzburg, Orchestra 1756, Salzburg Chamber Soloists, Tyrolean Chamber Orchestra Innstrumenti, Concentus21 Wien. Comprehensive chamber music activity with members of the Vienna and Berlin Philharmonic, NDR Hamburg, RSO Vienna, Salzburg soloists, Auner Quartet. In 2009 he received the START scholarship from the Austrian Ministry of Culture. In June 2013 he celebrated his debut in Carnegie Hall with the Mahler String Quartet. Concerts in Japan, Taiwan, Russia, USA and Europe followed. He is very active in numerous CD, radio and TV productions. In autumn 2014, he released his debut album “In breath of time – music for clarinet solo”. In summer 2014, Austrian composer Ernst Ludwig Leitner composed his clarinet concerto especially for Simon Reitmaier. The premiere took place in April 2016 with Salzburg Chamber Soloists under the direction of Lavard Skou-Larsen. In October 2016, Reitmaier performed the premiere of the clarinet concerto “Anelysion” by the contemporary Austrian composer Franz Baur with the Tyrolean chamber orchestra Innstrumenti, CD-Release Label Naxos. In autumn 2017, the new album “clarinet quintets by W.A. Mozart, M. Reger and E.L. Leitner” in collaboration with the Austrian Auner string quartet was published. Critics praise

Reitmaier`s „heavenly, warm sound in all registers, his sensitive phrasing and technical brilliance“. Famous Finnish composer Kalevi Aho wrote his Solo XIV for Reitmaier in summer 2018. Reitmaier recorded the premiere of this work in February 2019 in England in collaboration with Swedish Label BIS, CD Release spring 2020.

Reitmaier maintains an intensive partnership to Wurlitzer Clarinets and Silverstein Works. www.simonreitmaier.at



Karl Hemmelmayer

- Trumpet
- Flügelhorn
- Brass Ensemble

July 12th – 19th

Languages: German, English

Director of the Music School in Tulln, Music Director of the MGV Tulbing and the MV Michelhausen

Karl Hemmelmayer studied at the public conservatory of Vienna and at the Mozarteum University in Salzburg. He played, amongst other things, as substitute for the stage orchestra of the Viennese State Opera, the Wiener Symphoniker and for the United Stages of Vienna (VBW).

Karl is one of the founding members of the Ensemble Amadeus Brass and the Tulbinger Weissbacher Musicians, as well as the music director of the Music and Singing Association Tulbing and the Music Association Michelhausen. He directed several musical projects and is part of the Music and Arts school management for the state of Lower Austria, the NBÖ (Brass and wind music union of Lower Austria) and at the Summer Academy Lilienfeld as an instructor.

Since 2004 he is the director of the Music School in Tulln and teaches trumpet.



Johannes Hofmann

- Trumpet
- Ensemble

July 12th – 19th

Languages: German, English

He spent the first years of his life in Poysdorf where he also took his first musical steps, on the trumpet, in the music school and in the band. At the age of 13, first preparatory classes, then concert and instrumental studies with Prof. Schober and Prof. Steininger at the Vienna Conservatory. After graduation from the music high school in Vienna, studying mathematics and physics at the University of Vienna. Johannes Hofmann has worked with many renowned orchestras such as the Wiener Symphoniker, Stage Orchestra of the Vienna State Opera, Wiener Volksoper, New Opera Vienna, Wiener Kammerphilharmonie, Schönbrunn Palace Orchestra, and many others. Also chamber music activities such as with Trio Colore and Amadeus Brass, and solo activities - Wr. Festwochen, ORF – round off his musical spectrum. Since 2008 he has been a trumpet teacher at the music school in Staats, before that at the music schools in Retz and Purkersdorf. Teaching activities at various seminars and master courses in Japan and South Korea, among others, 2002 to 2019 head of the music school Purkersdorf. Since 2009 director of the music school Rudolfsheim-Fünfhaus, Vienna.



