Announcing the Inaugural Incarcerated Scholars Conference

Creative Submission

The Alliance for Higher Education in Prison (“the Alliance”) is pleased to announce the first annual Incarcerated Scholars Conference (ISC), which will be held virtually, October 29-30, 2024. The theme that will frame this year's conference is:

Vital Voices and Visions: Insights on Higher Education in Prison

Great news! You can now submit your proposals via email!

Submit an Creative Submission by completing the attached templates and emailing them to isc@higheredinprison.org.

If you are a student or former student of a higher education in prison program who is currently incarcerated, we welcome you to contribute to the conference.

Creative Submissions:
Calling all artists and creatives! The Incarcerated Scholars Conference will showcase art from currently incarcerated individuals. We welcome submissions in various forms: audio, video, performance, poetry, etc. All submissions should be under 5 minutes in duration. Written submissions should be brief enough to be read aloud in less than 5 minutes.

Creative Submissions will not be presented by the artist at the conference. They can be pre-recorded (if applicable) and submitted by the artist/proxy OR displayed/presented/read by conference staff.

Important dates to remember:
- Deadline for submission is July 17, 2024.
- Notification of submission decision (accept/decline) will be sent August 1, 2024.
**Creative Submissions**

All submissions should be less than 5 minutes. Written submissions should take less than 5 minutes to read aloud.

**Creative Submissions will not be presented live at the conference. They can be pre-recorded and submitted by the artist/proxy OR read aloud by conference staff.**

Before starting this application, please review the guidelines on our website higheredinprison.org/isc and, if possible, have all presenters complete the optional media release below.

**Contact Information**

- First Name:
- Last Name:
- Phone Number (if applicable):
- Email:

1. Are you serving as a proxy for a currently incarcerated individual or group of individuals? If yes, please include your contact information here:

- Full name:
- Phone Number:
- Email:

2. If you do not have a proxy and we experience trouble reaching you, please provide the name and email address of a person we may contact:

3. Please list each artist's full name and any affiliation they would like to be listed on the conference schedule. Example: 3 artists: 1. John Smith (ABC University) 2. Jane Jones (no affiliation) 3. Jill Jacobs (ABC College)

*Group is not limited to three.*

1. 
2. 
3.
4. If the artist(s) would like to use a pseudonym or alternative name for their work and prefer not to disclose their formal name, please provide pseudonym(s) here:

5. Where are you currently incarcerated? Or, if you are serving as a proxy for an artist, where are they incarcerated? Include city, state, and name of facility:

Submission Information

6. Title of submission:

7. What kind of creative work are you submitting?
   ➢ Painting
   ➢ Drawing
   ➢ Play
   ➢ Film
   ➢ Testimonial
   ➢ Poem
   ➢ Other

Artist Statement

8. Please provide a brief statement about this piece. Max 250 words:
Media Release for each artist (optional)

As an attendee/presenter of the Incarcerated Scholars Conference, October 29-30, 2024 (“ISC”), upon the terms stated below and upon the date of signed release below, I hereby give the Alliance for Higher Education in Prison (the “Alliance”) and its fiscal sponsor, Trestle, the following permissions:

a. To the use, re-use, publish, and republish of video, audio, and/or images of content and/or persons recorded at ISC, in which I and/or my work product may be included intact or in part.

b. To edit these recordings and images at their discretion, and to incorporate these recordings into movie and sound films or audio- and videotapes for distribution, and to use and license others to use such recordings, movie, photograph, and sound films and audio- and videotapes and broadcast programs in any manner of media.

c. To the uses, as stated above, without compensation, regardless of the form in which they are produced or used.

In giving these permissions, I hereby:

a. Relinquish any right that I may have to examine or approve the completed product or products prior to distribution.

b. Release, discharge and agree to save harmless the Alliance and Trestle staff, their heirs, agents, legal representatives or assigns, and all persons functioning under their permission or authority, from any liability, including without limitation any claims for libel or invasion of privacy from any and all claims and liability for damages, losses or expenses of any sort arising from the making of such recordings and their use.

c. Affirm that I am over the age of consent and have the right to contract in my own name. I have read the above authorization, release and agreement and I fully understand the contents thereof. This agreement shall be binding upon signing your name(s) below.

Signed Name(s) of artist(s): (Proxy do not sign).

Date: