

BALTIMORE ROCK OPERA SOCIETY 2026

AMERICAN VAMP



MAY 29, 30, 31

JUNE 5, 6, 7, 12, 13, 14, 19, 20

ZION CHURCH

400 E LEXINGTON ST

TICKETS AVAILABLE AT BALTIMOREROCKOPERA.org

AMERICAN VAMP

Concept and Original Pitch by Hanna F. Al-Kowski

Written by Hanna F. Al-Kowski

Edited by Kateri

Music by Dustin Moraczewski, Jeff Mosco, and Reese Vandyke

Poster by Evangeline Gallagher

Production Team

Co-Director	Hanna F. Al-Kowski
Co-Director	Kateri
BROS Production Director	Mace Morningstar
Production Manager	Ave Kaye
Assistant Director	Adrienne Black
Stage Manager	Lucas Fox
Assistant Stage Manager	sam stone monster Lynn Shambles
Fight Choreographer	Matthew Lindsay Payne
Fight Captain	Lucien Valentine
Dance Choreographer	Milo Docher
Assistant Dance Choreographer	Thann Tolley
Co-Music Director	Dustin Moraczewski
Co-Music Director	Jeff Mosco
Vocal Director	Nate Daley
Vocal Coach	Reese Vandyke

Creator's Note

I wrote the very first draft of *American Vamp* in October of 2023, a time of postgraduate instability, faced with that usual question we find in transitions: what do I want my life to be now? I looked at the world and saw, as I still see today, an American culture monomaniacally fixated on productivity, as if our lives might be valued by our generated revenue alone; yet conversely, it seems there are no alternatives—to survive, especially in this age of devastating wealth disparity, you must produce, doggedly, consistently, and often at the expense of what lends us our human-ness, our time to live as we are. But what's the aim of all this production? When we've amassed more than we could've dreamed, what will we actually have? And how much of who we are must we leave behind, just to live like this?

Horror and satire offer us our recognizable, sometimes comical monsters—and with them, genre patterns of death, survival, defeat, escape, hyperbole, and reality that serve as refractory prisms of our condition. Corporate culture, as birthed in the unchecked 80s, is as much a vampire as we'd find in *Bram Stoker*. With these lenses, I wanted to write a story that strove to answer some of those foreboding questions. Maybe you might not leave tonight with fresh revolutionary zeal to swing at the 1% (though that'd be cool), but I hope you depart PlasmaCorp with a good post-laughter abdominal ache, a little catharsis, and renewed love for your humanity, the joy of being and making and living. That's what I hope *American Vamp* says. That it's real good luck to be alive, together. I could never have done this alone. Thank you for everything.

Hanna F. Al-Kowski

Co-Director's Note

Monday, October 13th, 1986 – a drizzly night in a decadent era of New York, a night overshadowed by an inauspicious number in a year dominated by unchecked Reaganomics that catalyzed the excess and inequity of the modern American capitalist landscape. The echoes of those decisions force us to come to terms with the American ideal and our own metrics of success. Our production's ethos is built on the foundation of vampiric-corporate overconsumption at odds with humanity – the basic instincts of survival through community – and from that opposition we draw out the beating aesthetic heart of our play.

Some of us choose the path of light, of righteousness – others emerge from or become shadows. They wreak havoc in silhouette while practical gore effects and tactile theatrical techniques work to elicit a visceral sensory experience, whose blunt reality collides with the impossibility of vampiric magic. Magic itself is played out by a living movement ensemble, our bats, the silent watchkeepers of the carnage, chaos, and ancient force of greed that lurks under this lair.

Through the experience of a typical workday in reverse, a vampiric 9 PM to 5 AM, our sense memory of the progression of time is placed front and center. The Time Clock and its companion, the neon PlasmaCorp sign, become responsive characters in and of themselves to the forces of violence and the irrevocable force of forward momentum. Even immortals are not immune to these universal truths. They hide behind their shiny facades – sharp, clean, controlled – belying their long-dead human cores, some of which may still hold flickers of remembered lives. When the choice of survival is forced, who do we choose to become?