Davide De Ferrari

- Horn
- Ensemble

July 12th – 19th

Languages: German, English, Italian

Davide de Ferrari started playing the horn at the age of eight near Genoa. Between 2000 and 2010 he attended the 'N. Paganini' Conservatory in Genoa, where he graduated at the age of 18 and completed his Master's degree in 2010. Between 2010 and 2012, he attended Prof Allegrini's masterclass at the 'Accademia Nazionale S. Cecilia' in Rome and Prof Vlatkovic's in Florence. In 2012, he was awarded a 20-week scholarship with the Ruse Philharmonic Orchestra in Bulgaria as part of the EU-funded Leonardo da Vinci programme and has had contracts with various orchestras in Italy, Denmark and Austria since 2009. In October 2015, he made it to the semi-finals of the Carl Nielsen International Chamber Music Competition 2015 in Copenhagen with the wind quintet 'Tarqa' and has been studying at the MDW in Vienna with Prof. W. Janeczic and Prof. W. Vladoar since 2013. He plays as a substitute in the orchestra 'Bühne Baden' and conducts the AMV Neufeld an der Leitha.



Markus Eckl

- Trombone
- Tenor horn
- Ensemble

July 12th – 19th

Languages: German, English

- Amadeus brass
- Tutor at the Jam Music Lab. Privatuniversität für Jazz und Popular music in Vienna
- Teacher at the Music school, Region: Wagram und Südheide
- Director of two Music school big bands
- Freelance orchestra and studio artist
- Trombone
- Baritone



Claudia Guarin

Singer - Opera, Lied and Oratorio / Vocal Pedagogue

- Opera, Song and Oratorium
- Vocal Technique and Interpretation
- Preparation for auditions and examination

July 5th – 12th

Languages: German, Spanish, Italian, English

The Colombian soprano was already a member of the Philharmonic Orchestra of Bogota OFB, before deciding to start studies of lyrical singing. Based in Austria, she received her Master Opera degree from the University of Music and Performing Arts in Vienna by Prof. Curt Malm and Prof. Walter Moore. Extensive studies by Klessie Kelly Moog (Academie de Musique de Sion) and Helena Lazarska (International Summer Academy Salzburg) and private studies by Ubaldo Gardini, Paula Anglin and Franco Pagliuzzi completed her vocal training. She was a Finalist of the Hilde-Zadek International Singing Competition in Vienna in 2003. While still studying, she was engaged at the Vienna Volksoper in Britten's *A Midsummer Night's Dream* and Humperdinck's *Hansel and Gretel*. She had regular appearances at this opera house until 2002. Since then she has performed in the most important venues in Austria and her native Colombia and appeared in roles as Susanna or Contessa in *Le nozze di Figaro*, Pamina or Papagena in *The Magic Flute*, Serpetta in *La finta Giardiniera*, Cleonilla in Vivaldi's *Ottone in villa*, Clarice in Haydn's *Il mondo della luna*, Gretel or Taumännchen in Humperdinck's *Hansel and Gretel*, Clorinda in Rossini's *La Cenerentola*, Lauretta or Nella in Puccini's *Gianni Schicchi* and more recently, Contessa Ceprano in Verdi's *Rigoletto*, Micaela in Bizet's *Carmen*, Lisa in Lehar's *Das Land des Lächelns*, Laura in Millöcker's *The beggar student*, Iduna in Burkhardt's *The Firework* or Eurydice in Offenbach's *Orpheus in the Underworld*. 2004 Debut at the International Haydn Festival Eisenstadt as Vespina in *L'infedeltá delusa* under Adam Fischer, where she stepped in for an indisposed singer. Before then she had performed the same role at the Wiener Kammeroper, under Daniel Hoyem-Cavazza, with considerable success by

the critics. 2008 she performed in Haydn's *Creation*, Villa Lobos' *Bachianas Brasileiras* No. 5 and in Mahler's Symphony No. 4. 2011 Darius Milhaud's Operas *Minutes* at the Festival Carintischer Summer. In 2016 she was a special guest of the OSNC for the Zarzuela and Operetta Galas directed by Hilary Griffith at the Teatro Colón in Bogota. 2018 again Haydn's *Creation* with the OFB under Alvaro Albiach. A central part of her work takes her passion for chamber music and song repertory. She has a wide knowledge of German, Spanish and French songs and experience as soloist of Pergolesi's *Stabat Mater*, Handel's *Messiah*, Bach's *Matthew Passion*, Mozart's *Requiem*, Schumann's "The Rose Pilgrimage", Rossini's *Petite Messe solennelle* or Orff's *Carmina Burana*. But also her performances of Barock Arias, Renaissance Music and Sephardic Songs with Ensemble Fiori Musicali Austria, with which she collaborated for many years, are enthusiastically acclaimed by a selected audience. The CD Mare Mediterraneum (music by Monteverdi, Händel, Strozzi and Frescobaldi) was released by the Level Armonia Music in 2018. As a Vocal Trainer Claudia Guarin was a member of the staff at EUROChor 2008 in South Tirol and held Masterclasses at the Teatro Colon and the Javeriana University in Bogota. She gives private lessons in Vienna since 2008. Since, 2025, vocal coach at the Choir Academy of the Vienna State Opera.



