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NEWSLETTER

JANUARY 2026

BIO-POOLS:

DESIGNING WATER THE
WAY NATURE INTENDED

UNTOLD STORIES OF SANKRANTI

THE MEANING BEHIND WHAT
WE CELEBRATE

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Maybe you'd like to contribute a poem,
a story, food and garden hacks,
recipes, an article or a point of view on
sustainable living?

All contributions are welcome!

Mail us at:

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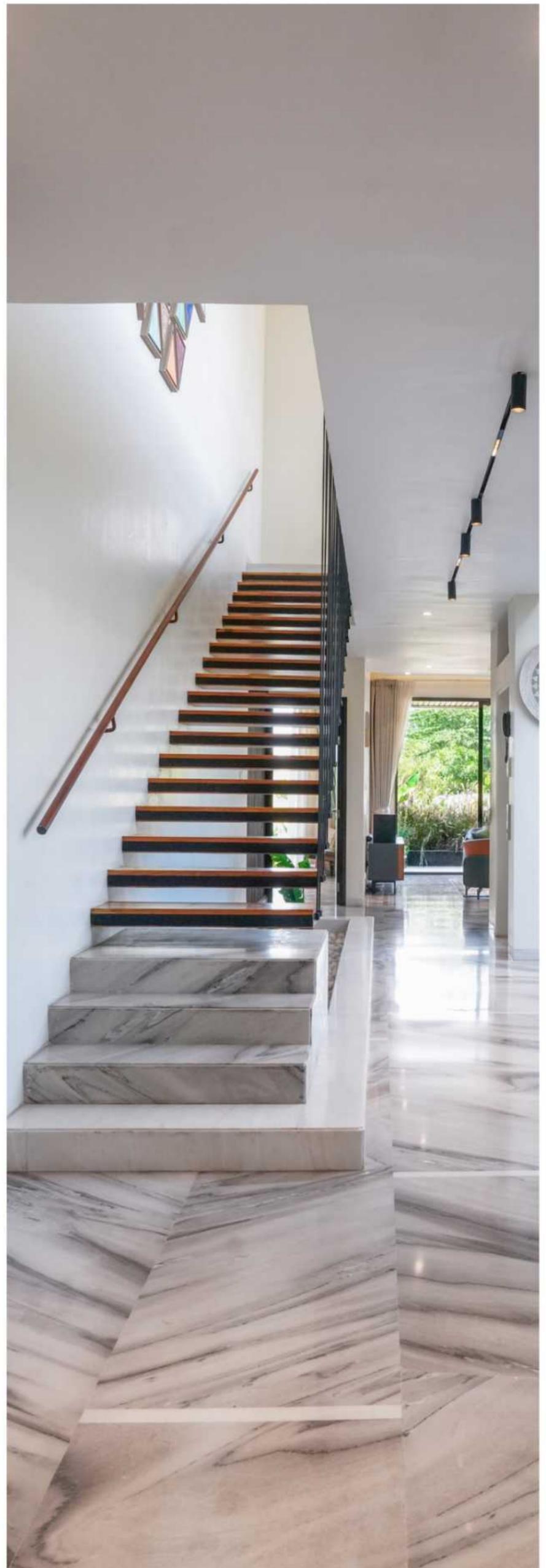


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Beginning the Year, Grounded

CEO's FOREWORD: JANUARY 2026

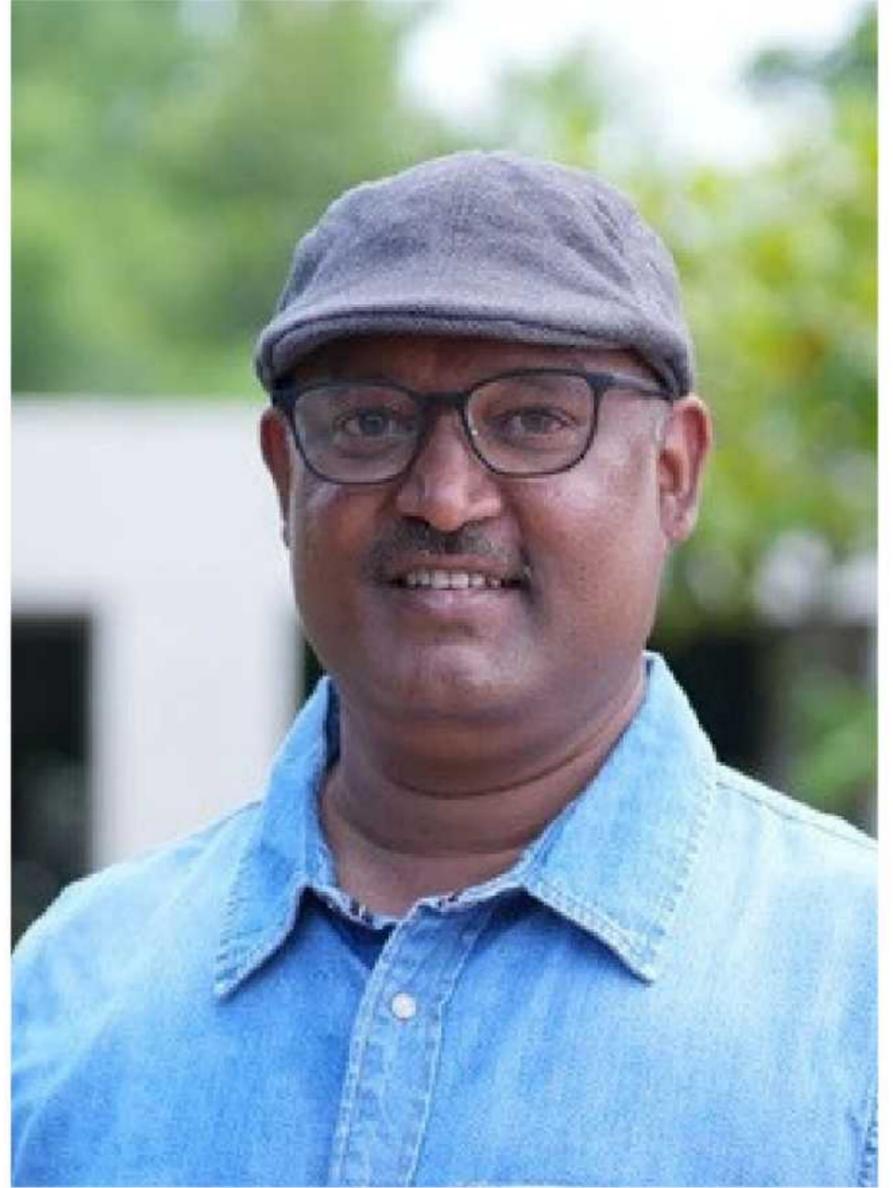
Dear Organo Community,

The new year has begun and there will be a second rush at Sankranti as the weather has chilled bringing misty mornings that cool the breath. I wish you and your family a year filled with good health, meaningful work, and a life lived closer to what truly matters.

As I reflect on 2025, I feel proud of what we have collectively achieved and learned as a community. More families believed in our vision and chose to become part of the Organo community. They came seeking a slower, more grounded way of living, one that values clean air, open spaces, human scale, and a deeper relationship with nature. Their trust reaffirmed why we do what we do. Because homes today must offer more than shelter. They must support well-being, connection, and a sense of belonging.

As the Organo family grows it strengthens our resolve. Living close to nature and experiencing the benefits of rural life should not be a privilege. It should be accessible to many more families, because a happy, healthy life rooted in nature is something everyone deserves.

It is this purpose that energises us at Organo.



Our teams are exploring thoughtful ideas and future projects with sincerity and care. I am genuinely excited by the depth of thinking and creativity I see every day, and I look forward to sharing many of these new directions with you through 2026.

We step into this year with fresh josh, renewed confidence, clear intent, and a passionate team ready to take Organo forward with energy and responsibility.

I also thoroughly enjoyed this January newsletter. Every story and article brought new insight and inspiration, and I believe you will enjoy this edition as much as I did. There is much more to come in the year ahead.

