

June 2026

Your DGB Cultural District E-News



New to the Cultural District

Art in the Berkshires Gallery and Creative Studio

Art in the Berkshires, located at 8 Castle Street is dedicated to showcasing the remarkable artists, artisans, and makers of the region. The space features a curated selection of fine and beautifully crafted functional work, and a dynamic Creative Studio offering workshops, artist talks, performances, and more! To find out about upcoming events visit the [Art in the Berkshire calendar](#).



Undergrowth Great Barrington

Located at 47 Railroad Street, Undergrowth was founded by a mother/daughter duo—Michal Strawbridge and Kai Strawbridge—whose shared love of art and nature shapes everything they create. Together, they bring a blend of experience, perspective, and creative instinct to a space that is both a shop and a gathering place, offering handcrafted goods and workshops designed to inspire connection, creativity, playfulness, and thoughtful living. To find out about upcoming workshops visit the [Undergrowth calendar](#) of events.



Patisserie Great Barrington

Located at 313 Main Street, [Patisserie GB](#) is an authentic French style cafe and bakery offering handcrafted pastries, fresh baked croissants, coffee, tea, and more! Operating daily, the bakery combines time-honored French baking techniques with high-quality, fresh ingredients.



Town of Great Barrington Summer Concert Series

The Town of Great Barrington Summer Concert Series officially begins June 2026!

Upcoming performances include:

- Berkshire Sings - Wednesday, June 17
- 3 Seconds Later - Friday, June 26
- Railroad Street Dreamers - Friday, July 3
- Eagles Trombone Band - Wednesday, July 8



All concerts are free to attend and begin at 5:30pm on Wednesdays and Fridays. Performances are weather permitting, please visit the [Town of Great Barrington Summer Concert Series Facebook page](#) for the latest updates!

Rewind and Rediscover - The Great Barrington Train Station

Great Barrington station is a historic former passenger railroad station located along the Berkshire Line of the Housatonic Railroad. The construction of a new Great Barrington passenger station occurred between 1900 and 1901, replacing the prior depot erected in 1881 along the Housatonic Railroad's Berkshire Line. This project was undertaken by the New York, New Haven and Hartford Railroad Company, which had leased the Housatonic Railroad since 1892 and invested in infrastructure upgrades during the late 1890s to accommodate growing regional traffic.

The new station building spanned approximately 2,700 square feet and was designed to serve expanded passenger needs connecting Great Barrington to lines extending south to Bridgeport, Connecticut, and north toward Pittsfield, Massachusetts.

During the early 1900s, Great Barrington station served as the primary passenger depot on the New York, New Haven and Hartford Railroad's Berkshire Line, which extended from

New York City northward through the Housatonic Valley to Pittsfield, Massachusetts. The station opened for service in June 1901, with the inaugural revenue ticket sold for a round-trip to New York and the first departure scheduled at 3:57 p.m.

Passenger operations peaked in the summer months, catering to tourists bound for Berkshire resorts, with regular through-trains providing connections for mail, express, and baggage services alongside standard accommodations.

By the 1920s, daily passenger service typically comprised two roundtrips between New York and Pittsfield, augmented by additional weekend runs to handle seasonal demand; a local commuter roundtrip between Great Barrington and Pittsfield operated using one of the railroad's early rail buses.

The station building ceased rail-related use after 1971, though freight service persisted southward on the line under subsequent operators, including Conrail from 1976.

The Town of Great Barrington enforces preservation via its Historic Districts and Commission, which mandates review of any exterior modifications to the Train Station property to safeguard its historical significance within the local zoning framework. This oversight extends to ensuring compatibility with the site's role in the broader railroad heritage, including adjacency to active freight tracks operated by the Housatonic Railroad. Complementing these efforts, a new Depot Building was erected in 1998 at 50 Castle Street, deliberately styled to replicate a 19th-century freight house, thereby enhancing the complex's cohesive historic appearance and preventing further site degradation.

Today, the refurbished train station is home to MEND. - the the Berkshires' first holistic, sustainable, zero-waste spa.

Read more about the architecture, history and preservation of the historic [Downtown Great Barrington train station](#).



Great Barrington Historic Walking Tours



Creative Economy Jobs

You can also find exclusively creative economy jobs, including remote and hybrid opportunities, at [MCC's HireCulture](#). Several sample postings are below.

Find Berkshire County in-person, remote, and hybrid jobs that pay a minimum of \$40K a year in all fields, including arts, education, nonprofits, and related, at [1Berkshire's The Jobs Thing](#). Among some of the current openings of interest are:

- [Marketing Associate, 1Berkshire](#)
- [Advertising Account Executive, 1Berkshire](#)



- [President and CEO, Berkshires Opera Festival](#)
- [Marketing and Social Media Specialist, Inner Vision Studio](#)

The National Organization for Arts in Health (NOAH) provides transformational leadership to bring the arts in health together and advance the field.