Kateri and Hanna F. Al-Kowski

Cast

Laura van Felsing	Liesel Arauz Vallecillo
Amani Thalaba	Neva Keuroglian Sullivan
Les DeVille	Nikolai Skwarczek
Ivor the Inevitable	Josh Slade Brown
Lioncourt, Puppeteer	Matthew Lindsay Payne
Orlok, Puppeteer	Bex F Vega
Varney	Lucien Valentine
Baron Blagojevich, Ancient One	Tevis Tsai
Carmine	Meg Williams
Stu	Mads Primini
Dean-o, Puppeteer	Gabe Shatkin
Donna, Puppeteer	Jamie Krantz
Ancient One, Ensemble	Jacqueline Brown
Ancient One, Ensemble	Samantha Kymmell
Ensemble, NYC Tourist	Daniel Ciarrocchi
Ensemble, New Hire 1	Wren Melville
Ensemble, New Hire 2	Jennifer McKenzie
Ensemble	J Alexander Pilon
Ensemble, Secretary, Puppeteer	Madison Noel Miller
Ensemble, Receptionist, Stranger	Z (Lindsay) Sanders
Bats (Movement Team)	Milo Docher
	Thann Tolley
	Clove Zitnyar
	Lindsey Landolfi
	Halsey Payne

Vampire Weekday (The Band)

Guitar	Jeff Mosco
Guitar	Joe DePasquale
Guitar	Sebastian Ochoa Arguijo
Keys, Classical Guitar	Dustin Moraczewski
Keys	Little Piano Lady
Bass	Logan Avery
Drums	Zack Kochanski
Horns/Theramin/Keytar	Justin Sabe
Violin	Emma Podietz
Cello	Milo Docher

Design Team

Props Designer	Eirnin Mahoney
Creature Designer	Emmett Springer
Gore Designer	Sam Russell
Gore Captain	Hanna F. Al-Kowski
Sound Effects Designer	Joe DePasquale Dustin Moraczewski
Costume Designer	Sandy Renovetz
Costume Stitcher	Mariah Bethke
Dressers	Mariah Murphy Avery Barth Rebecca Shillenn Ava Ertel Mariah Bethke
WHaM (Wigs, Hair, and Makeup) Designer	Lysett McConville
Set Designers	Emmett Springer Owen Miller-Dye
LIT (LEDs & Electronics in Props & Sets) Designers	Peter Turnbull Maggie Kim
Front Of House Designer	Andy Pfluger

Technical Team

QLab File Designer	Peter Turnbull
QLab Operator	Lynn Shambles
Lighting Designer	Chris Allen
L2	Melanie Henson
Spot Op	Adrienne Black Kateri
Audio Technician	Val Smith
A2s	Trish Milletich Esther Whang Hanna F. Al-Kowski
Network & Communications Tech Overlord	Aaron Saderholm
Supertitles Designer	Justin Sabe
Battery Czar	Tim Deeb-Swihart

Front of House & Volunteer Coordinators

Front Of House Managers Eliza Everett
Sofi Becherer
Virtual Box Office Manager Leyla Mamedova
Bar Manager Pete Castro
Craft Services and Street Team Coordinator Cat Litten
Volunteer Coordinator Alisa Hamilton

Stage Crew

Crew Lead Lucas Fox
Crew Captains Emmett Springer
Sam "Goose" Gauss
Crew Nathan Kane
Winston Hargis
Max Sobolik
Savannah Speir
Alex "Moby" Melville
Kairo Cooper

Volunteers

Props Alex Melville
Amanda Boisvert
Andrea Burk
Ben Kantt
Bryn MacLardy
Eli Copperman
Jude Walsh
Kairo Cooper
Max Sobolik
Michael Watts
Micki Hernandez
Nathan Kane
Patrick Busby
Rocky Nunzio
Savannah Speir
Sheryl Arambula
Trevor Dillian-Lynas
Tyler Schroder

