

# V I R G I N I A      S H A R K E Y

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**Born:** Grosse Pointe Farms, Michigan  
**Education:** Vassar College, BA Cum laude  
Aspen School of Contemporary Art

## **Exhibitions:**

2026      *Seen & Unseen*, The Painting Center, New York, New York  
2025      H20 Museum of Northern California, Chico, CA  
              *Line*, Curated by Tara Anne Dalbow, Site: Brooklyn, NY, NY  
              *Driven to Abstraction*, Sebastopol Center for the Arts, Sebastopol, CA  
              Crocker-Kingsley Exhibition 2025, Blue Line Arts Gallery, Roseville, CA  
2024      *Midnight Paintings*, Solo Show, Partners Gallery, Mendocino, CA  
              *Blue*, Group Show, Partners Gallery, Mendocino, CA  
              Soul.of.Artists. Spring 2024 International Online Exhibition, Cash Award.  
2023      *Color Pop!* Juried Exhibition, Cecila Chia, Juror, San Francisco Women Arts.  
              *Water*, Online fine Art Exhibiton, Kim Eagles-Smith, Juror. Marin Society of  
              Artists  
              Viridian Artists Gallery 32nd International Juried Show, Honorable Mention.  
              Heather Ferrell, Juror. New York, NY  
2022      *12:12 Approaching Light*, Solo Show, Partners Gallery, Mendocino CA,  
              September 8-October 3.  
              *Red/Yellow/Blue*, Museum of Northern California Art, June 16-August 21,  
              Chico, California  
              *Uncharted Territory*, Partners Gallery, April, Mendocino, CA  
              *Out of Bounds*, Partners Gallery, Mendocino, March, Mendocino CA  
              *The Indivisible Spectrum*, The Painting Center, Curated by JoAnne  
              McFarland, Perri Neri, and Kristin Oldenberg, February, New York, NY  
2021      *Painting 2011-2021*, SiTE: Brooklyn, Juried by Peter Frank, Brooklyn, NY  
              *Art Over Time*, National Juried Exhibition Juried by Charlotte Kotik, BWAC  
              Gallery, Brooklyn, NY  
              *Black/White and Shades of Gray*, Sebastopol Center for the Arts, Sebastopol,  
              CA  
              *ConVERGEnce*, National Juried Exhibition, Marin Museum of Contemporary  
              Art, Susan Synder Juror, Synder-Caldwell Gallery, San Francisco  
              *Sticks and Stones*, Online Exhibition. Partners Gallery, April-May,  
              *For the Birds*, Online Exhibition, Partners Gallery, February-March  
2020      *What Shall We Do with Our Hearts*, Online Exhibition, Partners Gallery,  
              December  
              *Virtual Metaphors*, Online Exhibition Partners Gallery, November,

*Ensemble: Together Again. Online Exhibition: The Painting Center, New York*  
NY August 5-September 15

2019      *Time Trapped*, one person show, Partners Gallery, Ft. Bragg, CA  
              *Celebrating the National Lands of California*, The Wildling Museum,  
              Solvang, CA  
              *Endangered Planet*, Corner Gallery, Ukiah, CA  
              *Ocean Reflections*, Partners Gallery, Ft. Bragg, CA

2018      *Color Works*, Marin Museum of Contemporary Art, Novato, CA

2017      *From the Sublime to the Canine*, one person show, Mendocino Art Center,  
              Mendocino, CA  
              *Time Traps: Poetry into Painting*, one person show, Partners Gallery, Ft.  
              Bragg, CA

2016      Partners Gallery at Oddfellows, Mendocino, CA  
              Chautauqua 59h Annual Exhibition of Contemporary Art, Chautauqua, NY,  
              Bellinger Prize, juried by Stephen Harvey and Jennifer Samet, Directors,  
              Steven Harvey Fine Art Projects.

              "The Yosemite Paintings", one person show, Partners Gallery, Ft. Bragg, CA

2015      *Crossing the Line*, Partners Gallery, Ft. Bragg, CA

2013      *Hallowed and Haunted*, ACCI Gallery, Berkeley, CA

2013      *56th Annual Chautauqua Exhibition of Contemporary Art*, Chautauqua, New  
              York, Juried by Janne Siren, Director, Albright-Knox Gallery, Buffalo, NY

2011      *Confrontational Art*, Gualala Art Center, Gualala, CA

2010      *Imagining California*, Curated by Philip Linhares, Chief Curator, Oakland  
              Museum, Kevin Milligan Gallery, Danville, CA  
              *Open Studio Tour Exhibition*, Mendocino Art Center, Mendocino, CA  
              *Yosemite Renaissance XXV*, Yosemite Museum, Yosemite National Park and  
              subsequent Traveling California Exhibition.