Warmly,

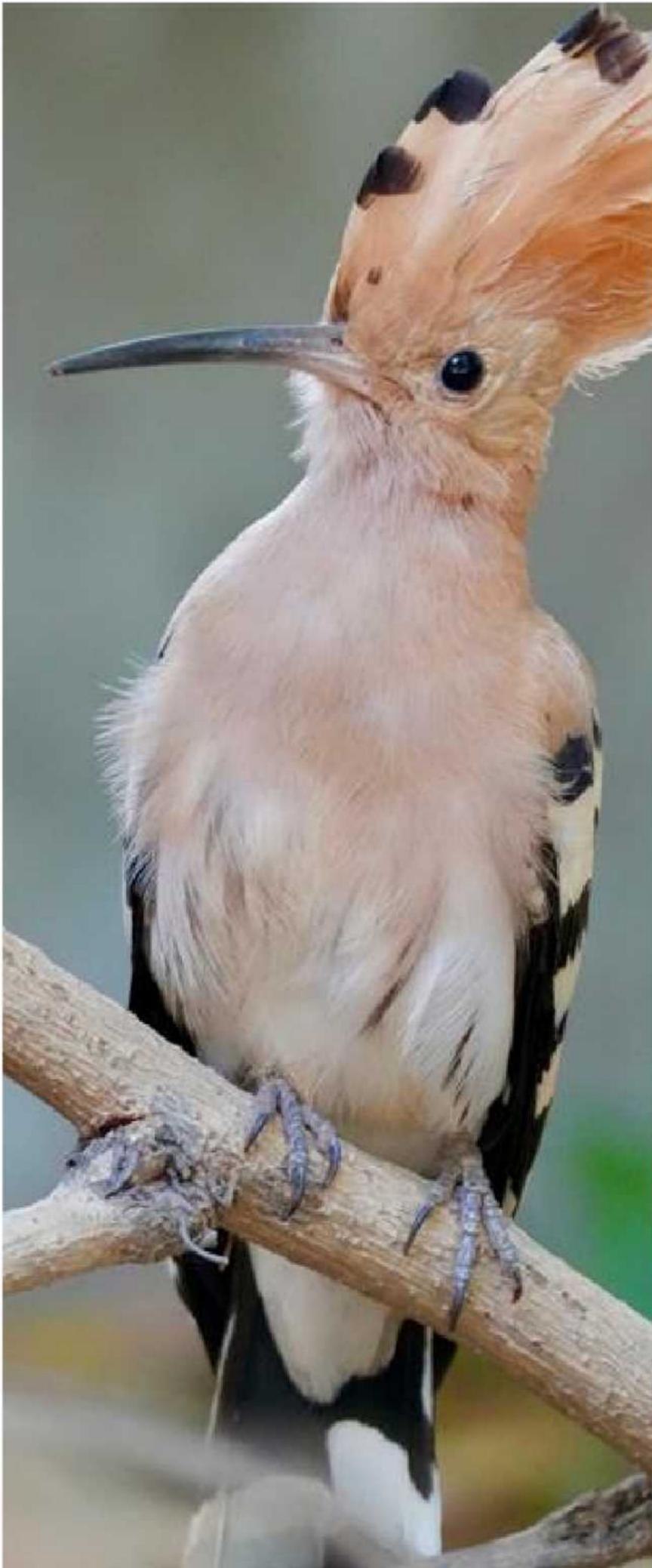
Nagesh Battula

Founder & CEO, Organo Eco Habitats

A Slow Life In Pictures

Have an image from your slow living experience to share? Do send it to marketing@organo.co.in, we'd love to include it!

Shot by Dr. Geeta Aurangabadkar at Organo Naandi



Shot by Dr. Pavan Reddy at Organo Antharam



Organo Ibrahimipalle: Designed to Adapt, Built to Last



Most homes are designed for a fixed moment in life. A couple. Young children. Occasional guests. But life rarely stays within those boundaries. Parents move in. Children grow up and return. Work shifts between home and elsewhere. Needs expand, contract, and rearrange themselves quietly over time.

At Organo Ibrahimipalle, homes are designed with this movement in mind. The intent is not to create multi-use rooms as a feature, but to design spaces that can absorb change without resistance. Rooms here are planned to evolve across roles and years, responding to what life brings rather than what was predicted. This approach helps families stay grounded, adapt with ease, avoid frequent alterations, and continue living meaningfully.

A Ground Floor Bedroom That Understands Indian Families

In Indian households, living together across generations is both practical and emotional. Parents often move in to help raise children, to receive care, or simply because being together feels right. Yet many modern homes treat ground floor bedrooms as secondary spaces.

At Ibrahimipalle, the ground floor bedroom is designed as a full, dignified room. It receives natural light, cross-ventilation, and open views, whether toward the courtyard, the forest edge, or the fruit-lined street. For elderly parents, it offers comfort and ease without stairs. For homeowners, it becomes a bedroom that supports ageing gracefully, without requiring relocation within the house.



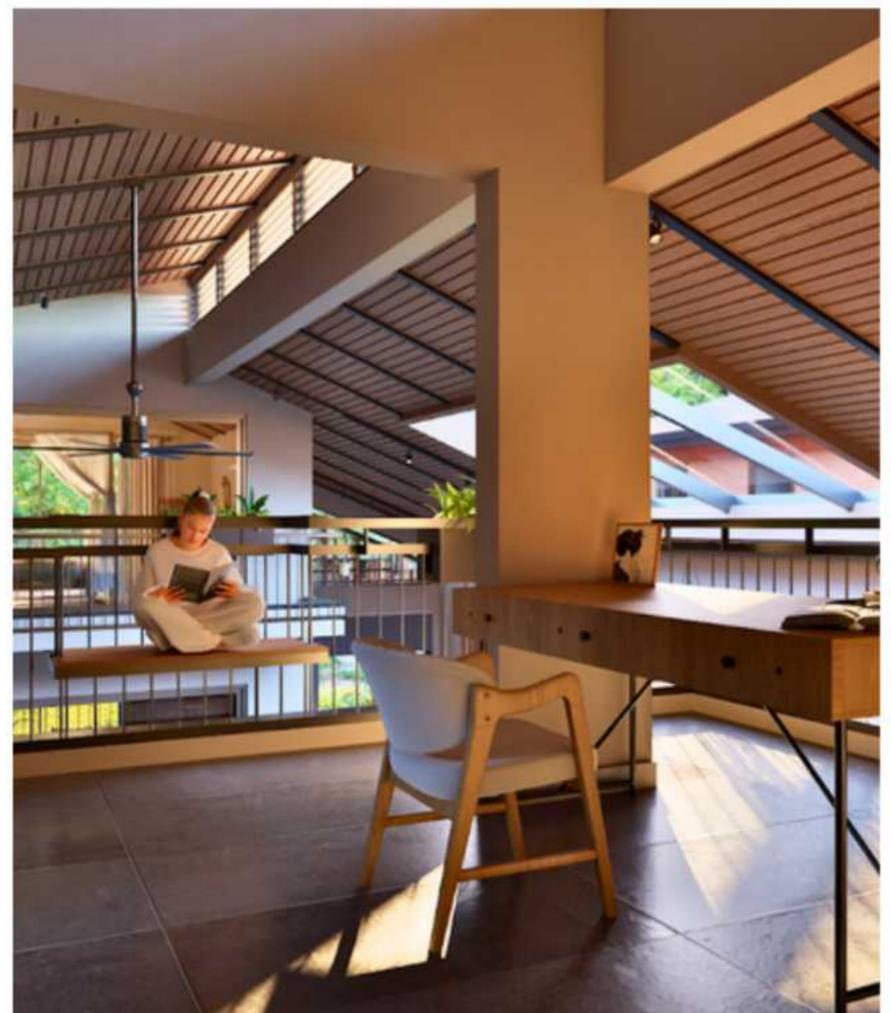
Even when families choose to use the upstairs master suite, this room remains valuable. It shifts naturally between guest room, recovery space, or a quiet retreat when needed.

A Home Office That Shifts With Life

Each home includes a fourth room that functions comfortably as a home office. Positioned slightly away from the main living zones, it is quiet, well-lit, and suited for focused work, remote meetings, or creative pursuits.

What makes this space distinctive is its proportion and neutrality. It is not tucked into a corner or borrowed from storage. As needs change, the room adapts. It can become a teenager's bedroom, a meditation or puja space, a music studio, or a private room for adult children returning home for extended stays.

