

HOUSE & GARDEN

SOUTH
AFRICA



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THE VISION

DESIGN'S NEXT DIRECTION

From Egypt to the Cape: **INSPIRED JOURNEYS** | South African
CREATIVES TO WATCH | The interiors setting the **TONE FOR THE YEAR**
AHEAD | Children's bedrooms, **REIMAGINED**



Child's **PLAY**

No longer a place for gaudy decoration, children's bedrooms are becoming the cool place to hang out and grow in

text CATHERINE MO



Colour *with Purpose* ●

This children's bedroom benefits from one decisive move. Here, a bold built-in in saturated blue anchors the scheme and solves storage in a single gesture. When colour is used confidently on cabinetry, the rest of the room's palette can remain calm, allowing the space to evolve over time. Subtle sage detailing along the cornice introduces contrast without clutter, while layered window treatments soften natural light and improve functionality. Twin daybeds maximise flexibility for sleepovers and integrating a proper desk zone ensures longevity. Prioritise adaptability, invest in joinery that works hard, and let colour carry personality without overwhelming the space. 📍 farizmamedovinteriors.com

● *Modern Beginnings*

A nursery needn't be saccharine. In this bedroom by Lucy Harris Studio (left), a mid-century lens keeps the scheme graphic and grounded. A warm wooden cot and dresser introduce clean lines, while a sculptural pendant nods to Bauhaus simplicity. Patterned wallpaper adds quiet energy without overwhelming the footprint; its tonal repetition reinforcing craft over ornament. The balance lies in mixing strong silhouettes with soft textures: wool underfoot, sheer curtains diffusing light, natural materials adding warmth. With a disciplined palette and well-made furniture, the room feels calm, modern and inherently adaptable, designed to evolve gracefully as the child grows. 📍 lucyharrisstudio.com



Built to Grow

In the Mallorca family home of Daniel Lauhus, founder of Akamá, the children's bedroom (right) starts as a quiet, neutral shell. Lime-plastered walls and a soft, natural palette create a calm architectural backdrop that won't date or dictate. This approach allows the furniture to carry personality, and to change easily over time. A classic bunk bed with integrated storage maximises space now, while freestanding pieces can be swapped as needs evolve. Invest in a timeless foundation, then layer in flexibility. When the bones are neutral and material-led, the room adapts effortlessly as its occupant grows. [studioakama.com](https://www.studioakama.com)



Sweet Structure

Children's bedrooms often tip into whimsy; this one keeps its composure. In this Dubai home by Amna Chaudry Interiors (below), a gentle gingham wallpaper sets a calm, rhythmic backdrop, elevated by a blush-toned, upholstered bed with sculptural curves. The custom dresser introduces subtle fluting and scalloped detail, which is playful, but considered. Rattan accents and woven storage bring texture without clutter, while muted greens in the lighting temper the pinks and keep the palette grounded. It's a room designed to grow: soft enough for now, structured enough for later, proof that a child's bedroom can feel charming without ever feeling temporary. [amnachaudhryinteriors.com](https://www.amnachaudhryinteriors.com)





Heritage in Bloom

In a Park Avenue apartment by GACHOT Studio, these bedrooms show how softness can still feel sophisticated. A delicate floral wallpaper in ochre on white (right) sets the tone, proving that pattern in a small scale feels timeless rather than twee. Varying pink undertones and layered fabrics give each child individuality without disrupting cohesion. Vintage lighting and burl wood introduce depth, preventing the palette from feeling flat, while fluted detail on the dresser adds structure. When working within one colour family, shift texture, finish and tone to create distinction and to allow each bedroom to feel harmonious, yet entirely personal. gachotstudios.com

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Sky High

A themed room can quickly feel overworked, but this one keeps its altitude. Crystal Maki anchored the scheme with Harlequin's bird wallpaper, which is graphic enough to create identity, and restrained enough to avoid excess. A commitment to a cohesive palette means layered blues run from wall to bedding, furniture and accessories, and creates flow rather than fragmentation. Classic furniture silhouettes ground any fussiness, while a white trim keeps the scheme crisp. When a room carries a clear point of view but stays disciplined in colour and form, it feels immersive without tipping into novelty. silverwinginteriors.com