2009      *Naturally Inspired*, Flockworks, Mendocino, CA

2007      *Tsunami of Recollections*, Art@3G, Ft. Bragg, CA  
              *American's Landscape Art*, Art@3G, Ft. Bragg, CA  
              *Animal Art*, Mendocino Art Center, Mendocino, CA

2006      *2006 Waterfall Paintings, Solo Show*, Mendocino Art Center, Mendocino, CA  
              Winfield Gallery, Carmel, California

2005      *Members' Juried Exhibition*, Mendocino Art Center, Mendocino, CA  
              *Wet Paint*, Juried Exhibition, Gualala Art Center, Gualala, CA  
              *Friends Show*, Northcoast Artists Gallery, Ft. Bragg, CA  
              *Yosemite Renaissance XX*, Yosemite Museum, Yosemite National Park and  
              subsequent California Traveling Exhibition

2001      Gamel Fraser Gallery, (3 person show) Mendocino, CA

2000      *Members' Juried Exhibition*, Mendocino Art Center, Mendocino, CA

1999      Members Juried Art Exhibition, Mendocino Art Center, Mendocino, CA  
              *Fifth Annual Warehouse Artists' Exhibition*, San Francisco Museum of  
              Modern Art Rental Gallery, San Francisco, CA

*Yosemite Renaissance XIV Art Exhibit*, Yosemite Museum and subsequent California Traveling Exhibition, Yosemite, CA,  
Galerie Elecktra, Sausalito, CA  
Bartlett Fine Arts, Pleasonton, CA  
*North Coast Printmakers: An Invitational Exhibition*, Northcoast Artists Gallery, Ft. Bragg, CA  
Sly Dog Gallery, Portland, OR  
*Members Exhibition*, Mendocino Art Center, Mendocino, CA  
Claudia Chapline Gallery, Stinson Beach, CA

1998      *Virginia Sharkey*, Solo Show, Gallery Glendeven, Little River, CA  
*Virginia Sharkey*, Solo Show, Scharffenberger Winery, Philo, CA

1997      *National Juried Exhibition Curated by Marisol*, Gallery 84, New York, NY

1997      *Prints and Paintings*, Art Hansen and Virginia Sharkey, Gallery Glendeven, Little River, CA  
*Fourth Annual Artists' Warehouse Sale*, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA.  
*Spring Loaded*, Gallery Glendeven, Little River, CA  
*ART a visual reality*, Left Coast Art, Cyberworld Cafe, San Francisco, CA.  
*Members' Show*, Mendocino Art Center, Mendocino, CA

1996      *Artists' Registry Exhibition*, The Dog Museum, St. Louis, MO

1995-6     *The World's Women On-Line*, Video/Internet Gallery Installation. :<http://www.asu.edu/wwol> Index of over 800 images by women artists globally  
Computing Commons Gallery, Arizona State University, Tempe, AZ  
*The World's Women On-Line!*, United Nations Fourth World Conference On Women, Beijng, China (Touring Version).  
ADA: Women and Information Technology, Artemisia Gallery, Chicago III  
Oakland Museum Main Lobby, Oakland Museum, Oakland, CA

1995      *Virginia Sharkey*, Abrahamson Gallery, Solo Show, Mendocino Art Center, Mendocino, CA  
Oakland Museum Collectors Gallery, Oakland, CA  
*Members Show*, Fort Bragg Center for the Arts, Ft. Bragg, CA  
*Art Alive in '95*, Mendocino Art Center, Mendocino, CA  
Gallery Glendeven, Little River, CA  
Tangents Gallery, Fort Bragg, CA  
Fort Bragg Center for the Arts, Fort Bragg, CA

1994      *The Dog Show*, Los Gatos Company, Los Gatos, CA  
*Different Strokes*, Mendocino Art Center, Mendocino, CA  
*From the Heart of Women*, Mendocino Art Center, Mendocino, CA

1993      *Virginia Sharkey*, Solo Show, What's Afoot, Gallery, Caspar, CA  
*Prints on Purpose*, Village Theatre Gallery, Danville, CA  
*Fish Schticks*, What's Afoot Gallery, Caspar, CA

