

BALTIMORE ROCK OPERA SOCIETY PRESENTS

SUPER BROS ADVENTURE VI
GARBAGE QUEST DX

An audience
influenced
on-stage
video game
Adventure!



Oct 10, 11, 16, 17, 18, 23, 24, 25, 26, 30, 31

1915 Maryland Ave. | Tickets: baltimorerockopera.org

SUPER BROS ADVENTURE VI GARBAGE QUEST DX

WRITTEN BY.....AVE KAYE AND ROBYN STEGMAN
MUSIC BY.....GARBAGE MASHER

DIRECTORS NOTE

This show is a love letter - to games, to gamers, to developers, and to anyone who believes in the power of community. Whether you have ever picked up a controller or not, Garbage Quest is a show that highlights the timeless magic of the hero's journey and teamwork through an interactive stage show that changes with the audience that watches it. Everyone can take something from this show, so whether it inspires you to walk away wanting to play a video game or not, we look forward to showcasing the impact of interactive story.

Ave Kaye and Matthew Lindsay Payne

PRODUCTION TEAM

Co-Director Ave Kaye
Co-Director Matthew Lindsay Payne
Production Manager Mace Morningstar
Stage Manager Lucas Fox
Assistant Stage Manager Benni Rose

GARBAGE MASHER

Composer, Guitar, Bass, Game Boy Aaron Smith
Drums Joe Ostrosky

BAND'S NOTE

One of my earliest musical memories is playing Mega Man 2 at a friend's house - specifically the first Dr. Wily stage where you fight the giant dragon. While that level is visually memorable, what really makes it an all-time great is the instantly recognizable music that accompanies it. If you had asked nine-year-old me what makes for a great video game, I probably wouldn't have cited the music, but looking back on my childhood favorites, a common thread among the games I played the most is a killer soundtrack. I'm not sure my family would agree - they got so sick of the Super Mario Bros theme that I got my first TV in my room so that they could escape the repetitive music (thanks, Koji Kondo!). Free to replay to my heart's content, I played Contra until I could finish it without the 30-life code, slogged through the famously obtuse Castlevania 2, and one summer, I beat Duck Tales nearly every day.

When I began playing guitar as a teenager, some of the first riffs I learned were from video games. When I moved to Baltimore, I bonded with my new bandmates by playing Dr. Mario and Mega Man constantly, and when that band (which, looking back, definitely had some VGM influences) ran its course, I decided my next project would fully embrace the sounds I grew up on. I learned to program chiptune using LSDJ (homebrew software for the original Game Boy) and started writing rock songs around those tracks. From the very first show, I've always imagined our songs as the soundtrack to games that don't exist (yet), complete with prologues, title screens, exposition, and boss fights, so when BROS approached us about a collaboration, we leapt at the chance to bring one of those games into reality. It has been an incredible experience working with BROS, and we want to thank everyone who helped bring this ridiculousness to life!

Garbage Masher

CAST

Player	Sav Speir
Rival	Alisa Hamilton
Sidekick	Jennifer Stephens
Villain	Dan Ciarrocchi
Farmer	Trevor Clifford
Wise	Rocky Nunzio
Code (Middle Manager Marty, Shopkeeper, Mover)	Sam Stone
Code (Middle Manager Kyle, Rejected Companion 2, Mover)	Dylan Klebahn
Code (Rejected Companion 1, Machine, Mover)	Yuliia Kulinich
Code (Shepherd, Assistant, Mover)	Rebecca Luo

DESIGN TEAM

Props Designer	Kate Smith-Morse
Props Assistant	Eirnin Mahoney
Props Design Assistant	Cameron Cook
Sound Designer	Joe DePasquale
Costume Designer	Aby Warran
Set Designer	Emmett Springer
Pixel Art Lead	Trevor Dillan-Lynas
LIT Designer	Peter Turnbull
LIT Assistants	Maggie K and Esther Wang
Sidekick Puppets	Chris Reuther