Use the [NOAH website](#) to check out current open hybrid/remote positions in the field of arts in health.

Arts Funding and Resources

Curated information about funding and financial assistance for those working in the creative economy.



Learn about grants, events, and resources, find fellowships and apprenticeships, and identify art spaces by subscribing to [MCC's Monthly Newsletter](#).

[Opportunities & Resources for Orgs - June and July 2026](#)

The Division of Conservation Services is offering a [Local Acquisitions for Natural Diversity \(LAND\) grant](#). Municipal conservation and agricultural commissions from communities with up-to-date Open Space and Recreation Plans can apply for a LAND grant to acquire interests in land

that will be used for conservation and passive recreation purposes.
Deadline: July 9, 2026.

[Nathan Cummings Foundation](#) supports new, innovative, and exploratory work advancing racial, economic, and environmental justice. Letters of Inquiry (LOI) are accepted year-round.

Follow the link for an overview of [MCC's FY26 Programs and Funding Opportunities](#) is available.



Creative Capital is a nonprofit, grantmaking organization funding artists in the creation of groundbreaking new work, amplifying the impact of their work, and fostering sustainable artistic careers.

[Creative Capital Artist Opportunities](#)

Find residencies, grants, and award opportunities for artists working in all disciplines.



Access online courses and resources designed to help artists build thriving practices at any career stage and in any discipline.

[Creative Capital Artist Lab](#)

A new online professional development curriculum designed to help artists build thriving practices at any career stage and in any discipline. Free for individual use, courses are created by art professionals, industry experts, and fellow artists who share vital concepts, skills, and tools to help grow artists' careers—including courses on crafting artist statements, grant proposals, managing multiple income streams, and more.

Videos include ASL and Spanish interpretation, as well as CART services.



NEFA cultivates and promotes the arts in New England and beyond.

Check the NEFA website for a wide range of resources, including:

[Recent Publications](#)
[Arts & Accessibility](#)
[Community Initiatives](#)
[Racial & Social Justice Resources](#)



The ArtsHub site regularly updates with opportunities, events, news, and more.

[See profiles and list yourself here](#) and [learn about promoting yourself on NEFA's related site: CreativeGround.](#)

ArtsHub is an ever-evolving idea designed to highlight and bring together the amazing artists, organizations, and events that are happening within the creative communities of Western Mass.



Mass Creative advocates for a well-resourced and equitable creative sector essential to Massachusetts's economic and civic vibrancy.

MASSCreative's [Action Network](#) fights for policies that benefit cultural nonprofits, creative businesses, and individual artists in Massachusetts. Where arts, culture, and creativity are recognized as vital components of civically engaged, economically vibrant, and equitable communities.

The Triplex Cinema - June Special Events

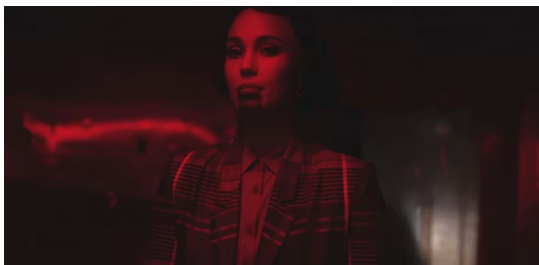


What: [Queer Cinema Club: Hedwig and the Angry Inch](#)

When: Wednesday, June 17 at 8:00PM

Details: Queer Cinema Club returns to The Triplex with a 25th anniversary screening of John Cameron Mitchell's rock opera cult classic!

Raised a boy in East Berlin, Hedwig undergoes a personal transformation in order to emigrate to the U.S., where she reinvents herself as an 'internationally ignored' but divinely talented rock diva, inhabiting a 'beautiful gender of one'.



What: [Queer Cinema Club: Hedwig and the Angry Inch](#)

When: Thursday June 18 at 7:00PM

Details: Join the Du Bois Freedom Center and BIFF for a screening of the acclaimed "science docufiction" film The New York Times called a "genre-defying, mind-expanding jolt of a movie" that ranked of one of their best of 2025.

Adapted from Kahlil Joseph's renowned video art installation, **BLKNWS: Terms & Conditions** is a distinctive cinematic experience that mirrors the sonic textures of a record album, weaving fiction and history in an immersive journey where the fictionalized figures of W. E. B Du Bois and Marcus Garvey join artists, musicians, Joseph's family, and even Twitter chats, in a vision for black consciousness.



What: [The Last Ecstatic Days](#)

When: Thursday, June 25 at 7:00PM

Details: Join the East Mountain House for *How Do We Want to Die?* a community conversation about palliative and end-of-life care following the screening.