Volunteers

Sets

Alisa Hamilton
Rebecca Shillenn
Bri Groch
Brody Snook
Bryn MacLardy
Camille Jacob
Carolyn Frost
Cat Litten
Clair O'Brocta
Crystal Q
Cyan Skye Jackson
Dakota Wolf
Eli Copperman
Jackie Brown
Justin Sabe
Kairo Cooper
Kyle Fritz
Liam Clark
Lily Wilson
Liz Tuinstra
Logan Avery
Lucien Valentine
Mary Bammer
Max Sobolik
Melanie Sztybel
Meredith Donatto
Micki Hernandez
monster
Nikki Ucheya
Peter Turnbull
Savannah Speir
Sunshine Sparklebutt
Ted Sawyer
Tempest Baum
Trevor Clifford

Volunteers

Sets (cont.) Tyler Schroder
Winston Hargis
Zach Yarosz
Zack Kochanski

Muscle (Load-in and Risers) Lucas Fox
Julia Arbutus
Max Sobolik
Tim Deeb-Swihart
Peter Turnbull
Mace Morningstar
Chuck Green
Nathan Kane
Cat Litten
Matthew Lindsay Payne
Tevis Tsai
Val Smith
Lucien Valentine
Patrick Staso
Logan Avery
Meredith Donatto
Kyle Fritz
Melanie Henson
Rebecca Shillenn
Tempest Baum
Winston Hargis
Maggie Kim
Dakota Wolf
Gabe Shatkin
Eirnin Mahoney
Owen Miller-Dye
Kateri
Carolyn Frost
Lynn Shambles
Emmett Springer
Dustin Moraczewski

Volunteers

LIT (LEDs & Electronics)	Ben Blye Brandon Vazquez Brody Snook Charlie Furellis Esther Whang Garrett Wenger Harrison Bassin Jake Baumann Justin Sabe Kal King Lauren Scott Liam Clark Liz Tuinstra Logan Avery Lucien Valentine Luis Limon Melanie Henson Steve Turnbull Ted Sawyer Tevis Tsai Tim Deeb-Swihart Trevor Clifford Val Smith
WHaM (Wigs, Hair, and Makeup)	Aby Warran Ashley Ball Audrey McLaughlin Betse Lyons Bryn MacLardy Clove Zitnyar Devon Rowland Emily Navat Fiona Sweeney Kairo Cooper Laurel Ivy Liz Epperly Melanie Szybel Molly Pruitt Sophia Bond-Aguilera

Volunteers

Creature

Alex Melville
Alisa Hamilton
Andrea Burk
Bryn Maclardy
Chris Reuther
Cyan Skye Jackson
Dakota Wolf
Darcy Elliott
Eli Copperman
Ellie Cohen
Emily Frost
Erin Leggett
Jackie Brown
Julia Deeb-Swihart
Kairo Cooper
Kal King
Lisa Sunday
Logan Avery
Lucien Valentine
Madison Miller
Max Sobolik
Meghan Juniper
Meredith Donatto
Mike Bull Classic
Molly Pruitt
monster
Nikki Ucheya
Savannah Speir
Sheryl Arambula
Tevis Tsai
Tim Deeb-Swihart
Trevor Dillian-Lynas
Tyler Schroder
Winston Hargis
Zack Kochanski

Volunteers

Street Team Rebecca Shillenn
Cyan Skye Jackson
Dolores Gonthier
Eli Copperman
Jackie Brown
Jeff Dietzman
Jen McKenzie
Kairo Cooper
Kim Le
Meredith Donatto
Mike Bull Classic
Patrick Staso
Pete Castro
Sandy Renovetz
Thann Tolley
Tim Deeb-Swihart

Front of House Staff Akiva Katz
Alex Neville
Alisa Hamilton
Andrea Burk
BJ McDuffie
Bowen Gregory
Debi Bull
Eli Copperman
Jen Strum
Kim Le
Lauren Kimberly Scott
Lucas Gerace
Meredith Donatto
Mike Bull Classic
Micki Hernandez
Miriam Cummons
Tina Crosby
Tyler Schroder
Yuliia Kulinich