The room remains relevant because it is designed to stay useful, not locked into a single identity.



Spaces That Hold Memory, Not Just Furniture

Homes are not shaped only by furniture, but by what families choose to keep. In Ibrahimpalle, bedrooms are planned with generous volume, ventilation, and wall space to accommodate objects that carry meaning. A teak wardrobe from a grandparent's home. A rosewood cot. A writing desk collected years ago.

These are not items meant to be hidden or compromised. Wide walls, cross-ventilation, and natural light allow such pieces to belong comfortably. Memory here is not an afterthought. It is quietly supported by the architecture itself



Built for Return and Reunion

For many families, especially those with children living elsewhere, these homes become the place they return to. During holidays, long work-from-home stretches, or brief visits, the house remembers them. Familiar rooms. Familiar views. The assurance that space still exists for them.

Books left behind. The tree outside a childhood window. A guest room that feels like it has been waiting. These moments are not dramatic, but they carry weight. The home holds continuity, even when people are away.

Designed to Stay Useful Long After Trends Fade

Adaptability here is not about gimmicks or loose layouts. It is about proportion, light, and thoughtful detailing. Bedrooms feel right-sized. Bathrooms are ventilated and accessible. Storage is planned without clutter. The layout does not assume life will always look the same.

Over time, rooms shift roles. A child's room becomes a parent's room. A study becomes a care space. A guest room becomes the centre of family life during transition. The architecture does not resist these changes. It absorbs them. This quiet flexibility allows homes to remain relevant, dignified, and comfortable across decades, without renovations, relocations, or compromises over time.

A Home That Lives With You

At Organo Ibrahimpalle, the intent is not to build homes as a showcase for things, but homes that meet people as they are and as they will become. People may come and go. Needs may change. But the house holds.

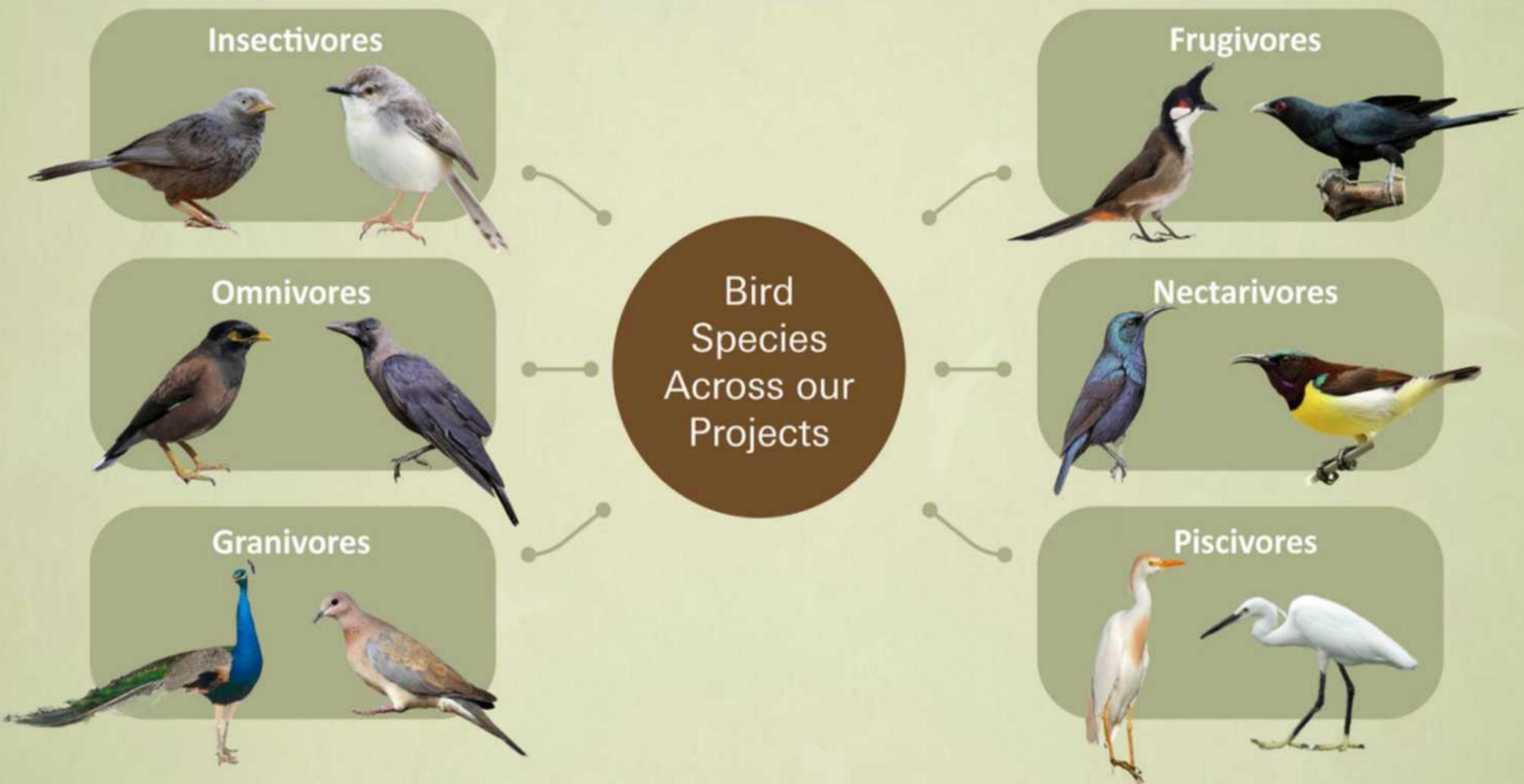
It holds family. It holds objects. It holds silence and return. And when life asks for rearrangement, it offers flexibility without asking for demolition.

Bird Biodiversity Across Organo Communities



Feeding Guilds: A Sign of Ecological Balance

Multiple feeding guilds across all three Communities reflect a well-balanced and functioning ecosystem.



When birds return in diversity, the land is doing something right.

Note: The bird images shown are visual references of species recorded across our properties. Each feeding guild may include more species than those shown here

Sparrow Tales: The Day the Sun Stayed a Little Longer



The morning sun charged on, clearing a path through the thin clouds and the fog. While Dhruva with Tanmay his visiting cousin from Jaipur had run out early morning to enjoy the foggy streets, their rumbling stomachs led them back. Now, the warming sun had drawn them out. It was Sankranti tomorrow, and each boy in turn got more voluble as he promised demolition and decimation to the other's kite on the day.

As they both sat shouting louder and more frenzied, their grandaunt stepped out luring them into silence with a hefty serving of 'khasta gajak'. There was blessed silence as they bit into each flaky bite that melted on the tongue, perfectly balanced between sweetness from the gud and the nutty hit of sesame.

The boys ate as boys do, untidily, so there was no shortage of crumbs and the sharp-eyed Titu spotted them from his perch promptly landing to share the goodies. Cleaning his feathers after his feast he asked, "what was that commotion about right now?". Dhruva, mouth full from cramming the crumbs into his mouth, gave a muffled reply, "I was saying obviously I'll be the winner tomorrow!". Titu chortled "For sure! You really learned to be agile last year with the red ants!".



