

EUROPEAN YOUTH EDUCATION „THINK EUROPE“

PROGRAM

Borderland Europe: Politics & Motion Pictures

Seminar number: 377

13 – 20 September 2026, Europahaus Marienberg

Expected participants:

12 young people from Germany and 1 accompanying person

12 young people from Czech Republic and 1 accompanying person

10 young people from Romania and 2 accompanying persons

Age of the participants: 16+

Program coordination	Ahmed Murcak, Education Officer, EHM Elias Müller, M.A. Intermedia & Intercultural Communication and Education, Berlin
Team	Elias Müller, M.A. Intermedia & Intercultural Communication and Education, Berlin Franziska Fletemeyer, Area of focus: Political youth education, Gießen Jannis Ließfeld, Education Officer, EHM

Working language: English



Öffentliche Stiftung bürgerlichen Rechts

Europastr. 1, D-56470 Bad Marienberg

+49 2661 640 0 | stiftung@europahaus-marienberg.eu

www.europahaus-marienberg.eu

EUROPAHAUS
MARIENBERG

Content & educational aims of the youth project

Welcome to Politics & Motion Pictures, a creative space where young people from across Europe come together to explore storytelling, collaboration, and self-expression through the medium of film. They learn about Europe's borders, on the outside as well as the inside, and discuss how what role *Borderlands* play in contemporary politics, society and their own daily life.

The program introduces the participants to diverse European perspectives on borders through films, political role plays and interactions with different people. Across the seminar, participants move from discovering film techniques and experimenting with story ideas to planning, shooting, and editing their own projects. Each stage is a step in learning: a first frame, a storyboard, a scene coming to life, a final cut revealing new perspectives. Through this process, participants encounter not only European boundaries, but physical limits, personal comfort zones, and real-life societal challenges. Working together to navigate these boundaries encourages problem-solving, creative thinking, and practical project management, while also fostering empathy and awareness of diverse experiences.

By engaging fully in the production process, participants develop technical skills, teamwork, and confidence, as well as the ability to reflect on themselves, their communities, and the world around them. The seminar becomes a space not only to create films, but to explore perspectives from European Borderlands, to share their own and other stories, and to translate personal and collective experiences into visual narratives.

Feedback

There will be daily evaluations to find out about individual feelings, the group atmosphere and the status of the agreed aims of the project. There will also be time and place for criticism and new ideas.

Social Media

Seminar results, experiences and impressions will be disseminated already during the gathering via social media to present it to a broader public. Networking, transparent education and multiplication are crucial aims. Photos and movies will facilitate only overall impressions. Portrayal of individuals will only be published if approved beforehand.

Methods

Non-formal learning methods and digital learning tools. All methods are designed to activate the participants. The methodical repertoire is orientated to the target group and shall support the engagement with the topic.

The aim is that participants will do many things by themselves and that they try things out. It is important to have a high variation of methods to keep the program interesting and exciting and to cover the different needs of all participants (Ice-Breaking, International Country Market night, Film Production and Media Skills Workshop, Movie Night, Live Action Role Play).

Questions concerning program and organization

Ahmed Murcak, Bildungsreferent, EHM
Phone: +49 2661 640 449
E-Mail: murcak@europahaus-marienberg.eu

Conditions of participation

Participants pay a seminar fee of **100,- EUR** for accommodation, full board and seminar program.

Travelling costs for participants will be reimbursed.

Accompanying adults receive free places for taking over responsibility for their delegation.

Please bring your own towels. Bed linen will be provided by the Europahaus.

Note

This project will be financially supported by the EU Education Program "Erasmus +" as well as the Bundesministerium für Familie, Senioren, Frauen und Jugend Rheinland-Pfalz (applied for).

The seminar is open to everybody and published on the Europahaus Marienberg website:

<https://www.europahaus-marienberg.eu/>

PROGRAM

Day 1

until 17.30	Arrival and check-in
18.00 – 19.00	First Get together at dinner

Day 2

08.00 – 09.00	Breakfast
09.00 – 12.30	Kick-off & Icebreakers Welcoming, interactive introductions, team-building
12.30	Lunch
14.00 – 18.00	Story Exchange & Topic Kick-off Personal perspectives and first thematic exploration
18.00 – 19.00	Dinner
19.30	European Market of Wonders Showing off your trinkets.

Day 3

08.00 – 09.00	Breakfast
09.00 – 12.30	Mini-LARP „MAGAME“ – War or Peace? Embodied Learning: participants explore the core elements of European integration history through playful, non-formal methods.
12.30	Lunch
14.00 – 17.00	My boundaries, your boundaries Exploring Personal and Physical Boundaries Checkout
18.00 – 19.00	Dinner
19.30	Movie Night Watch and reflect on a film with thematic relevance

Day 4

08.00 – 09.00	Breakfast
09.00 – 12.30	Action! Behind the Scenes Diving into film techniques, discovering how to write scripts and to create impactful scenes
12.30	Lunch
14.00 – 18.00	Pre-Production Lab Team formation, project planning, scenario development, and production preparation Checkout
18.30 – 19.00	Dinner

Day 5

08.00 – 09.00	Breakfast
09.00 – 17.00	Lights, Camera, Action! Finding set, plan and organizing projects, shooting scenes, and bringing films to life. - Possibly an excursion: TBD -
18.00 - 19.00	Dinner

Day 6

08.00 – 09.00	Breakfast
09.00 – 12.30	Post-Production Final film footage, voiceovers, and editing
12.30	Lunch
14.00 – 17.00	Effects & Finishing Touches Polishing visuals and completing projects
18.00 – 19.00	Dinner

Day 7

08.00 – 09.00	Breakfast
09.00 – 12.30	Premiere & Awards Screening of all films, being a film critic, awards ceremony
12.30	Lunch
14.00 – 17.00	Reflection & Closing Debriefing, project reflection, evaluation and certificates
18.00 – 19.00	Dinner

Day 8

08.00 – 09.00 Uhr	Breakfast
09.00	Bye, bye Departure