Volunteers

Front of House Decor	AC Spence Adrienne Black Alisa Hamilton Andrea Burk Eli Copperman Laurel Ivy Lucas Fox Lucien Valentine Meghan Juniper Meredith Donatto monster J Pete Castro Tyler Schroder
Costumes	Avery Barth Rebecca Shillenn Clove Zitnyar Javiera Vélez Cortés Kairo Cooper Laurel Ivy Mariah Bethke Mariah Murphy Molly Pruitt Tyler Schroder
Craft Services	Alisa Hamilton Rebecca Shillenn Bex Vega Brian Albert Cat Litten Charissa Huie Chris Uehlinger Emily Frost Kim Le Marisa Dobson Mollie Bailey monster Patrick Staso Savannah Speir Sunshine Sparklebutt



BALTIMORE ROCK OPERA SOCIETY

In addition to the countless hours put in by our production team to make unforgettable masterpieces of rock theater, BROS relies on the year-round efforts of a dedicated group of part-time staff.

EXECUTIVE DIRECTOR - PATRICK STASO

PRODUCTION DIRECTOR - MACE MORNINGSTAR

VOLUNTEER DIRECTOR - MEGHAN "JUNIPER" RIMELSPACH

DEVELOPMENT DIRECTOR - MARTHA ROBICHAUD

FINANCE DIRECTOR - EMMA GORIN

MARKETING CONTENT MANAGER - MOLLY MARGULIES

Thank you BROS members!

By becoming a Member you are pledging your support to a passionate community of artists enriching Baltimore's cultural landscape with wildly creative, large-scale collaborative art. All proceeds from the Supporting Membership Program contribute to the BROS general fund, benefiting year-round general operating expenses that keep our doors open, lights on, and programming affordable. If you're interested in becoming a Supporting Member of the BROS, please visit the INFO table in the lobby to learn more about the various donor levels and rewards available!

Thank You To Our Current Supporting Members \$250 And Above!

Garrett Wenger

Morgan Moses-Allen

Mike Bull Classic and Debi Bull

Titus Bicknell

Susan Campbell

Johanna Bachman

Special thanks to our funders and partners!

Thank you to our grant funders and partners, they include: The Robert W. Deutsch Foundation, The John J. Leidy Foundation, T. Rowe Price Foundation, Mayor Brandon Scott and the Baltimore Office of Promotion and the Arts (BOPA), The William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios. www.bakerartist.org and The Maryland State Arts Council (MSAC.Org).

Our sets are sponsored by National Lumber

We also wish to thank Count Master Chief and Countess Momandant, and Nicole Jassie



MEANDER
ART BAR



CHACHI'S



KITSCH



FEDERAL HILL ACE HARDWARE WAVERLY ACE HARDWARE CANTON ACE HARDWARE



WO
R K



GUTIERREZ
STUDIOS

Bar Sponsors

Cocktails crafted by

Liquor donated by



MEANDER
ART BAR



BALTIMORE
SPIRITS
COMPANY

Shoutouts!