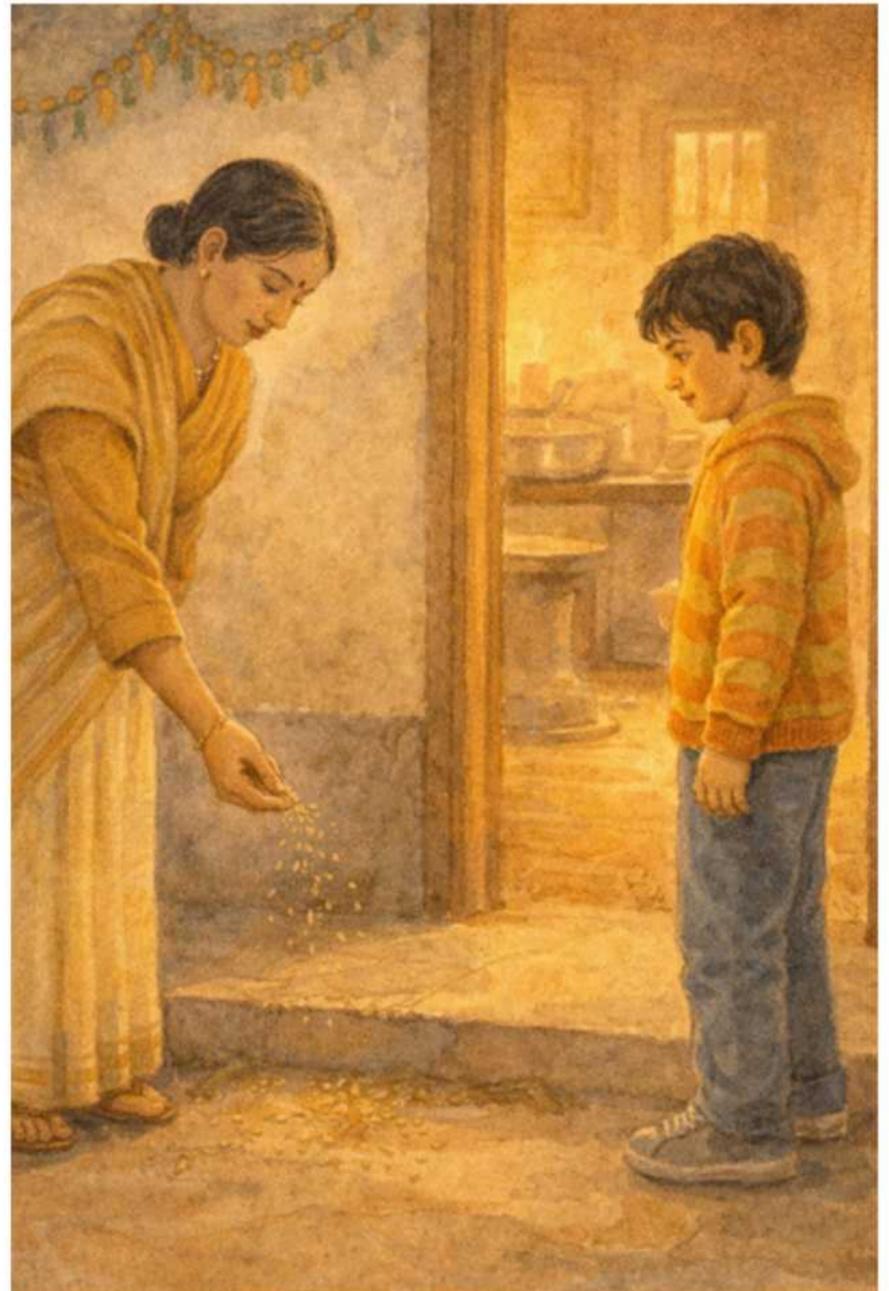
The glare from Dhruva had him hastily change the conversation, so he asked "what is Sankranti about kite flying?", "Kites and yummy food" shouted both the boys in unison. Their grandaunt still there, smiled and answered, "Its that and a little more boys. On Sankranti the sun begins its northward journey. It's a moment of change, for the sky, the earth, and everyone who depends on them."

They both looked at the fields in the distance, where there was activity and laughter floated towards them over the air. Tanmay noticed and said "the plants seem so heavy, they look like they're bowing." Titu tilted his head. "I suppose they are! When the earth gives plenty, it bows in thanks, and so do the people."

Dhruva opened his palm to his grandaunt and curious she gave him a little more gajak, he took it to a little distance, near the infamous stone where the red ants had plagued him and set down the crumbs. Tanmay asked, "For the birds?" "For everyone," Titu chirped. "A true harvest is shared." And for a moment all was harmony and silence as they watched ants and birds descend on the treat.



The next day the sky filled with kites, bright splashes of red, yellow, and blue dancing against the sun. The wind tugged at them playfully, lifting some higher, letting others drift. A spirited competition led to both kites cutting loose but they all laughed as they watched the kites dance in the wind. It seems Sankranti wanted no winners, just laughter.



As evening approached, the smell of frying goodies, cooked rice and jaggery drifted through the air. Families and friends reunited after a while chatted while waiting for the meal. Before sitting down, Dhruva saw his mother sprinkle a few grains near the doorstep.

He asked Amma "Why do we give food away first?" Her eyes softened at his thoughtful question. "Because gratitude must come before eating. Before taking."

Later, following kite-fights in the air the boys sat munching the last of the sweets, and this time Tanmay went and put the crumbs to the ants. Dhruva looked into the distance and Titu, observing this asked "Where are you lost Dhruva?". Said the young boy slowly, "So Sankranti isn't just about harvest," he said slowly. "No," Titu replied. "It's about remembering that the sun, the soil, the rain, the birds, and people, all work together."

The sun dipped lower, glowing deep orange, as if reluctant to leave. Tanmay who didn't often experience a Telugu Sankranti leaned back and smiled. "I like this festival." Titu fluttered onto his shoulder. "Chirp! So do I. Food, fun and it reminds everyone to pause, thank the world, and begin again. What could be better?"



And as the sun continued its gentle journey north, Dhruva and Titu sat side by side — a boy and a sparrow, watching the earth rest after giving its best.



And that became another experience to treasure, where a harvest was gathered, and gratitude quietly took root.

When we pause to thank the sun, the soil, and one another for what we receive, abundance grows — not just in our fields, but in our hearts.

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Antharam



Ground Floor Veranda

One Slow moment at a time





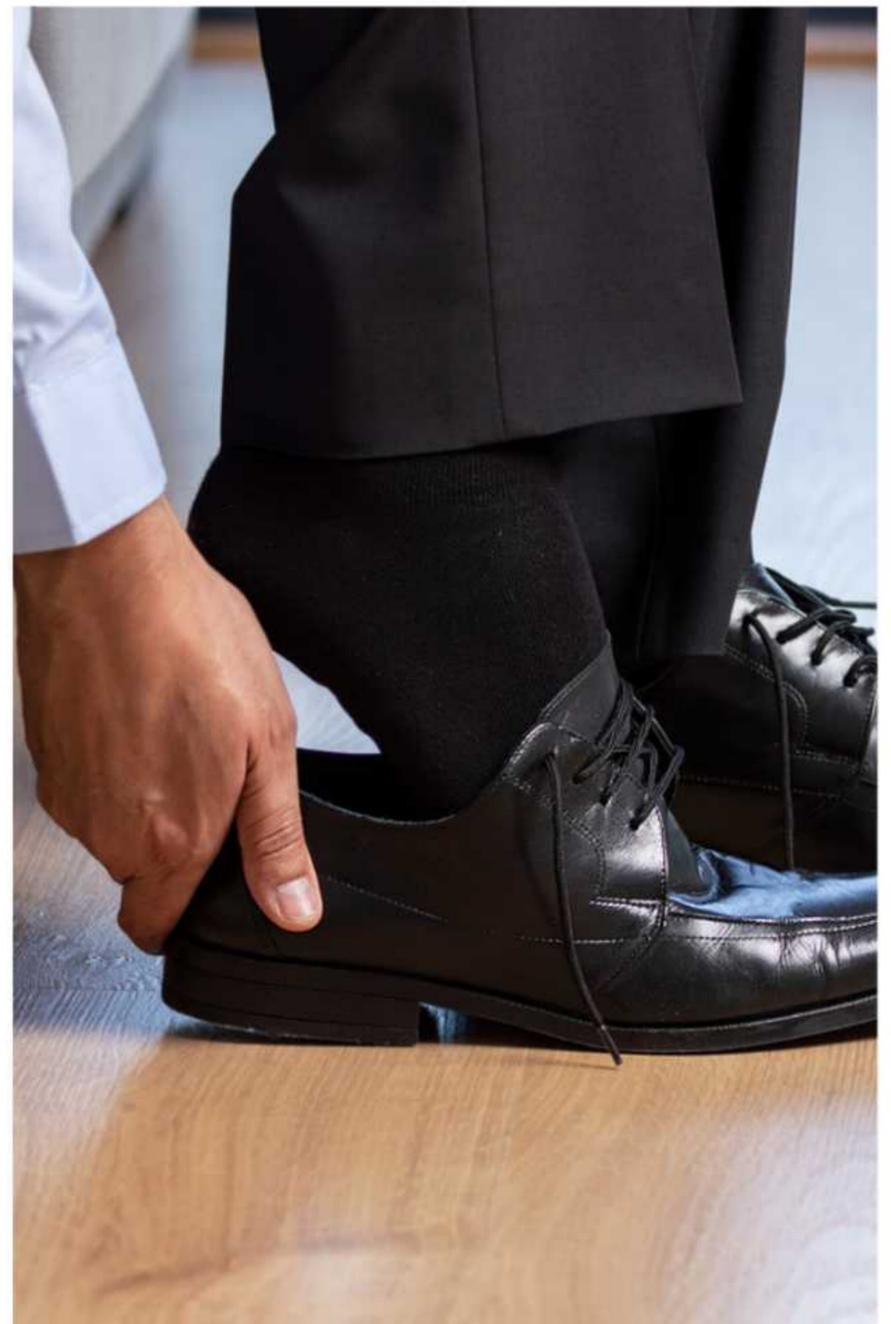
Most of your day is made up of transitions, we get up after breakfast, we move to the car, we get out and sit at our work desk, we hustle in between meetings.