Monica Chavez

University of Music and Performing Arts Vienna,
Austria

- Vocal technique, vocal education
- Interpretation, phrasing, handling of texts (Recitativo and Aria)
- Breath control, preparation for competitions and entrance examinations

July 5th – 12th

Languages: German, Italian, Spanish

The soprano Monica Chavez, born in Mexico, inspires a large international audience with her extraordinary vocal timbre and her impressive stage presence. She is equally engaged as an oratorio and opera singer and has sung at the Teatro Palacio de Bellas Artes in México City, the Wiener Musikverein, the Wiener Konzerthaus, the Wiener Kammeroper, the Schlosstheater Schönbrunn, the Kongresshaus and Tonhalle Zurich, the Théâtre du Châtelet in Paris, the Musikhalle Hamburg, the Beethoven halls in Bonn and Stuttgart, in the City Theater of Pforzheim, Aachen, Regensburg, in the Ljubljana Opera, in the Teatro Juárez in Guanajuato, in the Teatro Peón Contreras in Yucatán, in the Teatro Degollado in Guadalajara and in Megaro, The Athens Concert Hall. Chavez has performed with well-known singers such as F. Araiza, J. Kaufmann, T. Hampson and M. Graziani. She studied at the Music University of Vienna under KS M. Lilova, KS W. Berry, KS R. Holl and Ch. Spencer (final diploma with Magistra Artium). Master classes with Dame G. Jones, S. Estes, M. Freni, M. Caballe, I. Cotrubas, F. Barbieri, G. Janowitz and T. Hampson. She is a laureate of competitions such as "Maria Callas" in Athens, "Belvedere H. Gabor" in Vienna, "R. Proud" in Hamburg, "Lucia Popp" in Bratislava, "Iberoamerican International Competition" in Madrid and México, "R. Zandonai" in Riva del Garda, Italy, "D. Mitropoulos" in Athens.



Isabella Kuëss

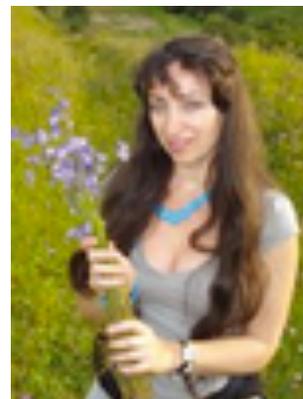
Opera singer and vocal coach

- Voice: Opera, Operetta, Lied, Oratorio
- Workshop POETICS
- Preparation for entrance exams and competitions
- performance coaching and elocution

July 5th – 12th

Languages: German, English, French, Italian

The Viennese soprano Isabella Kuëss sung in national and international stage productions (Sankt Margarethen Opera Festival, Volksoper Wien, Schlossfestspiele Langenlois, Oper in der Krypta, ...), i.a. as Tosca, Cio-cio-san in "Madama Butterfly", Mimi in "La Bohème", Fiordiligi in "Cosi fan Tutte", Giulietta in "Les Contes d'Hoffmann", Agathe in "Freischütz", and Rosalinde in "Fledermaus". Kuëss studied Opera with Reto Nickler and Beverly Blankenship, Lied and Oratorio with KS Robert Holl, as well as Voice Education at the University of Music and Performing Arts Vienna. She was finalist and winner of international competitions (Kärntner Sparkassen Scholarship, Oscar Straus Competition, ...). Extensive drama and elocution training, as well as master classes in Austria, Italy and the USA with Mirella Freni, Roger Vignoles, Cheryl Studer, Norman Shetler and KS Sona Ghazarian completed her training. In addition to stage projects Isabella Kuëss is in demand as a concert and Lied interpreter. She is a regular guest on concert stages through Europe and Asia (Musikverein Vienna, Osaka Symphony Hall, Tokyo Opera City, Seoul Arts Center, Philharmonia Podkarpacka Rzeszów, NCPA Mumbai, etc.) and sang under the conductorship of Christian Thielemann, Johannes Wildner and Koon Schoots and many other famous conductors. Concert tours as a soloist led her to Japan, Germany and South Korea. In addition to opera and operetta, her particular passion for Lied has led her to develop an extensive repertoire from Schubert, Brahms, Wagner and Strauss to works by French, English and Spanish composers. Oratorios ranging from Bach to Verdi, as well as performing in world premieres of contemporary works complete her repertoire. In addition to classical singing and breathing techniques, her teaching emphasis is on stage presence, as well as on elocution. She will hold the workshop POETICS for singers and accompanists, which will help and support the understanding of poetry and lyrics, as well as provide helpful techniques for performance.