TECHNICAL TEAM

Technical Director	Aaron Saderholm
Lighting Designer	Chris Allen
Audio Technician	Nick Smith
Projections Lead	Chris Uehlinger
Front Of House Leads	Trish Milletich and Adrienne Black
Box Office Manager	Leyla Mamedova
Bar Manager	Pete Castro

CREW

Crew Lead Lucas Fox
Crew Chuck Green
Nathan Kane
Owen Miller-Dye
Emmett Springer
Sam Gauss

VOLUNTEERS

Muscle Lucas Fox
Bowen Gregory
Zach Yarosz
Jen McKen
Sam Gauss
Peter Turnbull
Chris Allen
Milo Docher
Tim Deeb-Swihart
Matthew Lindsay Payne
Ish Castelan
Max Sobolik
Nick Smith
Nathan Kane
Eric Glasthal
Alex Melville
LIT Finn Burmeister-Morton
Lucien Valentine
Max Sobolik
Nick Smith
Pete Castro
Tevis Tsai
Tim Deeb-Swihart

VOLUNTEERS

Costumes & WHAM	Allison Robicelli Amanda Bowers Chuck Dye Emily Hofstaedter Grace Fox Kairo Cooper Kate Smith-Morse Laurel Ivy Leon Ginn Mars Fritz Tiler Williams
Props	Ahngalie Kane Alex Melville Ben Kantt Eli Copperman Gabe Shatkin Grace Fox Julia Deeb-Swihart Katherine Haas Lincoln Goode Linden Tebo Logan Avery Mikki Huertas Nathan Kane Trevor Clifford
Pixel Artists	Aaron Smith Lucien Valentine Trevor Dillan-Lynas Trish Milletich Chris Uehlinger

VOLUNTEERS

Sets	Ben Levy Balfanz Brody Snook Eric Glasthal Logan Avery Mandy Mai Max Sobolik Michael Bull Owen Miller-Dye Winston Hargis Zach Yarosz
Front of House	Grace Fox Meg Williams Eli Michael Copperman Cat Litten Pete Castro Laurel Ivy Lucien Valentine Esther Whang Ted Sawyer Tina Crosby Jane Peterson Meghan Rimelspach Anna Margret Sverrisdottir Andrew Gillingham Mads Primi Amanda Bowers Alex Neville Mark Sine



BALTIMORE ROCK OPERA SOCIETY

Without the time and dedication given to us by our members and the support of the Baltimore community, we would not be able to fulfill our mission. We express our utmost thanks to everyone inside and outside of BROS who has supported us as we move forward into a glorious, rock-filled future. Your name shall ring out in the Hall of the Dragon Queen for all eternity.

In addition to the countless hours put in by our production team to make unforgettable masterpieces of rock theater, BROS relies on the year-round efforts of a dedicated group of part-time administrators and volunteer captains.

EXECUTIVE DIRECTOR - PATRICK STASO

PRODUCTION DIRECTOR - MACE MORNINGSTAR

VOLUNTEER DIRECTOR - MEGHAN "JUNIPER" RIMELSPACH

DEVELOPMENT DIRECTOR - MARTHA ROBICHAUD

FINANCE DIRECTOR - EMMA GORIN

MARKETING CONTENT MANAGER - MOLLY MARGULIES

MARKETING CAPTAIN - ERIN MADEEN

IT CAPTAIN - GREG CHAPRNKA

LIT CAPTAIN - JUSTIN SABE

SHOP CAPTAIN - CHUCK "CLASSIC" GREEN

SPECIAL THANKS TO OUR FUNDERS AND PARTNERS!

Thank you to our grant funders and partners, they include: The Robert W. Deutsch Foundation, The John J. Leidy Foundation, T. Rowe Price Foundation, the City of Baltimore, The William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios, and The Maryland State Arts Council.

We also wish to thank our Volunteers, Donors, Supporting Members and Sponsors. BROS cannot do it without you!



A PROGRAM OF



Central
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MdFF

NOV 5-9, 2025



WORK

THANK YOU BROS MEMBERS!