Each moment of moving between tasks and actions are transitions where we rush through them without noticing, and often the in the rush between these moments without noticing its where stress quietly builds. These overlooked in-between moments shape our mood, energy, and health far more than the tasks themselves ever do over the long arc of everyday living.

When transitions are rushed, when you finish a work call as you come home, thrust off your shoes and step indoors, your body doesn't get a signal that one thing has ended and another has begun. That's how you carry work tension into rest, or emotional weight from one moment into the

next. Nothing ever fully closes. Your nervous system stays alert, unsettled, waiting, unable to reset or feel truly safe inside.

So, this year, everyday, choose one transition and slow it down on purpose. It could be the moment you stop working, get home, finish a conversation, or get into bed. Instead of moving straight into the next thing, take a breath, pause to let the transition complete. The act of opening your lunch dabba, or perhaps closing it and washing your hands. Maybe its the act of taking off your shoes and keeping your laptop bag aside as you step home. This small practice gently retrains attention, restores rhythm, and brings calm back into ordinary moments.





What does that mean though, 'complete the transition'?

Be in the moment as you take action. That complete presence in the moment as you notice the texture of the soap bubbles or their fragrance, the relaxation of your feet as the shoes come off, or the weight of the bag drops off the shoulder. Or, just the pause between closing the work call, taking a breath, noticing you're home.

This small moment when you are completely there, not lost in thought, or the plan for the next action gives your nervous system a cue that it's safe to change gears. It helps your body catch up to where you actually are. Over time, these small signals reduce tension because you're no longer dragging every part of your day along with you.

The goal is not to lengthen the moment but just let your body be aware you've moved from one thing to the next. It's letting moments end cleanly instead of bleeding into everything else.

Pick one transition today and slow it down by one minute. Maybe through the week try it for different activities, explore which one makes the biggest difference to you and maybe that small single action becomes the thing that puts you a step closer to slow living.

organo[®] IBRAHIMPALLE



Model Home | Living Room

Bio-Pools: Designing Water the Way Nature Intended

Water has always shaped the way human settlements came into being. Long before swimming pools became tiled, chlorinated, and mechanically controlled, people gathered around lakes, tanks, ponds, and stepwells. These were not just recreational, they were living systems that cooled the air, supported biodiversity, replenished groundwater, and offered places to gather, pause, and connect.

As modern development accelerated, man's relationship with water changed. Conventional swimming pools came to represent leisure, but they also introduced an entirely different logic. Chemicals replaced biology. Energy replaced balance. Maintenance replaced regeneration. In a time of climate stress and growing water scarcity, this approach feels increasingly out of step with what the land can sustain.

Bio-pools signal a return to a more thoughtful relationship with water.

Organo Antharam

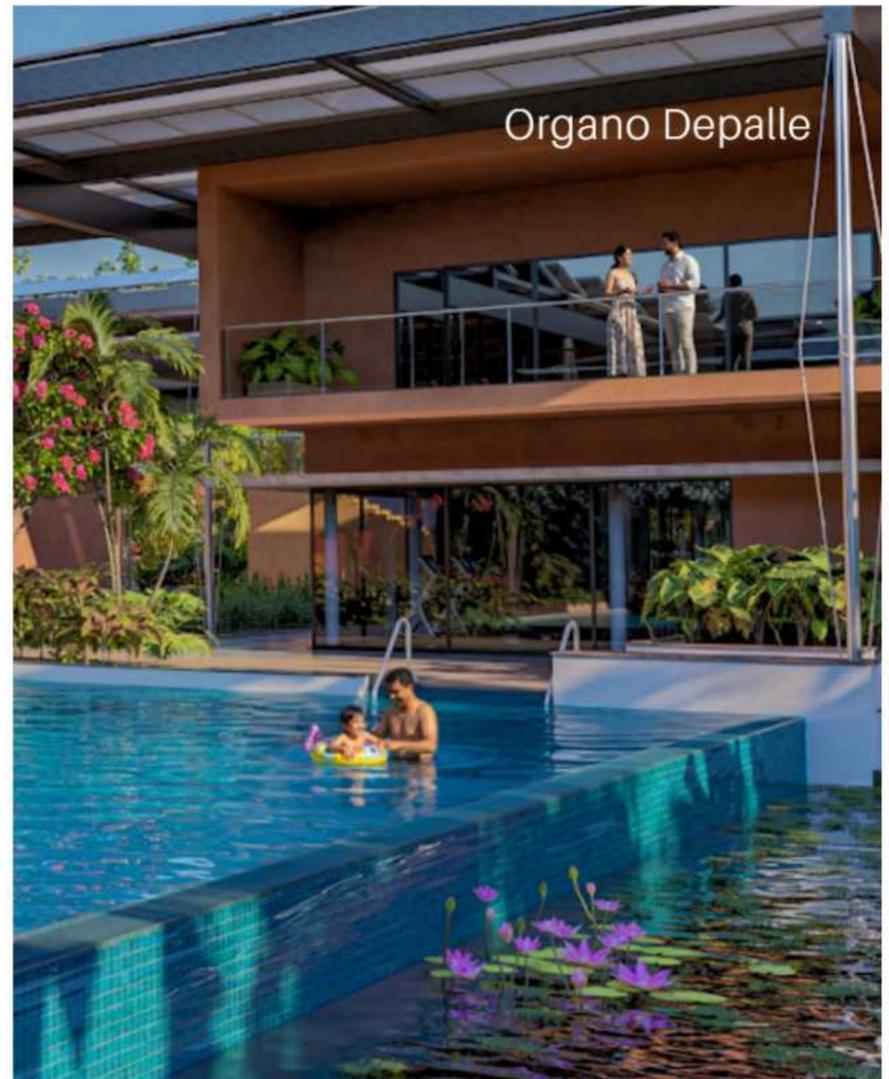


A Living System, Not a Contained Amenity

A bio-pool is often misunderstood as simply a swimming pool without chemicals. In reality, it is closer to a small, carefully designed ecosystem. Instead of relying on chlorine or synthetic treatments, bio-pools use aquatic plants, mineral substrates, and biological filtration to keep water clean and balanced.

The system typically works through two interconnected zones. One is the swimming area, designed for people. The other is a regeneration zone, planted with carefully chosen vegetation that filters impurities and supports beneficial microorganisms. Together, these zones create a self-cleansing cycle, similar to how natural ponds and lakes remain healthy.

The experience of the water reflects this difference. It feels softer on the skin, free of chemical odour, and visually calmer. The water does not sit apart from its surroundings. It belongs to them.



Designing With Restraint and Respect

One of the most important lessons bio-pools offer is restraint. Instead of overpowering nature, they work within its limits. This idea aligns closely with the philosophy of Sapthapatha, which views design as a sequence of mindful steps rather than a single act of control.

Each step matters. The choice of plants. The depth of water. The flow between zones. The relationship between water, soil, and surrounding trees. Nothing exists in isolation. Every decision affects the larger system.

