

CARNEGIE HALL

Juilliard

PIXAR

tSG.



**DIRECTOR + EDITOR** for *Ensemble Connect Concert*  
2020-2021

Invented a lighting technique to be able to edit 10 musicians filming without a crew across 12 diverse locations into the same digital (and 360 video) environment by using flashlights alone and zero green screens. **In less than a week it became Carnegie Hall's most watched video of the year.**

**CLEAN UP ARTIST** for *Amped*

2021

Responsible for the final line, color, and finished look of animated characters and props for the Pixar Co-Op Program's animated short film. Currently unreleased.

**GRAPHIC DESIGN INTERN** for *The Spark Group*

2019

Introduced 3D-camera animation to the digital ad agency's work; **as a direct result of her success, the rest of the team received training in After Effects.**

**EDITOR IN CHIEF** for *Comic Book League*

2020-2021

As President, digitized the biannual publication for the first time in its decades long history, **resulting in a doubling of readership, and membership accessibility.**

**FREELANCE ARTIST** for *Portraiture, Branding & Film Scores*

2016-present

From logos for Polo's US Women's Open to winning UVL at Third North for her songwriting, **which Lady Gaga won when she was Isabella's age.**

**SOFTWARE & LANGUAGES****ANIMATION**

- Procreate
- Toon Boom
- Nuke

**ADOBE SUITE**

- Premiere
- After Effects
- Photoshop
- Illustrator

**WEB DESIGN**

- Webflow
- Wix
- HTML, CSS
- Javascript

**FLUENT LANGUAGES**

- English
- Italian

**GEORGIA STATE UNIVERSITY**

Full-time student at fifteen years old  
President's List  
2015-2017  
4.20 GPA

**NEW YORK UNIVERSITY**

Tisch School of the Arts  
Kanbar Institute Film & TV  
Bachelor of Fine Arts  
Dean's List 2017-2021  
Founders Day Award  
2017-2021  
3.90 GPA

**SKILLS**

Filmmaking  
Writing  
Animation  
Fine Arts  
Graphic Design  
Music Composition  
Web Design

**SPECIALTIES**

Directing fantasy comedies  
Scripts, immersive, comics  
Cel and rotoscoping  
Photorealism and posterized  
Illustration, logos, branding  
Film-scores and anti-folk  
Creative interactive UX

**TESTIMONIALS**

**"Wowwww"** - Travis Wall, Two-time Emmy Award Winning Choreographer (in response to animation)  
January 16 2020

**"[Isabella's] talent has shined through each day...Future jobs and clients will be very lucky to have her"** - Kenya Brooks, Senior Graphic Designer (Supervisor at The Spark Group)  
December 18 2019

**"This is stunning 🙌🙌🙌🙌"** - So You Think You Can Dance (in response to animation)  
January 15 2020

**"Beyoncé works hard. She works harder than me. She works harder than all of you. Well except for Isabella."** - Habib Azar Seven-time Emmy Award Winning Director June 13 2018