By becoming a Member you are pledging your support to a passionate community of artists enriching Baltimore's cultural landscape with wildly creative, large-scale collaborative art. All proceeds from the Supporting Membership Program contribute to the BROS general fund, benefiting year-round general operating expenses that keep our doors open, lights on, and programming affordable. If you're interested in becoming a Supporting Member of the BROS, please visit the INFO table in the lobby to learn more about the various donor levels and rewards available!

THANK YOU TO OUR CURRENT SUPPORTING MEMBERS \$250 AND ABOVE!

Garrett Wegner

Michael Bull

Morgan Moses-Allen

Titus Bicknell

Viki Keating

SHOUTOUTS!

Byew byew byew! to Bowen Gregory, Daniel Goldstein, Andrew Fair, Sam Shank, and Tim Brosius for supporting our live streamed performances with professional expertise and terrible jokes!

Special thank you to Logan Avery for your CNC machine expertise!

Thank you to Maggie K for creating the voting app!

BAR SPONSORS



COMING SOON FROM BROS

AMERICAN VAMP - SPRING 2026

A young woman begins her new job at a corporation unexpectedly staffed by vampires, and must decide between her vicious ambitions—and her survival. She's arrived at the corporation just in time for a shake-up in higher management, a shattering of the pyramid that forces two executive vamps to decide who they are: killers, or somewhere, deep down, still human? Around them, big egos fight to be top dog, the rich get richer, and a deep darkness moves beneath the foundations of this decadent corporate lair. American Vamp is about capitalism, humanity, and living through it. Or maybe not.

FALL 2026

TBD at Battle of the Bands! November 1st 7pm, here at 1915 Maryland Ave. Our new fall production format, the Concert Opera, features a live band as the center of the production, creating a live show with a single stage set, around 60 minutes, to create an experience in between a rock show and a theatrical performance.

AQUARIUS DREAMING - SPRING 2027

Robin Walser was a TV Star, an ecoterrorist, and is now slinging bagels and crushing on a coworker. That is, before they are chosen as a prophet by a psychedelic Assyrian river god, and it attempts to help them get a date and let their hair down. With the help of their friends, their enemies, and the wildlife of the Chesapeake Bay, they might just make it work.

**BALTIMORE SMALL STAGE
COALITION**

ARENA PLAYERS

"Gospel with Audacity - The Revival"

9/19-10/5

FELLS POINT CORNER THEATRE

"Trouble in Mind"

11/7-11/30

RAPID LEMON PRODUCTIONS

"From East, Like the Sun" world premiere

1/9-1/25

SPOTLIGHTERS THEATRE

"Topdog/Underdog"

9/19-10/12

STRAND THEATER

"The Long Christmas Ride Home"

12/5-12/21

VAGABOND PLAYERS

"Hair"

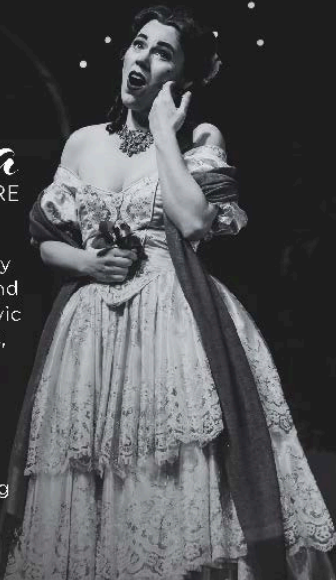
10/17-11/23

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If you have been to a few of their performances, you know it becomes addictive.

Opera
BALTIMORE

Opera Baltimore invites you to enjoy our fully-staged and concert operas, civic practice programs, free community concerts, and educational programs for all ages. Visit operabaltimore.org for more information.



UPCOMING EVENTS

TOSCA (PUCCINI) | OCT 10 & 12, 2025

Puccini's *Tosca* is a gripping tale of love, jealousy, and political intrigue set against the backdrop of a turbulent Rome. Fully-staged with full orchestra.

CINDERELLA: AN OPERA FOR CHILDREN | NOV 16, '25 & MAR 7, '26

A playful, family-friendly opera for young audiences.