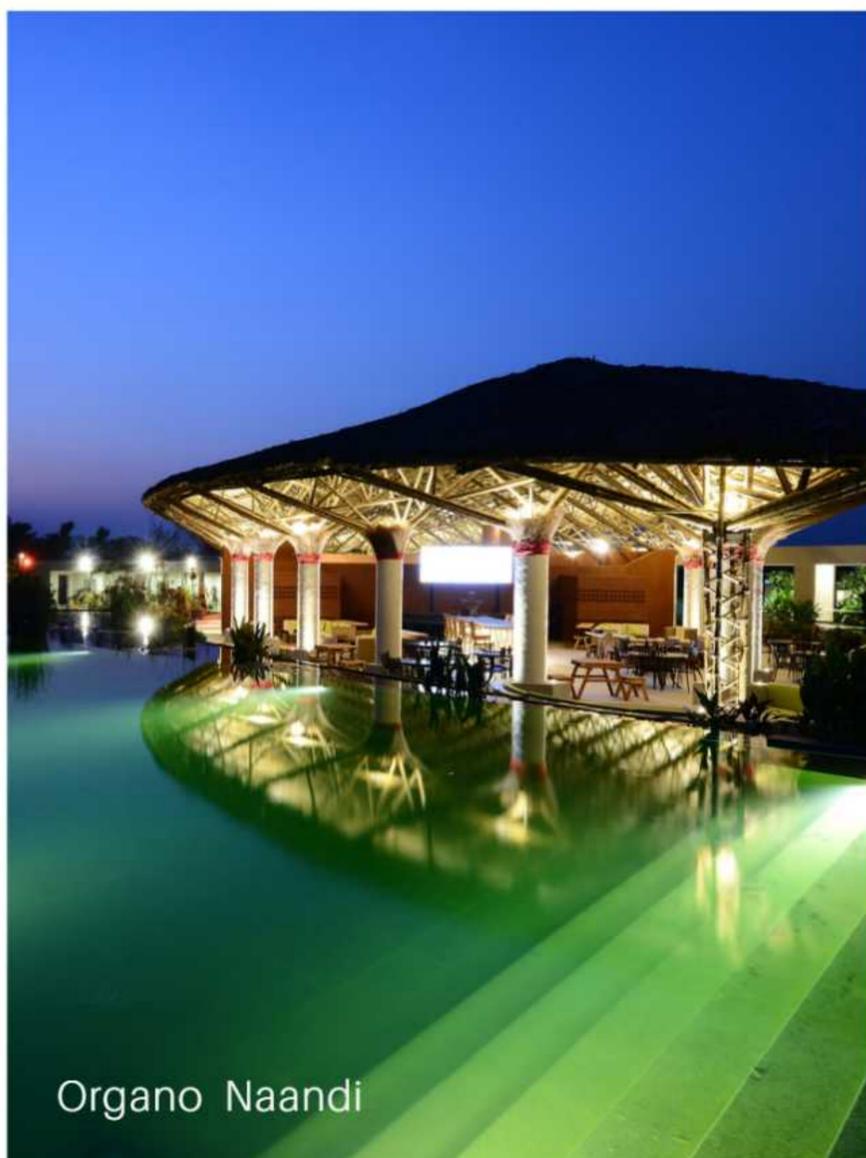
From a design perspective, this approach changes how outdoor spaces are shaped. Bio-pools do not dominate landscapes. Their edges soften into greenery. Planting becomes part of the architecture. Reflections replace rigid boundaries. The pool becomes a place to sit beside, walk around, and observe, not just a feature to use and leave.

Water as Climate Moderator

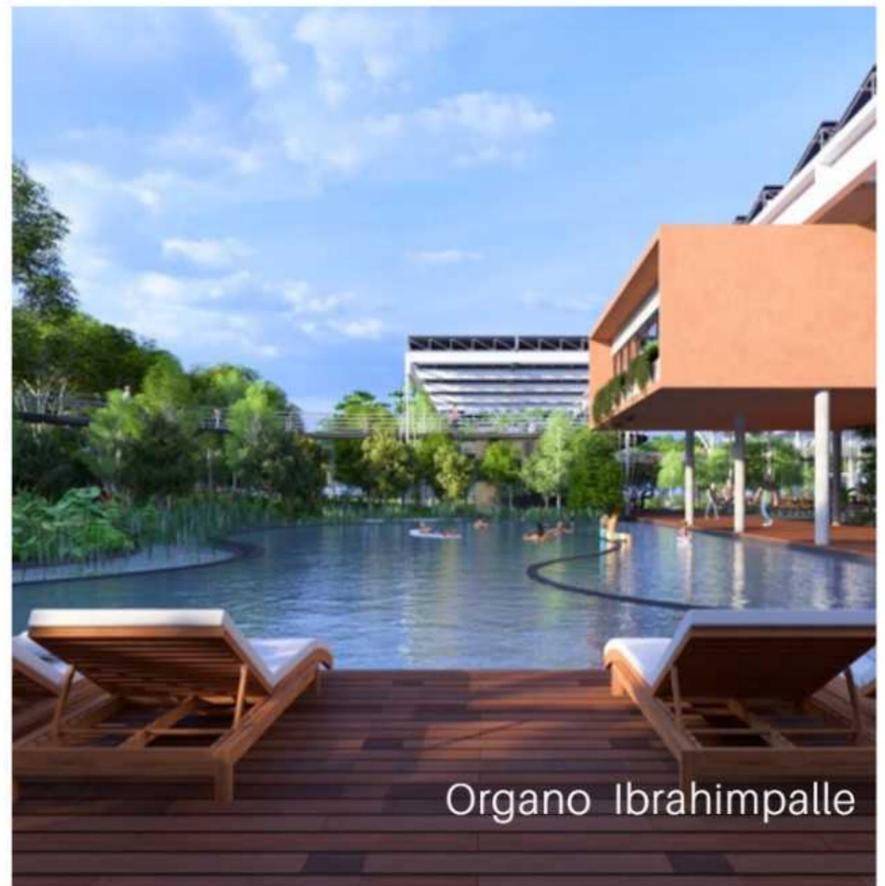
Beyond experience and aesthetics, bio-pools perform an important environmental role. Water naturally cools its surroundings through evaporation. When paired with vegetation, it creates a noticeable drop in ambient temperature, improving outdoor comfort during warmer months.

In climate-responsive communities, this cooling effect extends beyond the pool itself. Nearby pathways, seating areas, and buildings benefit from moderated temperatures, reducing dependence on mechanical cooling. In this sense, the bio-pool functions as passive climate infrastructure, quietly working in the background.

Traditional settlements understood this instinctively. Water was placed where it could influence daily life, not hidden away. Bio-pools revive this logic in a contemporary form.



Organo Naandi



Organo Ibrahimipalle

Bio-Pools in Community Living

In a shared living environment, the value of bio-pools deepens further. Water becomes a collective experience rather than a private indulgence. Children interact with it more freely. Adults linger around it. Conversations happen naturally at its edges.

Because bio-pools are chemical-free, they are gentler on the body and safer for frequent use. This encourages everyday engagement rather than occasional, structured activity. Over time, this changes behaviour. People spend more time outdoors and together, spaces feel more vibrant and the pool is not just an indulgence limited to the weekend because daily use would ruin the skin.

Recognising this, **bio-pools are integrated into all Organo communities** as part of a broader ecological framework that includes forests, farms, trails, and shared commons. Their role extends beyond recreation, supporting microclimate balance, well-being, and social interaction in subtle but lasting ways.

Health, Sensory Comfort, and Slower Use

Another quiet advantage of bio-pools lies in sensory comfort. Without harsh chemicals, skin irritation and eye discomfort are reduced. The absence of strong odour creates a calmer environment, making time spent in and around the water feel restorative rather than stimulating.

This encourages a different pace of use. Bio-pools are not designed for speed or performance. They invite immersion, stillness, and presence. Children play without urgency. Adults stay longer. The water supports both movement and pause.

These small shifts reflect a larger design intention. Spaces that support well-being do not demand constant activity. They allow people to arrive, stay, and leave at their own rhythm.



A Thoughtful Return to Water

The growing relevance of bio-pools reflects a changing understanding of comfort and luxury. True luxury today lies in longevity, balance, and alignment with natural systems. It is found in spaces that age well, perform quietly, and respect their surroundings.

Bio-pools embody this shift. They reintroduce water as a living element, shaped by care rather than control. They remind us that when design works with nature, the result is not only more sustainable, but also more humane.

In communities that value regeneration, bio-pools are not an alternative feature. They are an expression of intent. A reminder that the most enduring designs are those that listen first, and build carefully from there.

