



COMMUNITY IN CRAFT ANNUAL MEMBERS' EXHIBITION

CALL FOR SUBMISSIONS

Deadline: April 24th, 2026



Kayla Walsh, 2024



ABOUT US

The Craft Council Gallery champions the spirit of fine craft in Newfoundland and Labrador. Through exhibitions, education, and community engagement, we create meaningful opportunities for established artists, foster creativity among emerging makers, and elevate the presence of fine craft as a vital part of our cultural identity. We are dedicated to building a sustainable organization that can continue to nurture creativity, connection, and excellence in craft for years to come.

COMMUNITY IN CRAFT 2026 ANNUAL MEMBERS' EXHIBITION

The 2026 Annual Members' Exhibition will present one-of-a-kind works that highlight technical skill from both emerging and established craftspeople in our province. Featuring a diverse range of media, the selected artists will demonstrate a high level of expertise in their materials and techniques, reflecting the depth and richness of our craft community.

Designed to attract collectors and tourists alike, the show offers an opportunity for local craft artists to engage new and returning audiences. All works will be available for purchase.

Members are welcome to submit up to three works for consideration, two of which may be small collections (<7 pcs).



WHAT IS “FINE CRAFT”?

- Fine craft is created for and appreciated by collectors, institutions, and customers who value one-of-a-kind, high-quality artistic objects.
- Fine craft works are unique, handmade pieces created with a high degree of skill and technique that convey artistic vision.
- While works can incorporate traditional materials like clay, wood, glass, fiber, metal, and natural materials, contemporary practices may also incorporate new materials and processes.
- Pieces that are created as part of a product line do not meet the criteria for ‘fine craft’.



SUBMISSION REQUIREMENTS

- Applicant(s) must be a member of the Craft Council of Newfoundland and Labrador.
- Work(s) must meet the listed definition of “fine craft” (page 2).
- Each submission must include 2-4 high-quality images of the work. Images must include both front and back of the work.
- Work(s) must be available for sale at a price that reflects the quality of materials used and the artist’s time and expertise. If sold, the Gallery will retain 40% of the retail price and the artist will receive 60%.
- If selected, the artist will receive a minimum of four weeks’ notice to deliver their work(s). All pieces must be delivered to the Gallery in packaging appropriate for mail transportation. If sold, provided packaging will be used to transport works to the purchaser.
- If work is not sold, the artist must pick up or arrange shipping of the work within 30 days of the exhibition closing date.



SUBMISSION REQUIREMENTS

The submission link can be found below. The following information will be required.

- Name
- Short Artist Bio
- Permanent Mailing Address
- Contact Info (telephone, email)
- Entry Title
- Description, Materials, Techniques
- Display Specifications (**please read carefully below**)
- Retail Value

Display Specifications

Display options for this exhibition will include:

1. Plinths (some display props available)
2. Mannequins (hanging or standing)
3. Gallery-quality hanging system
 - a. For quilts and rugs, a rod and sleeve are required.
 - b. For framed pieces, two D-hooks positioned approximately 1-2 inches from the top of the frame are recommended.
 - c. Other display methods will be considered on a case-by-case basis.

Please do not hesitate to contact us if you have any questions regarding display specifications.

[click here for submission form](#)



Contact Us

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