Mag. Lilia Khomenko

Vienna Conservatory

Leader of the woman vocal ensemble "O Musica Wien"

- Children singing teaching
- Choir
- Ensemble leading
- Children's choir

July 5th – 19th

Languages: German, Russian

Born in Moscow; graduated from the musical faculty of the Moscow Pedagogical University with focus on singing, piano, composition, music education, choir leading. Diploma with distinction. Further education at the Hochschule für Musik und darstellende Kunst Wien in choir leading and conducting with Prof. Herwig Reiter; 1986–1992: Leader of a children's choir at the House for Culture and Sport in Moscow. 1993–1996: Répétiteur and conductor at ÖGB-Chor Wien. Since 1993 professor for accompaniment, piano, ensemble leading, choir leading at Prayner- Conservatory Wien.

Since 1998 founder and leader of the woman vocal ensemble „O Musica Wien“ (Silver medal at Orlando di Lasso choir competition in Italy, performances in Austria and abroad, ORF and CD recordings); several performances and concert trips as solo pianist, piano accompanist and choir leader; since 2001 professor for vocal ensemble conducting at Vienna-conservatory; since 2002 leader of the children's choir at the Clara Schumann-Musikschule in Hainfeld, NÖ.; 2005 teacher for choir and singing, aural training, music theory and piano at the Musikschule Margareten Wien. Several students are winners of the Wiener Landeswettbewerb and Bundeswettbewerb Prima la Musica competition and perform in international festivals. She teaches at international master classes and workshops.



Univ.-Prof. Mag. Yuly Khomenko

Music and Arts University of the City of Vienna

- Voice (technique and interpretation)
- Preparation for entrance exams and auditions

July 5th – 19th

Languages: German, Russian

Born in Moscow; Graduated as an opera singer, concert singer and vocal pedagogue from the Musical State Gnessin – University in Moscow, diploma with distinction. His professors were V. Chaplin, A. Maluta and Z. Doluchanowa. He participated a master class given by Moscow Conservatoire professor Vazha Chachava and several master classes given by Prof. Norman Shetler (Vienna). He attended the Vienna higher music and art school with Professor Walter Moore and was prize winner of the Russian Singing competition. Soloist of the Moscow State Academic Symphonic Orchestra (conductor Pawel Kogan), State philharmonic Orchestra of Brno, the Moscow Chamber Orchestra, the Martinu Chamber Orchestra, the Moscow Chamber Choir (conductor Wladimir Minin) etc. Concerts in Moscow (e.g. at the Moscow Conservatory), St. Petersburg, Kiev, Minsk, Vienna (e.g. at the Musikverein) and other Austrian cities; Concerts in Germany, Switzerland, Poland, USA (Washington, New York), Italy, Czech Republic; Soloist at the festivals “the Moscow Autumn”, “December Evenings” (under the direction of Swjatoslaw Richter), at festivals in Augsburg and New York, at the “Lower Austrian contemporary autumn”, “Wiener Festwochen”, “Janacek Maj” (Czech Republic); Premieres with works of Russian and Austrian contemporary composers. Records and CDs released by “Melodya” (Moscow) and by Austrian radio broadcast, recorded radio and television performances in Moscow and Vienna. 1986–1992 Vocal Professor at the Moscow State Pedagogical Institute (Department chair).

Since 2009 Vocal teacher at the Music and Arts University of the City of Vienna, Austria; 2003 Department chair of the department voice and opera; vocal teacher at various seminars and master classes.