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Damaragidda



Ground Floor Dining Room

The Memories of a Garden

Everyone on Parijaat Lane said the house was alive. Like a body that breathed through roots and leaves. It inhaled dawn through jasmine buds and exhaled dusk in the golden sigh of falling amaltas petals.



The matriarch of the house, Amma-ji, believed borders were suggestions. Countries, seasons, even soil—she tested them all. When she returned from across the oceans, her suitcase rattled suspiciously. Inside were peach and apricot seeds, wrapped in old receipts and hope.

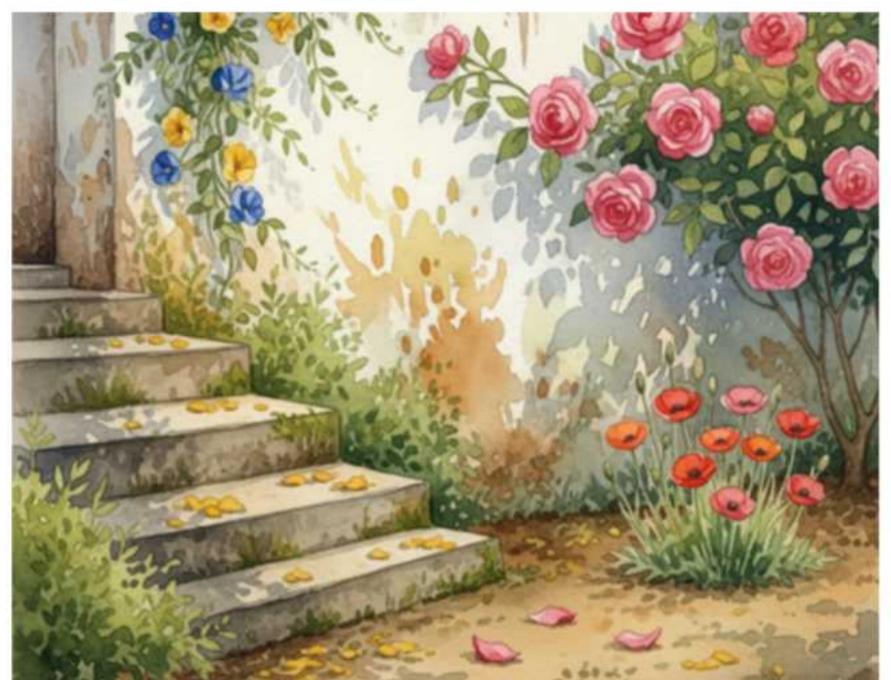
“They may not listen,” she said, pressing them into the earth anyway, “but they deserve to be asked.”

Some did listen. Some did not. But the asking mattered.



She asked the soil questions.
Her husband replied in colour.

Neither was trying to outdo the other—only to add their voice to the same song. Yellow primroses flared near the steps. Rose bushes stood like proud soldiers along the wall. Butterfly pea vines climbed where they pleased, staining the wall blue and yellow, while poppies bloomed briefly and unapologetically—here today, gone tomorrow, like a good story.





The pink rose was her favourite. It smelled like early mornings and unspoken affection. When it bloomed, Amma-ji would pause, mid-step, as though the air itself had called her name.

Years later, when the amaltas finally grew too old to hold itself upright and the plumeria followed it into memory, the family mourned as one would for a beloved pet. There was no ceremony, but there was silence. Even the birds seemed unsure where to land.



What remained was the caretaker of miracles—the daughter who could not walk past a wilting leaf without intervening. She resurrected a seedless lemon tree everyone had given up on. She planted an amla sapling that grew with such abundance it bent under its own generosity, as if leaning into her for reassurance.

People said plants responded to care. The house knew better.

They responded to love spoken fluently.



Untold Stories of Sankranti: The Meaning Behind What We Celebrate



For much of India Sankranti may arrive quietly, without announcement. There is no single moment when it begins. It reveals itself in small changes: a chill that eases, mornings that feel brighter, homes that smell faintly of cleaning and cooking. Long before we name it as a festival, Sankranti is felt as a shift.

Most of us grow up celebrating Sankranti without ever being told what it truly stands for. We know what to do. We light fires, draw rangolis, fly kites, welcome visitors, cook certain foods. But the reasons sit beneath memory, passed down through repetition rather than explanation. These customs were not designed to impress. They were designed to hold life together.

Bhogi: The Courage to Let Go

On Bhogi morning, the fire is lit early. Old clothes, broken stools, dried leaves, bits of wood collected over days all go into the flames. As children, we are told this is about discarding the old. What we are not told is how radical this act once was.

In agrarian communities, holding on unnecessarily was a risk. Old material attracted pests. Clutter blocked movement. More importantly, it clouded judgement. Bhogi was a collective agreement to begin again without baggage. The fire was not about destruction. It was about clarity.

People gathered around it, spoke briefly, warmed their hands, and moved on. No ceremony. No speeches. Just a shared understanding that renewal requires courage, not accumulation.



Haridasu: When Wisdom Had a Human Voice

When Haridasu arrived, children followed instinctively. Adults paused their work. The singing carried humour, satire, and gentle reminders of how to live well. Haridasu did not merely bless homes. He observed society and reflected it back through story.

At a time when communities had no newspapers or screens, Haridasu carried news, seasonal knowledge, and moral memory. His stories reminded people of kindness, restraint, humility, and shared responsibility. Listening was not optional. It was part of belonging.

Today, information travels fast but rarely stays. Haridasu's songs stayed because they were rooted in place, spoken face to face, and tied to lived experience.