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|      | <i>From the Heart of Women</i> , What's Afoot Gallery, Caspar, CA   |
| 1992 | Richmond Art Center, Richmond, CA   |
|      | <i>Mushrooms for Paper</i> , Traveling Exhibit, Mendocino, CA   |
|      | Gallery Glendeven, Little River, CA   |
|      | Faculty Art Exhibit, College of the Redwoods, Fort Bragg, CA  |
|      | San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA,   |
|      | What's Afoot Gallery, Caspar, CA  |
|      | Tangents Gallery, Fort Bragg, CA  |
|      | <i>The Artists' Registry Exhibition</i> , The Dog Museum, St. Louis, MO   |
| 1991 | What's Afoot Gallery, Caspar CA   |
| 1990 | Solo Show, Winona Gallery, Mendocino Art, Center, Mendocino, CA   |
|      | Tangents Gallery, Fort Bragg, CA  |
| 1990 | <i>The Magnificent Seven</i> , Calloways, Santa Rosa, CA  |
| 1988 | <i>Emerging Mendocino</i> , Mendocino Art Center, Mendocino, CA   |
|      | Susan Cummins Gallery, Mill Valley, CA  |
| 1987 | Gallery Fair, Mendocino, CA   |
|      | Fort Bragg Center for the Arts, Fort Bragg, Ca  |
| 1986 | <i>New Work from Los Angeles</i> , LAART, New York, NY  |
| 1980 | Vorpal Gallery, New York, NY  |
| 1979 | <i>Berge und Vollen um Meran</i> , Solo Show, Amerika Haus, Munchen, Munich,<br>Germany                               |
|      | Tanglewood Gallery, Solo Show, New York NY  |
| 1978 | Kuperion Gallery, Merano, Italy   |
|      | <i>Bilder, Briefe, Noten</i> , Autoren Gallerie, Munich, Germany  |
| 1977 | Solo Show, Art Workers Guild Gallery, Vineyard Haven, MA  |
| 1976 | Vassar College Art Gallery, Vassar College, Poughkeepsie, NY  |
|      | <i>Painted Images: Virginia Sharkey</i> , Solo Show, College Center Main Gallery,<br>Vassar College, Poughkeepsie, NY |
|      | Auction 393, New York, NY   |
|      | <i>Eight from Vassar</i> , Vassar College Center, Vassar College, Poughkeepsie, NY                                    |
| 1975 | Lotus Gallery, New York, NY   |
| 1974 | Susan Caldwell Gallery, New York, NY  |

## Bibliography:

Artists Speak Part 2 .mov <https://www.youtube.com/watch?v=Shoron Nicodem>

*Artists of the Bay Area*, Volume 2. Jen Tough Gallery, 2022.

*Auction 393*, Auction Sale #5, Contemporary Art, June 12, 1978, Art Bidders  
Gallery Corporation, #61, #62

Flugel, Rolf, "Berge und Volken um Meran," *Munchner Merkur*, Sept. 8/9,  
1979.

Gilbert, Mervin, "Artists Shared their Studios with the Public,"

*Mendocino Beacon*, Sept. 5, 1991.  
Gilbert, Mervin, "The MAC Membership Show :Almost Everything for Almost Everyone," *Arts and Entertainment*, February, 1997.  
Lambert,,Leeann, "Tuesday People" *The Ukiah Daily Journal*, Tuesday, April 7, 1998.  
*Outlook*. Cover Artist. February, 1996.  
Parsons Memorial Lodge Summer Series, Yosemite National Park, Poster Image, Summer 2009  
Rice, Miriam C., *Mushrooms for Paper*, Video, David Marks and Oleg Harenar Productions, 1993.  
R.M.B. "Astellungs Spiegel, Munchen: Virginia Sharkey," *Die Welt*, Sept. 21, 1979.  
Sharkey, Virginia, *The Artists' Registry Exhibition at the Dog Museum*, St. Louis, MO 1/8-3/8, 1992, p.39.  
Sharkey, Virginia, "Rose Fellow, 1976," *Vassar Quarterly*, Winter 1981, p.15.  
Templer, Peggy, "Virginia Sharkey: The Color of Music," *Mendocino Arts*, Vol XLVIII, No.12, September, 2017 Cover Artist,, p.14-15, and 48.

### **Residencies**

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|------|--|
| 2012 | Scuola Internazionale di Grafica, Venice, Italy    |
| 1992 | Contemporary Artists Center, North Adams, Mass     |
| 1981 | Yaddo, Saratoga Springs, NY                        |
| 1979 | Cummington Community of the Arts, Cummington, Mass |

**Awards:**

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|------|---|
| 2024 | Soul.of.Artists. Spring 2024 International Online Exhibition, AwardWinner.                      |
| 2023 | Honorable Mention, Viridian Artists Gallery, 32nd Annual International Exhibition, New York, NY |
| 2016 | Bellinger Award, Chautauqua Institute, Chautauqua, NY   |
| 2010 | Yosemite Renaissance XXV Exhibition , People's Choice Award                                     |
| 2007 | Yosemite Renaissance XXII Exhibition, Second Place  |
| 2005 | Yosemite Renaissance XX Exhibition, Second Place  |
| 1999 | Yosemite Renaissance XIV Exhibition, First Place  |
| 1976 | W.K. Rose Fellowship in the Fine Arts   |

**Collections:** Private and Corporate Collections in the U.S., Germany, Italy and Japan