

An Unremarkable Wood' Itinerary

Chrysalis Arts Symposium

12 June 2025, 9.15am–6pm

9.15–10am Arrival with tea and coffee

10–10.45am, Auditorium Keynote Speaker Lise Autogena, Introduction Helen Turner, Chair Sara Trentham-Black

10.45–11am Comfort Break

11–11.10am, Auditorium Introduction to Mapping Marton Wood with Executive Director Rick Faulkner

11.10–11.50am, Auditorium Sound Artist Rob Mackay and Ecologist Simon Pickles on Mapping Marton Wood Project

11.50am–12.30pm, Auditorium Mapping Marton Wood Panel with David Haley, Rebecca Chesney, Sue Harrison, Rob Mackay and Simon Pickles

12.30–1.15pm, Atrium, Ground Floor Lunch

1.15–2.00pm, Auditorium Keynote Speaker Eric Moschopedis of Mia & Eric on their 3 Woods Project (Eric will be joining us live via zoom from Canada.)

2.15–3.30pm Option Panels / Workshop

**Listening Ecologies (Panel 1),
Critical Listening Room, First Floor**

Chair: Rob Mackay

- Alex De Little: Gair Wood Sounds: Deep Listening and Ecological Change
- Pete Stollery: On a Wing and a Prayer; towards a gentler way of working
- Geoffrey Cox: Tell it to the Trees

**Shifting Perspectives (Panel 2)
Recital Room, Second Floor**

Chair: Helen Turner

- Kyveli Lignou-Tsamantani: Sycamore Gap Tree
- Jeff Schmuki: Plant Bot Genetics
- Catherine Heinemeyer: What Does The River Want?

**Workshop with Laura Harrington
Room 011, Ground Floor**

Pre-booked only

A series of exercises that draw on a previous workshop at Marton Wood as well as Laura's work with peatlands, rivers and uplands to consider the relationships between artist and the field.

3.30–3.45pm, Atrium, Ground Floor Tea and coffee

3.45–4.30/4.45pm Optional Panels / Workshops

**Orb Arts In Conversation
Recital Room, Second Floor**

With Project Manager Rosie Barret and Artist Sue Harrison

**Sound Walk with Rob Mackay
Meet Atrium, Ground Floor**

Pre-booked only

4.45–5.45pm Drinks, networking, sound installation

Running all day

Sound Installation by Rob Mackay, Critical Listening Room, First Floor (not available 2–3.15pm)

Selection of Artists' Commissions by David Haley, Rebecca Chesney and Sue Harrison

Printmaking Workshop: If not already, please book at reception on arrival.

**Full Symposium
Information Page**



Chrysalis Arts Development and York St John University present a one-day symposium exploring creative relationships and processes that aim to reset connections with place, nature and artists' responses to the ecological crisis.

About the Speakers

Keynote Speaker: Lise Autogena is a Danish artist, Professor of Cross-Disciplinary Art and Head of Research at Sheffield Hallam University.

Eric Moschopedis, of Mia & Eric are an interdisciplinary artist team from Calgary, Canada. They bring together elements of craft, performance, and multi-species ethnography to create site-specific and socially-engaged art works.

Rob Mackay is an award-winning composer, sound artist and performer. Recent projects have moved towards a cross-disciplinary approach, including geology, soundscape ecology, theatre, audiovisual installation work, and human-computer interaction.

Simon Pickles is the Director of the North and East Yorkshire Ecological Data Centre.

Laura Harrington is a multidisciplinary artist and researcher whose practice considers the complex relations between humans and landscapes, often through experimental fieldwork, research based and process-orientated enquiries, and in dialogue with other disciplines, habitats and people.

David Haley is an ecological artist, researcher and eco-pedagogue with specific interest in generating dialogues for 'capable futures' that question the nexus of Nature-Climate-Cultural Emergencies.

Rebecca Chesney is an artist whose work is concerned with how we perceive land: how we romanticise, translate and define it.

Sue Harrison is an environmental artist working in schools and projects throughout Cheshire and North Yorkshire.

Orb Community Arts promotes positive mental health and provides better life opportunities to those experiencing poor mental health through engagement in creative activities, learning, performance and volunteering.

Alex De Little is an artist and researcher exploring listening and sound through interdisciplinary, collaborative practice.

Pete Stollery is a composer/sound artist creating works for concert hall performance as well as installations and internet projects.

Geoffrey Cox is a composer, filmmaker and one-time performer (guitar and tenor saxophone).

Cath Heinemeyer is a storyteller, musician, and Senior Lecturer in Performance at York St John University.

Wendy DesChene (Canada) and **Jeff Schmuki** (USA) founded PlantBot Genetics in 2008 to merge activism, art, and ecology.

Kyveli Lignou-Tsamantani is an art historian, researcher and curator.

Helen Turner is Associate Head of Art at York St. John University.

Sara Trentham-Black is Senior Lecturer Arts and Cultural Management at Sheffield Hallam University.

Rosie Barrett is the Community Engagement Manager for the Mapping Marton Wood project at Chrysalis Arts Development.

Rick Faulkner is Executive Director at Chrysalis Arts Development.

Mapping Marton Wood Artists' Comissions

Video and photography will be taken through out the day. If you have any queries about this, please let us know.

