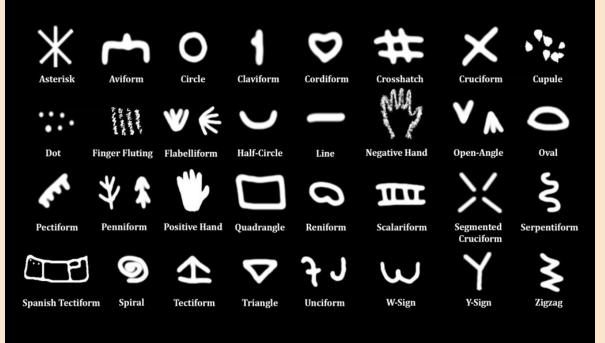
# UNDERSTANDING HOW SYMBOLS COMMUNICATE

# STORIES AND MEANING



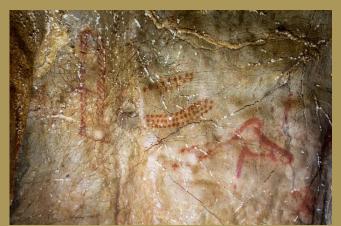
### The Geometric Signs of Ice Age Europe



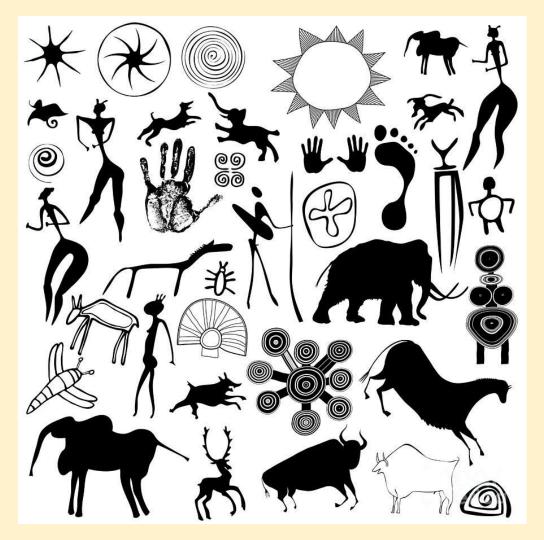
### **SYMBOLS**

Cave art is among the earliest form of graphic communication. In the earliest of images from as far back as the Ice Age, we see mostly geometric signs mixed with a few representational shapes.



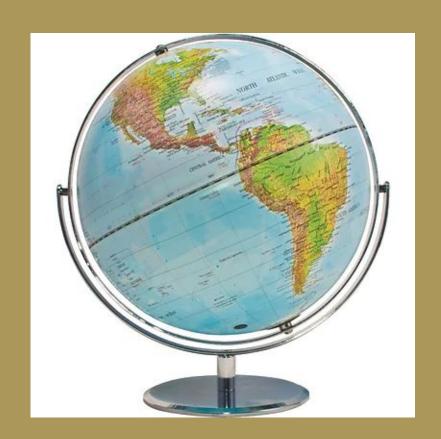






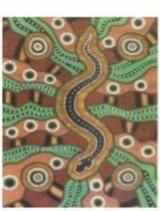
What shapes do you recognize?

People from all different continents have used symbols to communicate stories and meanings.



# **AUSTRALIAN ABORIGINAL SYMBOLS**







Meeting



Emu



Man



Witchetty grubs



Child

Campfire





Coolamon



Dingo



Woman



Bushbannana



Yundee

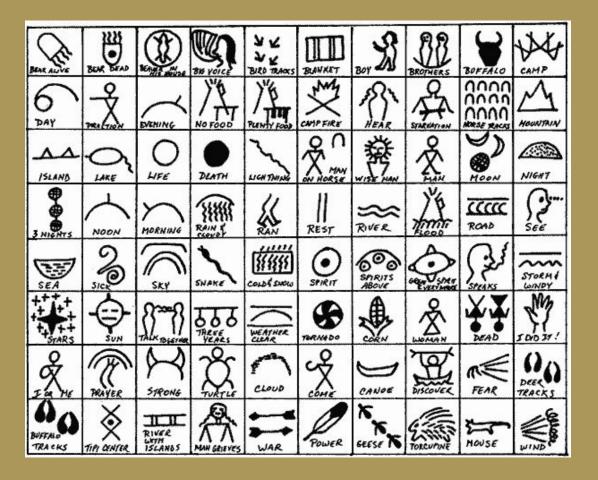


Fire sticks



Kangaroo

Goanna



#### NATIVE AMERICAN SYMBOLS



Kente Cloth is a woven textile traditionally made and worn in Ghana. The colors and patterns have special meanings.

## **Kente Colors & Their Meanings**



Gold: royalty, wealth, spiritual purity



Yellow: royalty, wealth, holy, precious



White: purity, healing, festive occasions



Blue: peace, harmony, love



Green: harvest, growth, spiritual renewal



**Red:** blood, strong political & spiritual f eelings



Maroon: mother earth, healing



Purple: earth, healing, femininity



Black: maturation, spirits of the ancestors

# What kind of symbols do we use to communicate in modern-day America?







# ADINKRA SYMBOLS

Adinkra are visual symbols, originally created by the Ashanti. Adinkra are used in fabrics, pottery, logos and advertising. They are engraved into walls and other architectural features. Fabric adinkra are often made by woodcut printing or screen printing.



























































































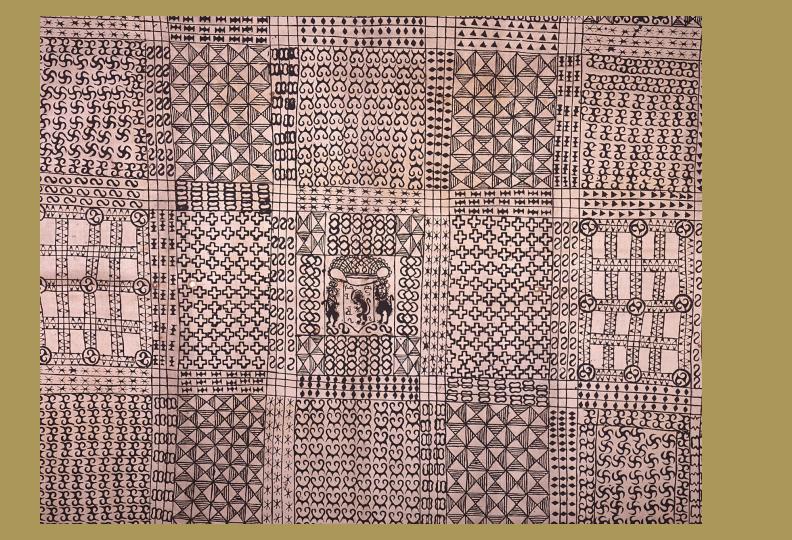




WEST AFRICAN
ADINKRA SYMBOLS



Notice the use of PATTERN and REPETITION in this Adinkra Cloth design.



### Imagine what modern day Adinkra Cloth would look like!



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