

# Michelle Lopez

## CV

[www.michellelopez.com](http://www.michellelopez.com)

**1970** born Bridgeport, CT, lives in Philadelphia

### Education:

- 1994** MFA, Painting and Sculpture, School of Visual Arts, New York, NY  
**1992** BA, cum laude, Literature and Art History, Barnard College, Columbia University, New York, NY

### Solo Exhibitions:

- 2028** *Michelle Lopez*, MCAD Museum, Manila, Philippines (forthcoming)  
**2026** *Michelle Lopez*, Commonwealth & Council, Los Angeles, CA (forthcoming)  
*Shadow of A Doubt*, Tufts University Art Galleries, Boston, MA  
**2025** *Pandemonium*, The Franklin Institute & Moore College of Art & Design, Philadelphia, PA,  
*Michelle Lopez, RopeHenge*, CCA Wattis Institute, San Francisco, CA  
**2023** *Lasso Reprieve*, Commonwealth & Council, Los Angeles, LA  
**2019** *Ballast & Barricades*, ICA, Philadelphia, PA  
**2018** *House of Cards*, Simon Preston, New York, NY  
**2016** *Invisible Object*, Alt (ProtoCinema), Istanbul, Turkey  
*Chandelier*, Galerie Christophe Gaillard, Paris, France  
**2014** *Banner Year*, Simon Preston, New York, NY  
*Angels, Flags, Bangs*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
**2012** *Blue Angels*, Galerie Christophe Gaillard, Paris, France  
**2011** *Vertical Neck*, Simon Preston, New York, NY  
**2009** *The Violent Bear It Away*, Simon Preston, New York, NY  
**2008** *The Year We Made Contact*, LA><ART, Los Angeles, CA  
**2005** *Wenk Row*, Gallery Paule Anglim, San Francisco, CA  
**2001** *Adventures in the Skin Trade*, Deitch Projects, New York, NY  
*Adventures in the Skin Trade*, Fondazione Nicola Trussardi, Milan, Italy  
**1999** *The Untitled Thumb and Drape Project*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA  
**1998** *Leather*, Deitch Projects, New York, NY  
**1996** *Michelle Lopez*, Feature, Inc., New York, NY

### Select Group Exhibitions:

- 2026** *Whitney Biennial*, Whitney Museum, NY, NY, curated by Marcela Guerrero & Drew Sawyer  
**2025** *STEADY, Michelle Lopez & Ester Partegas*, CCA Wattis Institute, San Francisco, CA  
**2024** *STEADY, Michelle Lopez & Ester Partegas*, Ballroom Marfa, Marfa, Texas, curated by Daisy Nam  
*Scratching at the Moon*, ICA Los Angeles, curated by Anna Sew Hoy and Anne Ellegood  
*Impact*, Sarasota Art Museum, Sarasota, FL, curated by Dan Cameron  
*ProcessLAB*, Fabric Workshop, Philadelphia, PA, curated by DJ Hellerman  
**2021** *A Few in Many Places*, Protocinema, Montreal/Istanbul/Philadelphia/Beirut/Antalya, curated by Mari Spirito  
**2018** *Seeing Believing Having Holding*, i8, Reykjavik, Iceland, curated by Dan Byers  
**2017** *Re-Enactments*, MCAD) Manila, Philippines, curated by Joselina Cruz  
*You Just Fit, You and I*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, curated by Dina Deitsch and Dan Byers  
**2015** *When You Cut into the Present, the Future Leaks Out*, curated by Regine Basha, No Longer Empty, The Old Bronx Courthouse, New York, NY  
**2014** *A Chromatic Loss*, curated by Jeffrey Uslip, Bortolomi Gallery, New York, NY

- Temporary / Contemporary*, Bass Museum of Art, Miami, FL
- 2013** *Art Public*, curated by Nicholas Baume, Miami Basel, Miami, FL
- 2012** *The First Rebellion Is History, Next Week Rome Falls*, Simon Preston, New York, NY
- 2011** *Lost*, curated by Amy Smith-Stewart, Invisible Exports, New York, NY
- 2008** *Nina in Position*, Artist Space, curated by Jeffrey Uslip, New York, NY
- 2005** *Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA
- Kicking Rocks*, curated by Anna Sew Hoy, Champion Fine Arts, Los Angeles, CA
- 2004** OCMA, California Biennial, Orange County, CA
- 2000** *Greater New York*, MoMA PS1, Long Island City, NY
- Halcyon Days*, Public Art Fund, MetroTech Center, Brooklyn, NY
- 1998** *Drawers*, Feature, Inc., New York, NY
- Opens*, M du B, F, H & g, Montreal, Quebec
- 1997** *Current/Undercurrent*, Brooklyn Museum, Brooklyn, NY

