



Sample Abstract – Visual Arts

This project started with a question: What do forgotten spaces remember? I collected broken wood, cracked tiles, and rusted bits of metal from abandoned buildings and used them to create a series of mixed-media installations. Nothing was cleaned up or made to look new. The point was to let the materials show their wear, their history, and their silence.

The work sits somewhere between sculpture and memory. It was shaped by ideas from memory studies and material culture, but mainly by a feeling that these discarded objects still had something to say. Each piece holds onto something that feels close to vanishing, a trace of a place, a person, a moment that mattered once and maybe still does.