MMag. Florian Pejrimovsky

Concert singer and teacher at music schools

Artistic director of Oper in der Krypta

- Voice: Opera, Operetta, Lied
- Text interpretation
- Breathing and body feeling
- Natural voice technique

July 5th – 19th

Languages: German, English

Born in Vienna, Florian initially studied church music at the diocese conservatory in St. Poelten before changing to singing and voice training. He completed a course specializing in Song, Mass and Oratorio by Martina Steffl-Holzbauer with distinction. He went on to study vocal pedagogy at the University of Music and Performing Arts in Vienna under the tuition of Professor Adelheid Hornich, which he completed successfully in 2008. In 2006 Florian commenced his studies as solo vocalist at the University of Music and Performing Arts in Vienna, with Professor Bernhard Adler and in the Lied-class of KS Marjana Lipovsek. He completed his studies with Alfred Burgstaller. In 2009 he received the honorary award at a competition of operettas and Viennese songs held in Vienna, which was presented by KS Renate Holm. He was furthermore awarded second prize at the competition “humor, jest and irony in music”, as part of the International Summer Academy Mozarteum, Salzburg. As bass-baritone, Pejrimovsky performed (among many other roles) in the ‘Merry Widow’ at the Lehar Festival in Bad Ischl, in Salieri’s “Falstaff” (the leading role at the Chamber Opera Munich) and Bartolo in Mozarts “Le nozze di figaro” at Teatro Barocco Laxenburg. During the last two years he portrayed many roles at the Opera in the Krypta, in particular Scarpia (Tosca), Rigoletto (Rigoletto), Sharpless (Butterfly) and Colline (La Boheme). Since 2019 he is Artistic director of *Oper in der Krypta*. Florian Pejrimovsky also sung the bass solo part in Beethoven’s 9th Symphony in Vienna’s Golden Hall of the Musikverein and performed in the Berlin Philharmonie.



Barbara Freitag

Freelance vocal pedagogue and singer for opera/operetta/concert

- Voice for all levels of performance
- Individual private lessons
- Interpretation/dialogue designed especially for the field of classical „Operetta and Musical“
- Preparation for auditions

July 5th – 19th

Language: German, English

Barbara Freitag studied singing at the University of Music „Felix Mendelssohn Bartholdy“ Leipzig (G. Schriever), complementary studies in Dresden (Prof. I. Hahn).

1984 university degree with top grades as a soloist and teacher.

Successful participation in national/ international singing competitions 1989/90 price winner of the competition for Young Opera Singers in the Theater in GDR.

First engagement while studying at VT Halberstadt, 1984–2004 engagement as a Solo singer at the “Staatsoperette” Dresden.

From 2004 onwards, freelance singer and singing teacher.

Repertoire: parts of all genres ranging from soprano to mezzo-soprano, from operetta diva to character specialist, extensive knowledge of oratorio and art songs, solo programs. Tours and guest performances at home and abroad, collaboration with conductors such as Kurt Masur, H. J. Rotzsch and others, orchestras such as the Gewandhaus orchestra Leipzig or the Saxon Staatskapelle Dresden, well-known directors, radio and TV productions. 35 years of pedagogical experience, e.g. as a lecturer in singing at the Academy of Music “Carl Maria von Weber” Dresden, at music schools and for private students

Since 2013 lecturer at the Summer Academy Lilienfeld.



Mag. Zhenyi Jenny Hou

concert singer

University of Shanghai

July 12th – 19th

Languages: German, English, Chinese

Zhenyi Jenny Hou, mezzo-soprano, opera and concert singer, studied at the University of Music and Performing Arts in Vienna in the classes of Prof. Fr. Donner, Prof. W. Zlateva and Prof. M. Klaushofer. In 2014, she completed her vocal studies with unanimous distinction. She attended master classes with Cecilia Bartoli and Silvana Batso.

From 2018 to 2021 she was an ensemble member at the Staatstheater Braunschweig, where she performed roles such as Mary (“Der fliegende Holländer”), Filipjewna (“Eugene Onegin”) and Hannah Pitt / Rabbi Chemelwitz / Henry / Angel Asiatica (“Angels in America”). In the current season she sings Suzuki (“Madama Butterfly”), the Mother (“Hansel and Gretel”), Bradamante (“Alcina”).

At Taishan University China, Jenny Hou has been teaching as a visiting professor at the Institute of Voice and Musical Theatre since 2015.

In 2011 Jenny Hou won the 3rd prize at the Second International Competition for Song Duos in Sofia and a special prize at the “Vienna Music Seminar”. In 2013, the young singer made her debut at the Salzburg Festival in “A Midsummer Night's Dream” by F. Mendelssohn-Bartholdy.