### Public Commissions:

- 2027** *The Forum*, in collaboration with Sharon Hayes, One Percent for Art, Penn's Landing, Philadelphia Commission for Public Art, Philadelphia
- 2022** *Same Under One Sky*, Ray Philadelphia, Philadelphia
- 2021** *Chandelier*, Podium, Manila, Philippines
- 2014** FIAC (Foire Internationale d'Art Contemporain), Jardin des Plantes, Paris, France
- 2013** *Social Animals, Art Public*, curated by Nicholas Baume, Miami Basel, Miami, FL
- 2000** *Halcyon Days*, Public Art Fund, MetroTech Center, Brooklyn, NY

### Grants & Fellowships:

- 2025** Knight Art + Tech Expansion Fellowship, The Knight Foundation, Technology Grant, Philadelphia, PA
- 2024** Pew Fellowship, Pew Center for Arts & Heritage, Artist Individual Grant, Philadelphia, PA
- 2023** Pew Fellowship, Pew Center for Arts & Heritage, Project Grant, Philadelphia, PA
- 2021** Hermitage Fellowship, Fine Arts, Sarasota, Florida
- 2019** Guggenheim Fellowship, Fine Arts, New York
- Sachs Grant, Artist Development: Joplin Project, University of Pennsylvania, Philadelphia, PA
- 2018** Andrew Mellon Foundation, Humanities+Urban+Design Fellowship, University of Pennsylvania, Philadelphia, PA
- 2010** NYFA (New York Foundation for the Arts), Artist Fellowship Grant, Category of Sculpture, NY, NY
- 2009** NYFA Fiscal Sponsorship Grant, New York, NY
- 2002** Art in America: Best Public Art, August, Public Art Fund
- 2002** New York Foundation for the Arts Emergency 9/11 Grant, New York, NY

### Bibliography (Reviews, Interviews, Catalogues):

- 2026** Guerrero, Marcela & Drew Sawyer, *Whitney Biennial 2026* Catalogue, March 2026
- 2024** Holyoak, V. "Scratching at Moon Resists Codifying a Diasporic Experience," *Frieze*, May 14
- Scratching at the Moon*, Anne Ellegood & Anna Sew Hoy, ICA LA Catalogue
- 2023** "Best of 2023: Top Ten, Josh Kline," *Artforum*, print edition, December
- Holyoak, Vanessa. "Critics Pick: Review, *Michelle Lopez: Lasso Reprieve*," *Artforum*, September
- 2021** "Kate Sutton on Protocinema's 'A Few In Many Places,'" *Artforum*, print edition, September
- "Change Agents: Conversation with M. Lopez, Anna Sew Hoy, Jackie Winsor," *Paris/LA*, Spring
- Best! Asian-American Letters*, ed. Christopher Ho and Daisy Nam, *N+1, Paper Monument*
- "Interview by Michelle Lopez with Karyn Olivier," *Bomb Magazine*, March
- 2020** Klein, Alex. *Ballast & Barricades*, exhibition monograph, ICA Philadelphia
- D'Souza, Aruna. "The City Rises, or Signs of Revolution," exhibition catalogue essay, ICA Philadelphia
- "Conversation: Michelle Lopez & Michael Queenland," *Mousse Magazine*
- Ballast & Barricades*, review, Kari Rittenbach, *Frieze Magazine*, March
- "Interview with Michelle Lopez," with Olivia Gauthier, *BOMB Magazine*
- Bentley, Levy. "The Metal Ballet of *Ballast & Barricades* at ICA Philadelphia," *Artblog*.
- 2019** "Conversation: Michelle Lopez & Michael Jenn Joy," Simon Preston Gallery & ICA Philadelphia

