



Incarcerated Scholars CONFERENCE

Creative Submission

The Alliance for Higher Education in Prison (“the Alliance”) is pleased to announce the second annual **Incarcerated Scholars Conference** (ISC), which will be held virtually October 21-22, 2025. The theme that will frame this year’s conference is *Pathways to Possibility*.

Creative Submissions:

If you are currently incarcerated, we welcome you to submit creative work to the conference.

You can submit your creative work:

- Online through this Google Form:
- <https://forms.gle/11D3F9D5zFuZf7NX9>
- Via email by completing the attached submission form and sending it to isc@higheredinprison.org
- Via mail by printing and manually completing the attached submission form and sending it (with the creative work) to:

The Alliance for Higher Education in Prison
Attn: ISC
1801 North Broadway
Suite 417
Denver, CO 80202

Important dates to remember:

- The deadline for submission is **July 16, 2025**.
- Notification of submission decision (accept/decline) will be sent the week of **August 7, 2025**.
- Confirmation of facility approval (if the artist wants to be named) must be sent by **September 1, 2025** (please see below for more details).
- The conference will take place **October 21-22, 2025**.

Creative Submissions

Be sure to read the following guidelines before you begin. We can only consider applications that meet all the listed requirements.

The Incarcerated Scholars Conference will showcase art from currently incarcerated individuals. We welcome submissions in various forms, including:

- 2D drawings or paintings
- Audio or video recordings
- Performances
- Poetry
- Other creative works

We have an expansive definition of art that can include any kind of creative output.

Please note that Creative Submissions will not be presented by the artist live at the conference.

Submission Guidelines

- Performance-based works should be under 5 minutes in duration.
- Written submissions should be brief enough to be read aloud in less than 5 minutes.

Artists have two options for how to submit their creative work:

1. Submit the creative work only
 - a. Conference staff will present the submission.
2. Submit the creative work + a pre-recorded statement
 - a. Submit a pre-recording (up to 5 minutes) of the artist's statement and/or performance (e.g., poem, spoken word, music, dance).
 - b. The recording will be played by conference staff during the event.

How to Submit

Electronic submissions are preferred and can be submitted via the [Google Form](#) or by emailing this completed PDF form to isc@higheredinprison.org.

If artists are unable to submit their proposals electronically, we strongly suggest the following:

- Connect with a higher education in prison educator or administrator (if applicable), or
- Seek assistance from corrections staff (if possible)

Submissions can also be mailed to the address on the first page of this document. Please keep in mind that mailed submissions need to be postmarked prior to the deadline of July 16.

Creative proposals MUST be complete and must include a signed media release. Creative works submitted without a signed media release will not be considered.

Facility Permission: Facility permission is not required, but the Alliance does need facility permission to share artist names during the conference. Creative proposals that are accepted but are submitted without a point of contact at the corrections facility will be shared anonymously. Artists interested in being named must reach out to administration/leadership at their facility as soon as they decide that they will be submitting creative work(s). Facility permission will take time, and artists will need to confirm with their respective Public Information and/or Victim's Services offices that they have permission to participate as a named artist in advance and share that confirmation with the Alliance **by September 1, 2025.**

1. Artist Information

First name	
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Last name	
Academic affiliation (if applicable)	
Current location (name of facility, city, state)	
Email address (if applicable)	
Pseudonym (if applicable)	

2. Proxy Contact Information (OPTIONAL)

If you are an artist who is self-submitting, please consider filling out this section with contact information for a proxy who can communicate on your behalf (if necessary). Or, if you are serving as a proxy for a currently incarcerated individual or group of individuals, include your information below.

First name	
Last name	
Professional affiliation	
Professional title	
Email address	
Phone number	

Corrections Contact Information (OPTIONAL)

Please consider providing contact information for a member of corrections staff in the event that we need to contact someone at the facility at which the presenter resides.

Although this section is optional, leaving “Corrections Contact Information” blank will result in any accepted artwork to be shared

anonymously. In order for the artist to be named, the Alliance needs a corrections point of contact to secure facility permissions.

First name	
Last name	
Professional title	
Email address	
Phone number	

Submission Information

3. Title of creative work:

4. What kind of creative work are you submitting?

- ☐ Painting
- ☐ Drawing
- ☐ Poem
- ☐ Music
- ☐ Play
- ☐ Film
- ☐ Testimonial
- ☐ Other (dance, culinary demonstration, sculpture, etc.)

Artist Statement

5. Please provide a brief statement about this piece. Max 250 words:

Media Release Form

As an attendee/presenter of the Incarcerated Scholars Conference, October 21-22, 2025 ("ISC"), upon the terms stated below and upon the date of signed release below, I hereby give the Alliance for Higher Education in Prison (the Alliance) the following permissions:

- a. To the use, re-use, publish, and republish of video, audio, and/or images of content and/or persons recorded at ISC, in which I and/or my work product may be included intact or in part.
- b. To edit these recordings and images at their discretion, and to incorporate these recordings into movie and sound films or audio- and videotapes for distribution, and to use and license others to use such recordings, movie, photograph, and sound films and audio- and videotapes and broadcast programs in any manner of media.
- c. To the uses, as stated above, without compensation, regardless of the form in which they are produced or used.

In giving these permissions, I hereby:

- a. Relinquish any right that I may have to examine or approve the completed product or products prior to distribution.
- b. Release, discharge and agree to save harmless the Alliance staff, their heirs, agents, legal representatives or assigns, and all persons functioning under their permission or authority, from any liability, including without limitation any claims for libel or invasion of privacy from any and all claims and liability for damages, losses or expenses of any sort arising from the making of such recordings and their use.
- c. Affirm that I am over the age of consent and have the right to contract in my own name. I have read the above authorization, release and agreement and I fully understand the contents thereof. This agreement shall be binding upon signature.

**NAME (PRINTED) of incarcerated
presenter/artist**

EMAIL ADDRESS (if applicable)

**SIGNATURE of incarcerated
presenter/artist**

DATE