THIRSTY THURSDAYS AT THE OPERA | JAN 22, 2026

Sip, socialize, and enjoy a fun night at the opera with drinks and music.

OPERA BALL 2026 | FEB 7, 2026

A glamorous evening of music, dancing, and silent auction fun in support of Opera Baltimore.

OPERA INSIGHTS: LUCREZIA BORGIA | FEB 10-MAR 8, 2026

Free talks that explore the opera before you see it.

LUCREZIA BORGIA (DONIZETTI) | MAR 4-8, 2026

Donizetti's dark and dazzling tale of political ambition, family ties, and deadly betrayal in Renaissance Italy.

THIRSTY THURSDAYS AT THE OPERA | MAR 26, 2026

Wine tastings + live opera in an intimate setting.

PELLÉAS ET MÉLISANDE (DEBUSSY) | APR 22-26, 2026

Step into a hauntingly beautiful dream of an opera with Debussy's *Pelléas et Mélisande*.

A TUNA CHRISTMAS

DEC 5-21, 2025

PLAYWRIGHT: JASTON WILLIAMS, JOE SEARS, AND ED HOWARD

DIRECTOR: ADRIENNE BERGERON | SEASON PRODUCER: VALERIE LASH

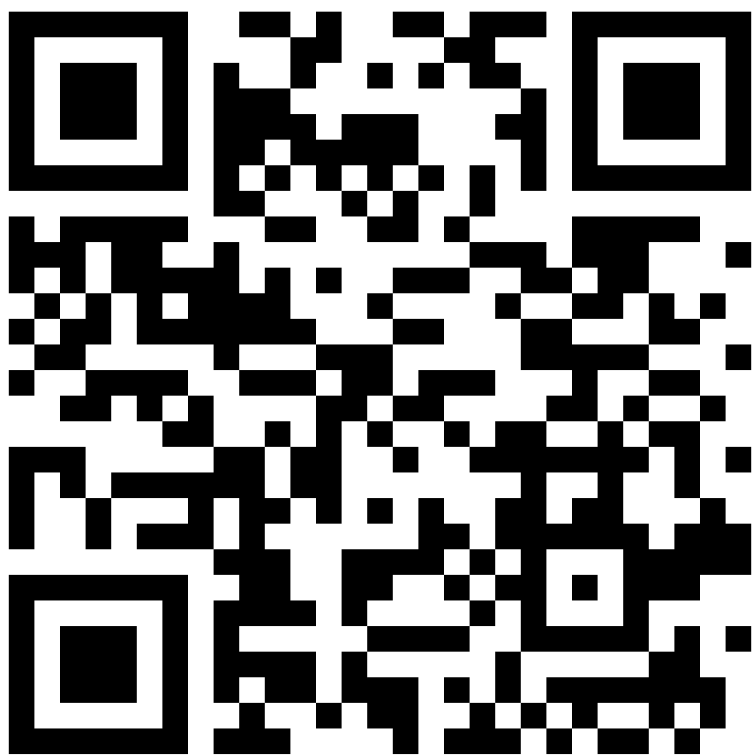
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PLEASE PROVIDE YOUR
FEEDBACK. WE'D LOVE TO
HEAR FROM YOU!





THE BALTIMORE ROCK OPERA SOCIETY IS A PASSIONATE COMMUNITY OF ARTISTS WHO CREATE UNFORGETTABLE EXPERIENCES THROUGH LIVE ORIGINAL ROCK THEATER.

BROS IS A SPACE WHERE THE BALTIMORE ARTISTIC COMMUNITY'S WILD PERFORMANCE IDEAS COME TO LIFE, CREATING MIND-BLOWING LIVE PERFORMANCES.

BROS INVITES ARTISTS, MUSICIANS, DESIGNERS, AND TECHNICIANS FROM ALL BACKGROUNDS TO ADD THEIR TALENT TO PRODUCTIONS. GET INVOLVED! FOR MORE INFORMATION PLEASE VISIT

WWW.BALTIMOREROCKOPERA.ORG

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