- "Passing in Post-Colonial Production: Conversation with Joselina Cruz, Josh Klein, Michelle Lopez, and Paul Pfeiffer." ICA Philadelphia Catalogue.
- 2017** "Art Notes: Emerging Art Forms at MCAD." *Manila Standard*, July 31, 2017.
- 2016** "In Paris, Ode to the Intangible, by Multi-Media Artist, Michelle Lopez." *Artsy*, April 15, 2016.
- 2014** Kozinn, Allan. "Aldrich Museum Celebrates Anniversary with Six Exhibitions." *NY Times*, 2 April.
- 2011** Wilson, Michael. "Review: Michelle Lopez, Vertical Neck." *Artforum*, October.  
Madden, Kathleen. "Critic's Pick: Michelle Lopez, Vertical Neck." *Artforum*, October.  
"Critic's Pick." *The New Yorker*, 3 October.  
Hurst, Howard. "Artist to Watch." *Art Economist*, Fall Quarterly Issue.  
Hurst, Howard. "Sculptural Wizardry and Other Playful Exuberance." *Hyperallergic*, 20 September.
- 2010** Cornell Robinson, Andrew. "Conversation with Michelle Lopez." *Sculpture Magazine*, no. 6, Jul-Aug.
- 2009** Falconer, Morgan. "Michelle Lopez." *Frieze.com*, April.  
Schwendener, Martha. "Canvassing the Neighborhood." *The Village Voice*, 29 April.  
Rodriguez, Carissa and Jeffrey Uslip. "Michelle Lopez: The Violent Bear it Away." Exhibition catalog.
- 2008** Stocchi, Francesco. "Coup de Grace." *Artforum.com*, 17 April.  
Smith, Roberta. "Review, Coup de Grace." *The New York Times*, 11 April.  
Cotter, Holland. "Review, Nina in Position." *The New York Times*, 15 February.  
Cole, Lori. "Review: Nina in Position." *Artforum.com*, February.  
Howe, David Everett. "Review, A Hushed Elegy." *The Village Voice*, 29 January.
- 2007** Exit Music (for a Film), Michelle Lopez, essay catalog, "Interview with Michelle Lopez," *The Wrong Gallery*; "Interview with Wim Delvoye," Michelle Lopez; "Interview with Participating Artists," Grimm / Rosenfeld, March.
- 2006** Cash, Stephanie. "New and Now." *Art in America*, January.
- 2005** Tumlrir, Jan. "Review, California Biennial." *Artforum*, February.  
Baker, Kenneth. "Review, Michelle Lopez, Wenk Row." *The San Francisco Chronicle*, 30 April.  
"Michelle Lopez." *Bay Area Now 4*, catalog. San Francisco: Yerba Buena Center for the Arts.
- 2004** Knight, Christopher. "Biennial Arrives, and so does a Museum." *Los Angeles Times*, 13 October.  
Chambers, Kristin. "Michelle Lopez." *OCMA California Biennial Catalog*, pp. 76-9.
- 2002** "Best of Public Art." *Art in America: 2002 Guide, Annual 2002-2003*.
- 2001** Lovelace, Carey. "Review, Michelle Lopez: 'Adventures in the Skin Trade.'" *Art in America*, December.  
Sirmans, Franklin. "Review, Michelle Lopez: 'Adventures in the Skin Trade.'" *TimeOut New York*, 11 - 18 October.  
"Michelle Lopez." *The New Yorker*, 1 October.  
Smith, Roberta. "Creativity Overhead, Underfoot and Even in the Air." *The New York Times*, 27 July.  
"Halcyon Days," and "Voice Choices." *The Village Voice*, 12 May.
- 2000** Kaplan, Cheryl. *Adventures in the Skin Trade*. Milan: Fondazione Nicola Trussardi. Catalog.  
Vogel, Carol. "A Landscape that Grows Art." *The New York Times*, 6 October.  
Cotter, Holland. "Art Review: New York Contemporary, Defined 50 Ways." *NYTimes*, 6 March.  
Plagens, Peter. "Six Artists." *Newsweek*, 3 April.  
Saltz, Jerry. "Art Review: Greater New York." *The Village Voice*, 8 March.  
Greater New York: *New Art in New York Now*. Queens, NY: MoMA PS1. Catalog.
- 1999** Griffin, Tim. "Slow Matters: The Untitled Thumb and Drape Project." *Los Angeles Contemporary Exhibitions*. Catalog.  
Ise, Claudine. "Art Reviews: Untitled Thumb and Drape Project: Trapped in Time." *Los Angeles Times*, 28 May.
- 1998** Griffin, Tim. "Art Reviews: Michelle Lopez: Leather." *TimeOut New York*, 21 - 28 May.  
Johnson, Ken. "Art in Review: Drawers." *The New York Times*, 23 January.  
Levin, Kim. "Voice Choices." *The Village Voice*, 12 May.
- 1997** Smith, Roberta. "Art in Review: The Art Exchange." *The New York Times*, 9 May.

## Teaching:

*Associate Professor*, Head of Sculpture Program, Department of Fine Arts, Weitzman School of Design, University of Pennsylvania, Fall 2016-Present.

*Senior Critic and Lecturer*, Yale University School of Art, Graduate and Undergraduate Department of Sculpture,

Fall 2012-Spring 2017.

*Faculty*, School of Visual Arts, MFA Fine Arts Program, New York, New York, Fall 2005 - 2012.

*Assistant Professor*, Sculpture, Department of Art Practice, University of California, Berkeley, Fall 2002- 2006.