



Sample Abstract – Humanities

This paper looks at how *Beloved* by Toni Morrison deals with memory, not just as something personal, but as something haunted, political, and hard to hold onto. The story follows Sethe, a formerly enslaved woman, whose past keeps returning in both literal and emotional ways. The analysis focuses on how Morrison uses broken timelines, silence, and repetition to show what trauma feels like when it will not stay buried.

Rather than offering closure, the novel keeps the past alive. Through literary theory and close reading, this study argues that remembering in *Beloved* is not about healing; it is about refusing to forget. Morrison does not just write history; she rewrites how we're allowed to feel it.

The goal is to show that the novel uses memory as resistance. And in doing so, it demands that we listen closely to what has been left out of the official stories.