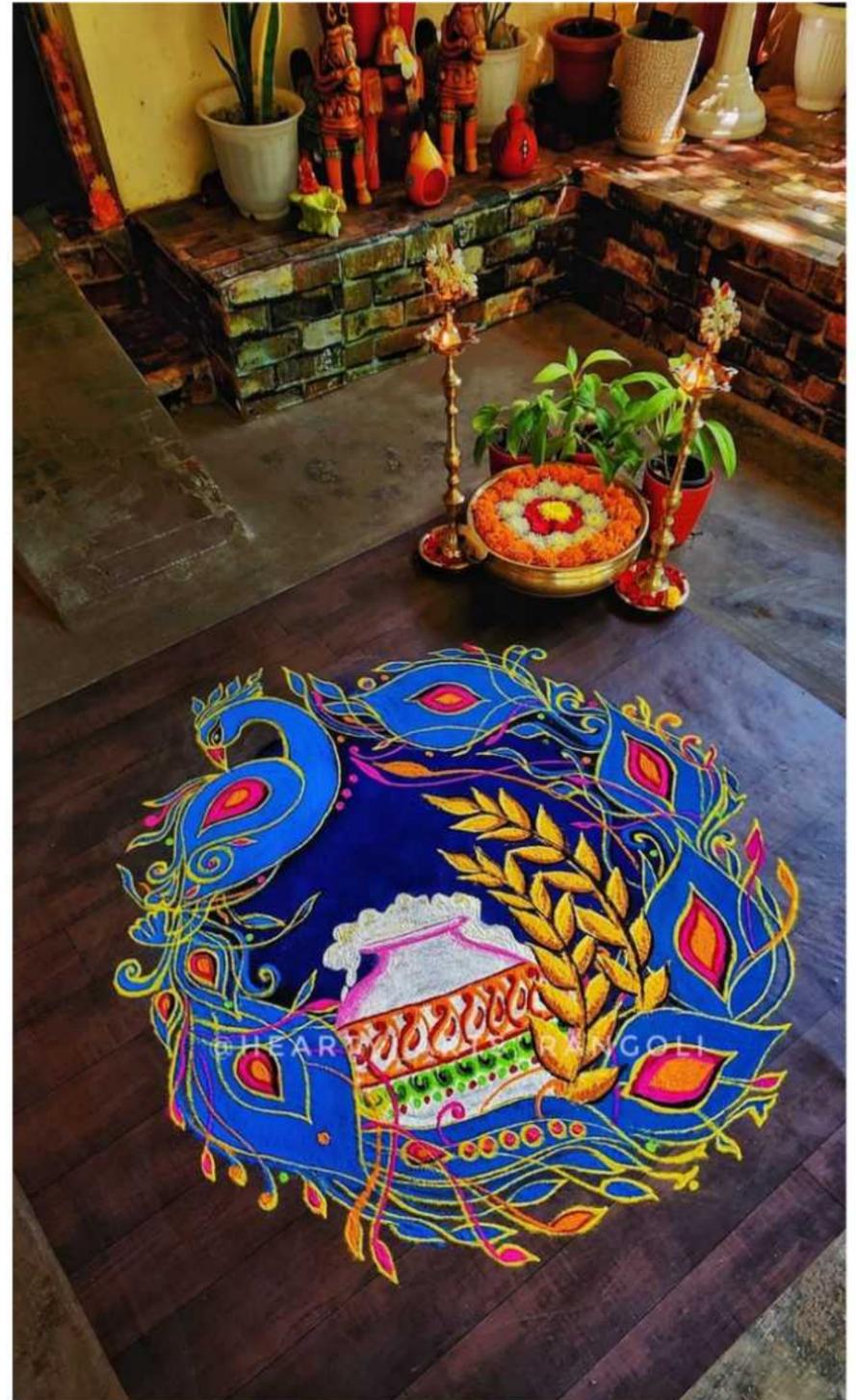


Gangireddula Aata: Teaching Respect Without Words

The decorated bull arrived slowly, bells announcing its presence before it came into view. Children watched wide-eyed. Adults smiled knowingly. This was not spectacle. It was acknowledgement.

Bulls were not mere symbols but co-workers as they tilled land in partnership with the farmer, transported grain, and made agriculture possible. Gangireddula Aata publicly recognised this relationship. It taught children that not all labour is human, and not all contributors speak.

Respect was not taught through instruction. It was demonstrated.



Rangoli at Dawn: The Social Threshold

Rangoli was drawn before the day began. Knees bent, fingers steady, patterns flowing almost without thought. Women greeted one another without words. Streets slowly came alive.

Rice flour fed ants and birds. Cow dung disinfected the ground. But beyond function, rangoli marked the threshold as shared territory signalling openness so anyone could step in and no home stood isolated.

In drawing rangoli, people announced presence. They said, "We are here. We are part of this place."

Games, Kites, and Unstructured Childhood

Sankranti was a time when children disappeared outdoors and games emerged without planning as teams formed and dissolved. Rules were negotiated on the spot while conflicts were resolved quickly because play had to continue.

These games outdoors taught patience, resilience, cooperation, and leadership and best of all, adults did not intervene unless necessary. Childhood was trusted to unfold naturally within the safety of community.

Kites filled the sky not as competition alone, but as shared delight. Rooftops became common ground. Voices travelled easily across boundaries.



Kanuma: The Day That Held Relationships Together

Kanuma did not demand productivity. It demanded one be present. Families visited relatives without agenda. Newly married couples returned home, not for ceremony, but for reassurance. Life transitions were softened by familiarity.

People sat longer, ate slower and conversation was both honest and vibrant.



Why These Stories Matter

These customs were never accidental. They were responses to real human needs: clarity, connection, learning, rest, gratitude. Sankranti worked because it involved everyone. Children, elders, neighbours, animals, land. No one was excluded.



Today, we may not live the same way. But the values remain relevant. In a world that celebrates speed and excess, Sankranti offers another measure of success: alignment.

Perhaps the question is not whether we celebrate Sankranti correctly, but whether we understand what it was trying to teach us. When we remember the stories behind the customs, the festival becomes more than tradition. It becomes guidance.

Sankranti reminds us that living well was never about doing more. It was about doing what mattered, together, at the right time.



Model Home | Ground Floor Living Room

News from Organo

Rurban Guild: Where Community Begins With People

On 18th December, Organo hosted the Rurban Guild at Hyatt Gachibowli, an exclusive gathering designed for existing customers to bring their friends and families and introduce them to the idea of rurban and sustainable living. The intent of the evening was clear: to open up Organo's vision, values, and projects through people who already live the philosophy.

With over 150 families in attendance, the event offered an inside view into the principles that shape Organo communities and the exclusive perks that customers can access and extend to their friends and families. Conversations centred on how community living contributes to a happier, more connected life. The event also reflected how Organo's communities are intentionally crafted for interaction, through spaces such as forest trails, rachabanda, the rurban hive, and shared commons. These are places where people naturally meet, recognise one another, and feel known, reinforcing the idea that community is not an add-on, but the foundation.

Through the Rurban Guild, existing customers played a central role in bringing others into Organo's journey, making the event a shared moment of belief and continuity.





Ready-to-Move-In Campaign and Rurban Lofts Model House Launch

Throughout December, Organo conducted the Ready-to-Move-In (RTMI) campaign, with a primary focus on Organo Antharam, Organo Damaragidda, and Organo Kandawada, culminating in site events on 27th and 28th December. With Antharam Phase One now ready to occupy, the campaign offered families a timely opportunity to purchase and move in, while also providing visibility into projects scheduled for handover by the end of 2026.

Over 100 families visited the sites during the campaign and were introduced to the perks and advantages available to early buyers, including the ability to begin interior planning ahead of possession. For Damaragidda and Kandawada, this also meant clarity on timelines and the opportunity to prepare for living in these communities by the end of 2026.

On the same days, the Rurban Lofts model house was launched and received a positive response, adding to a month that closed with strong engagement and confidence across projects.



PROJECT PROGRESS

organo[®]
ANTHARAM
INSPIRED BY VILLAGES OF INDIA



PROJECT PROGRESS

organo[®]
DAMARAGIDDA
RURBAN TOWNHOMES



PROJECT PROGRESS

organo®
KANDAWADA
BESPOKE ECO HABITATS



Job Opportunities

We're hiring passionate individuals who believe in sustainability and making a meaningful impact. If you're a team player who thrives on creating simple, innovative solutions for Rurban communities, join us! Be part of our mission to drive positive change and shape a better future together.

● Head - Design Management

Location: Head Office
 Qualification: B.Arch
 Min. Exp.: 15
 Max. Exp.: 20
 No. of openings: 1

Skills Set

Design strategy, coordination, project governance, leadership, sustainability

● Sr. Manager - Strategy & Comms

Location: Head Office/ Bangalore
 Qualification: MBA
 Min. Exp.: 6
 Max. Exp.: 8
 No. of openings: 2

Skills Set

Brand campaigns, PR & social media strategies

● Head - Marketing

Location: Head Office
 Qualification: MBA - Marketing
 Min. Exp.: 12
 Max. Exp.: 15
 No. of openings: 1

Skills Set

Marketing strategy, brand growth, customer engagement, team management

● Manager - Digital Marketing

Location: Head Office
 Qualification: MBA - Marketing
 Min. Exp.: 8
 Max. Exp.: 12
 No. of openings: 1

Skills Set

Paid campaigns (Google, Meta, LinkedIn), digital optimization

● Executive - Marketing

Location: Head Office
 Qualification: BBA & MBA - Marketing
 Min. Exp.: 3
 Max. Exp.: 5
 No. of openings: 2

Skills Set

Multi-channel campaigns, event management, digital marketing.

● Sr. Architect

Location: Head Office
 Qualification: B. Arch
 Min. Exp.: 10
 Max. Exp.: 12
 No. of openings: 1

Skills Set

Project lifecycle, GFC drawings, site management

- **Sr. Landscape Architect**

Location: Head Office

Qualification: B.Arch

Min. Exp.: 5

Max. Exp.: 8

No. of openings: 1

Skills Set

Landscape design, multidisciplinary collaboration

- **Assistant Manager – FOE**

Location: Head Office

Qualification: Any Graduation

Min. Exp.: 2

Max. Exp.: 4

No. of openings: 1

Skills Set

Guest Handling, Tickets Management, Call Management

- **Asst. Manager - Landscape**

Location: Head Office

Qualification: B.Sc - Horticulture

Min. Exp.: 5

Max. Exp.: 10

No. of openings: 1

Skills Set

Landscape design, soil management, irrigation systems, plant knowledge, maintenance coordination, seed treatment methods and producing mass production of biopesticides.

What you liked, didn't like or would like to have added, all comments are welcome!
Or, maybe you would like to contribute a poem, a story, food and garden hacks, recipes, an article or a point of view on sustainable living?

All contributions are welcome!

Mail us at marketing@organo.co.in



Goshala



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