Ethan Sisser, a young man with terminal brain cancer, sits alone in his hospital room. When he starts livestreaming his death journey on social media, thousands of people around the world join to celebrate his courage. Still, Ethan envisions more – to teach the world how to die without fear. To do that, he needs to film his death.



What: [Pretty Ugly: The Story of the Lunachicks](#)

When: Saturday, June 27 at 7:30PM

Details: Punk music icons, Lunachicks, reunite after 20 years in an unfiltered, hilarious, and electric documentary. Packed with rare archival footage, the film traces their rise from gritty NYC teens to feminist trailblazers of the 90s grunge era. Fans and newcomers alike will thrill as the band recounts old antics, rekindles bonds, and embarks on their long-awaited journey back to the stage.

Be sure to click the link to view upcoming [Triplex showtimes!](#)

Great Barrington Libraries - Mason Library

Adult Programming for June:

- American Mahjong for Beginners: Join us in the Mason Community Room for an introduction to American Mahjong. Feel free to bring your own covered drink.

Please exit via Pleasant Street at 6:30. Sponsored by the Friends of GB Libraries.

Registration required. 4:30pm, every Thursday

- Free 1 on 1 Financial Consultation: Luke Delorme, CFP, of Tableaux Wealth has offered to give 30 minute appointments to our patrons. Contact Dawn to schedule, djardine@townofgbma.gov
 - Food Delivery Apps: Join us to learn about apps that can bring food straight to your home. 4:00pm, 6/17
 - OtherWords Poetry: Poets Norman Fischer, Ted Pearson, curated by Evelyn Reilly and Michael Gottlieb. Sponsored by the Friends of GB Libraries and Board of Library Trustees. 4:00pm, 6/27
-

Children and Teen Programming for June:

- SRP Kick-off: Come to the Mason Library Summer Reading Program Kickoff to visit mini-horses, listen to music, and make your own ice cream sundae! Ages 3+, 12:00pm, 6/27
 - Brain Builders: Join us for a fun weekly drop-in program designed especially for curious two-year-olds (younger kids and older preschoolers welcome too.) Ages 2+, 10:30am, every Tuesday
 - Sing & Dance: Looking for a way to get up, get out, and get moving? We'll sing, dance and play together with drums, bells, balls and hoops. Circle time, dancing and lots of fun! Registration required, ages 0-5, 10:30am, every Friday
 - Legos at the Library: Every Friday at 4:00, join us for Legos at the Library: come construct and create with Mason's collection of Legos. Ages 5+, 4:00pm, every Friday
 - Youth Chess Club: Whether you're a beginner or a budding grandmaster, come learn, play, and sharpen your skills in a friendly, relaxed environment. Ages 6-18, 11:00am, every Saturday
 - Teen Time: Join us for a special activity just for you. Whether it's a creative challenge, a hands-on project, or just some chill time with friends, we've got snacks and something fun waiting each month. Ages 12-18, 3:00pm, Thursdays
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OtherWords Poetry Reading Series - Please join us Saturday June 27th from 4:00 – 6:00 PM for readings by poets Norman Fischer and Ted Pearson.

Norman Fischer is a poet, author, graduate of the University of Iowa Writers' Workshop and a senior American Zen Buddhist priest. A resident of the Bay Area, he has been publishing since the late 1970's, including more than thirty titles of poetry and prose. His most recent poetry titles are *Through a Window*, *There Was A Clattering As...*, *Nature*, and *Men in Suits*. Chax Press will bring out his collection *PoEM* in early 2027. Chax also is publisher of his *Selected Poems 1980-2013*.

Ted Pearson, born and raised in Palo Alto, is a seventh-generation Californian. In a career spanning six decades, Ted has published thirty-two books of poetry, most recently *Epistrophy* and *Trilogy*. He co-authored *The Grand Piano*, a ten-volume experiment in collective autobiography; co-edited *Bobweaving Detroit: The Selected Poems of Murray Jackson*, and edited *Epilogue*, a posthumous collection of Craig Watson's last poems. His work has appeared in Canada, England, France, Spain, and India. He currently lives in Northampton, MA.

Come for great readings and good company, along with drinks and food provided by the Friends of Great Barrington Libraries.

Be sure to visit the [Great Barrington Public Libraries](#) website to view more and programming and events!

What | When | Where



What: [Intro to Cold Wax Medium](#)

When: Friday, June 19 at 11:00 - 2:00AM

Where: Art in Berkshires Creative Studio, 8 Castle Street, Great Barrington

Details: Interested in learning more about cold wax medium and oils? What is cold wax you say? It is simply beeswax with a resin and applied with conventional tools. This is your opportunity to join us for an intro class on the versatility and fun of painting intuitively and expressing yourself in color. All materials supplied. All levels of experience welcome No previous art background necessary to avail yourself of tapping into your creativity through paint and color. Class fee: \$125. To register for the class please email cabrams09@gmail.com.