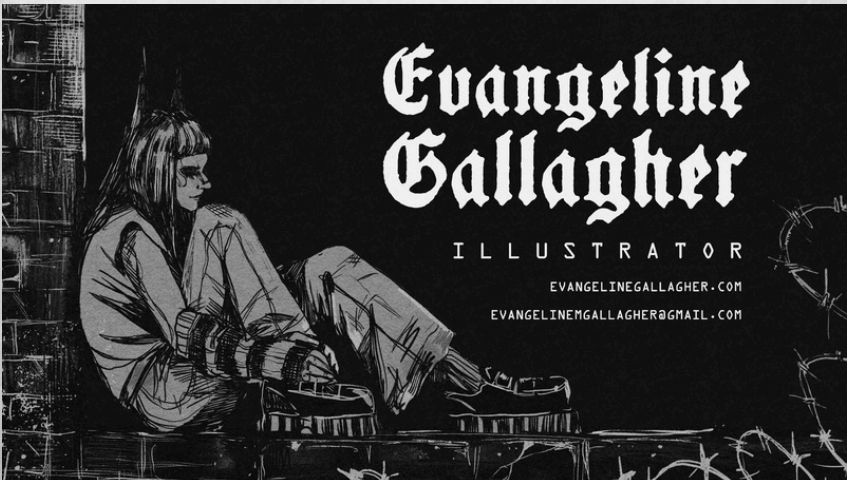
Byew byew byew! to Andrew Fair, Dillon Hess, Kevin Brennan, Kevin Considine, Tim Brosius, Bowen Gregory, Ismael Castelan, and Human Being Productions for running our performance live streams and supporting us with professional expertise and ~~terrible~~ wonderful jokes!

Special thank you to Logan Avery for your CNC machine expertise!

Thanks to Adrienne Black for Latin translations and coaching!

Thank you to Pluto Pingel for being BROS's forever news reporter!

Thanks to our Poster Artist!



Coming soon from BROS

Rock Opera Big Bang

Workshop Kickoff August 1st, Showcase August 8th

A hackathon-style workshop experience with a showcase performance the following Saturday. We're coming together for a fun weekend of pure creation. Teams of two or more will receive a simple, open-ended prompt and spend the weekend writing and composing a one-scene mini rock opera.

Pitch Party XIII

August 20th, 2026

Since our inception, BROS has gotten our community to help guide the company's artistic direction. Every original musical we produce is born from an original concept pitch that describes big crazy ideas to a community that will decide what they would like to see produced on stage. Anyone is welcome to vote on the outcome at the event, and our community is welcome to vote online after the event. The winner of each year's pitch party enters a 2-year development process the culmination of which is a gigantic collaborative rock and roll musical. Also a great party!

A Concert Rock Opera Feat. Bardic Compass

Fall 2026

A 45-minute tale featuring legally distinct dungeons and/or dragons, and local prog rock band Bardic Compass.

Aquarius Dreaming

Spring 2027

Robin Walser was a TV Star, an ecoterrorist, and is now slinging bagels and crushing on a coworker. That is, before they are chosen as a prophet by a psychedelic Assyrian river god, and it attempts to help them get a date and let their hair down. With the help of their friends, their enemies, and the wildlife of the Chesapeake Bay, they might just make it work.



"...an exploration of how faith intersects with Black womanhood through a mix of music, movement, ritual & poetry." — *Maya Phillips, The New York Times*

(pray)

JUN 13 - JUL 5

a sacred offering
created by
nicHi douglas

with music by
STARR Busby
& JJJJerome Ellis

directed &
choreographed by
nicHi douglas

BALTIMORE
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OPERA
BALTIMORE

2026-27
SEASON



DON GIOVANNI

October 9 & 11, 2026
Stephens Hall



MACBETH

March 3, 5 & 7, 2027
Engineers Club



DIDO & AENEAS

April 14, 16 & 18, 2027
Engineers Club

Opera Baltimore's 2026-2027 season explores the consequences of desire, when the stakes are love and when they are survival. What happens when someone chases something they know might destroy them?



operabaltimore.org

Please provide your feedback.
We'd love to hear from you!





The Baltimore Rock Opera Society is a passionate community of artists who create unforgettable experiences through live original rock theater. BROS is a space where the Baltimore artistic community's wild performance ideas come to life, creating mind-blowing live performances.

BROS invites artists, musicians, designers, and technicians from all backgrounds to add their talent to productions.

GET INVOLVED! For more information please visit

www.BaltimoreRockOpera.org

Artistic Council

Derek Cooper	Anna Platis
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Zachary Yarosz	Lincoln Goode
Bowen Gregory	Lucas Gerace
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Kim Le	Nate Daley

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