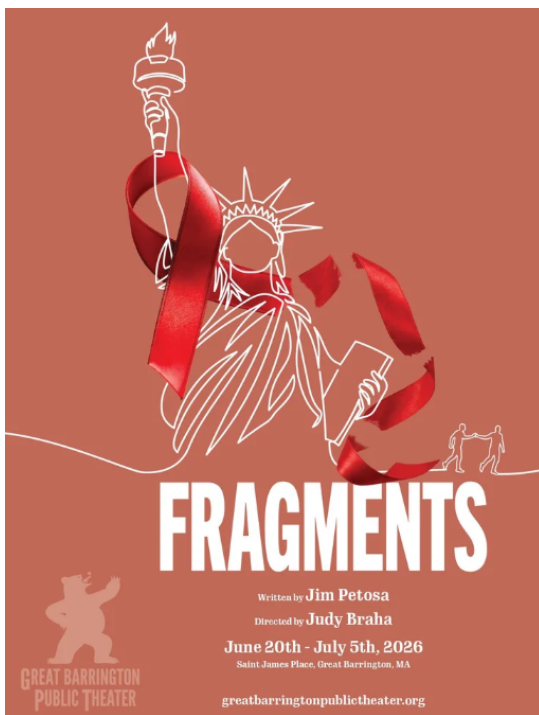


What: [Zarna Garg: Million Dollar Excuses](#)

When: Friday, June 19 at 8:00PM

Where: Mahaiwe Performing Arts Center

Details: With her unique blend of humor, wit, and fearless social commentary, Zarna Garg has emerged as a comedic trailblazer. An Indian immigrant mom based in New York City, Zarna showcases her sharp and relatable humor in her first comedy special, *One in a Billion*, available on Amazon Prime. Her second special, *Practical People Win*, is currently streaming on Hulu as part of Hulu's *Hilarious Comedy Series*, marking another major milestone in her skyrocketing career.



What: [Fragments by Jim Petosa](#)

When: June 18 - July 5, 2026

Where: Saint James Place

Details: Moments of life for one couple navigating their mystical, transformative, and harrowing journey through the AIDS pandemic. In a world where it has become more and more common for history to be eroded, rewritten or erased entirely, Jim Petosa's new play, *Fragments*, is a gift. Doing what the theater does best, this piece is a memoir of a very specific time and place that shines a light on the turbulent years from 1985-90 when the world was overtaken by the eruption of the AIDS crisis.



What: [Father's Day Pancake Breakfast - Fathers, Flapjacks, and Firetrucks](#)

When: Sunday, June 21 at 8:00 - 11:00AM

Where: Dewey Hall

Details: Join us at one of three breakfast sittings: 8 am, 9 am, and 10 am. Menu features Pancakes (blueberry and plain), sausage, coffee and orange juice. Admission: \$10 Adults, \$5 Children. All proceeds to benefit the Sheffield Fire Department. Tickets can be purchased online.



What: [BEATrio: Béla Fleck, Edmar Castañeda & Antonio Sánchez](#)

When: Saturday, June 27 at 8:00PM

Where: Mahaiwe Performing Arts Center

Details: To be sure, the new all-star trio of Béla Fleck, harpist Edmar Castañeda and drummer Antonio Sánchez features instrumentation that might safely be called uncommon. From his bluegrass beginnings through his otherworldly Flecktones, his duo with Chick Corea and his reimagining of *Rhapsody in Blue*, Fleck's work never fails to surprise. What doesn't surprise is the impeccable caliber of his collaborators – and this new trio includes two of the most gifted musicians of their generation.



What: [A conversation on Aging, Sleep, and Wellbeing](#)

When: Tuesday, June 30 at 7:00PM

Where: CALYX Berkshires

Details: Many older adults are curious about cannabis but don't know where to turn for reliable information. Others are caring for aging parents and searching for answers. This evening is designed to create a safe, educational space to ask questions and learn from one of the country's leading voices on the subject. Tickets \$10.

Be sure to follow the Downtown Great Barrington Cultural District on Facebook and Instagram to stay up-to-date on all the latest news and events happening downtown!



Mass Office of Travel and Tourism

The [Massachusetts Official Travel and Tourism \(MOTT\) website](#) includes a FREE business database where you can list your business! To get started, [visit their website](#), where you can sign on as a new business or update your information if you are already registered.

Are you making the most of the #mylocalMA campaign? [Submit Your Story](#) for a chance to be featured on social media and in MOTT's My Local MA e-newsletter. You can find more information and resources at [Lovemylocalma.com](#).

Downtown Great Barrington Cultural District | 334 Main Street | Great Barrington, MA 01230 US

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